



THE VILLAGER

The Official Newsletter of the Plasticville Collectors Association

Volume 16

November 2017

Number 4

DIAL "P" FOR PLASTICVILLE

MATTHEW E. HARVAZINSKI #11-682

The Plasticville phone booth first became available in 1959 as a separate sale item. The catalog number was #1090, and was available in a plain brown dealer box which contained one dozen phone booths. The retail price on the phone booth was 29¢ as you can see in the catalog.

Box No.	DESCRIPTION	Retail	Wt. Per Shop Carton
1025	STREET LAMPS—2 lamps on die cut card, each 3" high. Built to glow in the dark. 24 doz. to shipping carton.	10¢ EACH CARD	10 lbs.
1029	CROSSING GATE—5 3/4" long. Arm will pivot manually. 24 doz. to shipping carton.	10¢ EACH	8 lbs.
1090	TELEPHONE BOOTH—Sold assembled, approx. 2" high. Packed 12 to chipboard box, repacked 24 boxes to shipping carton.	29¢ EACH	8 lbs.

The phone booth came glued together in two color variants. There was white walls with a blue floor and roof, and blue walls with a white floor and roof. Shown below are two with the shelf inside the phone booth on the left side which is the earlier version.



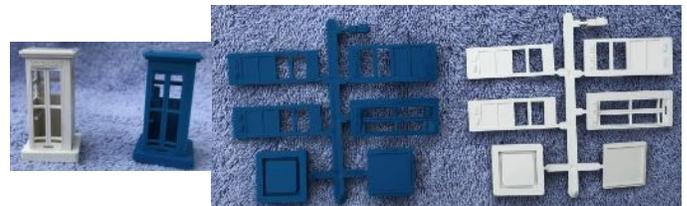
The phone booth was later reintroduced in 1975 in the #1918 park assortment set which came with one phone booth, fire hydrants, mail boxes, etc. This phone booth came disassembled. This phone booth did not have the large shelf inside, only a

small phone. Again it was available in the same color options as the original #1090 phone booth. All four variations are shown on the right. The next photo shows the disassembled parts of the phone booth from the #1918 park assortment.



The next two images show two strange offerings. The first is a pair of glued phone booths in all white and all blue. It is unknown if this from the factory or something that someone threw

together on their own. Following that is a photo which shows the parts of the phone booth on the sprue. This is thought to have originated from inside the Bachmann factory. A consumer would not have been given the parts for the phone booth on the sprue since they needed a mix of blue and white parts.



The phone booths do turn up at shows and on eBay, but likely not in the quantity you need for a town without iPhones!



The Villager

Published quarterly by the Plasticville Collectors Association.

President: Chris Matthy

Vice President: Frank Ross

Webmaster: John L. Niehaus

www.plasticvilleusa.org

Secretary/Treasurer: John L. Niehaus

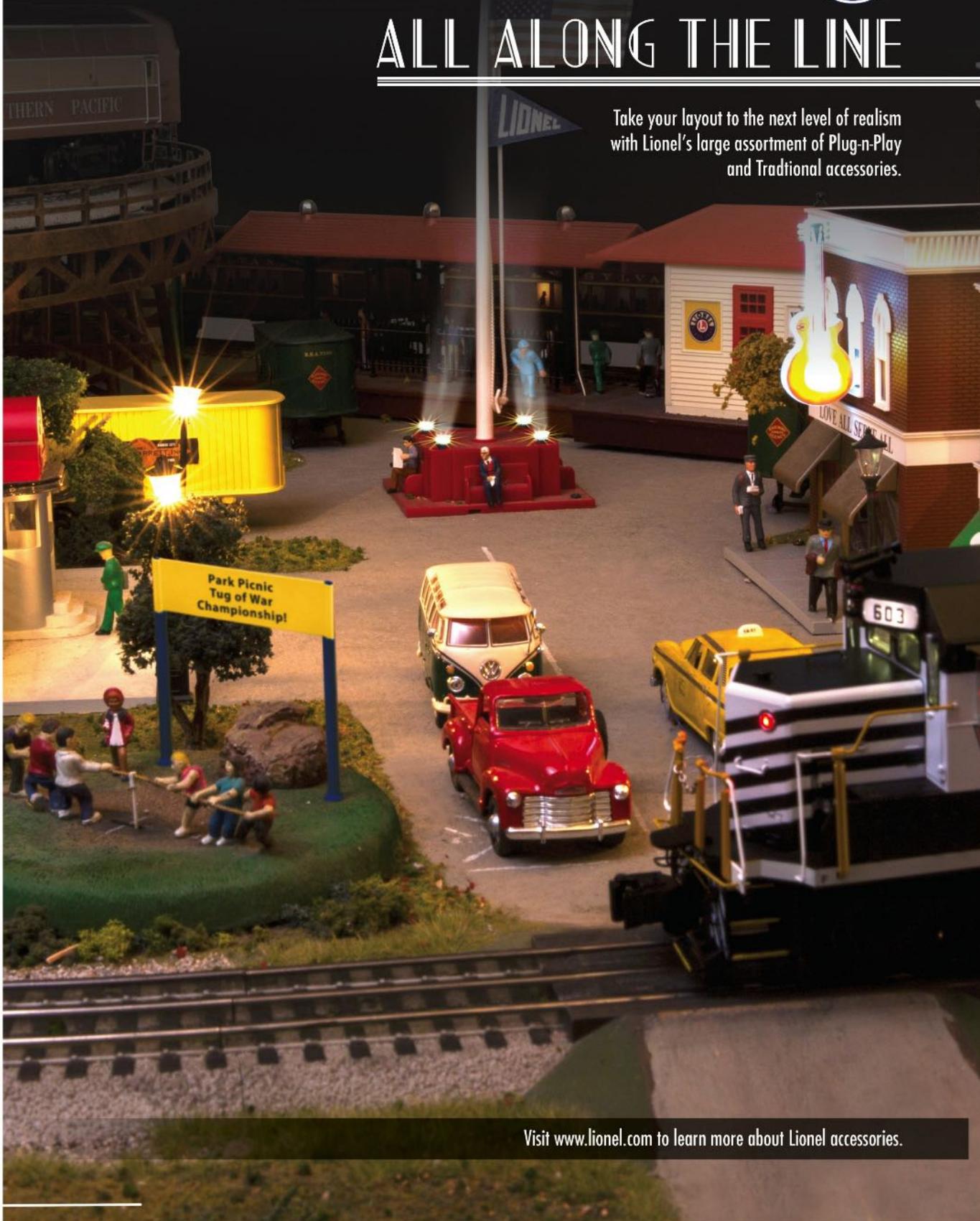
Newsletter Editor: Matthew Harvazinski

All content © copyright by The Plasticville Collectors Association. Content may not be reproduced in part or in whole without the express written consent of the Plasticville Collectors Association. Contact secretary@plasticvilleusa.org for reprint permission and advertising rates or by USPS mail at PCA, 601 SE Second Street, Ankeny, Iowa 50021-3207

FOR RAILSIDE EXCITEMENT ALL ALONG THE LINE



Take your layout to the next level of realism with Lionel's large assortment of Plug-n-Play and Traditional accessories.



Visit www.lionel.com to learn more about Lionel accessories.

FROM THE PRESIDENT'S DESK



This is my last article as your elected President of the PCA. My 2016-2017 term is over at the end of the year. It has been fun. We're kind of a low-key organization, so there aren't any hassles with being an officer. I dare say most of you could do this job very well.

But the reality is that when the call went out for nominations for officers for 2018-2019, the response was close to dead silence. The exception is that a few people talked to John about the Secretary position, but in the end there were no takers. Our constitution says that in the absence of nominations the current officers, if willing, can continue in their positions without ballots or votes. So that is what has happened. The constitution also says the election results are to be announced in the February newsletter, but obviously we can skip that. Thanks to Fred, John and Doug for their willingness to continue to serve the PCA in their respective roles.

So with that out of the way, I can return to the chase. Because of work and other things I haven't been to a train show in over a year. I need a fix, even if it's just to wander the aisles and not buy a thing. The local show in Allentown, Pa. is probably one of the largest shows in the country apart from York; I did a report on it back in 2013. It takes a good couple of hours just to make one lap. And it's a fun crowd to watch, because a majority of the folk is there to buy something for their HO or S or O Christmas train or home layout. And how many years have I been going to shows, and the prices of some of the pieces still amaze me.

And, of course, there is always that chance that you hit a home run. It was at a show in Columbus, Ohio that I hit mine. Having

done my quick first lap, I was now trying to take in what dealers might have in their stacks and on their shelves. My eye was attracted to a ziplock bag with some American Flyer All Aboard accessory pieces, including the snap on mountain tunnel piece which was missing from my panels. And then ... as I picked up the bag, another bag caught my eye. I tried not to look excited as I negotiated a deal. Finally I was able to walk away the owner of a RED O/S Cape Cod. It wasn't complete; the red chimney, of course, was missing, and I don't know if the green roof is original, and there was no box. Do those things stop a P-ville collector?

I went to show my find to Bill, a P-ville/Littleton dealer I had just met, and he was the one who wondered where the piece had come from. So I went back to the other dealer and asked if he remembered, but he said it had come in when he had received several big lots. Dead end, at least for then. I have since been told that it's a Canadian P-ville piece, though I have yet to see any others.

I doubt any of us goes to train shows expecting such a find. Sometimes I have a want list, but half the fun is just being with a few dozen or a few hundred model train fans, depending on show size. If I haven't done anything on the layout for a while, it gets the juices flowing again. So have some fun this fall and winter, whether you add to your collection or not. Our VP Frank likes to close with Lou Palumbo's "keep on searchin'." I would add, keep on enjoying the search!

Chris Matthy
PCA President

VICE PRESIDENT'S REPORT



Well, here it is the end of October, and the weather here in Pennsylvania has still been mild enough that I continue to work outside on my weed farm and cut the grass at least once a week. I keep waiting for the time when this outside work will be done for the season, and I can start devoting more of my free time to work on my layout.

The October York train show was last week, and from my perspective judging by all of the cars in the parking lot, was well attended. I've heard the attendance numbers from various individuals about previous York shows as being between 12 to 15 thousand attendees, so I'm assuming that this show has fallen in that category.

I spoke to one of the Plasticville vendors before the start of this show about the popularity of Plasticville. He assured me that it is still selling well based on the number of building kits that he sold at the last April York show. One of the most popular items that he sold out of was the Signal Bridge.

There was still quite a bit of Plasticville items for sale as well as many vendors showing their creative talents by offering kit-bashed and original designed buildings that are painted, detailed and weathered. I wish that I had the talent and the patience to "decorate" my Plasticville buildings to match with

what I see at this show. I really admire the buildings that have internal inserts depicting what business the building represents. I think that someone would capitalize on the idea of creating inserts for the large windowed Plasticville buildings like the Super Market, Hardware Store, Gas Station, 5&10, and even the Bank. I've seen cardboard cutouts to attach to the walls of these buildings, but by placing related physical objects to the interior of the business would make them more interesting.

Some of the Plasticville dealers specialize in replacement parts, and I managed to find a replacement sign that inserts into the sand pile for the House Under Construction from one of them. For years I had been unable to get that piece to complete one of my kits, but now it's done.

Having replacement building roofs and walls is a big plus with Plasticville. One of the big advantages that I capitalized on with using Plasticville buildings on my previous layout was being able to display many of the electric blinking signs from Miller Engineering that I enjoy so much. To mount the sign on the roof of a building, you need to cut a slotted hole in the roof so that the printed circuit type connector on the bottom of the sign can protrude through it and insert into a connector below the roof. I never wanted to damage my buildings in any way, but by being able to purchase extra individual roof pieces, I was able to

modify them in any way that I needed to mount the sign, and still have a complete undamaged kit for my collection.

We are still waiting from Bachmann for prices for the three final buildings that have been voted on for our 20th Anniversary celebration piece. I'm not yet sure that we will continue with the same color combinations as the previous anniversary pieces, and I have been assured that different color combinations will not affect the price of the items that we're pursuing. Hopefully we will get this information shortly and that we can move forward with this.

Based on the response that we have received (or have not received as of yet) about nominations for club officers for the next term, I have decided to continue my role as your Vice-President for the next term. I hope that I have done a good job for the membership, and am always open for guidance or criticism as may be needed.

As Lou Palumbo always says, "Keep Searchin".

Frank Ross
PCA Vice President

NOTES FROM THE SECRETARY



Well, here we are at the crossroads that I have mentioned in past comments. There were no nominations for President or Vice President. There were inquiries regarding the Secretary and the Treasurer duties as separate offices. Those inquiries did not lead to nominations for various reasons. As there were no formal nominations there will be no election of officers for the 2018/2019 term.

But take heart. Both the current President and Vice President have agreed to continue in their offices for the next term. I will continue as Secretary/Treasurer but will keep track of all of the activities that I perform for the PCA with the intent of publishing them in the February 2019 newsletter. I intend to separate out not only the secretary and treasurer activities but also my activities that are associated with the other volunteer opportunities that have been listed in previous newsletters.

This is my 18th year of direct involvement in our Association if you include my work to have us designated as a non-profit corporation. I am getting "long in tooth" and hope that a more specific listing of my activities will give you members enough information to say, "Hey, I can do that", and nominate yourself during the next election cycle or volunteer for one of the volunteer positions.

Thank you, thank you, thank you Anthony Santay and Nancy Leonard.

I mention Anthony first as he volunteered to be our Membership Retention Chairperson last year. He made calls to any member who did not renew their membership for 2017. His personal contact with them resulted in approximately a third of them sending in renewals. Thank you Tony.

Nancy has volunteered to be our Membership Renewal Chairperson. She will be relieving me of mailing membership renewal reminders to all members whose dues expires at the end of this year.

Edward Johnson is no longer able to contribute to his long running *Creative Use of Damaged Parts*. He has no room to store additional creations as he lives in an apartment in New York City. Are you a kitbasher? Think about stepping up and providing articles about your creations. Send our editor one article or maybe even stepping in and filling Eddie's shoes as a continuing contributing editor related to kitbashed pieces.

We have also lost our *Along the HO lines* contributing editor. I am certain that this is a case of where the demands of his full time job have prevented him from continuing to provide articles. He will be missed. How about one of you HO collectors stepping in and providing articles? There has to be lots of information on HO pieces and their various combinations that have not been documented. How about penning articles on the difference between Beemak and the subsequent issues using the same mold by Bachmann? I can think of three Beemak pieces off the top of my head; Hollywood Cottage, Two Story Colonial, and the Movie Theater. I am certain that articles describing the differences between the Beemak and Bachmann pieces will be well received by our members.

Drum roll, please! After many false starts, new photos are about to be added to the website. I have given our web developer a few photos to add to our website. Many are of more recent production pieces as well as, what I hope to accomplish for all pieces, an exploded view of the piece. Exploded views should make it easy for members to verify that they have all of the pieces of a particular piece.

I have many more pictures to send as well as having two additional members who are in the process of sending me photos. Some of the photos I am expecting are not Plasticville pieces but other plastic village pieces.

I will send an email blast to all members having an email address in their membership record whenever a series of photos has been added to our website. If you are unsure of the email address in your membership record send an email to secretary@plasticvilleusa.org asking that I validate what is on record for you. Please request in the body of your message that I validate your email address.

Former President James Dawes is winding down. He has been a staunch supporter of the PCA. He is so much a supporter that the trailer that he takes to train shows has a very large PCA logo on both sides. He recently informed me that he is going to gradually liquidate his Plasticville and other holdings. Jim is a frequent contributor to *The Parts Bin* program. He was also one of the mainstays at the Best Western bandit meet at the semi-annual New York train meets. I can only wish Jim and his wife Carol the best in whatever their endeavors may be in the future.

The advertising in our newsletters pays for the printing of one edition. While at the October York train meet I managed to contact every one of our advertisers who had a presence there.

They account for about half of our advertisers. I merely approach them and ask if they would like to advertise in our newsletter for the next year. This is a fairly easy task. I am looking for someone to take on this fairly easy task. You contact the current advertisers either at York or through telephone calls for those who do not set up at York to determine if they wish to consider advertising in our newsletters in the coming year. You also are on the lookout and contact possible new advertisers as you feel appropriate. One of the intangible benefits is that you

will speak and associate with the movers and shakers in the toy train industry. Please consider volunteering for the Advertising Coordinator position. Contact me if you attend the York train show, especially the October event, and would like to volunteer for this position. I will take you around and introduce you to all of our advertisers at the meet. You will be amazed at who you will meet!

John L Niehaus
Secretary/Treasurer

EDITOR'S COLUMN



It is hard to believe that finishing up this issue marks my third full year as the editor, having overseen 12 issues! I am really happy at the number of unsolicited articles and contributions that I am receiving, they are really helping to fill in for the regular contributors that we have lost. You may have noticed in a delay in the last issue and this one being posted online. My goal was always to wrap up the newsletter by the first of the month. In practice it is just too difficult. I am short on time, and it is a lot more efficient to produce the newsletter once I have all of the material instead of piece by piece. I hope that you don't mind the delay!

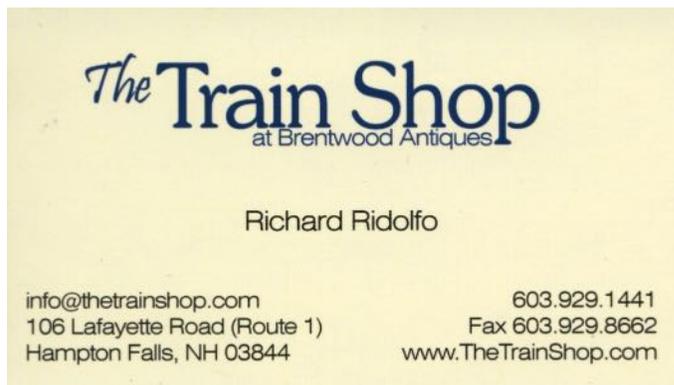
If you are interested in contributing (there are several good examples in this issue) please feel free to contact me. I am happy

to provide feedback to any potential ideas before you start if you are unsure if it will be a good fit for the newsletter.

I really enjoyed interacting with the members at the York meet, if you have not been I highly encourage you attending at least once if you can, it is a lot of fun.

I still get a fair amount of my member submitted content forwarded to me by Secretary Niehaus. This is extra work for him, if you have newsletter material please consider sending it to me directly. My contact information is below.

Matt Harvazinski
The Villager Editor
villagereditor@plasticvilleusa.org
4115 W. Ave. J7 Lancaster CA, 93536



OCTOBER 2017 EXECUTIVE COMMITTEE MEETING MINUTES

The October, 2017 Executive Committee meeting was called to order on October 12, 2017 at 7:12PM, Eastern time, by President Chris Matthy. Those in attendance were President Chris Matthy, Vice President Frank Ross, Secretary/Treasurer John Niehaus, Immediate Past President Doug Gilliatt, and founder, Joe Kutza.

Old Business

20th anniversary piece

Secretary Niehaus reported that he has yet to hear from Bachmann regarding the wholesale price of the three items the Executive Committee chose as possible 20th anniversary pieces. A question was asked as to whether requesting special colors for the pieces would increase the cost. Secretary Niehaus stated that special colors did not change the cost of the previous anniversary pieces.

Photos on the website

Secretary Niehaus reported that he is still waiting for photos from two individuals who have signed the photo agreement form. He also reported that he is currently working with our web developer to add various photos from another source to the website. President Matthy stated that he now has time to submit photos for the website.

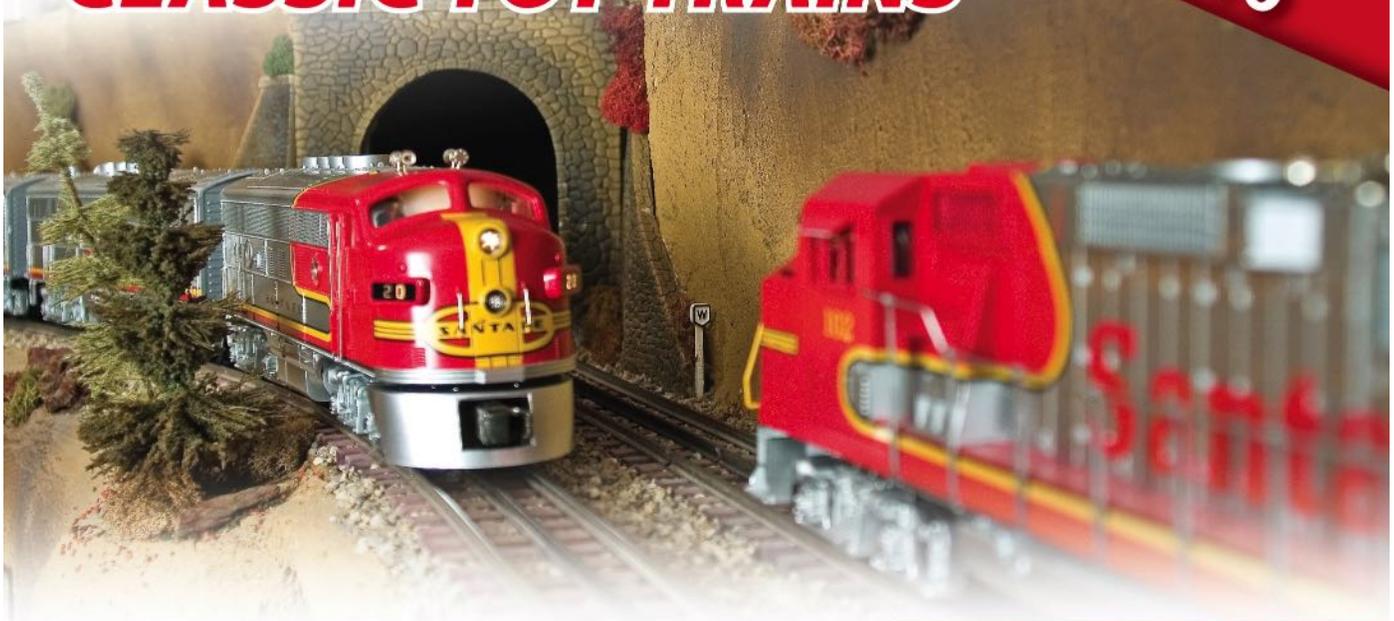
Creating additional Association positions

Secretary Niehaus reported that he had four inquiries regarding the various volunteer positions that have been listed in previous newsletters. He reported that the Membership Renewal and the Membership Retention Chairman positions have been filled.

Membership dues review

SUBSCRIBE to CLASSIC TOY TRAINS

SAVE 44%*



EVERY ISSUE BRINGS YOU :

- Articles on building, operating, and enhancing toy train layouts.
- In-depth profiles of collectible prewar and postwar toy trains.
- An impressive variety of track plans.
- Helpful repair and maintenance tips.
- And much more!

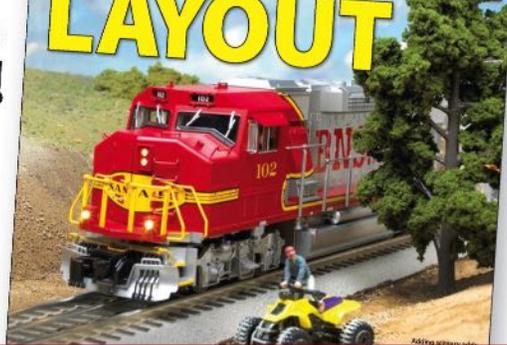
PLUS unlimited access to premium content at ClassicToyTrains.com - all for just \$29.95!



RECEIVE A FREE GIFT

A supplement to *Classic Toy Trains* magazine

BUILD A REALISTIC TOY TRAIN LAYOUT



HOW TO ORDER:

CALL

800-533-6644
Monday-Friday 8:30 a.m.-4:30 p.m. CT.
Outside the U.S. and Canada
call 262-796-8776 ext. 661.
Please have your credit card ready.

ONLINE

Go online to ClassicToyTrains.com/offer
and enter the code in the lower right into
the specified field.

Health reasons by the Secretary/Treasurer has caused this review to again be tabled until the next Executive Committee meeting. Secretary Niehaus reported that there is a proposed postage increase scheduled for January 21, 2018. He is presuming that there will be an increase in mailing costs for the newsletters.

Large donation to The Parts Bin program

Secretary Niehaus reported that he has approximately eight boxes left to sort and store. He is hoping to have that task completed in the next two months.

New Business

2018/019 officer nominations

President Matthy reported that he received no nominations for any of the offices. Secretary Niehaus reported that he had an inquiry regarding both the separate Secretary and Treasurer positions but after additional discussion with those making the inquires they declined to nominate themselves as they felt it would not be in the best interest of the Association.

President Matthy, Vice President Frank Ross, Immediate Past President, and Secretary Treasurer John Niehaus all agreed to fill their respective offices for the 2018/2019 term. Secretary Niehaus stated that he will document both the hours associated with his current office as well as the various duties he performs in order to give future nominees a better understanding of the activities of those positions. He will present a preliminary document to the Executive Committee meeting at the April 2018 meeting.

Transcription of Lee Riley interview of 2012

Secretary Niehaus reported that he sent the audio interview with Lee Riley recorded during a visit to Bachmann by he and Joe Kutza in 2012 to Pearl Transcripts and has authorized them to transcribe the interview. A motion was made, seconded, and unanimously approved to pay for the transcription with Association funds.

Jim Dawes liquidation

Secretary Niehaus reported that past president James Dawes is gradually reducing his inventory through various venues and will cease being a Plasticville dealer sometime in the future, depending upon how quickly he liquidates his inventory.

The meeting was adjourned at 7:53 PM, Eastern Time
Respectfully submitted; John L Niehaus, Secretary/Treasurer

**Wanted: Boxed
Plasticville, Littletown,
Kleeware, Strange and
Unusual Pieces**

Contact: Matt Harvazinski
mattharvazinski@gmail.com

THE YORK REPORT

MATTHEW HARVAZINSKI #11-682

We had very good attendance at the lunchtime PCA gathering in the orange hall, about 28 people. Several members brought items to share with the group. We had a lengthy discussion led by Sue Shaw who brought a variety of master units, tree kits, hobo shacks, and a Marx house. She was interested in learning about the value of the items she had. There was several side discussions on the master units and their collectability. Several members remarked that they are simply too big to store.

I bought an HO pond, which is the same size as the O/S pond, but is marbled, has a simulated water insert and a removable footbridge with thin handrails. I also brought some citizens molded in different colored plastic and two solid color phone booths, one all blue and one all white.

John Niehaus brought a small supermarket box with the hard to find insert. He explained that if the cardboard insert is present you cannot fit the assembled building into the box. He also had a variety of test samples include a red pool and several clear parts including a billboard, union station roof, frosty bar counter and sign and a dog house.



Around the fairground prices were all over the map. The red hall had some really nice boxed kits selling for 4 for \$30, this included some hard to find color combinations for houses. Elsewhere common kits had high prices, FH-4 \$25, Grey Bus, \$15, Cape Cod, \$20. There were a couple rare pieces to be found, Dark Blue Rancher, \$80, Marbled Hobo Shacks, \$150.

It seemed like boxed kits that were complete were selling well, unboxed and kits with missing pieces seem to not be moving, in fact I remember looking at some of the same kits in April and October of this year.

PROPOSED MEMBERS

The following have applied for membership in the Plasticville Collectors Association. The names of all proposed members must be published for the review of the general membership before being accepted as members in accordance with the by-laws of the PCA. All names listed below will be permanently added to the Plasticville Collectors Association rolls if no objection to such action is received prior to November 30, 2017.

- #1025 - Michael A Hmel, Pittsburgh, PA
- #1026 - Charles N Yanoff, The Villages, FL
- #1027 - Leonard R Walton, Lancaster, PA
- #1028 - Jerry J Lebo, Jonestown, PA
- #1029 - Bruce D Vaughn, Branchville, NJ
- #1030 - Lawrence J Aguilar, Hampton, VA

WELCOME NEW MEMBERS

The following individuals' names have been added to the Plasticville Collectors Association membership roster as of September 30, 2017. Their names are now permanently listed in the on-line roster.

- #1019 - Sara Jane Szabat, Oil City, PA
- #1020 - Patrick H Hehny, Lititz, PA
- #1021 - John S Dyalla, Hackettstown, NJ
- #1022 - Jim P Wildeman, Stoughton, WI
- #1023 - Paul J Hilchey, Durham, NC
- #1024 - Jeffrey A Hummert, Monroeville, PA

HOBBY HAVEN

2575 86TH STREET
URBANDALE, IOWA 50322

(515) 276-8785

(515) 252-0112 FAX

(800) 697-1213 OUT OF TOWN

<http://www.hobbyhaven.com>

Dominion Models

A premiere dealer of 1/43rd scale vehicles



PO Box 515, Salem VA 24153

(540) 375-3750

bob@dominionmodels.com



NATIONAL CHRISTMAS CENTER

Family Attraction & Museum



GIFT SHOP ON-SITE & ON-LINE

Nestled in the heart of Pennsylvania Dutch Country, National Christmas Center Family Attraction & Museum takes you on a journey through wonderful memories of Christmases past and present, near and far.

Open Daily 10am - 6pm now thru January 8, 2017

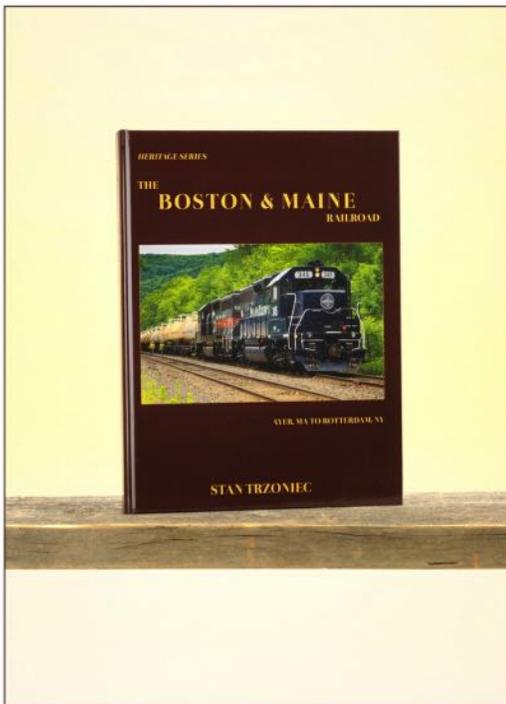
3427 Lincoln Highway (Rt. 30), Paradise, PA17562
Call for Holiday Hours (717) 442-7950



www.NationalChristmasCenter.com

BOSTON & MAINE

STAN TRZONIEC



268+ Photographs
Including Rare
Postcard Images

9x12 Format
Premium Book
\$65.00 + \$5.00 S&H*

Outdoor PhotoGraphics
562 South Street
Shrewsbury, MA 01545

**Check or Money Order Please
Autographed on Request*

K-LINE: BOXES, BAGS, AND BLISTERPACKS

Box Type 12

DONALD W. HUOVINEN #11-714



In 2000 K-Line unveiled a new logo to “more accurately represent the exceptional quality and realism of the current product line”. I call this new more contemporary image the K-line swoosh. They also introduced a new motto: “QUALITY, VALUE, VARIETY AND SERVICE”. Additionally, “to simplify identification of products, K-Line trains will now be divided into three color-coded categories. Gold will indicate Scale, or other top-of-the-line products...Updated packaging will coincide with the release of K-Line’s product offerings”.

Front



In the 2003 First Edition catalog K-Line introduced the Trackside Collection. “Looking to complete your layout, but just can’t find the time to paint and detail your building kits? These fully assembled buildings are fully detailed and include all figures and accessories shown. These buildings work for any era that you may be modeling from the post war era to the present. And don’t worry, we won’t tell your friends that we painted and assembled the buildings for you”. 6 buildings were shown in the catalog: K-403102 Operating Station w/ figures & accessories, K-411101 Church w/figures & accessories, K-406101 School w/figures & accessories, K-415006 L-Shaped Ranch w/figures & accessories, K-407203 Service Station w/figures & accessories, and K-412002 Ranch House w/figures & accessories. These buildings are beautifully done.

I call the new box used for these buildings Box 12. Box 12 is similar in design to boxes used for freight and passenger cars and large operating accessories which were introduced after the 2000 announcement. The boxes are window display boxes surrounding custom formed thermoplastic clamshells. Because each building is different, each box is different but the style is the same.

The characteristics of these boxes are as follows:

- The boxes are predominantly yellow (K-Line called it gold) with black accents and with white, black, and silver lettering

- The boxes have the new more contemporary K-Line “swoosh” logo and the motto “QUALITY VALUE VARIETY SERVICE”, introduced in 2000, on all six sides of the box.
- The front of the box has a cut out, plastic lined window allowing easy viewing of the front of the enclosed building and included figures and accessories. A “TRACKSIDE COLLECTION” logo is printed in the upper left corner in silver. “AGES 8 THROUGH ADULT” is printed in black in the upper right corner. The aforementioned K-Line logo and motto are printed across the bottom.
- The rear of the box also has a cut out plastic lined window allowing easy viewing of the rear of the enclosed building and included figures and accessories. The lettering is identical to the front of the box but “AGES 8 THROUGH ADULT” has been removed.

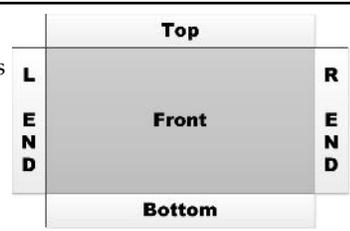
Back



- The top of the box has a very large “TRACKSIDE COLLECTION” logo printed in the center. “● DECORATED ● FULLY ASSEMBLED ● LIGHTED ● READY TO PLACE ON LAYOUT” was printed in black in the upper left corner. The aforementioned K-Line logo and motto are printed across the bottom.
- The left and right ends are identical. A large “TRACKSIDE COLLECTION” logo is printed in the center. The aforementioned K-Line logo and motto are printed across the bottom. A sticker with the item number, description and bar code was placed just above the motto.
- The bottom of the box is all black and does all of the house-keeping chores. The “TRACKSIDE COLLECTION” logo is printed in the upper left corner. The K-Line “swoosh” logo is printed in the lower left corner. The motto is printed across the top extending into the upper right corner. “● DECORATED ● FULLY ASSEMBLED ● LIGHTED ●

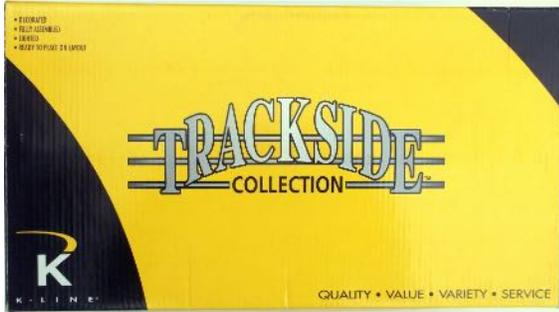
Common Box Lingo

- Front - Largest side with the most detail describing the contents
- Back - Largest side opposite the front
- Ends - Vertical surfaces on the right & left of the front
- Top/Bottom - Surface on the top/bottom of the front



READY TO PLACE ON LAYOUT" is printed on the left side. Finally "©MDK® INC., P.O. BOX 2831, CHAPEL HILL, NC 27515 ALL RIGHTS RESERVED. MADE IN CHINA www.k-linetrains.com" is printed across the bottom extending into the right corner.

Top



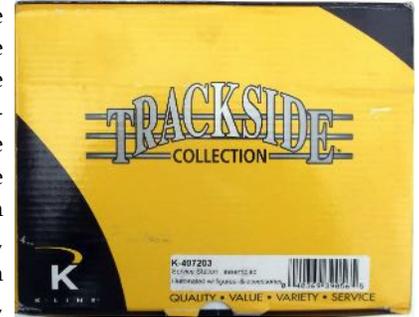
There are two items of interest about this box. The first is that this box incorporates the new more contemporary K-Line "swoosh" logo and motto introduced in 2000. It is one of a series of eye-catching yellow (K-Line called it gold) and black boxes produced as part of the simplification of K-Line's product identification. The gold color indicates the Trackside Collection of buildings were "top-of-the line products".

Bottom



More importantly the display box allows the product to sell itself. The customer can actually see what they are getting before they buy. No more guessing what might be inside! Unfortunately in the box illustrated here, K-407203, Service Station w/figures & accessories, the designers of the thermoplastic clamshell made a mistake. The back half of the clamshell was formed to accept the back half of the K-94438 Eagle Gas Classic Truck, which was included. However the front half was not formed to accept the front half of the truck. It was formed to accept one of the gooseneck streetlights and the lift. So the colorful K-94438 Eagle Gas Classic Truck was placed inside the building where it could not be seen by the prospective buyer. There was no itemized listing of the figures and accessories included so if you saw the illustration in the catalog you were probably wondering where the truck was. If you hadn't seen the catalog illustration you were pleasantly surprised when you unpacked the contents.

Ends



The box pictured here is 14 1/2" x 8" x 6 1/4".

As always I welcome your additions, corrections or comments. This is a work in progress and if you are interested in K-Line buildings and wish to assist please e-mail me at dhuov@aol.com.

© 2017, Donald W. Huovinen

Did You Know?

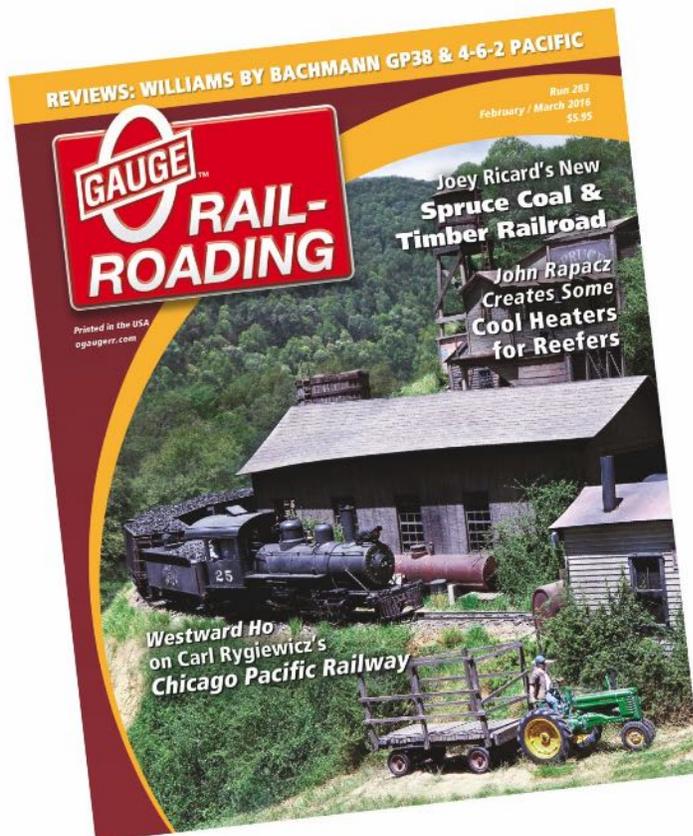
Recently I received a question about which issue a specific article appeared in. While I am happy to help, there is also a self-help option. On the PCA website hover over the 'Newsletter' tab then pick 'Article Index'. You can search this document by author or title. Use 'Ctrl + F' on Windows or '⌘ + F' on a Mac.



SUBSCRIBE



With over 270 issues in 40+ years, *O Gauge Railroading* magazine continues to be the leading source of all that is O Gauge.



- 7 Issues per year
- Jam-packed with gorgeous layouts
- How-to-do-it articles
- Readers' Rails (pictures from our readers)
- Product Reviews
- New product announcements
- Jim Barrett in the Backshop
- Collector's Gallery with Ed Boyle
- Dealer Roundhouse
- Scheduled Meets (train show schedules)

O Gauge Railroading

MAGAZINE SUBSCRIPTION RATES
(as of 4/15/13 - Subject to change without notice)

	USA	Canada	Foreign
1 year	\$34.95	higher	higher
2 years	\$62.95	higher	higher

www.ogaugerr.com

or call toll free

1-800-980-6477



OGR Publishing, Inc.
33 Sheridan Road
Poland, OH 44514



"All major credit cards accepted"



PLASTICVILLE BOXED SETS 213

Miscellaneous Sets

ROBERT SPIVEY #02-154



The Plasticville boxed sets in this chapter do not fall into any categories which have been covered thus far. They have very little in common with each other; their differences are both of content and of packaging. There are indications which lead to suppositions that most of the sets in this chapter were intended to open up new avenues of various lines of products which did not advance. There was also some unique packaging styles that ran against the grain. The most uniquely packaged boxed set was a chunky, although compact, set box which was filled with individually boxed items. Its box itself was similar in size to a mid century wine gift box; the kind with two bottles and a cork extractor enclosed.

Country Unit (CU-1), cataloged in 1954, was packaged in that set box style with the following measurements: 16 $\frac{7}{8}$ " x 8 $\frac{7}{8}$ " x 5", but with the box top only measuring 4 inches tall. A Yard Accessories Unit (YA-7), 1952, lays into that set box's height by placing it's long edge down. The remaining contents were placed into the set box with their box faces turned up. Those components were: House & Yard Accessories Unit (HY-6), 1952; Log Cabin Rustic Fence and Tree (LC-2), 1950; Bridge and Pond (BL-2), 1950; a Gasoline Station (GO-2), 1950; and Platform Fence and Gate (3-F), 1950. Two additional billboards with color ads were placed loose in the box. There were no dividing trays.



Country Unit's box top retained the same graphic style as other 1954 boxed sets, however the slogans were somewhat compressed to all fit on to the unique box dimensions. "PLASTICVILLE U. S. A." was protected with a circle R. The set box was solid green. The letter boxed artist's rendering of contents was set on a table like lawn under a blank sky. The picture was a fitting arrangement of the combined individually boxed items. The list of contents, also, was composed as if they were not part of separately boxed items, but as combined pieces of the whole. So the Country Unit (CU-1) was a set of generally routine contents, but it was packaged uniquely. The next set in this chapter was just the opposite.

Four Piece Boxed Assortment #5050 (for Storytown U. S. A.) was issued in 1958. The set contained a Goosey Goosey Gander's Castle, a Humpty Dumpty, Three Men in a Tub, and a Gingerbread House, all 1957. To complete the high degree of rarity of this boxed set, an 11" x 5 $\frac{1}{2}$ " booklet of nursery rhymes was placed into the box. Kits which had been produced as separate sale items in 1957 contained only a "by the each" corresponding rhyme. The set was packaged in a 16" x 14" x 1 $\frac{3}{4}$ " lift off box with four dividing trays. There were twin trays measuring 7" x

10", and twin trays measuring 7 x 6 inches. The box art was a combination of family togetherness and of storybook fantasy. The herald "STORYTOWN U. S. A." was written on a large sign post, along a winding path. A brother and sister, arm in arm, were pictured at the head of that path. They were quaintly directed by a goose with a teacher's pointer stick. The goose was pointing to a Nursery Rhyme Book which was superimposed along the path. On the book cover were the four featured Storytown kits. The goose was holding a placard stating that 4 kits were enclosed.

The 32 piece Junior Chief Fire Department #198, issued in 1954-55, was likely intended to break into the toy play set market which had been made so popular by MARX. This set was not listed by Bachmann in their Plasticville catalogs; a flier was distributed instead. Catalogs were generally intended for merchant's use, moreover a flier was intended for the consumer. The set's contemplated series "Make 'n Play" was positioned by Bachmann's marketing department to have become a class by itself. By discretely using the flier strategy, Bachmann could potentially coach their merchants that this "Make 'n Play" product should be displayed at a counter top with toys, and not along with the model railroad supplies. If that was their intention then that would be like herding cats. But, Bachmann had already been successful in doing just that in the late 1940's. Their scale model line had developed just that same way from Bachmann's Holiday Plastics line. It was a nice try.

The Jr. Chief #198 consisted of a firehouse, 1950; a fire engine, a fire ladder truck, a chief's car, and an ambulance, all 1954; an American Flag pole, 1953; and a single fire alarm box and a single fire hydrant, both 1951. To complete the high degree of rarity of this boxed set, the Jr. Chief included a premium toy which had also sold as an individual item at dime stores like Woolworths. The box art work featured this toy: "Special! Scale Model FIRE HELMET Pencil Sharpener included." Those dime store fire helmets were molded in various colors and black or white. The Jr. Chief helmet was always red. All the other items in this set, except the gray ambulance, match the fire helmet's red color tone. The firehouse can be either the white walls with red roof variation or the rare red walls with white roof variation.



The Jr. Chief #198 was packaged in a 16 × 12 × 2 inch lift off box. The contents were neatly showcased. (like the Build a House of the late 1940's which came in a large flat box) The contents were separated by single walled true dividers which interlocked at their 90 degree latching joints. The four larger dividers had false bottoms measuring 5/8" high. The structure parts were showcased in the dividers with false bottoms. The two smaller dividers which held the the smaller accessories did not have false bottoms. The flagpole and the fire helmet were laid into the smaller dividers, and all the small parts were packaged in one crisp heat sealed bag. The dividers measured: 6 1/2" × 6 3/4 inches, 6 1/2" × 5 1/2 inches, 6 1/2" × 3 3/8 inches, 4 3/4" × 6 3/4 inches, 4 3/4" × 5 1/2 inches. and 4 3/4" × 3 3/8 inches.



The box top art work was a well conceived selling pitch. The set name, "32 piece 'Jr. CHIEF' FIRE DEPT." was prefaced as "A Make 'n' Play Toy" along with a circle R. The main picture was a family surrounding a completed platform of the fire station yard. The details of how to build that yard was printed on one of the box's panels. The chief's car was incorrectly colored, otherwise the picture represented the completed model exactly. Two smaller pictures were of the boy assembling a firehouse and of a Y. F. D. actual Fire Chief endorsing the product. Y. F. D. was probably close to the Philadelphia area. Only one other Make 'n Play set was produced in the classic era.

Make and Play Set # 4603, cataloged in 1959, was a railroad center scaled to HO trains. It's play value was expressed in three major ways: snap fit assembly of the structures; painting the structures and the characters; and enjoying a story about a railroad trip which was illustrated in a small coloring book (no crayons included). The following HO items were components of this boxed set: suburban station with it's extended platform, freight station, switch tower, crossing shanty, and railroad characters. These structures and their customary accessories were all molded in the Plasticville citizens pink flesh tone color. A block

signal, a crossing gate and a highway flasher were molded in their traditional black and white. Two painting kits were also included. (HO pallets are always hexagonal, while their O & S counterparts are round.) To complete the high degree of rarity of this boxed set, the 4603 included a coloring book entitled, "Tommy and Tess Take a Train Trip". The box art work featured this premium: "Includes a free 16 page coloring book".

The 4603 was packaged in a 14 1/4" × 10 1/8" × 1 3/4 inch lift off box. There were four equally sized trays. The painting pallets, the small parts, and the characters were packaged in four crisp heat sealed bags. The two painting fluid bottles were sealed in a brown paper bag. The artist's rendering of contents was set on a layout table which was implied by the use of a corner reversed yellow background; a hand holding a paintbrush extended over the scene. The picture accurately depicted the finished product. "PLASTICVILLE U. S. A." and the set's title, "4603 MAKE and PLAY SET", "5 BUILDINGS WITH ACCESSORIES" were printed above the picture. A sales pitch written as a long paragraph was printed near the box top's center.



These two Make 'n Play sets were not effective in starting up a proposed line of new products. Bachmann did not enter the toy play set market. Although their efforts were disappointing Bachmann was still yet to expand this idea before the next decade was finished (1960's). When they resurrect Make 'n Play, Bachmann will do so by supplying to merchants a stand alone point of sale display tower. The display stand will be custom made to hold Make 'n Play but not Plasticville U. S. A. By adding this feature, Bachmann might become successful in inducing merchants to display Make 'n Play separately from their railroad supplies. Those 1960's Make 'n Play sets will be covered in a future chapter because they are not of the classic era.

BRADER'S LAYOUT DESIGN *Get On The Right TRACK*

FOR THE FINEST IN CUSTOM MODEL TRAIN LAYOUTS

- Custom Layouts Any Scale
- Scratch Built & Custom Structures
- Permanent & Christmas Layout

Steve Brader
(717) 503-5372
www.braderslayoutdesign.com



Road Racing Accessories #1890, introduced in 1963, included the four road racing kits which were scaled to 1/32nd hobby race tracks. They were a grandstand, sitting people and paint, official's stand, and a pit stop, all 1963. The set was packaged in a lift off box like the generic railroad centers, measuring 14" x 16 1/4" x 2 1/2 inches. There were no dividers in this set. Each kit was packaged in one of four flexible plastic bags. The bag of figures and paint was taped shut, and the other three bags were sealed with miniature staples. The box top art work was a borderless mural of a dirt track at turn number four along a row of three grandstands (only one grandstand was provided in the set). An officials start finish and announcing stand and a pit stop ally crew was set in the foreground. The picture was an accurate scene. The box side panels show the four kits in their "as built" kit forms. The box top's captions simply say: "PLASTICVILLE U.S.A.", "ROAD RACING ACCESSORIES", and "DESIGNED FOR THE LARGER SETS". The only set identification is a heat stamped 1890 on one end panel like the generic boxed items in the late classic era. One might expect that Bachmann was holding on to the idea that more road racing kits could be successfully produced.

Road Racing Accessories #4700 was scaled to the HO Aurora slot car race tracks. The set's contents were: a gasoline station with no Plasticville chevron logo on it's tall clock tower, a grandstand with instructions, a pit stop, a three story official's tower with instructions, a first aid clinic, and four decal cards (the gas station

had no decal card). The set was packaged in a lift off box measuring 10 1/4" x 9 5/8" x 1 3/4 inches. The contents were held in five trays measuring: one at 9 3/4" x 3 3/8 inches; twin trays at 5 7/8" x 1 3/4 inches; and 5 7/8" x 2 7/8 inches. The box top art was similar to the scene depicted on the 1890. HO kit structures were substituted into that scene, sans the gas station and the first aid clinic. In fact, all of the set box characteristics were similar to the #1890 boxed set, but they were modified to outfit this HO scale version. A sticker was applied to the end panel to identify this boxed set: 4700-498.

So the saga of the miscellaneous sets is that they failed to launch. Evidently each one was a 'single shot in the dark', with none of them having been produced for more than two seasons. The use of rubber stamping or stickers on the Road Racing sets indicates that Bachmann expected to offer more products. They had generally expected



Dr. Mike's

Model-n' Crafter's Glue!



Dr Mike's Model-n Crafters Glue

Bonds wood, delrin, styrene, white metal and even brass!

Our revolutionary CA does not clog the tip, dry out or evaporate in the container.

1/2 oz bottle \$11.95

PCA members limited time offer: Buy 2 & Get 1 Free !

Lightning Bond Kit

Chemical Welding System

(Glue can be used separately)

20 gm bottle Lightning Bond plus
20 gm Lightning Bond Filler **\$24.00**

PCA members limited time offer:
Buy 1 - 20 gm Kit & Get 1 - Dr. Mikes Free !

Order online at: www.drmikesglue.com

Phone orders: 804 798-5225





MARIO'S TRAINS™

THE SOURCE FOR THE ENTHUSIAST

Retail Store
(540) 868-0025
customerservice@mariostrains.com

SHOP ONLINE AT MARIOSTRAINS.COM

VISIT OUR STORE: 3343 Valley Ave. Winchester, VA 22602

BRICK - WATER - GRASS - ROADS - METAL - ROCK - WOOD
OVER 90 VARIETIES - ONLY .99 EACH

SCENERY SHEETS

THE EASY + INEXPENSIVE WAY TO CREATE
LANDSCAPING + STRUCTURES ON YOUR
O SCALE TRAIN LAYOUT.

WWW.SCENERYSHEETS.COM | 856-393-8712

BACHMANN BROTHERS HISTORY

TOM FRITSCH #01-4

Plasticville is a small piece of Americana that has appealed to collectors worldwide. Its legacy began in 1833, when an entrepreneur named Henry Carlisle started fabricating an array of items from horn, ivory and tortoise shell. His top sellers were high-back Spanish combs for the aristocracy of the South. After the Civil War, this portion of his business faded, but Mr. Carlisle continued to produce side combs, dressing combs, barrettes and other hair ornaments on a large scale from both horn and tortoise shell. Also made were hand carved ivory umbrella handles and walking canes.

A similar company that carved umbrella handles from amber, tortoise and ivory, was owned by Mr. Henry G. Bachmann and his son Walter J. Bachmann. At the time, a second son, Henry E. Bachmann was managing the business of Mr. Carlisle. Competition seemed pointless, so the two firms merged in 1899 to form Bachmann Brothers, Incorporated of Philadelphia, Pennsylvania.

In 1902, with a total work force of sixteen, Bachmann Brothers began the manufacture of ladies' side combs from celluloid, the first synthetic plastic (developed in 1868). However, around 1910 shorter hairstyles became fashionable and side combs faded. As a result, Bachmann Brothers began to manufacture optical frames made of celluloid in 1912. The optical trade called these celluloid frames "Zylonite." Later these frames became known as "tortoise shell" frames.

In 1929, Bachmann Brothers moved to a new factory at 1400 E Erie Avenue in Philadelphia, and introduced Solarex sunglasses and allied products. Their Solarex brand soon dominated the sunglasses market. Solarex sunglasses were among the first to filter out ultra-violet sunrays and by the end of the 1930s, the company was manufacturing lenses in several different colors.

World War II saw Bachmann Brothers, like most other companies, participating in the war effort, primarily through the manufacture of large quantities of protective eye devices. In addition, Bachmann produced submarine battery caps, watchbands, and black powder bags and rings, among other items, during the war years. Bachmann earned the coveted Army Navy E Award for its war efforts.

In 1943, Mr. J. C. Crowther and Mr. B. H. Crowther, nephews of the Bachmanns, who had been part of the management for years, assumed control of the company. A pioneer in the use of injection-molded thermoplastics, Bachmann Brothers looked for new areas in which to expand after the war. Executives selected one that had little to do with anything else they were making. They knew how popular displays at the base of Christmas trees had become and hoped to capitalize on that current interest.

Eager to discover what items consumers needed to create miniature rural or biblical scenes, they focused on fencing in 1946. Before long, however, consumers had discovered another use for Bachmann's new item. They realized that these white fences looked great on toy train layouts. Bachmann Brothers foresightedly saw the need for a line of various train accessory units, which would result in the purchaser being able to create a village or city quickly and inexpensively on toy train layouts. Such layouts were being constructed in ever-increasing numbers across the country after World War II. Since the dominant train sets on the market at the time were those produced and distributed by the Lionel Corporation and the A. C. Gilbert Company, Bachmann Brothers designed its various units to complement the products of both companies. Most Plasticville buildings are 1:64 scale with 1:48 scale doors, a design compromise that allows them to be used with O scale, O27 scale, or S scale train layouts without looking far off-scale. These "O&S" scale buildings and accessories were designed to compliment Lionel (O scale) and American Flyer (S scale), the major toy trains on the market.



A patent for a "Toy House" – a knockdown or collapsible type toy house – was applied for on September 11, 1948 by Albert George McNeill, Philadelphia, Pa., assignor to Bachmann Bros. Inc. Philadelphia, Pa., a corporation of Pennsylvania. The patent was granted on June 17, 1952 and given number 2,600,900. This patent was not for the plastic house itself, but provided for three specific aspects of the house: 1) for the method of joining the walls of that house together, 2) for the method of the roof being held in place by small plastic lugs sitting on top of the walls, thus

LIGHTS4MODELS

LEDs, Signs, & Sounds

**LEDs won't melt your structures!
Make the change today!**

www.lights4models.com

Chip LEDs Bulb LEDs

**Miller Signs, Evan Designs,
Iron Penguin, Ring Engineering,
EZ Line, Tomar, ITT Products**

614-296-8691

preventing it from sliding off, and 3) for the notches in the roof sections that allow a chimney piece to sit in place. These methods were used on the Cape Cod House and Toy Church.

Two additional patents were later applied for by Bachmann Brothers. The first was for "Door for Toy House" – the method of snapping a door in place such that it is then able to freely open and close. This was applied for on December 15, 1954 and was granted on February 5, 1957 with number 2,780,028. The second was for "Detachable Joint for Toy House" – the connection process that is generally seen with Plasticville items: the internal connectors or lugs, which became known as "snap-fit" assembly. This was applied for on July 16, 1956 and was granted patent number 2,841,919 on July 8, 1958. These two patents were used on a majority of the Plasticville structures.

Bachmann executives knew the key to marketing their buildings and accessories was a name; they settled on Plasticville U.S.A. The choice was brilliant. It captured the optimism of the early postwar years and conjured up the modern as well as the traditional. "Plastic" was associated with countless new items that were convenient, inexpensive, and readily disposable. The word connoted a revolutionary new material with unlimited potential. Marketers at Bachmann, sensitive to the undercurrent of nostalgia, appended "ville" to the name of their new line in order to tap into the lingering sentimentality. They recognized that no matter how up-to-date new entries might look, those models needed to be associated with gradual growth and small town values. The first catalog under the "Plasticville U.S.A." name, which apparently was copyrighted in 1949, came out in 1950. In the background of the cover illustration are a partially visible railroad track and crossing gate. This catalog featured the start of a line that would grow to more than 100 items in the next 14 years.

In the early 1950s, the F. W. Woolworth Company, seeing the possibilities of the Plasticville, U.S.A. concept, put the Bachmann Brothers' product in all of their stores. This gave it the sales push that was needed.

In 1952, Bachmann bought out the plastic line of buildings from the Skyline Manufacturing Co. of Philadelphia. The purchase was apparently for the church, as Bachmann never did market the two houses that were produced by Skyline. (There were only three plastic buildings ever produced by Skyline.)

Bachmann started their HO Plasticville line in 1952, two years after they introduced their Plasticville O&S line. The first items were pretty much scaled down versions of the standard O&S items. Later unique items to HO were issued. Completely assembled HO Cape Cod Houses, Ranch Houses and Colonial Houses were cataloged in 1958 and 1959. The custom homes came in a unique, but flimsy box, and were mounted on a strip of fake landscape materials. These custom build homes were never popular with train collectors or operators. Bachmann quickly realized that they were going away from their strengths and never made a completely assembled HO house again until 1997 and never used the same terrible color combinations.

In 1955, the Plastics Division of Monsanto Chemical Company sponsored a Jingle Contest with five first prizes as one-week trip for three to the newly-opened Disneyland. Monsanto billed



itself as a company that supplies "America's leading toy manufacturers with the plastics from which your favorite toys are molded." (They also sponsored the plastic "Monsanto's House of the Future" at Disneyland.) The contestant was to write a fourth line to the jingle: "The new toys of plastics are my favorite kind. Their bright colors make them easy to find. They're smooth and they're tough – as real as can be." Entry forms for the contest were included in many Plasticville boxes at that time - both O&S and HO. A sticker was applied to the outside of the boxes reading: "Win a Free Trip to Disneyland for your Family. Contest Entry Blank Inside." The contest closed midnight January 14, 1956



In 1956, Bachmann Brothers obtained the molds of Unlimited Plastics Corporation of New York, producers of "Littletown in Plastics." In the following years, many former Littletown structures appeared as part of the Plasticville line. Littletown construction differs from Plasticville in that the pieces slide together and interlock, whereas Plasticville used projecting tabs to interlock. Littletown seems to be scaled more to "S" than "O" scale as Plasticville buildings seem to be a bit larger.



Bachmann introduced a line known as "Storytown" in 1957, which was labeled as, "a fabulous new build-and-play toy series for growing children." Six whimsical kits were made, all of which related to nursery rhymes: Humpty Dumpty, Three Men in a Tub, Old Woman in a Shoe, Gingerbread House, Jack and Jill and Goosey Goosey Gander's Castle. A number of Plasticville



parts and items were integrated into this line to cut the cost of development. Storytown was dropped in 1959. This line was based on

Storytown USA in Lake George, New York. The Mother Goose themed amusement park was opened in 1954. In 1983, the park changed its name to The Great Escape, which was then acquired by Six Flags in 1996.

Lionel Plasticville was introduced in 1958 in an orange and blue box with a Lionel catalog number. A total of 28 different sets were released between 1958 and 1962. The series was introduced again in 1970 with three additional sets. These later sets were in white, blue and red boxes. All Lionel Plasticville sets

had a theme and contained an assortment of Plasticville buildings and accessories based on that theme. No colors are unique to Lionel Plasticville.

Another line of Bachmann Brothers products that utilized Plasticville items was the Make 'N' Play series. This line was introduced in 1964 and included four separate sets: Jungle Attack, Farm Set, Fire Rescue and House and Garden. These sets contained an assortment of Plasticville buildings and accessories, some in unique colors. This series was discontinued at the end of 1965. All four sets came with a colorful 25-inch by 38-inch paper play mat. Each set retailed for \$3.00.



JOSEPH L. MANIA
*Toy Train Reproductions
 and Restorations*

JLM TRAINS, L.L.C.

17 Douglas Rd.
 Freehold, NJ 07728
 (732) 303-8299
www.JLMTRAINS.com
JOE@JLMTRAINS.com

On the September 28, 1981, Mr. Chester W. Crowther, whose family assumed control of Bachmann Brothers in 1943, sold Bachmann Brothers to Kader Industrial Co. Ltd. of Hong Kong, a toy and plastics manufacturer. The new company became known as Bachmann Industries. Their major emphasis became HO-, N- and G-scale electric trains, though they continued to make Plasticville items.

From 1984 to 1986, Bachmann manufactured a limited line of "O" scale Plasticville kits under contract for Bill Nole's King Distributing Co. These "Plasticville Collectors Series" kits were produced in new colors and came in white cardboard boxes with a red sticker on the end.



Later, as King became successful, Bachmann rethought their deal and once again resumed Plasticville production under their own name.

The year 1997 marked the 50th anniversary of the first Plasticville release. Bachmann made an effort to revive the interest in "O" scale Plasticville. Twenty-two kits were released that year, including four entirely new releases. These releases were followed by twelve additional kits released in 1998 and nine in 1999. Plasticville production began to take place in China starting in 1998. The plastic used is not as stiff or rigid as the original, tending to be pliable and translucent when held up to a light.

Restoration Train Parts

135 RICHWOOD DRIVE, GLOVERSVILLE, N.Y. 12078 (518) 725-4446

LIONEL - STANDARD AND "O"
 IVES - STANDARD AND "O"
 AMERICAN FLYER - BUDDY "L"

STAMPINGS
 CASTINGS
 CUSTOM WORK

NEW!

**NEED PARTS FOR PRE AND POSTWAR
 LIONEL, AMERICAN FLYER, IVES, DORFAN, MARX, A.M.T., NOMA STATION?
 HUGE 1-1/2 INCH THICK PARTS CATALOG
 OVER 20,000 INDIVIDUAL PARTS. PLUS PAPER CATALOG INFORMATION
 ITEMS STOCKED:
 TRUCKS - PILOT, TRAILING, FREIGHT, AND PASSENGER, PARTS
 WHEELS, GEARS, FIGURES, ROOFS, SCREWS, STEAM CHESTS, BULBS,
 FRAMES, BODIES, CONTROLLERS, BELLS, DECALS, PLATES**

YES, I WOULD LIKE TO ORDER THIS PARTS CATALOG AT \$25.00 POSTPAID
Money orders only, no checks accepted.

Name: _____
Address: _____
City: _____ **State:** _____ **Zip Code:** _____

AL STRAUSNER'S HO LAYOUT

AL STRAUSNER #16-960

I believe Plasticville buildings in both O gauge and HO have a charm that glued together buildings lack. My fascination with Plasticville started with my Aunt and Uncle giving me Plasticville buildings for my birthday and Christmas gifts. The first building I received was the FH-4 Firehouse for my birthday in 1954 and followed by the LC-2 Log Cabin with rustic fence at Christmas. They continued the tradition for four years with the SM-7 Large Supermarket, CS-5 5&10 Variety Store, HP-8 Red Cape Cod, CC-9 Church, FB-1 Salmon Frosty Bar, SW-2 Switch Tower, GO-2 Gas Station, SG-3 Signal Bridge, SC-4 School House and PO-1 Post Office which completed my O gauge collection as a boy.



Fast forward to the 1990's. I set up an O gauge layout but it took up too much space, so switching to HO solved the problem. Needing to purchase buildings and rolling stock I began to attend train shows and auctions where HO Plasticville buildings caught my eye. The thought of HO Plasticville buildings set me off on an adventure buying boxed, glued, zip bagged and parts of buildings.



Then I started seeing the newer buildings and color variations of vintage buildings to collect. My HO layout began to grow first with the town of Marysville named for my wife featuring many Plasticville buildings built up along the south side of my basement. 16 ft. to the North, Marieburg, named for my daughter-in-law, sprung up along with a coal burning power plant served by unit trains hauling coal from the L & L mine named for my daughter-in-law, Laura and granddaughter, Lisa. Marieburg also features many HO Plasticville buildings. A total of 37 buildings are incorporated in the layout with approximately 175 in my collection but it is growing, as is my O gauge collection also.

Marieburg is designed to show the progression of HO buildings from paper to plastic kits. If you look at the photo, there is a yellow paper building from



a 1950's Model Railroad magazine then Plasticville, plastic kit houses and the slaughter house which is kit bashed from Plasticville stock pen, two other kits and Plasticville cattle.

Marysville's main street is all Plasticville except for three buildings. The gray building with black roof is a bashed Plasticville new car dealership into a supermarket. You will also see a Bachman blue car in the parking lot, orange black station wagon at the



Frosty Bar and red pickup. I used the rafters from Plasticville house under construction, for the houses under construction, left in the picture.

My favorite scenes are the house trailer next to the railroad tracks, bi-level with the greenhouse in back in Marieburg and salmon and white motel. One door was missing in the motel so one unit is being remodeled.

As you can see, the layout is a work in progress with many more buildings on the display shelves to be switched out to give a different look or scene.

I enjoyed sharing my layout and reminiscing with you.

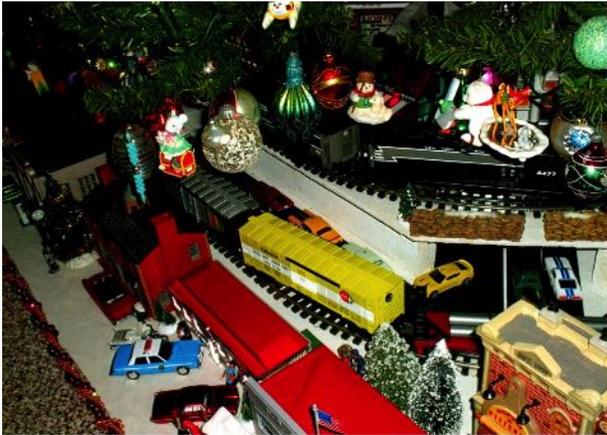


Feature your layout in a future edition by submitting photos and text to the editor.

LAYOUT IMAGES

PCA MEMBERS

Chuck Neuman



Jim Steed



Lionel • Plasticville • American Flyer

www.GarysTrains.com

GARY'S TRAINS

BUY • SELL • REPAIR



Gary Mosholder
gtrains186@gmail.com
Boswell, PA 15531-2421
814-629-9277

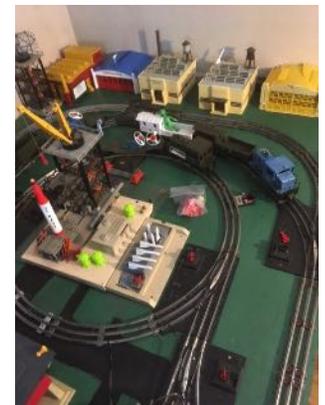
MILITARY BUILD UP

RICH KOTOWSKI #13-818

Welcome to the West Coast secure location. Hopefully you have signed your PCA membership papers, that gives you access to these top secret photos & report. Due to the timing of newsprint deadlines - the base has about 60 days until completion for Christmas 2017.

One may note a missing white walled TV station (reverse of the red one), an orange roof for hanger, but there are still lots of boxes still to go thru. The base has gotten its permit for a Hospital, which one should be built? It will probably be located where the ammo huts are now.

Enemy heat seeker took out an active factory chimney and several other TV antenna may have been hit by friendly fire. In town, there are houses under construction and several shops and many churches! One might even say, in town at the square there is a Littletown! The members and I can thank Mrs. Kotowski for the donation of real estate for the holiday season.



HOW TO REPAIR MINOR SURFACE SCRATCHES AND CRACKS IN PLASTICVILLE

FRED HACHMEYER #13-799

Following are some suggestions about how to repair surface scratches. I have found several methods to be effective. First, cut several 3 inch squares from an old t-shirt or other short nap cotton cloth. Be sure the cloth is clean, then dampen with water, wring out the excess water and fold the cloth over your fingertip, then apply a small amount of toothpaste to the cloth. I have had good results with Colgate and UltraBrite. Put the part to be polished on a flat surface, support it from underneath as necessary to prevent cracking the part. I have a selection of thin cardboard that I keep handy to use as support. Then polish the scratches in a back and forth straight line motion while applying only slight pressure. I like to start with 50 back and forth strokes. Then rinse the area and dry the part with a clean piece of facial tissue or toilet paper. By holding the part up to the light you should be able to see your progress in removing the scratch. Repeat the process as often as necessary, using a new area of the cloth each time. I have also had good results with MAAS metal polish, this is a very fine grit polish made in Germany that is intended for metal polishing but also works very well on our Plasticville parts.

Following are some suggestions about how to repair cracks. If the cracked part still has the broken part attached, this is the easiest to repair. Use the liquid type of polystyrene plastic cement, separate the crack very slightly sideways and apply a minimal amount of the liquid cement so it flows into the crack area. Then quickly align the cracked surfaces and apply slight pressure with your hands for at least 10 or 15 seconds, pushing the cracked edges together. On larger parts it may be convenient to slip a few rubber bands over the part to apply pressure to the repair area.

Then leave the part to dry for at least 24 hours. You will likely see some glue squeezed out from both sides of the repair. Get some 1000 grit or 1200 grit sandpaper from the auto body supply section of your local auto store. I usually like to work with a 1/2 inch square piece of sandpaper. It has to be attached with double-stick tape to a flat sanding block. I use small pieces of 1/4 inch thick plexiglass as sanding blocks. You may be able to find a local shop that deals with cutting plexiglass, they should be will to give you a few small scraps. The method is to use the sandpaper block wet to knock down the little ridge that was raised when you glued the part. Try to use a corner of your sanding block and only sand a small area, just enough to remove the raised ridge. As with the polishing method, try about 50 strokes, then rinse and dry the part and check your progress. When you are satisfied that you have knocked down the raised ridge, switch to the polishing method described above to polish out the scratches left from the sandpaper. The result should be a repaired scratch that is very difficult to see. The same method can be used to repair broken parts where the part is completely detached. The challenge here is to be able to glue the broken parts together in the correct alignment, with sufficient pressure to hold the cracked areas tightly closed, and then to keep the parts from moving for 24 hours to allow the glue to harden. I have had good results by covering my work surface with a layer of sheet plastic from a kitchen garbage bag, using thin strips of cardboard to properly support the broken parts in alignment. Then use rubber bands to hold the parts together, apply the liquid glue, then lay the parts flat on your work surface, and use small weights such as fishing sinkers, etc to hold the part flat while the glue is drying.

WRECKS TO RICHES

JOHN NIEHAUS #00-3

The title to this article is based on the television show that ran for two seasons with the same name, Wrecks to Riches. The premise of that show was that an auto restoration shop owned by Barry White and his staff would buy an old car for little money and turn it into a nicely restored classic. That is what I did with the vehicles shown in Photo 1.

All of these vehicles had been painted at one time or another. The attempt was to make them look more authentic and in the case of the green cars, make them look like police cars. As these vehicles were far from layout ready I decided to experiment with a product that was purported to remove paint without damaging the plastic. The product is Super Clean. It is an extremely strong automotive cleaner/degreaser.

I removed the wheel and axel assemblies from one of the black and white painted cars in Photo 1 and placed it and the wheel and axel assemblies into a snack sized Ziploc bag. Next, I poured in enough Super Clean to completely cover it. I could see the

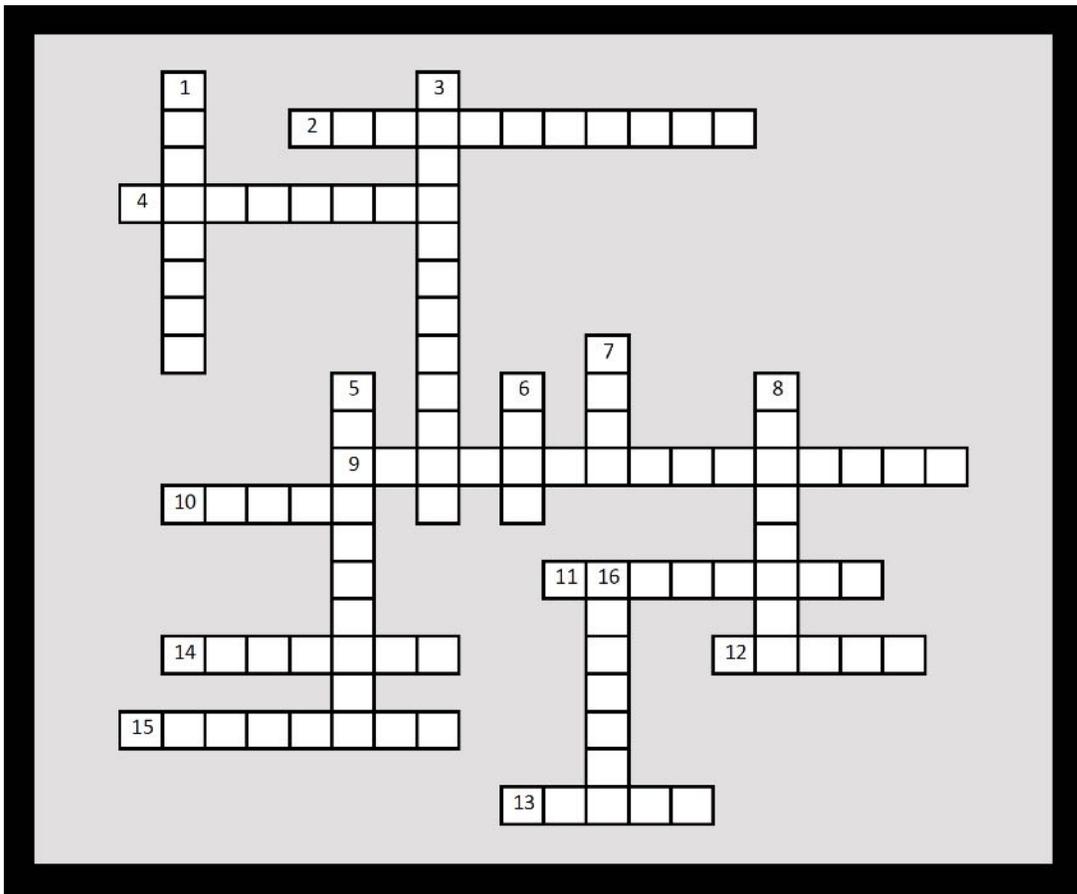
paint coming off the auto almost immediately. I left the car in the bag overnight.

The next morning, donning rubber gloves, I opened the bag and ran a enough water into the bag to ensure that all of the Super Clean had been diluted to a safe level - zero. I then removed the car from the bag, gave it a quick rinse to ensure there was no Super Clean remaining on it and, viola, all of the paint had been removed from the car!

With the success of the first car I proceeded to perform the same process on each of the remaining vehicles. Every one of the vehicles came out of their Super Clean bath completely cleaned of paint with the exception of the trucks. The area around the taillights on the yellow truck and where the running boards meet the fenders on both trucks seemed to have a bit of remaining paint. A quick brush with an old toothbrush, after donning safety glasses, removed what little paint remained. Photo 2

shows how each vehicle went from a wreck to a very useable layout vehicle.

Super Clean is an extremely strong cleaner. It is strong enough that it very handily removed about 99% of the rear end grease and the resultant stain from my garage floor where my old '51 Nash dribbled. I cannot stress enough the use of hand and eye protection when using this product.



1. This word is sometimes "RED" on a hospital
2. This is found in three bright colors in Storytown
3. Longtime home of Bachmann
4. King Re-released this because of leftover inventory
5. Set contained the blue ambulance
6. Mold number on cars used in place of "9"
7. Hard to find car color, found in the Motel box
8. Uses a Christmas tree base
9. Marbled structure not found in a polybag
10. Tree found only in one color combination
11. Plasticville Hall was later called this
12. Only animal not found in brown
13. Road Racing Scale
14. Littletown name for the Bungalow
15. Number of citizens found in PF-4
16. This "necessity" is hard to find

The solution is on page 28.

K-LINE KRONICLES

Set Exclusives and Girls Set Ranch House

ED BERG #02-123



Exclusives are items usually not available for separate sale, and generally made only for a specific customer. Examples can be entire train sets or playsets, individual buildings or accessories made in different colors and only bundled with certain sets as required by a customer. A good example of this was the Proctor and Gamble promotional train sets made by K-Line beginning in 1989 and available only as limited edition for the retail supermarket trade.



Marx was good at making exclusive train sets and playsets for their customer's as well, especially the big customer's like Sears or Montgomery Wards or Spiegels. However, when it came to their line of Marxville plastic buildings, sold as accessories for their 3-rail O-gauge train line, all they did was bundle regular production run buildings in with the otherwise 'exclusive' train set. The only real exclusive that I'm aware of is the Fire House included in set #9802. The normal production run Fire House had red walls and gray roof, doors and windows. The Fire House included in set #9802 came in flip-flop colors of gray walls, red roof, doors and windows.

K-Line changed all that by offering a veritable cornucopia of exclusives. They would produce K-Lineville buildings in a vari-



ety of colors to be included with the exclusive sets and the sets themselves were available from a wide variety of businesses. Packaging for the building was often times nothing more than a simple white box with black lettering on the front identifying the contents. Typical accessories like figures, vehicles, and such were packaged separately from the buildings as part of the overall set. The multiple colors are a boon to the collector and the layout builder alike as it offered so many different variations to choose from. AND! not only were there a plethora of colors but some had sound units in them as well.

With space in the Villager at a premium it's impossible to feature every color combination available so I chose simply to feature this ranch house. It is the #K-4120A Ranch House with yellow walls and pastel light blue roof which only came in the K-1103 Little Girls Classic Train set available from 1991 to 1996. Enjoy!

Ed ICE Berg

PARTS BIN RESCUE

JIM STEED #01-55

Just wanted you know how much we appreciate the Parts Bin. This floodlight was in poor condition as received, but I thought there was hope here. It was originally battery operated with a flash light bulb for illumination. I took it apart, inspected and cleaned, removing the old parts and corrosion. With a grinder, I made room for a normal 12 volt bulb, inside, to be supplied current from my transformer for lights. I secured the new bulb inside, with new bulb housing. Connected the two 12 volt wires, and presto! Now my Lionel prewar power station has night time lighting and security protection, but then again, when did Plasticville ever need security protection? By the way, no manufacturer's name is on the piece, but it sure fits in well in Plasticville. I enjoyed the project, so, thanks again for your efforts in the Parts Bin.



**AMERICA'S FOREMOST EXPERT
DESIGNING, FABRICATING, AND INSTALLING
TOY TRAIN LAYOUTS**

CURRENTLY SEEKING
****TOY TRAIN OWNERS****

WITH THESE TOP *5* PROBLEMS...

- HAVE WAY TOO MANY TRAINS IN BOXES COLLECTING DUST!
- HEADING TO DIVORCE COURT... WIFE WANTS DINING ROOM TABLE BACK!
- WANT TO SEE TRAINS RUNNING WILD ON YOUR VERY OWN TABLE!
- YOUR ACHING KNEES AND STRAINED BACK NEED RELIEF!
- HEART BREAK WHEN GRANDKIDS ASK...
"GRANDPA - WHEN ARE WE GOING TO BE ABLE TO RUN TRAINS???"



FOR SOLUTIONS... CALL RIGHT *NOW*
(877) 881-4997

VOLUNTEER OPPORTUNITIES

THE EXECUTIVE COMMITTEE

John Niehaus, our current Secretary/Treasurer has indicated that he does not wish to run for that office for the 2018/2019 term. We asked him to make up a list of the various functions he is currently performing for the Association and to break them out into suggested offices or chairman positions. Our approved list is below.

Please take a look at the list and let us know if you feel that you could be the right candidate for one or more of the positions. Be assured that you will have the complete support of all members of the Executive Committee for any of the positions for which you volunteer.

Your comments, or better yet, your offer to fill one of the positions listed below can be sent to any of us by email through the website using the <http://www.plasticvilleusa.org> contact link. Pick the officer to whom you want to send your message from those listed. You may also mail your offer to volunteer for a position to: Plasticville Collectors Association, 601 SE Second St, Ankeny, Iowa 50021-3207.

Secretary:

- Keeps records of all meetings, business, memberships, handles correspondence, and makes necessary reports.
- Updates membership database as circumstances dictate.
- Removes non-renewing members' access credentials to the website prior to publication of the February newsletter.
- Processes membership applications.
- Attends to such other duties as directed by the Executive Committee.

Treasurer:

- Collects, deposits, and draws all Association money, under the direction of the Executive Committee.
- Processes membership renewal remittances including printing and mailing membership cards.
- Maintains membership database and website access database.

- Processes member remittals for charges incurred from their use of *The Parts Bin* program.
- Processes payments from advertisers .
- Updates advertiser database and communicates to the newsletter editor all advertiser additions and deletions as they occur. (Advertising Coordinator is responsible for communicating ad copy changes to the editor.)
- Attends to such other duties as directed by the Executive Committee.

Advertising Coordinator:

- Contacts current advertisers to determine if they intend to continue advertising in the following year's newsletters.
- Creates and mails invoices to all advertisers indicating that they will be advertising in the following year's newsletters.
- Creates advertising copy for all advertisers indicating that they wish to use that service.
- Communicates to the newsletter editor all changes to ad copy as they are provided by advertisers.
- Actively solicits additional advertisers.

Newsletter Publisher:

- Proofreads newsletters and communicates any corrections to the editor prior to the finalization of each newsletter.
- Downloads finalized newsletters
- Procures printing of the ne
- Mails the printed newslett



THE FREE PCA CLASSIFIED ADS BRING RESULTS!

- Do you have buildings or parts that you would like to sell and without the hassle of Internet auction sites?
- Do you have buildings or parts that you would like to trade?
- Do you have buildings or parts that you want but don't seem to be available on Internet auction sites or at train meets?

Use your Classified Ad membership benefit and place a classified ad if you answered YES to any of the above questions. You can download the member classified ad form from the PCA website or send a letter requesting a form to PCA, 601 SE Second Street, Ankeny, Iowa 50021-3207. Classified ads run for four consecutive issues unless a change is made to the ad or notice is given to remove it.

Bill Nole PLASTICVILLE for Sale
570-343-2236 (Bill or Kim)

319 Oak St., Dunmore PA 18512
E mail Address: pvmayor@cox.net

Bill Nole's CLASSIC GUIDE TO VINTAGE "O" PLASTICVILLE, 116 pages, 95 color photos
THE ONLY FULL COLOR GUIDE PUBLISHED - \$30 each

Boxed Kits, Complete

1900 Turnpike MINT \$50	HF-2 Dealer box of 12 Fence boxes, \$150
0400 Mobile Home (Blue or Cream walls) \$9	0600 KING Windmill \$20
0500 KING Apartment House (Brown) \$30	1920 Covered Bridge, \$18
0550 King Add A Floor (Brown or Red) \$8	1504 Trailer, \$30
1987 Barn Scenic Classic (sealed) \$20	1624 House Under Construction, Lt grey \$30
1986 New England Rancher Scenic Classic (sealed) \$20	1804 Greenhouse, \$30
1983 Colonial Mansion Scenic Classic (sealed) \$20	1627 Hobo Shacks, \$75
1984 Colonial Church Scenic Classic (sealed) \$25	LCCA Air Admin Building, (sealed) \$20
1985 Log Cabin Scenic Classic (sealed) \$35	45986 LCCA Hangar, \$20 Sealed
1982 School House Scenic Classic (sealed) \$25	1405 Railroad & Street Signs, \$12

No Box Kits, Complete

Railroad Work Car \$10, SUB Station \$8, Barn \$8, Motel \$8, HOBO SHACKS \$15, School \$10,
Fire Department \$12, Diner (red or yellow roof) \$10, Bank \$25, Turnpike green booths \$15,
Col Mansion (red roof) \$15, Country Church \$15, Add-A-Floor (red or brown) \$6 ea or 3/\$15,
Mobile Homes (8 different colors) \$12 ea or 6/\$60, Fire Department, Grey Siren, \$25

Accessories

1050 Outhouse (brown) \$4 ea, Pickup Truck \$6, Telephone Booth 2/\$8,
Fire Trucks (red, 1 pumper, 1 ladder truck) \$10 set – New: (yellow, 1 pumper, 1 ladder truck) \$15 set,
Hay Wagon w/8 stakes \$6, BBQs \$2.50 ea, SS-5 6 Street Corner signs with original tag \$8, no tag, \$1 ea
Shrubs (24 total) 3 each of green, blue, red, yellow, buff, flesh, chocolate & WHITE - \$20
Bus (green only) \$5 ea, Ambulance (green & Yellow) \$5 ea, WHITE SHRUBS 10/\$25,
Jeep, Tractor, Plow, Harrow \$4 ea or 4/\$12,
Silver Flagpole with DECAL flag \$2.50 each or 3/\$6

PLASTIC VILLAGE GAZETTE – #1- \$3.00, #'s 5 or 6 - \$2 ea.

PLASTICVILLE PARTS - \$2 ea

WINDSOCK, LOG CABIN CHIMNEY, FIRE DEPARTMENT SIREN, CHIMNEY CAP, POLICE
DEPARTMENT RED LIGHT, CHIMNEY CAP, HOSPITAL SIREN, ST CHAIR, DESK CHAIR,
CATTLE PEN CROSS BARS (with 2 holes or slot), BANK RED LIGHT, LARGE CANOPY, SMALL
CANOPY, SCHOOL WHITE LIGHT, HOUSE UNDER CONSTRUCTION SHOVEL, RAKE, HOE,
BUCKET, SAW HORSE, GINGERBREAD HOUSE BRICK (white, tan, choc), JACK & JILL PAIL,
SHRUB (red, yellow, blue), OAR RED OR YELLOW, CLOTHESLINE (red, yellow, green), CASTLE
FLAG OR CHAIN (red, yellow, blue, white)
POST OFFICE FLAG \$6

LITTLETOWN, BOXED, COMPLETE #303 Street Lights, \$25; #304 fence \$15

KING PLASTICVILLE – Covered Bridge (grey roof) Mint \$20

KING PLASTICVILLE ERTL TRACTOR TRAILER WITH BANK - \$12

Many empty Plasticville boxes available. Please send your want list.

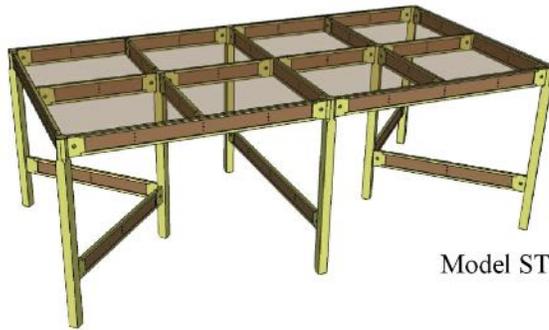
Dealer inquiries welcome for Plasticville Guides and Plasticville parts listed above.

Shipping: \$5 for books, \$6 for kits and ERTL truck, \$3.50 for parts, \$8 for LCCA Set

MIANNE

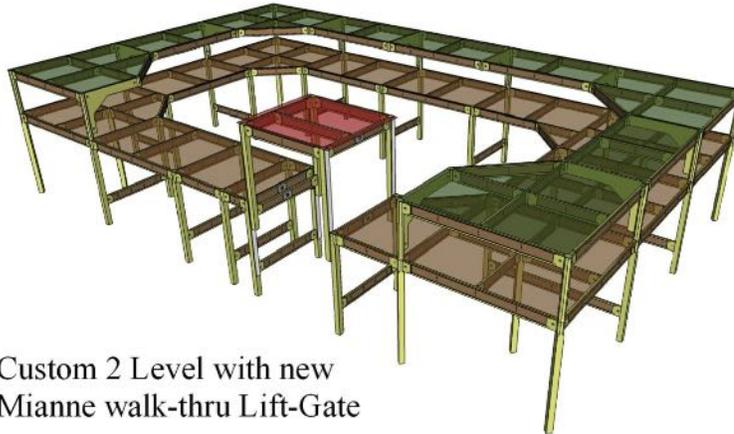
Customizable Benchwork

The Fast Track to Layout Construction



Model ST-4X8

Big or small, we build them all!



Custom 2 Level with new
Mianne walk-thru Lift-Gate

www.miannebenchwork.com

**STOP IMAGINING AND START BUILDING
IT'S TIME FOR THE ROLLING STOCK
TO START ROLLING**

The best layouts start with the best benchwork



facebook.com/miannebenchwork

© 2015 The Foley Woodworking Company, Attleboro, MA 02703

www.miannebenchwork.com

PORTABLE CHRISTMAS DISPLAY

JIM STEED #01-55

In the beginning, a friend gave me a small Marx train set, locomotive, cars, and track. It was in the original box. I graciously accepted the gift, but I began to think, as an O gauger of large proportion, what could I possibly do with this small 1950s Marx set that would not negotiate any of my Lionel O-72 switches, much less, would it even run? I put it aside for the meanwhile and devoted my railroading thoughts in other directions. Later on, as luck would have it, I came across a sheet of plywood that for some reason had base supports all around plus center braces. I began to put two and two together, must have had the beginnings of a train layout? So, I said, "This would be a great tabletop for the Marx train set." I began to think to myself, this could be a good winter project, to build a small Marx layout on this recently acquired sheet of plywood. Then after reading about the new portable modular layouts, maybe I could do this one like that. Why not. I've never had a portable modular layout before. Then it hit me. The purpose. I could put the singular module in the back of my SUV and take it to show and tell about model railroading.

But where? And who would be interested? I live in small town Blairsville, in the mountains up north of Atlanta. Mountains? North? North Pole! OK. I got it. I'd build a Christmas layout, and I would take it to our local senior center and assisted living center during the next Christmas season. Viola! Purpose gives life, and vice versa. Gayle, my wife said, that sounds great. You have the train, track, board, but what of the buildings, trees and other structures? Hummmm. Gayle had another idea. She said, remember those scrap roofs I bought for you at the thrift store to kit bash? They would make perfect roofs put on top of Kleenex tissue boxes. Really, I said. Brilliant. So I set to work. The houses came later, but I put to work making the board ready. I painted it snow white, I put the old Marx track on a ballast of cardboard, secured by insulated wire twisted to hold it to the board. No screws to make noise. Then I painted the road. Now, back to the structures. So, Gayle was right. I robbed her of her tissue boxes and began the reconstruction. Windows, doors, wreaths and candles in the windows. For trees,, I went outside and gathered up pinecones. Yes, they are aplenty in Georgia. I painted them green and doused a bit of white paint on them for snow. Ok, moving along, then came vehicles. Gayle said, like tissue boxes, use small boxes for the automobiles and trucks. So, I did. Even cut a hole in the top of one car and made it a convertible. Even

made a RR cross buck out of a wooden rod and cardboard. But, alas, how about the most important item? People. By then, I had managed to produce this whole layout, small as it was, without investing a single cent of money. I was challenged not to spend a penny on this layout as I had come this far. Really, everything here was donated, laying around, or kit bashed. People, Hummm. What could I use. The nutcracker is made out of wood. Wood. Alas,,,clothespins! That would do it. I glued plastic mol-lies on for arms, and painted upper and lower torso. Cloth and small rope became scarfs. For the skier's skies, I used popsicle sticks. The burning fire is colored paper. And, the snowman is from Gayle's pantry, its a pomegranate bottle painted white with a cardboard and bottle cap for a hat. Topped off with a set of painted letters saying Merry Christmas with painted ivy/holly on the sides.

What fun and a delight it was to build and produce this layout that I can easily slip into the back of my SUV and show and tell. And, the challenge, but not that necessary, I did it without spending a penny. 100% free. And yes, I've made arrangements with our local home Manager to bring it to their retirement home over the Christmas season during and before the noon lunch period for all to enjoy. Merry Christmas to all, and to all a good night.



- Cross Word Solutions:
- | | | | | | | | |
|----------------------|-----------------|-----------------|-------------|----------------|--------------|-------------|--------------|
| 9. Railroad Work Car | 10. Maple | 11. Townhall | 12. Sheep | 13. Large | 14. Cape Cod | 15. Sixteen | 16. Outdoor |
| 1. Accident | 2. Wishing Well | 3. Philadelphia | 4. Windmill | 5. Fire Rescue | 6. Zero | 7. Aqua | 8. Bird Bath |

For Sale

American Flyer Trains and Paper

Send for **FREE Massive A/F List - Updated Daily**

The list is free but please include \$2.96 to cover actual First Class mail postage.

GILBERT

All Original

LIONEL

PRICES HAVE BEEN REDUCED ON MANY ITEMS ON THE LISTINGS

LIONEL LIST!

Lionel, Marx, Plasticville – Postwar to Modern

Includes over 120 Plasticville reproduction parts

The list is free but please include \$2.74 to cover actual First Class mail postage.

Gilbert American Flyer O Gauge Trains

Gilbert Boxed Sets – Catalogued and Uncatalogued

Diesel Engines

Steam Engines

Freight Cars

Passenger Cars

Operating and Non-Operating Accessories

Gilbert “All Aboard” items

Gilbert Auto-Rama items

Gilbert Toys

Gilbert/AF HO

Erector Items

Gilbert Watches

Track and more

Rare Original Gilbert Paper

Annual Reports

Stock Certificates

Instruction Sheets

Gilbert Consumer & Dealer Catalogs

95% of all items are grade Excellent, Excellent Plus, or better

A F By Lionel

Boxed Sets

Engines

Freight Cars

Passenger Cars

Operating Accessories

All in factory new original boxes

Contact:

Steve (PCA #02-175) or Judy Hajash

P.O. Box 5

Augusta, West Virginia 26704-0005

Phone 304 359-2194 9:00 AM – 11:00PM Eastern time, 7 days

Leave a message on the answering machine if we do not pick up.

We will return your call.

Questions – call or email judyp@atlanticbb.net

TRAINZ.com

#1 for New & Collectible Model Trains



- We have new products and a large selection of postwar and modern trains
- Quick and easy access to 20,000+ trains

Browse Listings At
www.TrainzAuctions.com



We Make Selling Your Trains Simple

- Fast sales and payment, usually 30 days
- Commission rates start as low as 15%
- Sell one piece at a time for more money



Call Us 24x7
[1-866-234-1800](tel:1-866-234-1800)

We'll Service Your Trains

- We can repair or service all your trains - modern and postwar
- Trainz has the fastest turnaround time in the industry



Get More Info at
service.Trainz.com

THE PARTS BIN - A PCA MEMBERSHIP BENEFIT

Various parts are available for the buildings listed on this page. They are offered free to members on a first come first served basis. The only cost is for the packaging and postage to mail any available requested pieces to you. Send an email to secretary@plasticvilleusa.org listing the pieces you wish or mail your list to: The Parts Bin, 601 SE Second Street, Ankeny, Iowa 50021-3207. New additions to the list are in **bold**. Parts added to previous listings are underlined.

There are no complete buildings in the listings below - only parts.

Examples of requests that will be processed:

Switch Tower - roof - brown w/o slots

Motel - rear wall - white

Coaling Tower - Part C



Examples of requests that cannot be processed:

Bungalow - Yes

Littletown General Store - I'll take it all

Ranch House - Whatever you have

Miscellaneous Window Inserts	Large Super Market	HO Cape Cod House
Misc doors & windows	Loading Platform	HO Cathedral
12-A Railroad & Street Signs	Log Cabin	HO Cattle Pen
Airport Administration Building	Mobile Home	HO Coaling Station
Airport Hangar	Motel	HO Contemporary House
Apartment House	New England Rancher	HO Factory
Auburn Log Cabin	Picket Fence	HO Fire House
Bank	Platform Fence	HO Gas Station
BN-1 Barn	Playground Equipment	HO Hardware Pharmacy
Bridge & Pond	Police Station	HO Hobby Shop
Bungalow	Post Office	HO House Under Construction
Cape Cod	Railroad Work Car	HO Motel
Cathedral	Ranch House	HO New Car Showroom
Cattle Pen	Roadside Stand	HO Police Station
CC7 & 8 Church	Rustic Fence	HO Post Office
CC-9 Church	Rustic Gate	HO Railroad Work Car
Chain Store (5&10)	School House	HO Ranch House
Coaling Tower	Signal Bridge	HO School House
Colonial Church	Small Gas Station	HO Signal Bridge
Colonial Mansion	Small Super Market	HO Split Level
Corner Store	Split Level	HO Suburban Station
Covered Bridge	ST-1 Street Accessories	HO Super Market
Crossing Gate	Station Platform	HO Switch Tower
Dairy Barn	Suburban Station	HO TV Station
Diner	Switch Tower	HO Union Station
Drug Store	Telephone Poles	
Factory	Town Hall	K-Line Chicken Coop
Farm Buildings	Trestle Bridge	K-Line Church
Fire House	Turnpike Interchange	K-Line L-Shaped Ranch
Footbridge	TV Station	K-Line Ranch House
Frosted Flakes Billboard	Two Story House	K-Line Two Story House
Frosty Bar	Union Station	
Greenhouse	Watchman's Shanty	Littletown Barn
Hardware & Pharmacy	Water Tank	Littletown Cape Cod
Hobo Shacks	Windmill	Littletown Church
Hospital	Wishing Well	Littletown Corner Store
House Fence		Littletown Gas Station
House Under Construction	HO Bank	Littletown General Store
Large Gas Station	HO Barn	Littletown Loading Platform

Donations to The Parts Bin are a Win-Win proposition!

Donors receive a tax receipt from the PCA for the parts they donate. Members have the opportunity to acquire needed parts.

A



Last Call Parts

Parts in these photos are currently in The Parts Bin and are available to all members on first request/first served basis. Please note both the item and the photo number in which it appears when making a request. Also be aware that the items shown may have already been spoken for and are no longer available.

First Call Parts



B

C



Available parts continued from the previous page.

Littletown Ranch - glued
 Littletown RR Station
 Littletown School House
 Littletown Southern Colonial House
 Littletown Super Market
 Littletown Telephone Poles

Marx 3-rail fence
 Marx Accessories
 Marx Barn

Marx Church
 Marx Colonial House
 Marx Factory
 Marx Firehouse
 Marx General Store
 Marx L Ranch House
 Marx Railroad Station
 Marx Ranch House
 Marx RR & Street signs
 Marx Rustic Fence

Marx School House
 Marx Supermarket
 Marx Telephone Poles

Skyline Church
 Skyline Ranch

Lionel RR & Street Signs
 MISC street & rr signs



THE PCA CORNER STORE



ITEMS FOR SALE BY THE PCA

Send a description of item you wish to purchase and a check or money order, payable to Plasticville Collectors Association for the total amount to Plasticville Collectors Association, 601 SE Second Street, Ankeny, IA 50021-3207.

Personalized address labels

A sheet of 30, personalized, high-quality color labels are available from the PCA. The labels include the PCA logo in color and up to four lines of address. Each label is a generous 1 x 2 5/8 inches. The price is \$3.00 per sheet plus \$1.50 P&H for up to three sheets. Please add 20 cents per additional sheet over three.

PCA T-shirt

Navy blue 100% cotton, short sleeve shirt T-shirt with the PCA logo printed on the front in white. The prices are \$18 for small through X-Large, \$19 for XX-Large and \$20 for XXX-Large, shipping included, for each shirt. Please order the next larger size if you are concerned with fit. *** Only Small and 3X are currently in stock ***

PCA ballpoint pen

PCA silver barrel with blue soft grip, black ink ballpoint pen with silver accents. The pen is imprinted *Plasticville Collectors Assn, www.plasticvilleusa.org* in two lines in blue lettering. \$4.00, postpaid.

**** SOLD OUT ** Coffee Mug with PCA logo ** SOLD OUT ****

White ceramic 11 oz. ceramic mug. PCA blue or black logo. \$9.95 or two for \$15.95, postpaid. Please specify your color choice when ordering. Only 24 pieces of black logo mugs were produced. 1 black remaining.

PCA Ball Caps

Dark Blue, Velcro-back ball cap with white PCA logo embroidered on the front. \$13.00 postpaid. 10 remaining

Billboard Inserts

Printed on white cardstock. \$5.00 postpaid or emailed as a PDF for free. Two versions available:

1. "Welcome to Plasticville" billboard inserts Six identical inserts, sized to fit Plasticville billboard frames depicting a 50's vintage auto passing a billboard on its way into town with the same greeting.
2. Seven different subjects plus one "Welcome To Plasticville" inserts including Friskies dog food, Motorola, Mercury and Lincoln autos, Sunoco and Gulf motor oil, and Eberhard Faber pink erasers. All are mid-fifties vintage.

Do you have an idea for an item? Contact John Niehaus at secretary@plasticvilleusa.org or mail your suggestions to him at the address noted above.

A.J. Trains presents...WHISTLING BILLBOARDS

...CLEAN TRAINS



7" x 4" x 4"

Bring some excitement to your layout.

Lighted Billboard that has been completely restored. Whistle has been cleaned and lubricated, Motor and lights have been rewired. Also includes an American Flyer whistle control button and reproduced copy of the instruction sheet. Includes a replacement billboard which attaches easily with magnetic strips just in case you need a change in scenery.

\$44.50 + \$5.50 S/H

We accept
PayPal

- Cleans and Polishes Plastic and Painted Metal
- Use Safely on **Virtually ALL Surfaces**
- Works Especially Well on Pre-War Tinplate Trains

New wide-mouthed jar
\$8.25
plus \$3.75 S/H



Order Now!
Dealer Inquiries Welcome!

- The totally restored American Flyer lighted whistling billboards.
- All models are restored to order. Each also include American Flyer control buttons.

Andrew J. Ferrone
TCA #94-38726
PO Box 124 Wyckoff, NJ 07481

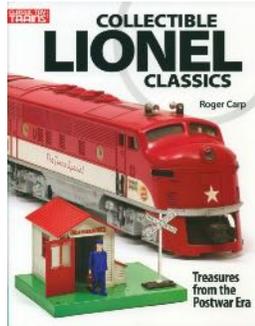
(732) 859-1606
ajtrains@optimum.net

U.S.A. Made Quality Product!
www.ajtrains.com

PRODUCT REVIEWS

JOHN L. NIEHAUS #00-3

Collectible Lionel Classics, Treasures from the Postwar Era, Roger Carp, 128 pages, soft bound, 8 ¼ × 10 ¾ format, \$25.99. Published by Kalmbach Books. Full color illustrations throughout.



Roger Carp has penned another book on Lionel trains. This one does not discuss the highly collectible pieces but some that are very near and dear to anyone who played with Lionel trains in the late 40's, 50's, through the mid-60's. As the author states in the introduction, "...the focus is on noteworthy engines, cars, loaders, and more that remain plentiful and reasonable". His Introduction is followed by a brief history of Lionel during the postwar era.

Following these are five what I will call sections which include steam locomotives, diesel and electric locomotives, motorized units, rolling stock, and accessories. Each of these sections is prefaced with a three to four page introduction. They are accompanied by catalog pages illustrating the section subject as well. The rolling stock section is broken down further into seven sub-sections for boxcars, flatcars, gondolas, hoppers, refrigerator

and stock cars, tank cars, and cabooses. All of the pieces discussed are a single page article. They are all illustrated with a color photograph.

The amount of information packed onto each page is sometimes astounding. Much of it is through a sidebar attached to each article. All of the sidebars list the original catalog price as well as what the piece would retail for today. There are other facts included such as the fact that the doors on the 6468 B&O automobile boxcar were unique to automotive boxcars (part numbers 6468-8 & 6468-10) or that the earliest models of the 3530 operating generator car had the EMD 3530 underlined in white.

I found myself again learning little tidbits of information heretofore unknown to me from the articles and especially the sidebars. I enjoyed reading this last offering from the author and believe you will also.

Collectible Lionel Classics, can be purchased from Kalmbach Books through their website at www.kalmbachhobbystore.com. It is listed at the cover price of \$25.99 plus shipping. I found it for a low of \$15.92 plus shipping on Amazon. It does not seem to be available through Barnes & Noble.

The Minneapolis & St. Louis Railway, A Photographic History, Don L Hofsommer, 277 pages, softbound, 8 ½ × 11 format, \$49.95. It is also available from the publisher in a hardbound edition for \$79.95. Published by University of Minnesota Press. Black and white photos throughout.

As indicated by the subtitle, this book is mostly heavily captioned photographs. There is a preface that supplants the usual introduction and acknowledgements. It contains both of these elements.

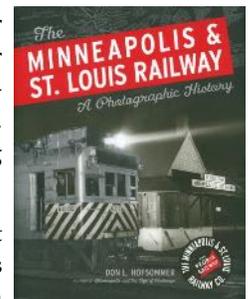
There are a total of six chapters. The title of each chapter notes a timeframe. The title of each chapter additionally indicates the era to be discussed. The accompanying subtitle adds more specifics. As an example, the title and subtitle for the fourth chapter is, "The Doctor for Sick Railroads: Lucien Sprague Restores Solvency, 1943-1954". The title of the final chapter is, "End of the Line: The Minneapolis & St. Louis Disappears into the Chicago & North Western, 1960".

Each chapter also has a three to five page introduction. I found these introductions to be quite informative in providing some little known facts about the M&StL.

As noted above, all of the photos are black & white. Most are one to a page. This allowed the author the luxury of making them

large enough to view some of the finer details. A few photos are spread over two pages. Each photograph is accompanied by a paragraph of explanatory text. There is much to be learned in reading these captions.

I enjoyed reading this book. Maybe part of the reason was that the M&StL was known as "The Peoria Gateway". Peoria was my hometown and I remember my father taking me to the nearby M&StL yards to see if we could find a real tank car like my two dome Lionel tank car. I think you will enjoy the book even if you never went prototype hunting as I did in the Peoria yards.



The Minneapolis & St. Louis Railway, A Photographic History is available from the University of Minnesota Press \$49.95 in paperback or \$79.95 hardbound, plus shipping at <http://www.upress.umn.edu/book-division/books/the-minneapolis-st-louis-railway?searchterm=minneapolis>.

I found the book on Amazon's website in softcover with new books priced from slightly under \$10. A Kindle edition is also offered at \$49.95. Barnes & Noble's website lists it in softcover for \$37.62.



The Villager is looking for new contributors. Contact the editor to find out how to participate and share your knowledge.

THE VILLAGER CLASSIFIED ADS

FOR SALE

Ending November 2017

I must thin out my collection and am offering the following kits for sale. COMPLETE SETS and VERY GOOD BOXES: Turnpike (\$20)(\$8) / Watchman's Shanty (\$20)(\$8) / Union Station (\$20)(\$8) / Switch Tower (\$20)(\$8). COMPLETE SETS and OK BOXES: Hangar (\$15)(\$8) / Post Office (\$15)(\$8) / Barn (\$15)(\$8). KITS WITH SOME MODIFICATIONS: Citizens (45 citizens, not painted, no paint but instructions re in the good box) (\$15)(\$8) / Motel (no vehicles, paper flowers are present - good box) (\$15)(\$8) / Parish Church (paper windows removed, replaced with see-through color transparencies; cross is present; good box) (\$15)(\$8) / Farm Buildings - all buildings present OK box, includes 2 goats; 2 dogs; 1 rabbit; 4 ducks; 17 chickens; 3 horses; 6 cows; 4 pigs; 4 sheep + windmill (\$20)(\$8). NO BOX: School (set of lights attached to building with museum wax; a second set of lights included. (\$10)(\$9) / Colonial Mansion (\$10)(\$8) / Log Cabin + pump _ well + outhouse + 8 pieces of log fence (\$15)(\$8) / Produce Stand (painted)(instructions included)(newer release) (\$10)(\$8). E-mail pbruemmer@rcn.com for information, photo, and to order. #03-241. Paul Bruemmer, 74 Salisbury Road, Watertown, MA 02472.

Ending February 2018

My husband, Edwin Boyer, PCA member #07-460 passed away recently and left me with his huge accumulation of Plasticville and other plastic village pieces. I have single parts, complete glued pieces, complete bagged pieces, complete boxed pieces, and complete large sets. Please let me know what you need. Judy Boyer. Phone 708 598-7926. I am in the Central time zone. Thank you.

Plasticville Dairy Farm set (RU-4). Complete with all items in like-new condition (except for stain on one barn cap). Box has protective clear packaging tape but is otherwise in Very Good condition. Photos available on request. Identical item recently sold on eBay for \$100. Asking \$59 or best offer. John Gottcent, PCA 01-24, 812-426-2989 or jandjgott@gmail.com.

Ending May 2018

NOS School House lights, \$10 pair postpaid. NOS School House weathervane, \$5 postpaid. Combination lights, weathervane, 4 assorted figures in factory sealed bag, \$12, postpaid. #00-03 John Niehaus, 601 SE Second St, Ankeny, IA 50021 Ph. 515-771-6888 johnln@netins.net.

Ending August 2018

MINT SEALED O/B Independence Hall #2921, asking \$100.00, shipping \$5.00. I have a second clock tower for Independence Hall, \$10.00, free shipping. #09-586 Sylvester Jordan Jr. 1120 Hwy 107, Quitman, AR 72131-8932 Ph. 870-656-3931.

WANTED

Ending February 2018

PCA 5th Anniversary House and 10th Anniversary Barn. Fair price paid for each item and shipping & handling. #14-863 Nicholas Alexandroff, 473 Livingston Rd, West Mifflin, PA 15122 Ph. 412-320-5347.

WANTED: Marx Yellow Cabs, circa 1950s. Jim Steed, 01-55. E-mail gayleandjimsteed@gmail.com or 706-745-0629 after 11:00am.

Ending May 2018

1409-79 Poplar Trees - 1 top piece. 1628-100 Shade Trees - 2 pieces each third and forth sections from bottom, I can provide a photo if that helps. 1404-79 Pine Trees - 1 middle sized trunk and 2 green tree tops. #00-03 John Niehaus, 601 SE Second St, Ankeny, IA 50021 Ph. 515-771-6888 johnln@netins.net.

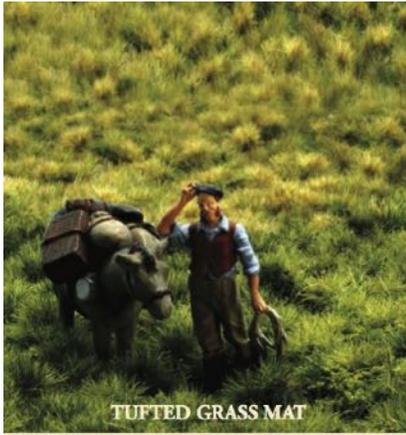
Ending August 2018

Make 'N' Play, complete boxed sets. Fire Rescue, Jungle Attack, & Farm. #11-682 Matt Harvazinski, 4115 W. Ave. J7, Lancaster CA, 93536. Ph. 518-421-1130 villagereditor@plasticvilleusa.org

FOR TRADE

Ending May 2018

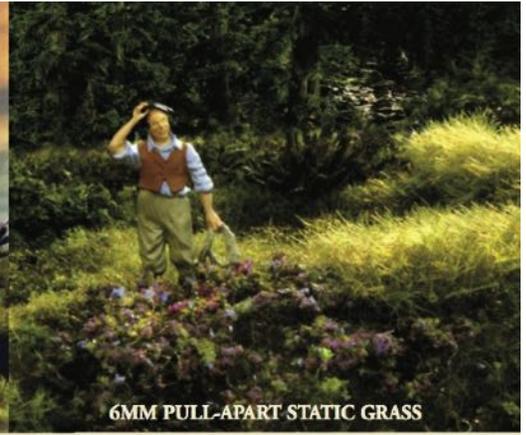
I Need: motel-2 side walls salmon, front door white. Dairy barn - one red and one white vent-round. Split level - 2 chimney tops. Fruit stand - cupola and roof. Have Hospital, police, station, signal bridge, greenhouse, roof and flowers, diner, water tank, log cabin, others to trade. All evenings. #13-799 Fred Hachmeyer, 330 Concord Drive Mayood, NJ 07607 Ph. 201-587-1754. E-mail Fred.Hachmeyer@falconjet.com.



TUFTED GRASS MAT



2MM PULL-APART STATIC GRASS



6MM PULL-APART STATIC GRASS

SCENESCAPES® LANDSCAPING PRODUCTS

REALISTIC-LOOKING SCENERY HAS NEVER BEEN EASIER!

Bachmann's latest *ScenesCAPES*® landscaping products let you quickly add distinctive details and natural-looking textures to any scale layout. Professional, realistic-looking scenery has never been easier!



TUFTED GRASS MAT (one 11.75" x 7.5" sheet)
MSRP \$28.95 each



LIGHT GREEN
Item No. 32921



MEDIUM GREEN
Item No. 32922



WESTERN RANGE
Item No. 32924



DRY GRASS
Item No. 32925



2MM PULL-APART STATIC GRASS (one 11" x 5.5" expandable sheet)
MSRP \$16.95 each



LIGHT GREEN
Item No. 31011



MEDIUM GREEN
Item No. 31012



DRY GRASS
Item No. 31014



GOLD
Item No. 31015



6MM PULL-APART STATIC GRASS (one 11" x 5.5" expandable sheet)
MSRP \$16.95 each



WILD GRASS
(medium green with gold highlights)
Item No. 31001



DARK GREEN
(dark green with subtle gold highlights)
Item No. 31002



ALPINE GREEN
(dark green with subtle gold highlights and blown leaves)
Item No. 31003



6MM TUFTS (100 pieces)
MSRP \$10.95 each



MEDIUM GREEN
Item No. 31031



DARK GREEN
Item No. 31032



TAN
Item No. 31033



YELLOW and RED
Item No. 31034



WHITE and BURGUNDY
Item No. 31035



10MM TUFTS (50 pieces)
MSRP \$12.95 each



LIGHT GREEN
Item No. 31041



MEDIUM GREEN
Item No. 31042



TAN
Item No. 31044



YELLOW and RED
Item No. 31045



Bachmann Industries, Inc. • 1400 East Erie Avenue, Philadelphia, PA 19124 USA • www.bachmanntrains.com