



THE VILLAGER

The Official Newsletter of the Plasticville Collectors Association
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SELDOM SEEN

ANDY ZOLA

Have you ever seen a Plasticville piece on eBay or at a show and wondered if this is factory-correct or if someone altered the piece? This happened to me when I saw a 1407-79 Watchman's Shanty and crossing gate on eBay. This version of the Watchman's Shanty had pins protruding from the brown base that aligned with the holes on the crossing gate base. At first I thought this was homemade, but after looking more closely, it appeared to be factory-made. I checked both guides that Bill Nole had published, but there is no mention of pins. Still, I bid and won the auction. About a year after seeing this one, I saw another, but it had the pins in the gate rather than on the base. I bid on and won this auction as well. I was pleased when Glenn Bowman listed the one

with the pins on the base as factory-made on his website. I would say that these are some of the first ones produced, both ways, until either the time or the material to complete was not cost-effective and was eliminated.



The Villager

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N-SCALE PLASTICVILLE: IN THE MANNER OF ORIGINAL O/S PLASTICVILLE

JIM BENNETT

I have been trying to think of ideas for downsizing my Plasticville universe, so I decided to peruse what N-Scale had to offer. I wondered if it was possible to go N-scale while still having all my old O/S-scale Plasticville favorites. Exploring Bachmann's N-scale catalogs, I discovered quite a few pre-built N-scale structures that emulate my old, beloved O/S-scale buildings. While they were mostly copied from their HO-scale counterparts, there are eleven of these pre-made structures that are either equivalent to their O/S cousins or close enough in appearance to pass muster.

In 1968, a quarter would buy you the very first Bachmann N-Scale catalog ever printed (Photo 1). I've read that in early 1968, Bachmann didn't have any N-scale units available yet, so they used photos of HO-scale structures for this catalog. It had twelve pages (counting the cover and back) of everything Bachmann had to offer in N-Scale that year (plus two pages of HO Plasticville). There were five pages of N-Scale trains, track, and transformers, followed by three pages of N-Scale Plasticville that included three structures resembling their original O/S units. They were the Signal Bridge & Block Signals, the Small Gas Station, and the Split-Level House. These pre-assembled struc-



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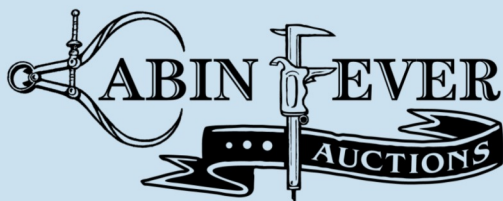
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tures came in what I would call a cupcake-style box with transparent plastic on the top and front, so you could see what was inside. The design of these boxes changed over the years, but they always kept the see-through window (Photo 2, bottom). Many of these boxes came with a pull-out background that added a colorful accent to the piece (Photo 2, top). Except for the Truss Bridge (which was secured to the bottom of the box with twisty ties), the buildings and their accessories were all glued to a base. Each base has a 1/2" hole to accommodate a light, and the light (7550) was available separately (Photo 3). These bases are notoriously known to warp (Photo 4, top). Bachmann glued the bases of all their structures to the lower part of the box, making it near impossible to remove them without ruining the box bottom (Photo 4, bottom). N-Scale Plasticville was manufactured in Hong Kong at first. In 1992, production switched from Hong Kong to Dongguan in mainland China.



Photo 3

Signal Bridge and 6 Block Signals (7003, 52-7003) Introduced on page 7 of the 1968 catalog for \$1.25, the Signal Bridge and Block Signals look to be exactly like their big brothers. The box I have for this item is a 3" x 3" x 3" yellow and white box with red, white, and blue lettering with the transparent plastic window. The box says Made in Hong Kong. Black in color like their O/S counterparts, the Signal Bridge has red, green, and yellow jewels, and the Block Signals have red and green jewels. These items came in both a box and a blister pack (Photo 5).

Gas Station with Pumps, Signs, Attendant, and Car (7101). On page 8 of the 1968 catalog, listed for \$2.00, was the N-Scale equivalent of the Small Gas Station. Styled after the HO version it does not have the "T" shaped base for the gas pumps like the original O/S variant, but it does include an ESSO sign, a price sign (27.9 cents for Regular



Photo 4

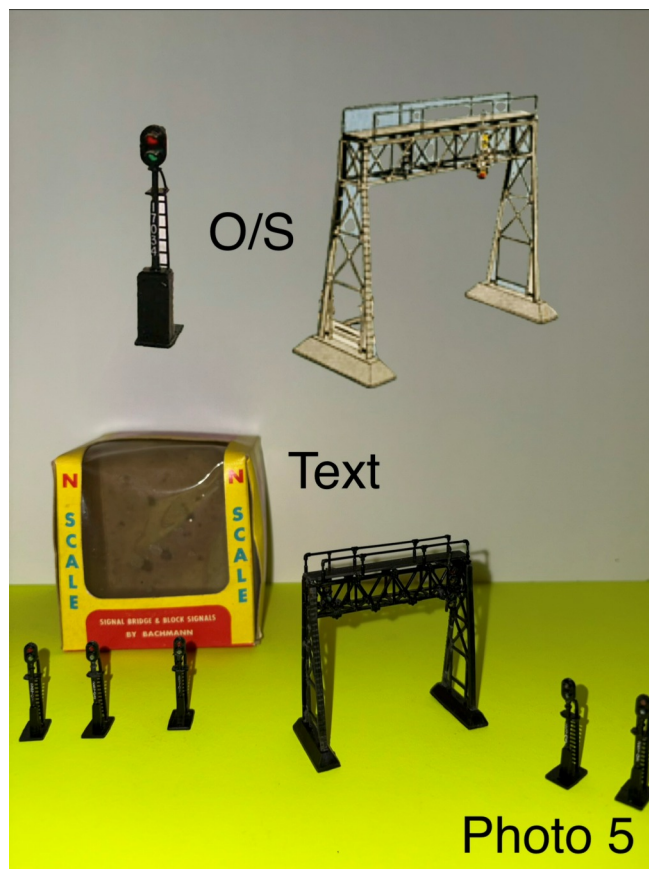


Photo 5

on the front and 32.9 cents for Premium on the back), a Coke machine, two pairs of gas pumps with oil cans, a Station Wagon and an attendant to pump the gas. The

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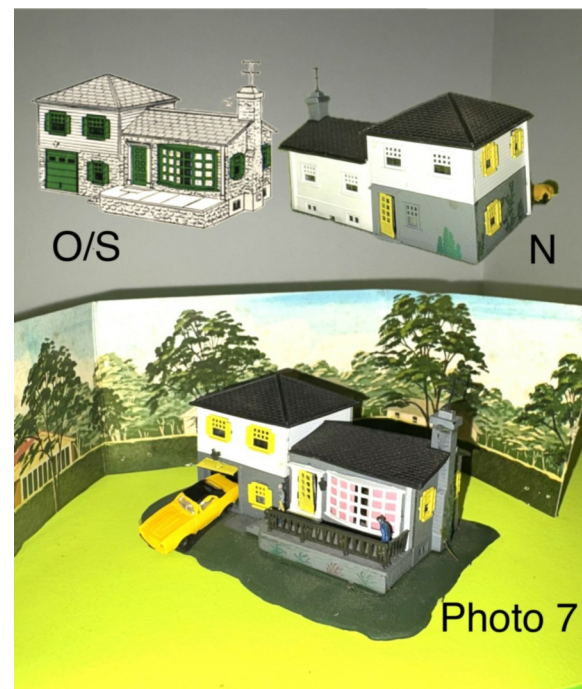


Station is white with red trim and roof. The garage doors open (the pedestrian door does not). The white gas pumps are nicely detailed in black and red, and are marked "Hi Test" and "Regular". The oil cans are orange. The station owner's name on the overhead says "Hansons," and the side door says LADIES and the rear door says MEN, Photo 6.



Split Level with Owner and Car (7203). Premiering for \$2.50 in 1968, the Split-Level House was also modeled after the HO version in that it has a railing around the front porch, while the O/S version does not. The N-scale version has a dark gray lower level, a white upper level, and yellow trim. The roof is charcoal black. The bay window has pink curtains, and the garage door opens. The base is green with a black driveway. The left, right, and rear wall all have painted green shrubbery. There is a car in the driveway, and the owner is standing on the porch

at the top of the steps. If I wanted to get particular, I could cut the porch railing off, and it would be a dead ringer for the O/S version. But truthfully, I like the railing around the porch and could never figure out why the O/S version did not have one. The catalog pictures all show the Split-Level with blue windows and trim, but I've never found or seen one. Might be just pictures of an HO one, Photo 7.



In the 1969 catalog (now called N "Gauge" instead of N scale), there were 6 more N-gauge structures that were O/S lookalikes, Photo 8.

Truss Bridge (7017, 52-7017) In the 1969 catalog, the truss bridge appeared at \$1.25. But it did not look like the O/S Trestle Bridge because it had "V" shaped supports along its sides (like the HO Truss Bridge). In the 1970 catalog, the name was changed to Warren Truss Bridge, and it had "X" shaped side supports, like the O/S Bridge, but there were three "X" shaped sections instead of two. The Truss Bridge arrived either fully assembled in a box or disassembled in a blister pack, Photo 9.

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"N" BACHMANN GAUGE STRUCTURES

ITEM	STOCK NO.	DESCRIPTION	ISS THAN
	7104	WATER TANK WITH WORKMAN	\$2.00
	7106	COALING STATION WITH 2 WORKMEN	\$2.00
	7201	BARN WITH ANIMALS AND FARMER	\$2.50
	7202	FARM HOUSE WITH DOG AND FIGURES	\$2.50

BACHMANN "N" GAUGE READY-TO-GO ACCESSORIES

ITEM	STOCK NO.	DESCRIPTION	ISS THAN
	7017	TRUSS BRIDGE	1.25
	7018	CONSTRUCTION VEHICLES SET OF 2	1.25
	7019	MOTOR TRUCK SET OF 2	1.25
	7020	AUTO SET SET OF 2	1.25

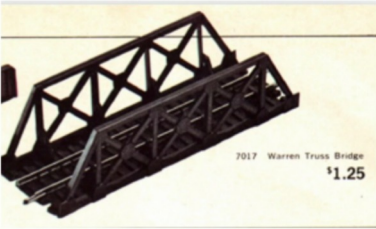
7021 REPLACEMENT 16 VOLT LAMP FOR #7000 (12 PER CARD) .33 EACH

"N" BACHMANN GAUGE STRUCTURES

ITEM	STOCK NO.	DESCRIPTION	ISS THAN
	7203	SPLIT LEVEL WITH OWNER AND CAR	\$2.50
	7204	TWO STORY HOUSE WITH PORCH AND FIGURE	\$2.50
	7205	NEW ENGLAND RANCHER	\$2.50
	7206	CHURCH WITH FIGURE	\$2.50

Photo 8

1969 N catalog



1970 N catalog

Photo 9

Water Tank with workman (7104, 7310, 55-7310, 45810). The N-scale Water Tank has rigging on the spout and a pump/feed pipe enclosure at the center of its supports that the O/S tank does not have. It sits on a green, grass-like base as opposed to the gray concrete base and steps on the original. Its colorful bright yellow paint job really pops.

Later versions just said Water Tank, and no workman was present. Photo 10.

Coaling Station with two workmen (7106, 7311, 55-7311, 45811) The N-scale Coaling Station was modeled after the HO-style one and has a hoist house at the top that is missing on the O/S Coaling Station. Oth-

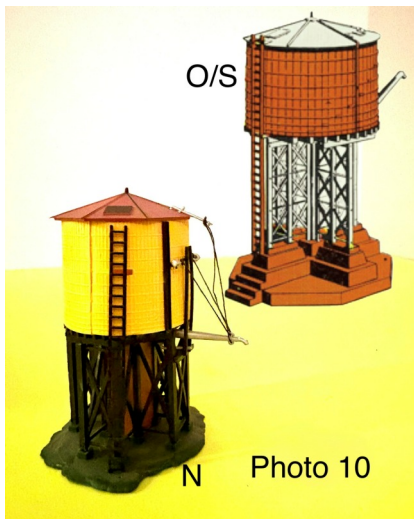


Photo 10

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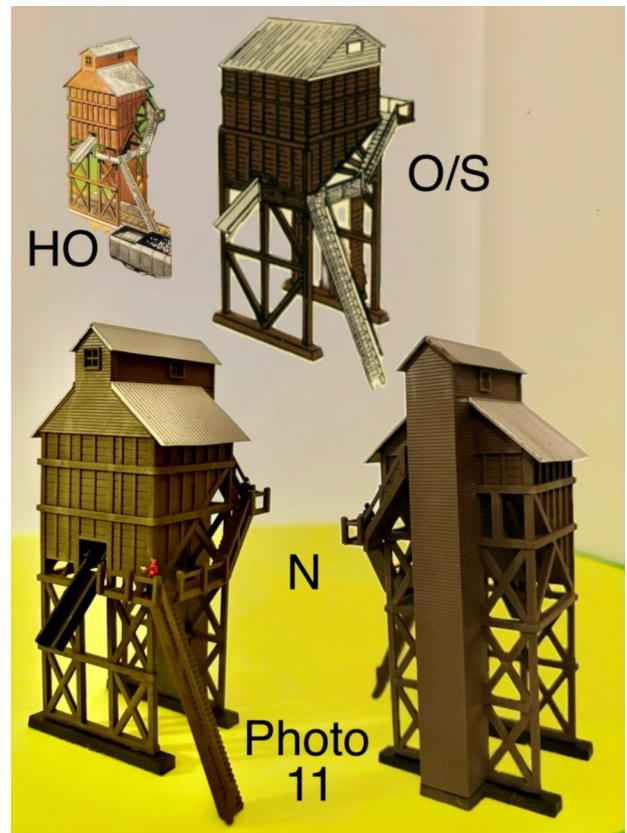


Photo 11

er than that, it has the general look about it of the O/S model. The name was later changed to just Coaling Station, and the two workmen were eliminated, Photo 11.

Two Story House with Porch and Figure (7204, 7313, 55-7313, 45813) The Two Story House looks very much like its O-Scale brother with the minor difference that the rooster weathervane is missing over the garage, with the antenna taking its place. The bottom front, the left side, and the bottom right are a reddish-brown brick, and the chimney is red brick. The upper story has white siding; the front door and windows are black, and the roof is gray. The garage door opens. There are two porch lights by the front door and one by the back door. There is a garden hose on the back wall, and there are recliners on the front porch. Green shrubbery is painted on the front and left walls. The base is green, and there is a car parked

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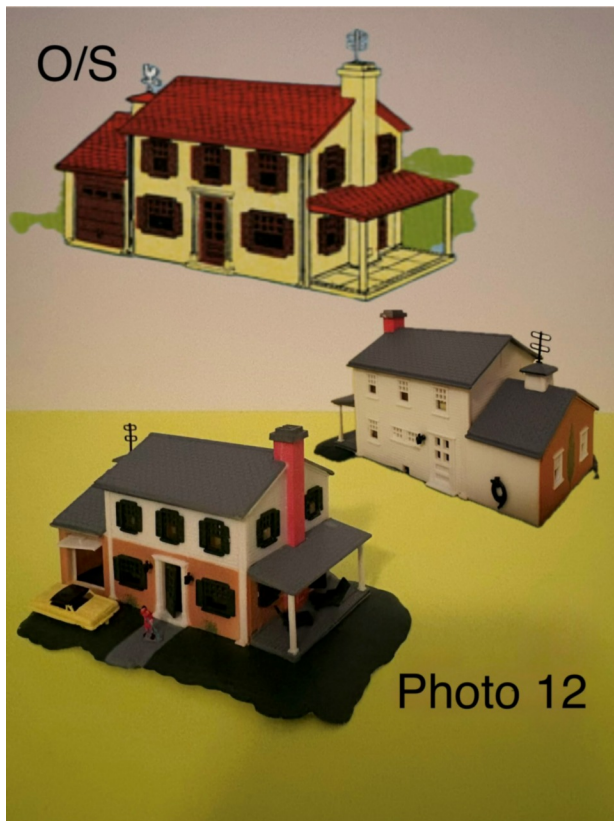


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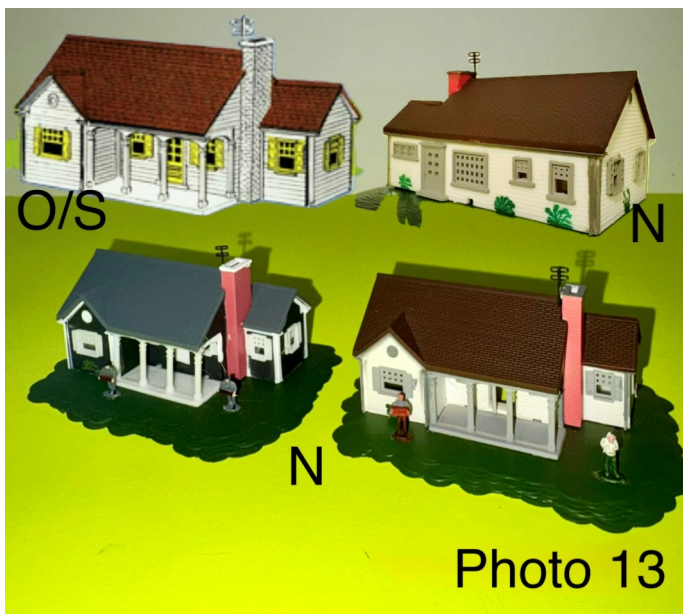
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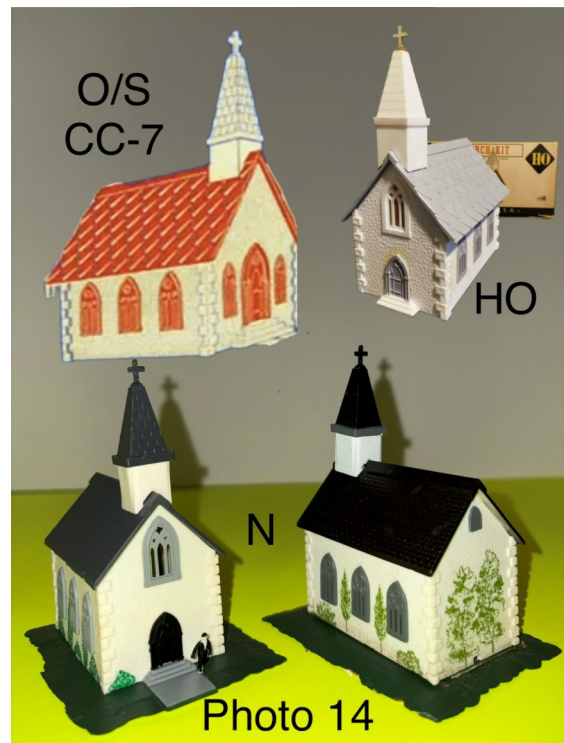


out front. The gray sidewalk has a woman with a broom, Photo 12.

New England Rancher (7205, 7314, 55-7314, 45814) The New England Rancher premiered with brown walls and white trim, a red brick chimney with an antenna on top, and a gray roof. Green shrubbery is painted on the walls. The base is green with two people working in the yard. The second style, in white with gray trim and brown roof, first appeared in the 1980 catalog as item number 7314 [Photo 13].



Church (7206, 7315, 55-7315, 45815) The N scale Church is very akin to the O/S CC-7 Church, except for the window above the door like the one on the HO version. The first one had white walls with plenty of green shrubbery painted on, gray trim, and a dark gray roof. The second iteration was the same, only with a deep brown roof, Photo 14.



The 1970 catalog reverted to N "Scale" again. The 1971 catalog had the last two N scale structures that were somewhat similar to their O/S companions, Photo 15.



Photo 15

Fire House with Fire Engines and Figures (7306) The N-scale Fire House took a drastically different approach to its O/S and HO-scale brothers. Instead of two Engine Bays, there were now three! White walls and red trim, with open garage doors. Charcoal black roof with a gray siren

and the name “REDLESVILLE FIRE DEPT” over the three garage doors. There is a red fire engine with a driver and another firefighter on the back. There is also a white Ambulance with two EMT’s out front, Photo 16.

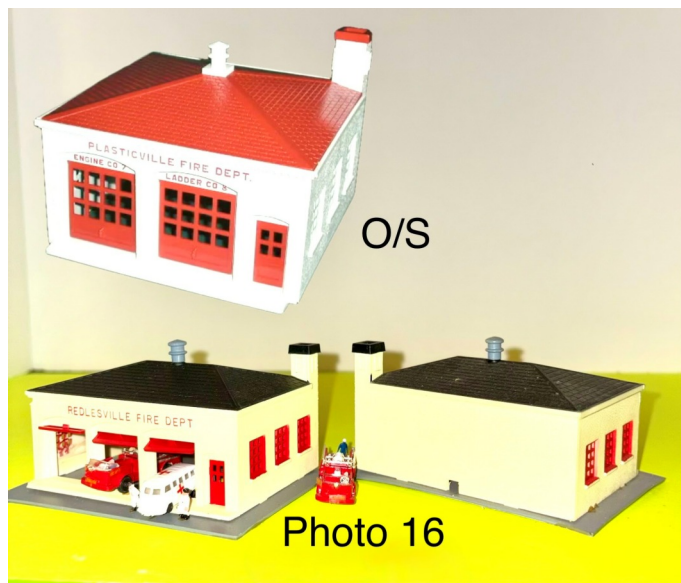


Photo 16

School House with Play Equipment and Figures (7307, 45807) The School House also took a different approach to its predecessors by eliminating the cupola on the roof. The first issue had red walls, white trim, and a gray roof. The second issue had a dark gray roof, and there was a yellow-walled one with a green roof. Above the door reads “FAIRFIELD SCHOOL”. The base is gray with a swing set and a child swinging, a sliding board, a merry-go-round, and two see-saws with two children on one of them, shown in Photo 17.

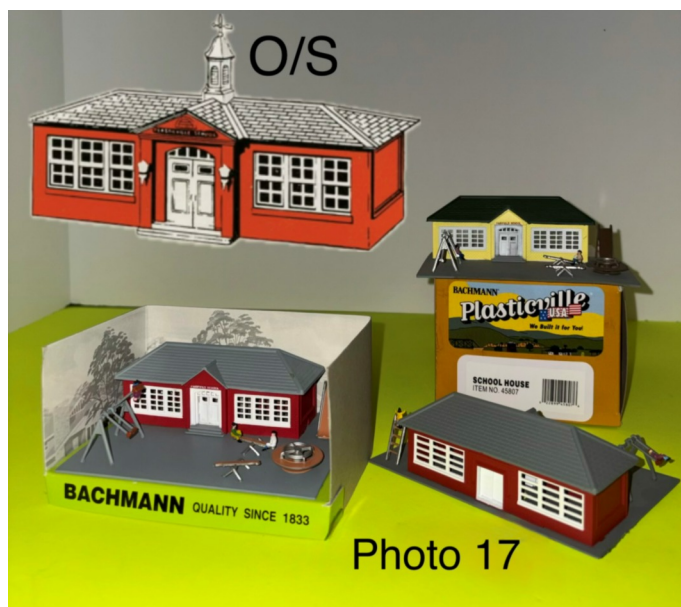


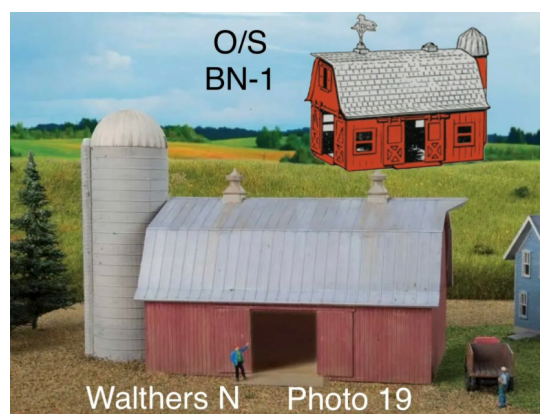
Photo 17

That’s all the Bachmann N-Scale Plasticville structures I could find that kind of look like the original O/S ones. The



Photo 18

Coaling Station and the Church are still offered in the latest (2026) Bachmann catalog. What about the Bank? The Station? The Stores? Yes, they make them in N-Scale too, but they look nothing like their O/S counterparts, so I didn’t include them in this article. In addition to the buildings, there are plenty of supporting accessories like signs, cars, telephone poles, crossing signals, and gates, Photo 18. The people don’t resemble the O/S ones, but they’re so tiny (1/2”) you can’t see what they look like anyway [Photo 18]. Finally, I must give a call out to the Walthers 933-3892 Meadowhead Barn and Silo Kit in N-Scale. It’s not Plasticville but, other than the different vent caps, it sure resembles the O/S BN-1 Barn, so I must, at least, give it an honorable mention, Photo 19. In conclusion, I’m afraid I would have to say NO: you cannot duplicate ALL your O/S-scale Plasticville favorites in N-Scale, but there are enough look-alikes to create a reasonable facsimile.



Walthers N Photo 19

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LARGE SIZE BILLBOARDS BY MULTIPLASTICS

JOHN L. NIEHAUS

I have toyed - no pun intended - with how to write an article on the large-scale billboards in the accompanying photos for a couple of years. There is the manufacturer of the frames to write about. There are also the names in the ovals at the bottom of the billboards to write about. Then there is the information shown on the various inserts to write about. All of these required research.

Let's start with the billboard frames. Multiplastics is the creator of the frames. Multiplastics is a trademark of Curd Enterprises Inc. Robert F. Curd founded Curd Enterprises in 1952 in the Chicago area, Addison, Illinois. The primary business was fabrication of fiberglass billboard displays and product displays such as the Sinclair Oil Company dinosaurs, RCA Nipper (including the one that currently resides on the old RCA building in Albany, NY), and Turtle Wax Turtles.

In 1965, the company moved its manufacturing operations from Addison, IL to Charleston, SC. In 1986, the company moved from Charleston, SC to Mount Pleasant, SC. The company added injection-molding capability prior to their move to South Carolina, based on the information on the back sides of the billboard frames.

The frames are rather large. The frame is 6 1/4"x3". The insert opening is 5 3/4"x2 5/8". Their overall height is 3 3/4". These measurements equate to approximately 25 feet wide x 15 feet tall in 1:48 scale.

I have three different variations of information in raised lettering on the back side of the tabs that hold an insert in place. What I perceive to be the oldest frame has raised lettering on both tabs. One side reads in two down reading lines: MULTIPLASTICS / ADDISON IL. The lettering on the other tab reads: OUTDOOR POSTER / & BULLETIN TRIMS, also in down reading lines.

The raised letters on the second frame reads: MULTIPLASTICS / CHARLESTON SC on one tab and OUTDOOR POSTER / & BULLETIN TRIMS on the other tab, both again in two down reading lines.

There are two minor variations of the third variation. The right-hand tab reads: MULTIPLASTICS / CHARLESTON SC in two down reading lines, while the other tab has either the number 1 or 2. This probably indicates the mold cavity in which it was formed. Unfortunately, my attempt to photograph the raised letters on any of the frames was unsuccessful.

All of the Addison hallmarked pieces are light gray. The Charleston hallmarked pieces are either light gray or white. They have either a variation of the third-version lettering on the back of the insert holder tabs, regardless of color.

There is a 1 1/8" raised oval centered at the bottom of the insert frame on all of the billboards. There are four different company or organization names in recessed lettering in the ovals. All of the ovals are black with white recessed letters except for one that has an unpainted oval as well as unpainted letters.

The names, in white letters on black ovals, are: Foster and Kleiser, General Outdoor Adv. Co., and OAAA. (See Photo 1). The name Outdoor Advertising is in recessed letters on the frame with the unpainted oval. The frames with the unpainted ovals are from Addison, IL, as well as Charleston, SC.

It is my presumption that the frames were intended as giveaways at trade shows or other places by whoever purchased them. I received the one from TRAINZ at a recent York meet. It is also possible that they were handed



out by salesmen when making business calls. Another possibility would be as "in-house" incentive reminders to employees. I will explain my thoughts on these points shortly, but let's look at the names in the ovals first.

Here is what I have been able to learn, or not learn, about the names in the ovals on the frames.

Foster & Kleiser

Foster & Kleiser Outdoor Advertising was founded in 1901 by Walter Foster and George William Kleiser. They were outdoor advertising's original pioneers and have been credited with propelling the industry from simple posters pasted onto any available surface to standardized structures that are uniform, attractive, and often feature landscaping enhancements.

In 1952, the company was sold to W.R. Grace Co. but retained its name. In 1959, the company was sold to Metropolitan Broadcasting but again continued with the

Foster and Kleiser name. A division of Metropolitan Broadcasting called Metromedia eventually sold the Foster and Kleiser Division to Patrick Media Company. The name was changed to Patrick Media Group on September 15th 1986.

Check out:

<http://notablekleisers.blogspot.com/2007/08/foster-and-kleiser-outdoor-billboard.html> for additional information. General Outdoor Adv. Co.

There is a General Outdoor Advertising Company in California. A call to them resulted in my being informed that they were not the company for which I was searching. The person with whom I spoke informed me that there is, or was, a company using the same name on the East Coast. A search of Wikipedia and other sites did not produce any results.

Outdoor Advertising

I found no results when searching for just the text string Outdoor Advertising. It is merely a guess, but it may have been Universal Outdoor Advertising.

OAAA (Out of Home Advertising Association of America) The OAAA was founded in 1891 as the Associated Bill Posters' Association of the US and Canada. It later changed its name first to the Outdoor Advertising Association of America and then in 2019 to the Out of Home Advertising Association of America.

Their website states that it regulates industry member standards, covering both digital and static out-of-home advertising. OAAA provides its members with current government regulations, marketing innovations, and overall OOH standard operations. There are five main OAAA membership categories: General, Street Furniture/Transit/Place-Based, Associate, Affiliate, and International.

Now for the inserts: I have six different designs. One is double-sided. (See Photo 2 for five of the six inserts) All are 5 3/4" wide x 2 7/8" high or 23' x 11 1/2' in 1/48 scale. Some of my presumptions below are based on whatever, sometimes scant, information I could find. I feel I can safely presume that providing the inserts for the frames was the purchaser's responsibility.

The upper left-hand frame is for the Outdoor Advertising Association of America. The reverse side, shown in the upper right, of the insert appears to be an invitation from the OAAA staff to a holiday party. Unfortunately, only the time and place are mentioned on the insert. It is probably pre-2019 as the Association name was changed to Out of Home Advertising Association of America in that year.

The Prudential logo is on the piece in the middle left. My guess, as I found no information on what NCHO Century Club referred to, is that this was given to Prudential insurance agents as an incentive to sell two policies per week to

"join the club" (100 policies). Maybe there is a reader of this article who can tell me the meaning of the NCHO letters.

Johnston's Pies is in the middle row on the right-hand. I found the following comment on Facebook from about five years ago but I am not certain it is related to this insert



as the post was in response to a 1955 photo showing women demonstrating Johnston's Frozen Pies. The only possible link is the last line in the comment. "Love this!! My dearest friends, Frank and Edie Johnston, with Frank's brothers, Elwood and Edwin, and their sisters, began this business, then later, the Johnston's Yogurt, in the Sunny Yellow cup, the start-up of frozen pies, and fruit yogurt. And a wonderful family who put Christ first in their lives. How I miss you Frank and Edie!!! They were also the ones who began in-store tasting of their products. Their former business was delivering fresh fruit pies to restaurants."

The most recent insert is on the lower left. It is for the website TRAINZ. I acquired that one at the York train meet in 2024. This would lead me to believe that the frames are still being manufactured.

The lower right insert is a parody of I Think That I Shall Never See A Poem Lovely As A Tree by Joyce Kilmer. The poem is as follows:

I think that I shall never see
A billboard lovely as a tree;
Except when I run out of gas
Or seek a spot to fish for bass.
Or travel-tired mother groans
For just a place to rest her bones;
And Tommy's squirming in his seat,
And Susie says if she can't eat
She'll waste away or simply DIE!
Well, that's the time I heave a sigh
Of great relief when I can see
A billboard 'stead of just a tree.



I often think of all the good
That's in a tree . . . like wood,
And leaves affording welcome shade.
A nesting place that birds have made.
And I'll be first to quite agree
There's nothing like a lovely tree.
But billboards do what trees cannot -
They tell me how and where and what!

The most unique piece is a lenticular printing, wiggle picture, advertising Budweiser beer. (See photo 3) One view includes a young woman holding a 6 pack of Budweiser cans in each hand with the text string Pick a Pair of 6-Packs above her head. The other view shows two musical staves along with a treble clef, a few notes, and the text "Where there's life.../there's Bud". I am presuming that this is from the mid to late 1950's based on the woman's hairstyle.

Plasticville Collectors Association Anniversary Pieces

		
5th Anniversary 336 total pieces made \$85 plus shipping	10th Anniversary 240 total pieces made \$100 plus shipping only 6 remaining	20th Anniversary 264 total pieces made \$65 plus shipping

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EDITOR'S COLUMN

Hopefully you are staying cool this summer. Enjoy this edition of *The Villager*. Please be sure to write in if you have any comments or questions.

I recently found out that the email address linked on the PCA website for the editor died with the new website

design. From now on, please get in touch with me directly at:

matt.villager.editor@gmail.com.

Matt Harvazinski, *The Villager* Editor

PRODUCT REVIEWS

JOHN L. NIEHAUS

Railroads of Lake Charles, Thad Hillis Carter, 95 pages, softcover, 6 1/2 x 9 1/4 format, \$21.99. Published by Arcadia Publishing as part of their Images of Rail series. Black-and-white photos, timetables, and advertising throughout. All photos contain a short descriptive paragraph as well as a photographer's attribution.

Which Lake Charles was my first question upon receiving this book? A quick Google search revealed that there are thirteen cities in the United States with that name. The Lake Charles referenced in this book is in Louisiana. It is approximately 200 miles almost due east of New Orleans. Located on the navigable Calcasieu River, it enjoys shipping access to the Gulf of Mexico.

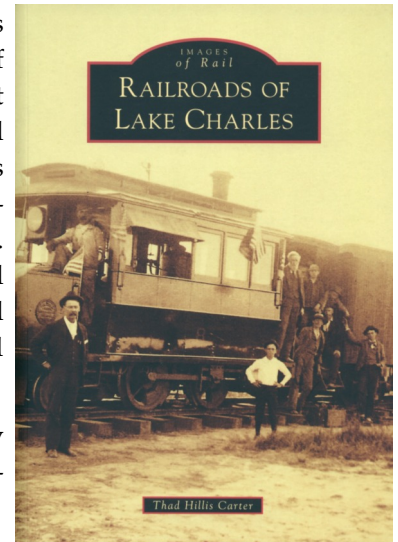
As with all books in this lengthy series, this one starts with an acknowledgments page and an introduction. The introduction is a bit longer than most, at nearly six pages, as the author recounts his interest in and experiences with the trains in the area. It is then followed by five chapters. As this is one of the Images books, it is predominantly populated with photos, although each chapter is prefaced with a page of introductory text.

Chapter one provides pictures of the "Early Times," including the first rail system. It was streetcars powered by teams of two mules. It is with some irony that the inaugural trip containing city officials was unceremoniously dumped from the vehicle when the mules, who had not been trained, tipped it over.

The next three chapters cover the Southern Pacific, Missouri Pacific, and the Kansas City Southern eras. Both steam and diesel photos are included in these chapters, as are schedules. Have you ever heard of a rubber-tired train? A photo of a diesel engine and observation car is included in the Missouri Pacific chapter. I may have to do some research on this, as it would be my guess that the diesel was stripped of its motive power and an automotive engine used in its place.

The final chapter, Trains Today, holds photos of BNSF and UP freight trains that still travel through Lake Charles as well as a few new or repurposed buildings. Check out the historical marker page 93 for a real surprise. What it said was a surprise to me.

All in all, this was a very interesting and easy-to-read book.



Railroads of Lake Charles is available from Arcadia Publishing at <https://arcadiapublishing.com>. Click on the magnifying glass near the top of the home page, type in the book name, and click on the magnifying glass again to be directed to the book. It was listed on Barnes and Noble's website as well as Amazon but, surprisingly, at the publisher's list price as well as a slightly higher price for a hardcover edition on both sites, yet a hardcover edition is not listed on Arcadia's website.

I received the following reply from the publisher when questioning why their website did not offer a hardbound edition: "The book is available in soft cover from our website and retailers. However, Amazon does offer the option to have the book printed on demand in a hardback format." It seems Barnes & Noble is also having the book printed on demand in hardback.



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PLASTICVILLE FIGURES UPDATE

DONALD W. HUOVINEN

The late Al Osterud when speaking of Marx said, "Whenever you say something about Marx is certain, or always, or never, you will find out later that you were wrong." Well probably you can say the same thing about Plasticville.

After my article about the Plasticville Figures was published in the last edition of the Villager, I was contacted by Paul Rorer who provided some additional information. He has a 1915 box, without any printing on the lower corners. The label on the end panel simply states "CITIZENS 1915", rather than "CITIZENS 1915-200". The pricing has been dropped. This was probably done in 1974 as the price was no longer shown in the catalog. This is shown in photos 1 and 2.



Photo 1



Photo 2

He also has a 1605 box, made in 1956 only, with a small sticker affixed to one end labeled "1619 100". The 1619 box would have included the Littletown figures. Paul stated the box he has was not mint and included only Plasticville figures which had been painted. Based upon this I would speculate that the label was not added by Bachmann but rather by a store to ease keeping up with their inventory. Photos 3 and 4.

I have also found an earlier 1955 box. This box has the paint pallet and bottle of painting fluid on the box top



Photo 3



Photo 4

rather than the paint cups The illustration in the catalog from 1980-1986 shows the paint pallet. My box is still in the original shrink wrap (which explains the poor photo) but does not have a sticker on the end with the new number 65-1955, which Bachmann implemented in 1982. Therefore I believe this box dates from 1980-1981. Photo 5.

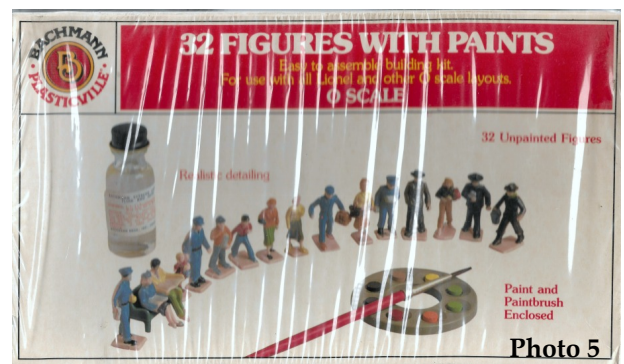


Photo 5

As always I welcome your additions, corrections or comments. This is a work in progress and if you are interested in K-Line buildings and wish to assist please e-mail me at dhuov@aol.com.

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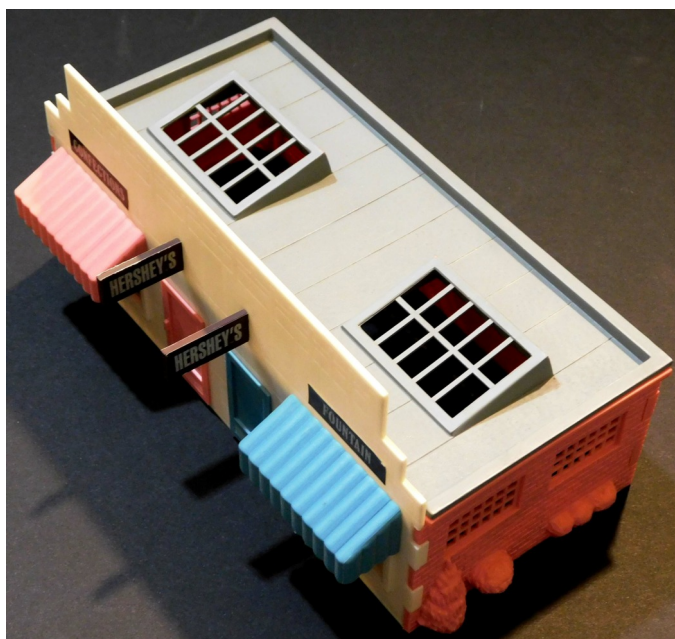
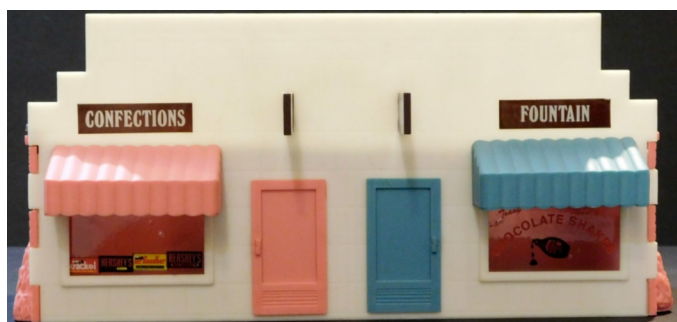
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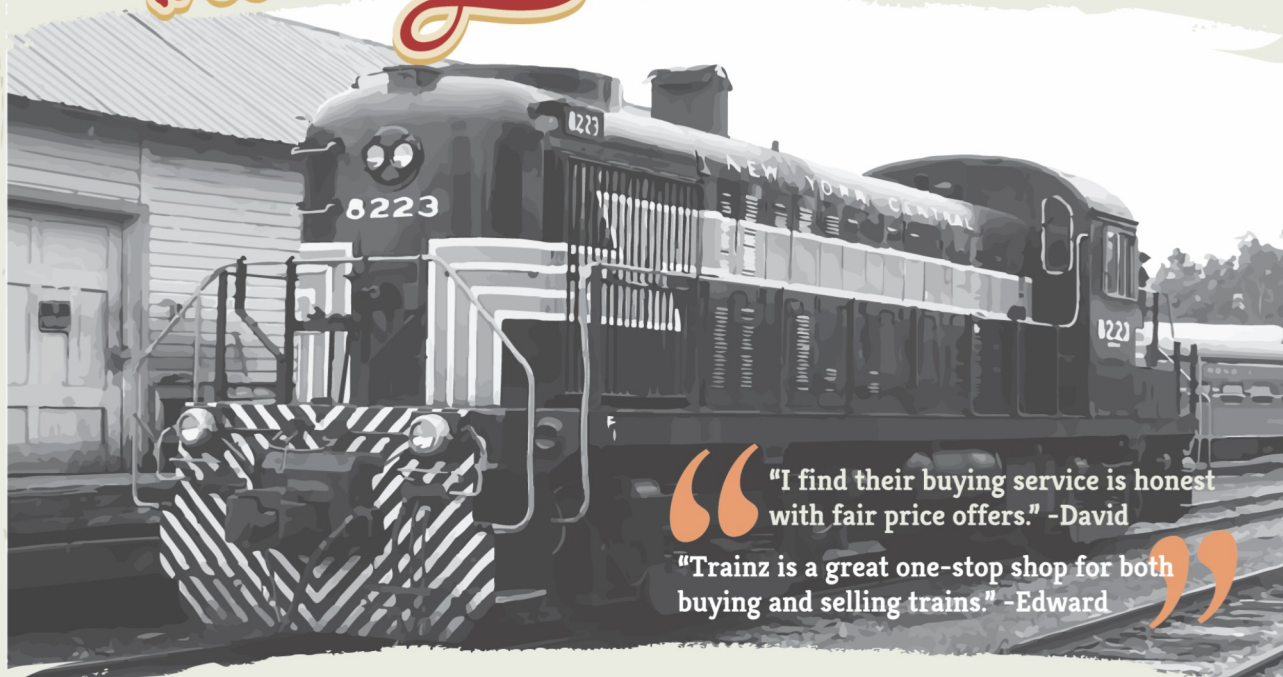
K-LINE KRONICLES: #K-40152 HERSHEY'S CONFECTION AND FOUNTAIN STORE

ED BERG

If you want to have a sit-down meal with chocolate as the specialty of the house, then the Hershey's Diner featured in the last issue was the place to go. But if you want a treat to grab and go, this Confection and Fountain Store is just the ticket. Introduced in 1993, Hershey's and Coca-Cola were the first two distinct 'villages' within the greater K-Lineville sphere and made for a wonderful pairing. At this stage of K-Line's plastic structure development, the original Marx tooling for the Super Market was used to make the sides and roof of the building, but an entirely new façade was designed to accommodate a storefront which could feature *two* stores instead of just one. Updated colors, awnings, and new signage make this building stand out from its Marx predecessor.



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WHO'S WHO IN PLASTICVILLE

ROBERT KOCAN

After downing a few burgers and malts at the Plasticville Diner, Scooby and those Meddling Kids encounter their next mystery in the parking lot. Jake & Elwood, the Blues Brothers are visiting "The Penguin" at the Plasticville Cathedral, to discuss their next mission from God!



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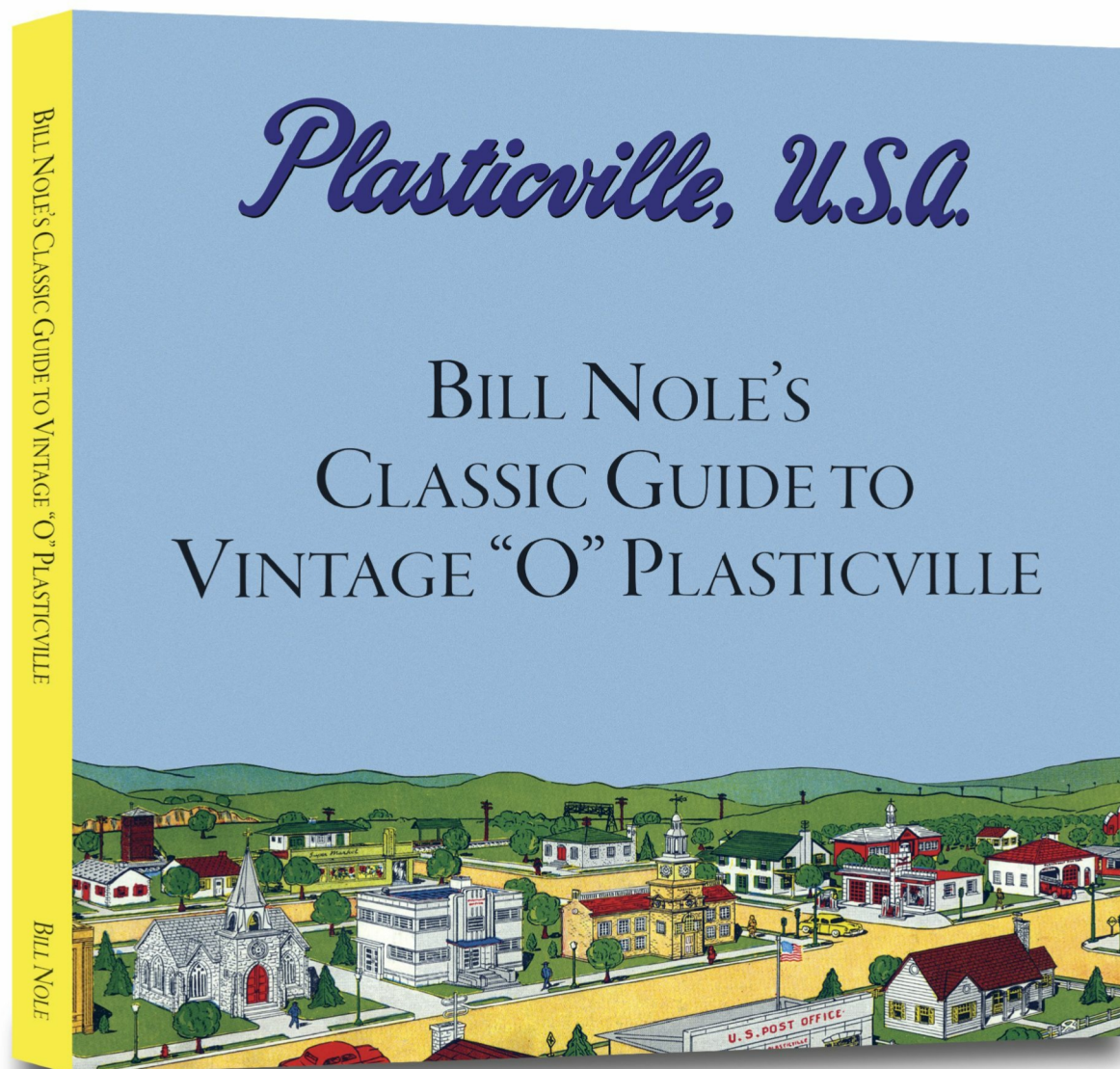
Gary Mosholder
gtrains186@gmail.com
Davidsville, PA 15928
814-341-8717

Did You Know?

Recently I received a question about which issue a specific article appeared in. While I am happy to help, there is also a self-help option. On the PCA website hover over the 'Newsletter' tab then pick 'Article



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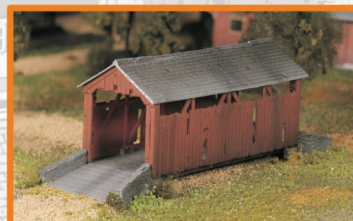


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