



# THE VILLAGER

The Official Newsletter of the Plasticville Collectors Association

Volume 25

May 2026

Number 1

## A RARE FIND

MATTHEW HARVAZINSKI

This is a really great find, and I wish it was mine. The sign belongs to Tim Sweitzer who sets up in the Red Hall at York. Tim told me about the sign last year and was nice enough to take some photos for the

Newsletter. The sign has great graphics of several Plasticville structures. The tag on the back shows that it was built by "Central Lighting, Fixture & Supply Co. in Philadelphia.



### The Villager

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# DUCK DECOY DROP

JIM BENNETT

Everybody has seen or, at the very least, heard of the famous “New Year’s Eve Ball Drop” in New York City’s Times Square. But there’s another not-so-famous “Drop” that occurs on New Year’s Eve that is not as renowned but is unique. It happens 150 miles southwest of New York City, and 50 miles southeast of the York, Pa. fairgrounds, in a tiny Maryland city situated at the mouth of the Susquehanna River where it empties into Chesapeake Bay called Havre-de-Grace (pronounced Have-er-dee-Grace).

Every New Year’s Eve, at the historic Concord Point Lighthouse, they have a giant, lighted Duck Decoy lowered from a crane accompanied by fireworks, festivities, and fanfare. This event, known locally as the Duck Drop, has been a neighborhood tradition for the past 25 years.

Photo 1



(Photos 1, 2 & 3)

Are you a history buff? Do you like seafood caught fresh the same day you eat it? Would you enjoy staying at a

Photo 2



Victorian-style bed & breakfast? How about exploring museums, searching antique shops, or perusing used bookstores? If you answered



Photo 3

yes to any of these questions, you would love Havre de Grace. Jam-packed with all the attributes I just mentioned, it is also well-known as the duck decoy capital of the world, home to a two-story duck decoy museum. I must admit, I was skeptical at first about how interesting this place could be, but I ended up spending two delightful hours taking in all the fascinating artifacts and displays the museum had to offer. The craftsmen who carved these decoys were highly skilled artisans. (Photos 4, 5 & 6)

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Photo 4



Photo 5



Photo 6

So enamored was I with this quaint little city that I decided to incorporate it into my latest Christmas train platform. The light keeper's house, across the street from the Lighthouse, was almost a dead ringer for the rear of the Plasticville Colonial House. I added shutters made from green cardstock, blocked the bottom portion of the first-floor windows with white cardstock, and added a Styrofoam foundation and steps with paper clip handrails. (Photos 7 & 8)

Photo 7



Photo 8



The overall shape of the Duck Decoy Museum reminded me of the Plasticville Apartment. I removed the upper and lower front walls from the Apartment and made a new front façade from clear polycarbonate. I masked off the first-floor windows and door, then sprayed the front wall of the bottom floor with cream paint. I used white, pin-striped tape to highlight the second-floor windows. The terrace was made from bass wood, and I used Woodland Scenic fencing for the railing. The exterior elevator was fabricated from a plastic toy container, and I used the Plasticville Roadside Stand cupola roof to top it off. (Photos 9 & 10)

The Lighthouse I used is a solar-powered garden decoration I purchased for \$9.99 during the end-of-summer sale at the local pharmacy. To simulate Victorian B&Bs and





Photo 9



Photo 10

antique stores, I used Pittsburgh Train Fanatics (PTF) background flats. I simulated the Duck Drop itself with a Menards Mega Crane and a duck Christmas tree ornament from Hobby Lobby. For the Promenade Boardwalk, which stretches from the Lighthouse to the nearby yacht basin, I made use of the O-scale dock with Pilings from Scenery Sheets. (Photos 1 & 2)

If you have some spare time before or after you attend the next York train show, take a side trip to Havre-de-Grace and enjoy the ambiance of this historic city and all it has to offer.

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# GREENBERG'S 2026 LIONEL POCKET PRICE GUIDE

JOHN L. NIEHAUS

The Lionel Greenberg's pocket price guide for 2026 didn't make it to market until after the October 2025 York Train show. Thus, this review of the changes in values of the pieces that I have tracked is later than usual.

The Lionel guide is the only one published again this year. There are no American Flyer or Marx guides for 2026. With that said, I am going to be bold and state that we will probably not see either of these guides again. If you have American Flyer or Marx and wish to get an idea of their value, you may need to create your own guide using eBay or auction results.

This year's guide has grown to 1 1/6 inches thick. It now has 527 pages, including two blank pages for notes. It was 511 pages last year. No new sections have been added; thus, it is still eight sections, which is consistent with the most recent guides.

The values for the ten pieces I have tracked since the 2007 edition of the guide held some surprises, with one rising significantly. The prewar values were a bit of a surprise. The Maroon number 8's good and excellent values remained the same at \$130 and \$250, respectively. The 700E showed a significant increase in value for excellent condition. It lists at \$4517, an approximate 10 percent increase from last year's value of \$4250.

The postwar pieces that I track were a real jumble of changes, as usual. The 2343 double A rose \$19 in good condition, but lost \$6 in excellent condition. The B unit lost \$3 and \$24 in good and excellent condition, respectively. The long stripe 746 dropped \$9 for good condition but picked up \$13 in excellent condition. The five gold stripe GG1 took a \$22 hit in good but went up \$103 in excellent. The Green GG1 somewhat followed suit. It went down \$41 in good condition but gained \$75 in excellent condition.

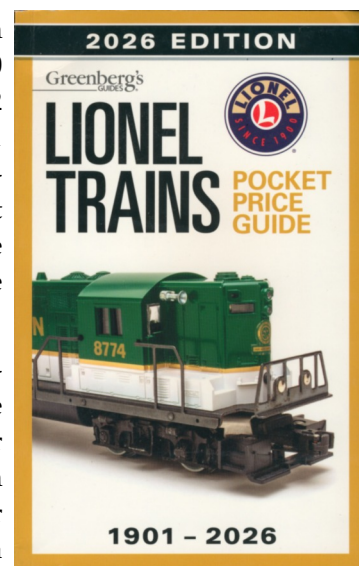


TR-6 White

The values for the modern pieces that I track, #8100 the N&W 4-8-4, the #8702 Southern 4-6-4, and #8801 Blue Comet 4-6-4 all remained the same as last year's values. They have remained the same since 2022.

It seems that good-condition prewar pieces are maintaining their value or appreciating somewhat in both conditions. Postwar pieces look to be on a slight downward trend, except for those in excellent condition. Modern may just be too new, or there are not enough nostalgia buffs of the right age to help raise values.

The 2026 Lionel guide is available from Firecrown Media on their website at [shop.trains.com](https://shop.trains.com). The direct link to the book is: <https://shop.trains.com/products/lionel%C2%AE-trains-pocket-price-guide-1901-2026>. The price on their website is \$22.99. It doesn't seem that you can order it directly by phone. It is available on Amazon's website at the publisher's price of \$22.99. It was not listed on Barnes & Noble's website.



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# BACK IN THE BOX / A CONTINUING SERIES ON REPACKING PLASTICVILLE

## GO-3 Large Gas Station

TONY SANTAY

Having had my first “Back in the Box” article published in the April 2025 edition of The Villager, I thought I would try my luck with another Plasticville kit that gives me fits trying to repack it...the GO-3 Large Gas Station.

One would think that since almost all parts are flat it should fit easily into the box. But both the GO-3 and the later edition of the Large Gas Station (1800) were originally issued with one Plasticville automobile. Finding a good location for the auto inside the box can be a challenge.

Upon looking at both the one-piece GO-3 and two-piece 1800 boxes, the GO-3 looks to be smaller than the 1800. I measured the height of both boxes, and they are the same, so I concluded that the GO-3 appears smaller because it is a one-piece box with the top folding into the bottom. Also, the 1800, being a hard cardboard box, is less susceptible to damage and bending. The steps outlined in the following would apply to both the GO-3 and the 1800 boxes.

First, open the box with lid facing away from you. Place the left and right walls upside down and against the side of the box. I always like to add a little “padding” to the box bottom to provide some extra protection for fragile pieces, so I use a Plasticville mini-catalog or Playguide, found in many Plasticville kits in the mid-1950’s, and place it between the two side walls as shown in Photo 1. Anything thicker than the paper catalog could cause the box lid not to fold properly into the box bottom section.



Next, I need to pack that one fragile piece in this kit...the front wall. The front wall on the large gas station is prone to breakage at the point where the upper front part of the PLASTICVILLE marquis meets the main body of the wall. To provide some protection, I place the front wall upside down on top of the two side walls so that this column

piece lays flat against the paper catalog on the box bottom as shown in Photo 2.

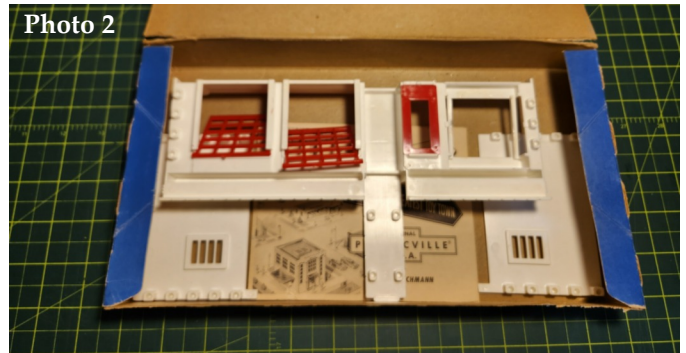


Photo 3 shows how I then place the automobile that is included with this kit in the upper right corner of the box, next to the front wall. I place the rear wall and top of the PLASTICVILLE marquis against the rear panel of the box bottom.



The next step, shown in Photo 4, includes placing the left and right sides of the PLASTICVILLE marquis upside down between the left and right walls, with the top portion of the front wall that has the clock face between the two pieces for a little added protection.



Then, position the rear wall with the exterior side up on top of the left and right walls so that it lays on the top portion of the front wall, against the left panel of the box, and under the lower portion of the front wall, again providing added protection for the clock piece. I also place both gas pump islands against the rear panel to the left of the automobile. See Photo 5.

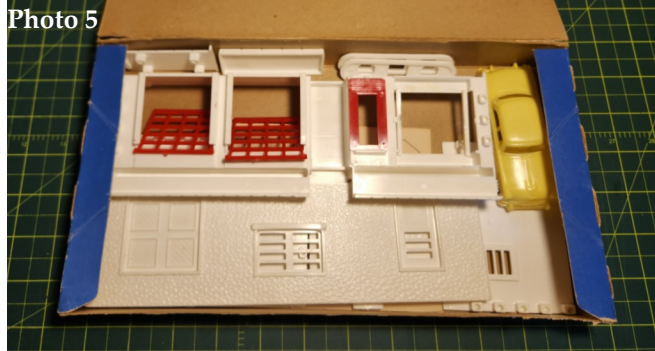


Photo 6 shows the position of the four (4) gas pumps in the lower right corner of the box and the two (2) oil racks inside the window opening of the front wall. The window insert is then laid on top of the rear wall.



The roof of the gas station is then placed on top of the front wall in Photo 7.



With that, the lid of the box folds nicely into the bottom section of the box (Photo 8).



I will usually place paper towel sheets between layers of parts to protect them while in storage and to lessen the amount of rattling that occurs inside the box. And, as I mentioned in my previous article, I then like to place all the small parts (gas pumps, oil racks, islands) into a small plastic jewelry bag to keep them securely within the box. Placing the paper window insert inside a sealed small bag separately also keeps it secure and provides protection should the box be exposed to water.

I would appreciate any other ideas you might have with regard to getting the GO-3 (or 1800) Gas Station "back in the box."

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# K-LINE UNPAINTED FIGURES AND K-LINE K-4170 32 FIGURES WITH PAINT

DONALD W. HUOVINEN

A recent article in The Villager covered the many variations of the Plasticville People. K-Lineville was also populated with people. However, unlike Plasticville, K-line always called their people "Figures", there were always 32 figures included and they always came with paint. Unfortunately you never knew which figures were in the box.

In K-Line's first catalog, 1981, there were 15 different buildings that also came with figures. These figures were packaged separately and included in with the building components. In some cases the figures included with the buildings would change throughout the years.

The following is a listing of figure sets identified by the buildings they came with and the years they were shown in the catalogs. Please note that the catalog listings for the buildings often did not change from year to year so they may not reflect the actual year that changes were made.



Photo 1

Service Station (K-4072) (1981-2002 Second Edition), Factory (K-4011) (1981-1983) Photo 1

1. Attendant rolling tire
2. Attendant carrying water and oil can
3. Attendant wiping windshield
4. Attendant w / air hose
5. Attendant on one knee checking tire pressure

Colonial House (K-4050) (1981-2002 Second Edition), Diner (K-4081) (1981-2002 Second Edition), Church (K-4110)(1981-1982), Ranch House (K-4120) (1981-2002 Second Edition) Photo 2

1. Woman and child
2. Boy roller skating
3. Milkman with milk in right hand
4. Man with right thumb under coverall strap
5. Girl jumping rope



Photo 2

Airport (K-4021) (1981-2002 Second Edition), Suburban Station (K-4031) (1981-2002 Second Edition) Photo 3

1. Woman and child
2. Newsboy w/ papers at right side
3. Man wearing overcoat carrying something in left hand
4. Conductor with lantern
5. Porter carrying luggage
6. Man wearing suit walking, briefcase in left hand, coat draped over right



Photo 3

Police Station (K-4041) (1981-2002 2nd Edition) Photo 4

Note: These were never included in the figure sets as they were always blue.

1. Policeman handcuffed to prisoner
2. Policeman handcuffed to prisoner
3. Newsboy w/papers at right side



Photo 4

School (K-4091) (1981-2002 Second Edition) Photo 5

1. Teacher
2. Boy on Bicycle
3. Girl carrying books
4. Boy roller skating
5. Little girl w/ice cream cone
6. Little girl w/ice cream cone
7. Girl jumping rope



Photo 5

3. Fireman w/hose
4. Little boy wearing fireman's helmet and carrying boots
5. Dalmatian dog

Photo 6



Photo 7



Firehouse (K-4091) (1981-2002 Second Edition) Photos 6 and 7

Note: These were never included in the figure sets as they were either black or red.

1. Fire chief w/left hand raised
2. Fireman running, carrying ax

Barn & Chicken Coop (K-4132) (1981-2002 Second Edition) Photos 8 and 9

1. Farmer
2. Farmer's wife
3. 2 horses (never included with figure sets)
4. 2 cows (never included with figure sets)

**Plasticville Collectors Association Anniversary Pieces**

5 <sup>th</sup> Anniversary 336 total pieces made \$85 plus shipping	10 <sup>th</sup> Anniversary 240 total pieces made \$100 plus shipping only 6 remaining	20 <sup>th</sup> Anniversary 264 total pieces made \$65 plus shipping

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5. 2 sheep (never included with figure sets)
6. 2 pigs (never included with figure sets)

**Photo 8**



**Photo 9**



Church (K-4111) (1983-2002 Second Edition) Photo 10

1. Preacher
2. Bride
3. Groom
4. Woman walking
5. Woman with child

**Photo 10**



Factory (K-4012) (1984-2002 Second Edition) Photo 11

1. Man w/wrench on right shoulder
2. Man with outstretched hand
3. Man w/hammer & chisel
4. Man pushing handtruck
5. Handtruck to fit man above (never included with figure sets)
6. Man w/clipboard and pen
7. Man w/pushbroom
8. Man w/box on shoulder (this figure not included in later issues of Factory)

**Photo 11**



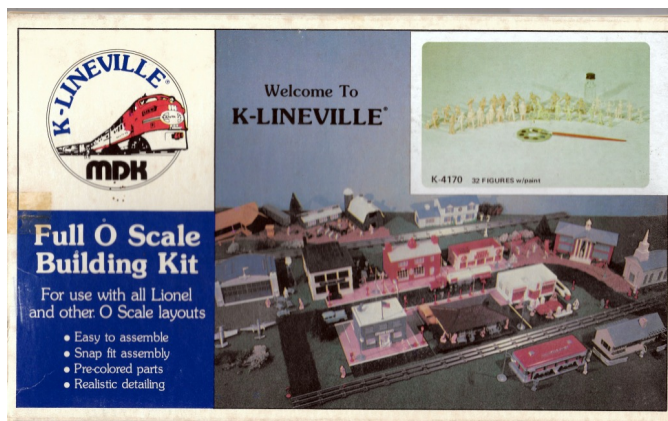
**Figure colors**

With the exception of the figures molded in distinct colors, i.e., police and fire figures, the figures to be painted were molded in colors ranging from beige to pink.

### K-4170 32 FIGURES w/paint

K-4170 32 Figures w/paint was cataloged from the 1981 Regular Edition catalog through the 2000 First Edition catalog. During its 20 year run the contents varied considerably. What was intended to be included may be able to be determined by examining the catalog listings and the box illustrations. However K-Line's listings and illustrations are notoriously incorrect. For purposes of this article the boxes the figures came in will serve as the primary reference as that is what is most commonly seen, however catalog illustrations will be referenced as appropriate.

### K-4170 34 Figures w/paint Box 1 and Box 13a



**Photo 12**

The photo in the 1981 catalog, which is the same photo used on Boxes 1 and 13a (Photos 12 and 13), is not very clear. Certainly not clear enough for the average buyer to know with certainty what was included. However by using a magnifying glass it can be deduced that the intention was to package one each of the figure sets used with the buildings during that year as components of K-4170. The math works! It should be noted that all of the figures shown are beige, even the fire and police figures! However the writer believes the fire and police figures were always produced in color, initially in black and blue respectively. Since these figures could not be painted, this left K-Line 8 figures short. K-Line simply included a

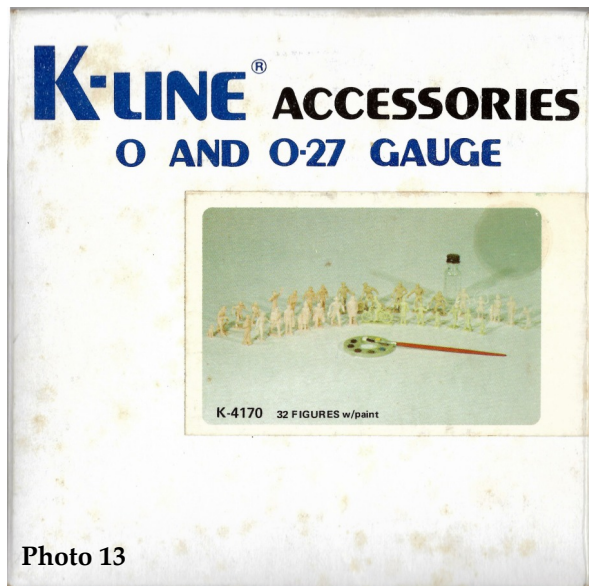


Photo 13

mixture of any of the figure sets supplemented with additional figures to total 32. The result was that the items included did not match the catalog illustration nor the photo on the box. For example the author has a box which includes 2 sets of Colonial House figures, 2 sets of Airport figures, 1 set of School figures, 1 set of Farm figures and an additional farmer. Of course this required additional packaging labor as well as a modicum of math skills.

As will be seen, this was true for all of the later catalog listings and box photos, despite the box photos being changed to reflect newer figures as they were introduced. What was included in the box could have included almost any combination of available figures when the box was packaged. In short, the customer had no idea what was in the box until it was opened.

Packaging: Individual plastic bags of each of the figure sets selected were placed in the box. The additional fig-

ures were loose in a paper bag. The paints and paint brush were loose in the box. Note that even though the box illustration shows a paint pallet and a bottle of thinner, all of the figure sets came with a set of paint cups.

**K-4170 FIGURES w/PAINT Box 13 (Photo 14)**

The illustration on the cover of the box shows 32 figures and includes the new Church figures introduced in the 1983 catalog as well as the new Factory figures introduced in the 1984 catalog. The Police Station and Firehouse figures are not shown. 5 paint cups and a brush are also shown. All 32 figures are easily identified. Per the box the contents should be: Service Station figures (5), Colonial House Figures (5), Airport Figures (6), Farm Figures (2), Church Figures (5), Factory Figures (not including handtruck) (7), Additional figures: Man wearing overcoat carrying something in left hand, Man wearing suit walking, briefcase in left hand, coat draped over right (2). Total figures:32. Of course, what was actually included could have been any combination of figure sets and individual figures.

Packaging: Individual plastic bags of each of the figure sets selected were placed in the box. The additional figures were loose in a paper bag. The paints and paint brush were loose in the box.

**K-4170 FIGURES WITH PAINT Box 6 Photo 15**

Interestingly the photo on the box shows 35 figures even though only 32 figures were included in the box. The 35 figures shown consist of one set of each of the figure sets: Service Station (5), Colonial House (5), Airport (6), School (7), Church (5) and Factory (7). Total 35. The farm figures were not shown. The 32 figures could be any combination of figure sets and individual figures, including the farm figures even though they are not shown in the box photo.

Packaging: Individual plastic bags of each of the figure sets selected were placed in the box. The additional figures were also in a plastic bag. The paints and paint brush were loose in the box.



Photo 14

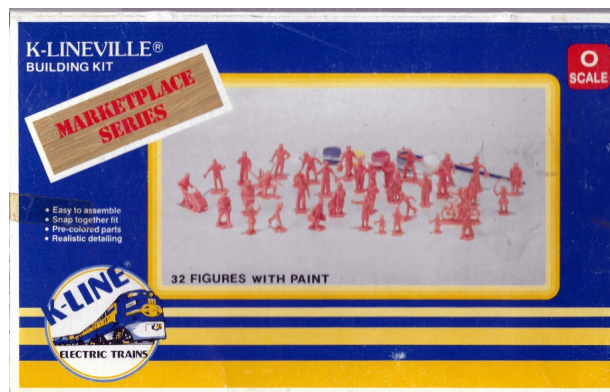


Photo 15

**K-4170 FIGURES Box 10 Photo 16**

This box uses the same photo as Box 6, showing 35 figures. The same narrative applies to Box 10 as Box 6.

Packaging: All 32 figures and the paint brush are included in one large plastic bag. The paint cups are loose in the box.



**Photo 16**

**K-4170 32 Figures Box 11 Photo 17**

This box uses the same photo used on Boxes 6 and 10, showing 35 figures. The same comments apply.

Packaging: Everything (figures, paint brush and paint cups) are in one large plastic bag.

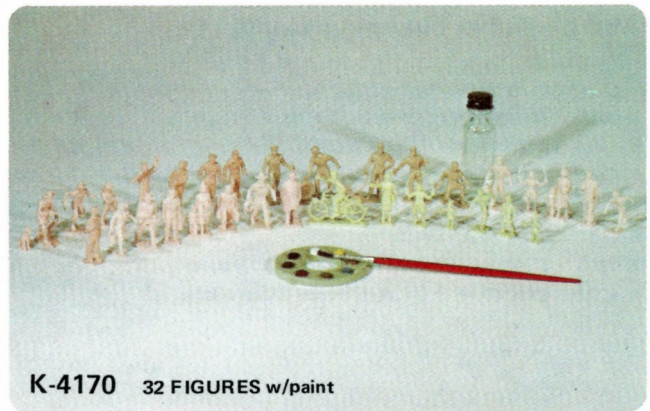


**Catalog listings**

The catalog listings are not very helpful.

The 1981 catalog photo (Photo 18) is the same as that used on Boxes 1 and 13a. As previously stated it includes all of the figures which were included with buildings which were cataloged on 1981. But of course that was not what was included in the boxes. The same illustration is used in the 1982 catalog. There was no listing in the 1983 catalog.

The 1984 catalog was completely updated and includes all new photos of the buildings and accessories. The photo of K-4170 is much clearer however only 27 figures are shown



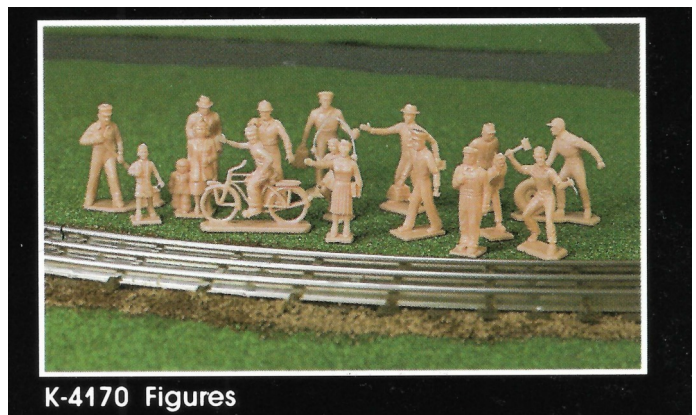
**Photo 18**

(Photo 19). Figures can be identified as part of the following sets: Service Station, Colonial House, Airport, School, and Barn & Chicken Coop. The new distinctive figures in the Church set and Factory, introduced in 1983 and 1984 respectively, are not shown. K-Line did not issue a catalog in 1985. However the same photo was used in 1986 and 1987.



**Photo 19**

In the 1988 catalog there was a new photo however this time only 16 figures were shown (Photo 20). Figures shown were included in the following sets: Service Station, Colonial House, School, Airport, and Factory. The same photo would be used in catalogs issued in 1989-1990, 1992-1994 and 1996.



K-4170 was not cataloged again until the Second Edition 1999 catalog. There was a new photo showing 32 figures (Photo 21) although the photo in the catalog is so poor (washed out) that the figures cannot be positively identified. The same photo was used in the First Edition 2000 catalog which was the last time it was cataloged.

As always I welcome your additions, corrections or comments. This is a work in progress and if you are interested in K-Line buildings and wish to assist please e-mail me at dhuov@aol.com.

© 2026, Donald W. Huovinen



**K-4170** 32 Figures with Paint **\$11.95**  
Paint these figures for a realistic addition to any scene. 32 figures, paint and brush included.

**Photo 21**

**Lionel • Plasticville • American Flyer**

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**THE YORK REPORT**

**MATTHEW HARVAZINSKI**

The PCA met at York in April. We had a smaller-than-normal gathering, but there were several interesting items to see. At the show, there was a lot of Plasticville around, some at very good prices. The largest selection of Plasticville was Tim Sweitzer in the Red Hall. My best find was at the TCA museum sale: they had a set of marbled hobo shacks glued for \$4. When I took them home to wash them, the glue dissolved with no residue! Paul Rorer brought a collection of clear citizens and animals; they were very impressive to see! Jim Ben-

nett had the very rare Litteltown catalog. There was some discussion on when to meet next year since the show is switching to Friday and Saturday only. The consensus was that turnout would be low if the meeting is scheduled for two hours on the first day of the show. Nothing about October was decided. As usual, we had a raffle for some brown and white shrubs donated by Bill Nole.



**Bill Nole PLASTICVILLE for Sale**  
**570-343-2236 (Bill or Kim)**

**319 Oak St., Dunmore PA 18512**  
**E mail Address: pvmayor@cox.net**

**Plasticville Full Color Price Guide(Purple Cover) Over 100 pages and 90 plus color photos \$30**

**Boxed Kits, Complete**

0400 Mobile Home (Blue or Cream walls) \$10 Mint  
0500 King Apartment House (Brown) \$30  
0550 King Add A Floor (Brown or Red) \$10 each 3/\$25  
2413 Poplar Trees (same as 1409) on sprues \$40  
1983 Colonial Mansion Scenic Classic \$20 Mint  
45985 LCCA Air Admin Bldg Orange/Blue, \$20 Mint  
SC-4 School House White Roof RARE Red Vane \$95  
1984 SEALED CASE COLONIAL CHURCH \$275  
45986 SEALED CASE LCCA HANGAR \$250

FH-4 Fire Dept W/LIGHT GREY SIREN \$75  
1618 TV Station with RARE DOOR Decal 95  
1923 Roadside Stand \$20 Mint  
45986 LCCA Hangar, \$20 Mint  
1984 Colonial Church Scenic Classic \$25 Mint  
1975 Autumn Trees Mint on sprues \$225  
1624 House Under Construction \$30  
0550CASE of 40 Add A Floors \$250

**No Box Kits, Complete**

Railroad Work Car \$10, Suburban Station \$8, Mobile Home (6 different colors) \$12 ea or 6/\$60  
Barn \$8, Hobo Shacks \$15, School \$10, Fire Department \$10, Turnpike (green walls) \$15  
Diner \$8, Colonial Mansion (red roof) \$15, Colonial Church \$15, King Add A Floor RED or BROWN,  
SEALED \$6 each

**Accessories**

Telephone Booth (Blue or White) \$5, Outhouse (brown) \$4, 2 RED Fire Trucks \$10 per set, 24 Shrubs 3  
each of 8 different colors \$20, 12 Shrubs 6 Different colors \$10, Green Bus, Green or Yellow Ambulance  
\$5 ea, Grey Bus \$22, Grey Ambulance \$25, 4 PV autos - Red, Yellow, Lt Blue, Lt Green \$22, Orange  
Ambulance \$25, Orange Bus \$25, 3 Busses - Orange, Grey, & RARE DARK BLUE BUS \$275, 6 Farm  
Implements Vehicles Complete Set \$25, 16 Domestic Farm Animals (BROWN) Complete Set \$15

**PLASTICVILLE PARTS - \$1.00 ea unless otherwise noted** (Reproductions unless noted as original.)

Hobo Shacks: original walls & roof (brown or dark grey), original rear canopy \$5 (brown or dark grey),  
original Roll Up \$5, original Steps \$5, Railroad work car: original walls & roof, House Under  
Construction: shovel, rake, hoe, bucket, Hospital: desk chair, straight chair, 2 Story House: porch post,  
Fire Dept: red chimney cap, Police Dept: green chimney cap, Cattle Pen: crossbar, Turnpike: white lens  
holder, 2 lenses(Red or Green), Turnpike: white cone 4/\$3, green sign \$3, Post Office: flag \$5, Frosty  
Bar: stool \$1, Sign \$5

**PLASTICVILLE PARTS - \$1.50 ea** (Reproductions unless noted as original.)

Airport: windsock, : CHIMNEY: Log Cabin, Switch Tower, Loading Platform, Watchman's Shanty,  
Suburban Station, Cape Cod, Ranch House, Factory: railing Colonial Mansion: half chimney, New  
England Ranch: half chimney, ANTENNA: 2 story colonial, New England ranch, Police station, Police  
Station: antenna base WEATHERVANE: Barn, School, Independence Hall, Hospital: siren, Fire  
Department: siren, Barn caps, Church cross, Split Level downspouts, Watchman Shanty light, Bank:  
large or small canopy, House Under Construction: sawhorse (3 pieces)

**PLASTICVILLE BUILDING INSERTS \$1.00/SET** (Reproductions unless noted as original.)

Corner Store: original Hobby, News, or Sport, Factory: (#1988), original decal, Union Station: original  
decal, Motel flowers, Large or Small Gas Station, Large or Small Supermarket, 5 & 10 Store, Hardware  
Store, Post Office, Suburban Station: roof signs (2)

Plastic Village Gazette RARE Issue #1, \$3

Dealer inquiries welcome for Plasticville Guides and Plasticville parts listed above.

Shipping: Paid by buyer

# K-LINE KRONICLES: ONLY CHOCOLATE SERVED HERE - #K-40812 HERSHEY'S DINER

ED BERG

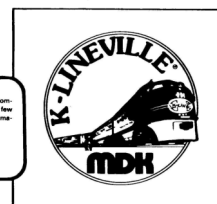
I have always enjoyed collecting K-Line because of their use of color and in the way they evolved from simple color schemes to more elaborate and realistic variations. Licensed tie-ins started being produced in the 1990's and often sported the simpler color schemes that were appropriate for the product such as red and white for Coca-Cola, chocolate brown for Hershey's, etc. K-Line introduced its line of Hershey's tie-ins back in 1993 and, as one would suspect, the buildings were often done in creamy, chocolaty colors – except the diner! For this, K-Line chose to model a blue-walled structure with silver roof (I wonder if they were trying to convey the coolness of their mint chocolates?). Only the rooftop sign and vents are a chocolate brown as a nod to the candy company's product line. The original Marx tooling was revamped and there was no molded-in K-Line logo on the piece. The original 'MARXVILLE DINER' sign on the roof was replaced with a flat plate which could accommodate peel-&-stick roof signs like the 'HERSHEY'S DINER' sticker with silver letters on brown background included in the kit. Unlike the barrel loader and the factory, there were no accessories or figures included with the diner.



## DINER

### IMPORTANT - BEFORE STARTING

1. If decals or signs are included, apply prior to assembly.
2. Check parts against list of parts.
3. Use photo on box as a guide.
4. Carefully trim any excess plastic from the parts before assembling.
5. Although no glue is necessary for completing this kit you may wish to add a few drops of super cement to parts for permanent construction.



### ASSEMBLY INSTRUCTIONS

1. Snap doors into front wall openings.
2. Slide large front windows into place -- start by inserting one window into center of window opening and sliding outward. Then slide the other window outward into position.
3. Slide side windows into place.
4. Snap fan into locator hole in rear wall.
5. Snap ventilators into locator holes in roof.
6. Snap sign board into three locator holes toward front of roof.
7. Position four walls with doors & windows in place. Press corners together.
8. Press roof into position over completed building.
9. Finish by attaching shrubbery to front wall through locator holes.

### LIST OF PARTS

Part No.	Part Name	Part No.	Part Name
1	Front Wall	7	Ventilators (2)
2	Rear Wall	8	Fan
3	Side Walls (2)	9	Shrubs (2)
4	Doors (2)	10	Sign Board
5	Large Front Windows (2)	11	"K-LINEVILLE DINER" Sign
6	Small Side Windows (2)		

Each Kit has been carefully inspected before packing, however, should you have a missing part, please write us giving the item name and number, plus the part name and number. BE SURE TO INCLUDE A SELF ADDRESSED, STAMPED, BUSINESS SIZE ENVELOPE FOR OUR REPLY.

### Write To:

K-LINEVILLE Customer Service  
MDK, Inc.  
P.O. Box 2831  
Chapel Hill, NC 27515

Note: When a light is placed inside the K-LINEVILLE DINER, silhouettes of customers on windows and doors show through.

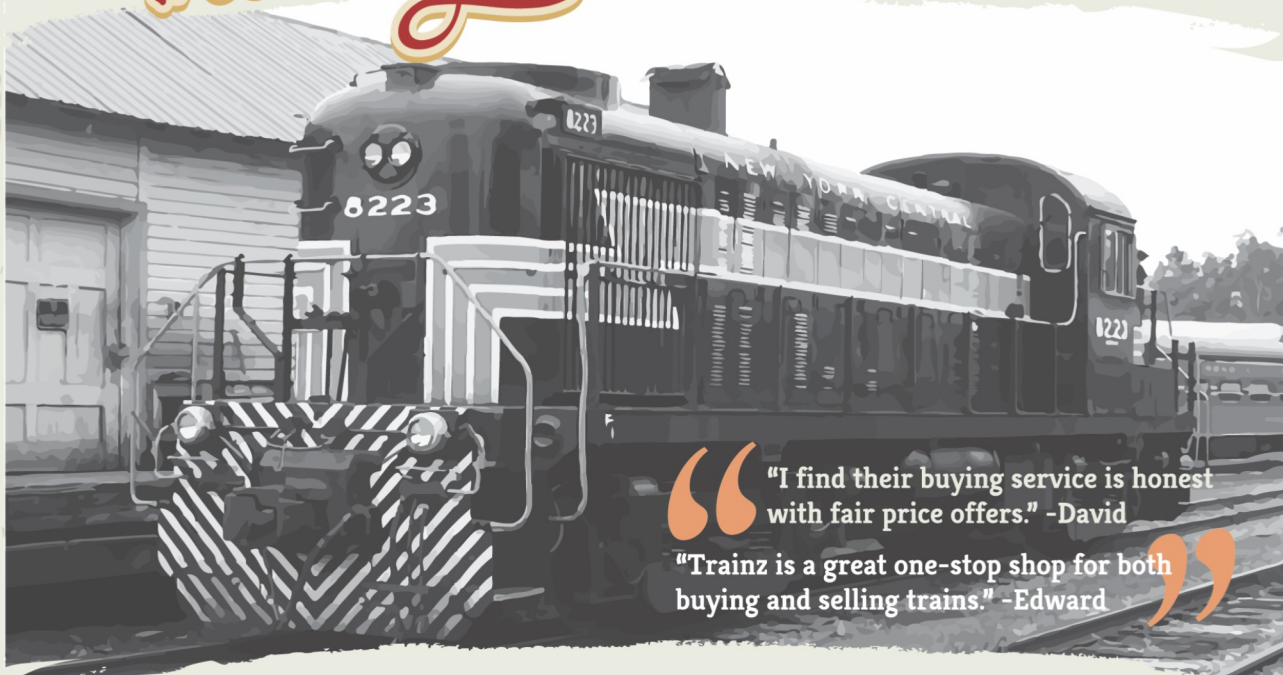
\* The DINER is produced in various color schemes. Therefore, in order to insure that you receive the correct part, please specify the color of the roof in your kit.

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262 94

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# WHO'S WHO IN PLASTICVILLE

ROBERT KOCAN

After a string of gas station robberies in neighboring K-Lineville and a subsequent chase by multiple law enforcement agencies, Bonnie & Clyde have taken refuge in a rented Cape Cod style house in Plasticville.

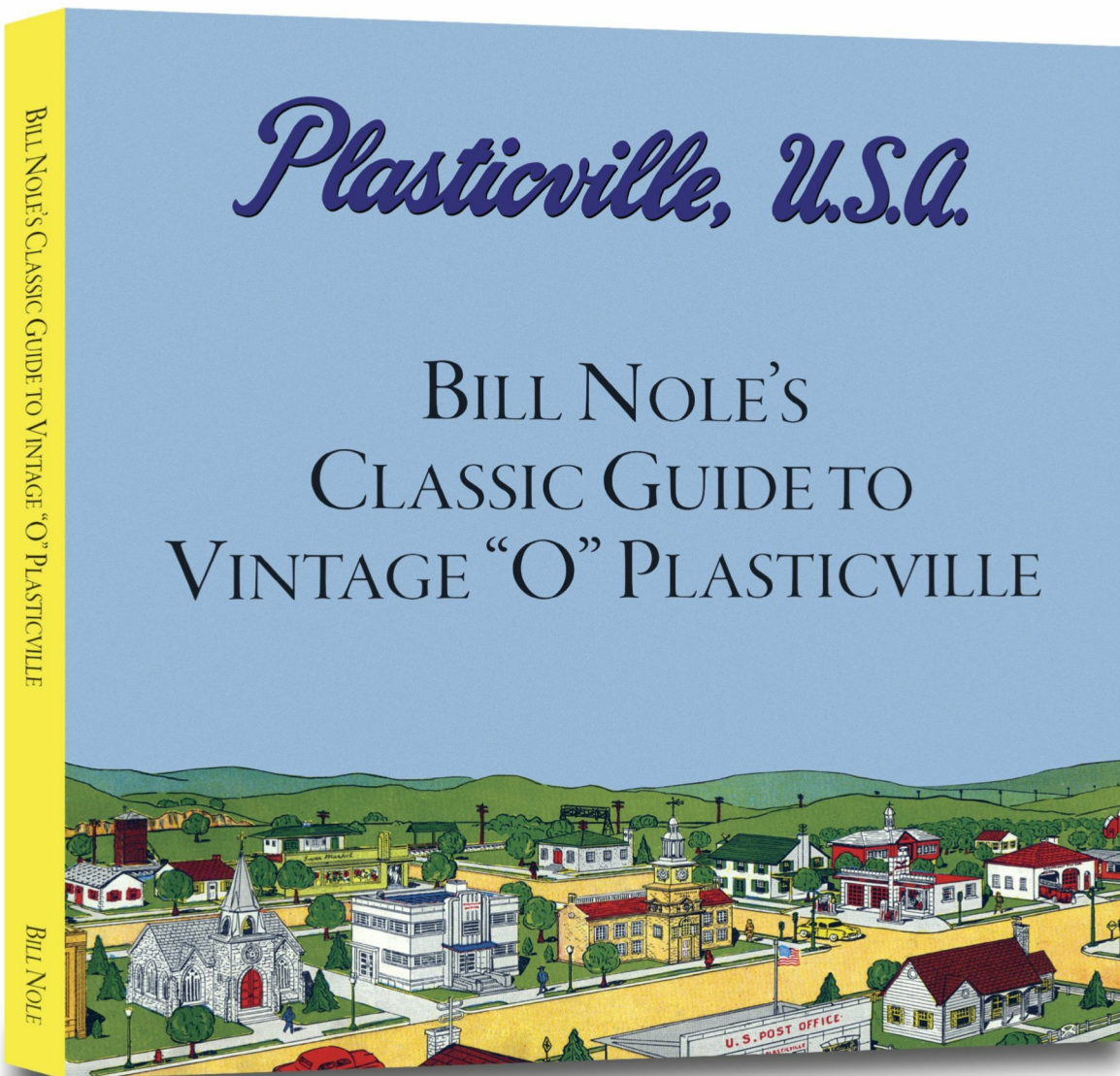


## Did You Know?

Recently I received a question about which issue a specific article appeared in. While I am happy to help, there is also a self-help option. On the PCA website hover over the 'Newsletter' tab then pick 'Article



# THE DEFINITIVE GUIDE TO PLASTICVILLE



**Bill Nole's Classic Guide to Vintage "O" Plasticville** is a must-have for all Plasticville, Lionel, American Flyer and Marx collectors. Long considered the definitive work on this collectible category, Bill's book features an item-by-item look at every Plasticville O gauge item ever created by Bachmann during the postwar period. In addition, the book covers 50th anniversary releases, King Distributing Collector Series, Make'N'Play, Lionel Plasticville, and much more. This new edition contains current values plus updates from previous editions. Softcover, 204 pages, color. Order today!

**VISIT [PLASTICVILLEGUIDE.COM](http://PLASTICVILLEGUIDE.COM) TO ORDER**

# BACK IN THE BOX / A CONTINUING SERIES ON REPACKING PLASTICVILLE

## 1801 Bank

JOHN L. NIEHAUS

Where has time gone? It seems that I just finished an easy one for the December 2025 issue and here it is time to present another *Back In The Box*. This is another fairly simple one but does have some easy to break smaller parts. Maybe I can find a more involved piece for the August issue.

Place the side wall with the drive up bank window face side up in the back corner of the box with the bottom and side of the wall touching the sides of the box as shown in photo 1.



Photo 1

Place the back wall face down on top of the drive up window wall with the left side of the wall touching the left side of the box and the top of the wall touching the drive up window extension's top as shown in photo 2. Placing the wall in this manner keeps it relatively flat in relationship to the box.



Photo 2

Place the side wall with the windows face side up and slightly to the right of the back wall ensuring that it is not resting on the back wall assembly pins as shown in photo 3.



Photo 3

Place the roof face side up with its front side facing the front of the box and its left and rear side touching the back corner of the box as shown in photo 4.



Photo 4

Place both awnings and the lights in the roof as shown in photo 5. The front door should also be placed in the roof if it is not installed in the front wall.



Photo 5

Place the front wall face up over the top of the roof as shown in photo 6. Placing the front wall last and over the roof should help keep the awnings and lights from becoming loose in the box and safe from damage.



Photo 6

The photos with this article are my step by step process to get it "back in the box". I would like to hear from anyone who has other methods for getting this piece, or any others, "back in the box".

## EDITOR'S COLUMN

Sorry for the very late newsletter. I suggest that, in the future, the first issue be in May. Waiting until York ends in April makes it too hard to get the newsletter out in time. This year, the delay was compounded by a very busy work travel schedule that left me little time to work on the newsletter.

What is the hardest tree to find? I think it is the red speckled tree with the white base (CT-6). This version seems more scarce than the green one. Write in with your comments! See if you can find the other tree that is a close second somewhere in the newsletter.

I recently found out that the email address linked on the PCA website for the editor died with the new website design. From now on, please get in touch with me directly at:

[matt.villager.editor@gmail.com](mailto:matt.villager.editor@gmail.com).

Matt Harvazinski, *The Villager* Editor

[matt.villager.editor@gmail.com](mailto:matt.villager.editor@gmail.com)





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