

THE VILLAGER

The Official Newsletter of the Plasticville Collectors Association

Volume 15

August 2016

Number 3

LIMITED EDITION PICKUP TRUCK TO ACCOMPANY YOUR PLASTICVILLE "HOUSE UNDER CONSTRUCTION"

THE EXECUTIVE COMMITTEE

The Executive Committee is pleased to announce the availability of a limited edition 1955 Chevrolet Stepside pickup truck with a "Plasticville Construction Company" logo printed on both doors. The custom designed logo, created in collaboration with various PCA members, is a Bachmann approved design. The truck is PCA blue. The logo is printed in white.

The accompanying photo is representative of the logo printed in white on both doors of the truck. A photo of the truck was unavailable in time to include it in this newsletter. A photo will be posted on the PCA website as soon as possible on the *About PCA/PCA Swag* page and an email announcement will be sent to all who have a valid email address as part of their membership record.

The truck is a 1/43 scale, die cast model. It features a realistic interior including a steering wheel and floor shifter, a glazed windshield with wipers, plenty of simulated chrome, a detailed

bed, a detailed under frame, and free-rolling wheels with rubber tires. It is 4 1/2" long.

Only 100 pieces have been produced and will be exclusively available for purchase by members until December 31.

The trucks are being offered, with a limit of two, at a members only price of \$19.95 each, shipping included, until December 31. Any remaining trucks will be offered to the general public after that time. The price will then be \$19.95 each plus \$5 shipping. Each truck will be accompanied by a certificate of authenticity.

To order: send a check or money order in U.S. funds, payable to Plasticville Collectors Association, to PCA Pickup Truck, 601 SE Second Street, Ankeny, Iowa 50021-3207.



YOUR FEEDBACK REQUESTED - DEALER BOXES

MATTHEW HARVAZINSKI, #11-682

ebay has recently featured some very unusually dealer boxes. Seeing these got me thinking about a few questions that I have had for a while now. The box on the right is marked #1029 (WG-2) and is for crossing gates. Also shown is a box marked WG-2. Questions:

1. How many dealer boxes have this double number system?
2. Does a box marked only 1029 exist?
3. Is there a box with "black" or "red" color markings?

The same can be asked for other dealer boxes. If you have any information to share about this dealer box (or others), let me know at, villageditor@plasticvilleusa.org.



The Villager

Published quarterly by the Plasticville Collectors Association.

President: Chris Matthy

Vice President: Frank Ross

Webmaster: John L. Niehaus

www.plasticvilleusa.org

Secretary/Treasurer: John L. Niehaus

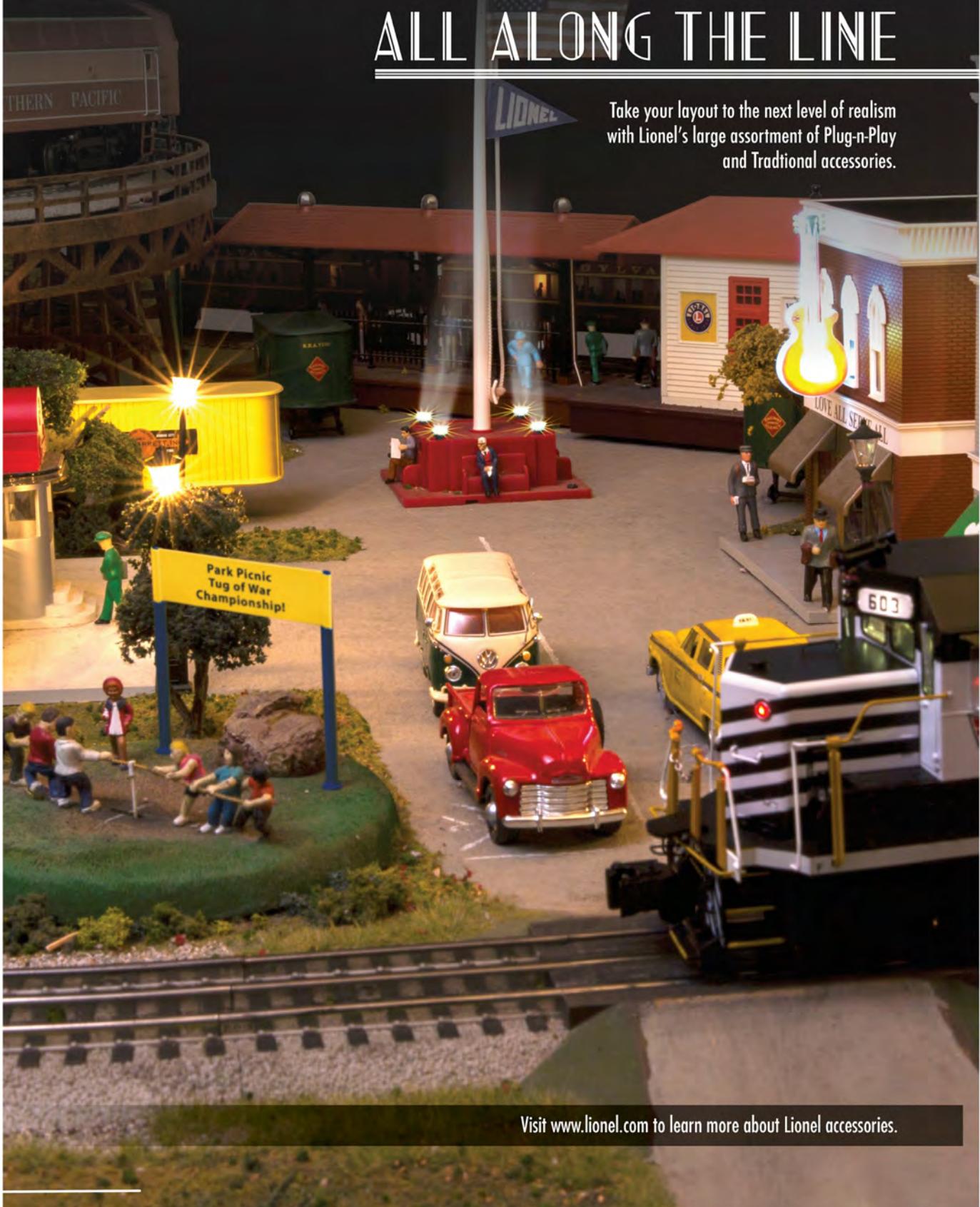
Newsletter Editor: Matthew Harvazinski

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FROM THE PRESIDENT'S DESK



When I lived on Long Island I had the opportunity, about once a month, to travel into Manhattan. My meeting place, as luck would have it, was on South Madison Avenue, literally around the corner from the famous Madison Hardware. It was always fun to see what "new" Lionel items they were bringing down from the warehouses to assemble. One day there were two brand new 1940's street lamps on top of the cash register. "What's the story with these?" I asked. Carl replied, "Frank Sinatra was in yesterday and bought six. Those are the last two." "I'll take them," I said, and then asked the price. By the way, if you have seen the pictures of Sinatra's layout you can see those cream lamps clearly.

On another day, there, stacked high next to the front door, were mint boxes of Lionel HO Plasticville. Had I known the future value I would have bought a crate, but I left with only six. Lionel HO, as with Plasticville HO in general, doesn't have the same collector appeal as the O/S kits. Those O/S kits have a double audience of Plasticville collectors and people who try to collect anything and everything in the orange and blue boxes which has made them pricey. I feel lucky to have even two, and one of them is the plain white box version.

But I always have been interested in the Plasticville items that were manufactured by Bachmann for other manufacturers to sell under their own name. I'm not talking about the unique items that have appeared in Bachmann or, more recently, Williams by

Bachmann sets, like the Turnpike reissued in its original colors. And I'm skipping the Lionel items. Here are some of the ones I have or know of:

- Penn Line HO whistling Suburban Station with "Penn Line" signs
- American Flyer HO Suburban Station with "Cheshire" signs
- American Flyer S Switch Tower
- Timco lighted CC-9 Church

Are you aware of, or do you have, other interesting Plasticville items like these? It would be nice to know some history of these and similar pieces; and, of course, it would be nice to see those pieces documented on our web site. If so, let me know. You can use the president's link in the contact section of our PCA web site.

You never have an idea where some of these things might show up; I wandered into a little train store where I once lived and stumbled on the last one repro AF switch towers. In other words, never pass a train store, or antique shop, or ... well, you know how the search goes. But most important, if you find an oddity, check it out through *The Villager*. And if it's the real thing, we all have gained a little knowledge through your efforts. Enjoy the hunt!

Chris Matthy
PCA President

EDITOR'S COLUMN



As I mentioned on the front page there have been some really interesting pieces on eBay recently. In the past I have found eBay to be dull in the summer, it seems like there is a lot less quantity, which translates to less interesting items! This of course can work to your advantage in grabbing a bargain, maybe. Whenever I start watching something that is newly listed I always have the mindset the maybe it will go unnoticed and it will sell cheap. That rarely turns out to be the case though, much to my dismay! Just in the last few weeks I saw several dealer boxes that I never seen before, TR-6 marked "white", a very early two-piece CF-5, flock of birds FB-8, and shrubs BS-6. Most dealer boxes (except maybe telephone poles and some fence) are very difficult to find. I have hypotheses: maybe because fence and telephone poles are something you may have purchased in bulk (by the box), whereas you were unlikely to buy a dozen footbridges. Thoughts?

Also listed were a few Polybags which rarely come up, a charcoal roof two-story house, and a Davy Crocket log cabin. I think most of us would be happy adding a single one of those items to our collection. I find that eBay is a great tool to help find out what items are available. I am not sure there is a single source of information that is complete and accurately lists every box and variation that were produced.

Now onto *The Villager* business.

Many of the comments I receive about *The Villager* (and there are not too many) come through John. I would encourage you to send me your feedback directly, this will take some of the workload off John, and give me a chance to interact with you directly. I can be reached by e-mail or postal mail at,

villagereditor@plasticvilleusa.org

4115 West Avenue J7, Lancaster, CA 93536

I try to follow up on every email I receive, so if you have been sending something and are not getting a response, it probably means I did not receive it. Please let me know if there is anything in *The Villager* that you like or dislike, I am very open to making changes. I would also like to see additional short (less than one page) submissions from readers to help fill up the newsletter. They can be about something you have noticed, a piece in your collection, or anything else, even a tour of your layout.

I enjoy putting the newsletter together, but I can tell you that when I am short on material, as I was for this issue, it is difficult. Ultimately, when I am out of ideas for my own articles to use as filler I will have to pass the baton onto someone else. So please consider submitting something, I am sure the rest of the readers along with myself will enjoy it.

Matt Harvazinski
The Villager Editor
villagereditor@plasticvilleusa.org

VICE PRESIDENT'S REPORT

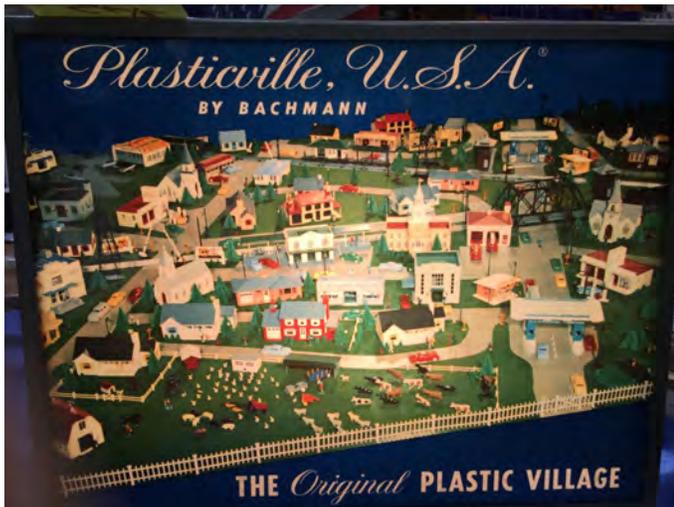


Well, here it is the beginning of summer, and probably like most railroad modelers, I have been busy either traveling, enjoying visitors, or doing endless landscaping chores around my newly acquired overgrown weed farm. I haven't spent a whole lot of time constructing my new layout, although I did lay all of the track for the outside two circles. I still have a long way to go.

There was plenty of Plasticville to be had at the York train show, but I showed some restraint, and only purchased a few odds and ends.

One thing I "re"learned was that the O Gauge Suburban Station came with a pair of green citizen benches that I had totally forgotten about that. I have a few stations of the various color combinations, but none of them have the benches. So, it was fun and a challenge finding about a dozen of them to complete the kits.

On the Friday of the York meet, there was a PCA meeting attended by about thirty members and guests. One part of the meeting gives the attendees a chance to present any Plasticville related article that they feel could be rare, or just use as a prop to discuss its history. One member presented a back-lit Plasticville display picture/sign about 16" x 12" which shows many of the various buildings in a village type setting in a fairly small space. I thought that this picture really showed how all of the pieces could be set up in a realistic way that wouldn't violate any zoning laws of this imaginary town. The owner of the sign took a picture of it and sent a copy to me which I greatly appreciated. I'm enclosing a copy of it with this article for your enjoyment.



There was a Plasticville auction in my area about a month ago that I attended. It was announced in a weekly newspaper that advertises all of the auctions for the week, but the way the starting time was presented in the paper was confusing. The bottom line was that I arrived too late for the Plasticville portion of the auction, but I wasn't alone. A small group of would be

bidders were confused like I was, so we missed out. The buildings were organized into large lots, and there probably fifteen or so to be bid on.

I did speak to a few of the successful bidders, and they claimed that the winning bids were fairly high which made me feel like I probably wouldn't have taken anything home anyway. It did make me feel good knowing that there still is a lot of passion with collecting these items.

I also took part in an activity last month that involved a local module railroad club (The Lower Susquehanna Model Railroaders) quickly setting up a small train layout in a local retirement home which involved setting up two ovals of track mounted temporarily on a few fold out tables covered with green felt. The layout also included numerous glued Plasticville buildings that I had the privilege of placing on the layout. The residents were sitting all around the layout enjoying the display and talking about their memories of prototype and model trains they experienced as children. I honestly think that I had as much fun as they did or maybe even more with setting up the layout and running the trains with the other club members. It was a rewarding experience for me. I am enclosing a photo showing this layout.



I hope all of our members have an enjoyable summer, and continue their pursuit of all things Plasticville.

As Lou Palumbo always says, "Keep Searchin."

Frank Ross
PCA Vice President

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NOTES FROM THE SECRETARY



It's not too soon to send photos of your layout showing Plasticville to our editor for the November newsletter. Send photos of your Christmas layout of last year if you do not have a permanent setup. Photos can be sent via email to villagereditor@plasticvilleusa.org or mailed to him at Villagereditor, 4115 West Avenue J7, Lancaster, CA 93536. It is best to use a digital camera if you are going to email then to him as they usually reproduce better than a cell phone photo. Use your cell phone if you do not have a digital camera. I always look forward to the photos in our November issue.

I continue to see a lesser and lesser number of classified ads in *The Villager*. It either means that you have everything you want, all the parts you need, have nothing to sell or trade, or are unfamiliar with how to submit an ad. Submitting an ad is easy and the first 50 words of your ad is **free**. Your contact information is always free. All you need to do is to download the member classified ad from the website. It is under the *Newsletter/Advertise With Us/PCA Member Classified Ad Form* link. Once it is downloaded, print it, complete it, and mail it to *PCA Classified Ads, 4115 West Avenue J7, Lancaster, CA 93536*. We hope to have a "send" button on the website version soon so that you do not have to print the form and mail it. You can also contact me at the address on the front of the newsletter and request copies of the form if you do not have Internet access. I can attest to the fact that the classified ads do work as I have both bought and sold items that I have advertised there.

Once in a while I receive a classified ad in the mail. As I am no longer your newsletter editor these need to be sent directly to our current editor, Matt Harvazinski. Send your ads to: *PCA*

Classified Ads, 4115 West Avenue J7, Lancaster, CA 93536 or email villagereditor@plasticvilleusa.org.

Finally! After many years, it has happened. I am referring to the *Plasticville Construction Company* pickup truck. This was an idea that I had over six years ago. It seemed that every time that I managed to get one piece of the process in place another fell through. I found a very reasonable firm to pad print the trucks right here in Des Moines, Iowa. I then located a reasonably priced dark blue truck of the correct era. A sample of the truck was purchased but when I went to visit the pad printer the shop was no longer in existence. Not only was the shop closed but a new business was occupying the building. I tried in vain to determine where the shop had relocated but never did find it. I had a stroke of good fortune that while I was at the April York. I was making my last rounds on Saturday when I spoke with a supplier of diecast vehicles. He quoted a workable price for the trucks as well as referring me to a small batch pad printer. The printer was even in the same building! The printer quoted me the same approximate per piece price as I had been quoted years earlier. I now had both trucks and a printer. The executive Committee agreed to produce 100 trucks. I hope the fruits of my efforts, as shown on the front page of this edition, meet with your approval and that you will soon have a Plasticville Construction Company pickup truck on your layout. My next, or should I say, concurrent project is to find a reasonably priced source of Divco trucks and have them pad printed for the *Plasticville Dairy*, even though there is no dairy building in the Plasticville lineup.

John L Niehaus
Secretary/Treasurer

JULY 2016 EXECUTIVE COMMITTEE MEETING MINUTES

The July, 2016 Executive Committee meeting was called to order on July 6, 2016 at 7:06PM, Eastern time, by President Chris Matthy. Those in attendance were President Chris Matthy, Immediate Past President Doug Gilliatt, Secretary/Treasurer John Niehaus, founder, Joe Kutza, and website developer Doty Shepard. Absent was Vice President Frank Ross.

Old Business

Search for new Internet Service provider:

Doty reported that the transition to a new Internet service provider has been completed. She asked if the new provider's security administration application will be workable for the Secretary as she had received various questions regarding it from him. Secretary Niehaus confirmed that he will be able to work with the application without any major issues.

Secretary Niehaus reported that he has canceled the service contract with the previous service provider and is anticipating a small refund for prepaid service.

President Matthy asked if it was now possible to add additional photos to the website. Secretary Niehaus stated that he has a CD of photos from a member and intends to begin reviewing and forwarding them to the web developer for addition to the website.

5th Anniversary House lottery:

Secretary Niehaus reported that he received only five entries for the lottery and that the winner was Edwin Tyler, member number 11-696.

20th anniversary piece:

The Executive Committee requested that Secretary Niehaus provide a bullet list of the steps that need to be taken from the announcement of the piece to its shipping.

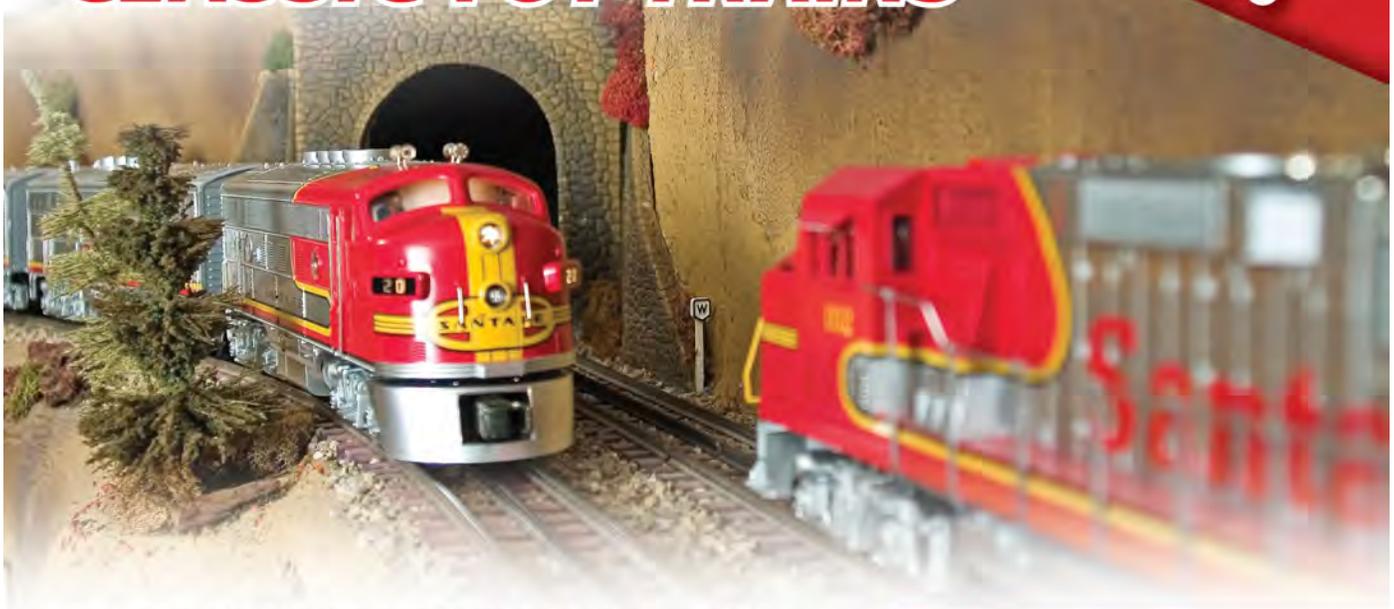
Custom pad printing Divco and pickup trucks:

Secretary Niehaus reported that the pickup trucks that were approved for purchase and printing, in an impromptu Executive Committee meeting, have arrived. He also provided a total unit cost breakdown.

continued on page 7

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A motion was made, seconded, and unanimously approved to feature the trucks on the front page of the August newsletter.

A second motion was made, seconded, and unanimously approved to offer the trucks to the PCA membership at \$19.95 each, shipping included with a limit of two per member through December 31.

An additional motion was made, seconded, and unanimously approved to offer any trucks remaining after December 31 to the general public through their addition to the PCA Swag web page at \$19.95 each plus \$5 shipping.

The Executive Committee requested that Secretary Niehaus send a press release to Classic Toy Trains and O Gauge Rail-Roading magazines after December 31 if he feels that there is sufficient remaining inventory to warrant that action.

Secretary/Treasurer position:

Secretary Niehaus stated that he has had no contact from members regarding the Secretary/Treasurer duties. He also restated

that it is still his intent to not run for that office for the 2018/2019 term.

New Business

WbB "Plasticville Cement & Sand Company" quad hopper car:

Secretary Niehaus reported that Bachmann has released a "Plasticville Cement & Sand Company" quad hopper. He also reported that Bachmann is offering free shipping to PCA members who order the car online.

PCA profile update on Benevity website:

Joe Kutza reported that his company now uses an outside supplier to manage their matching of donations made by employees. He also stated that there is description that informs donors about our cause. Joe volunteered to update the PCA profile on this website.

The meeting was adjourned at 7:58 PM, Eastern Time
Respectfully submitted; John L Niehaus, Secretary/Treasurer



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BACHMANN OFFERING FREE SHIPPING TO PCA MEMBERS ON "PLASTICVILLE SAND & CEMENT COMPANY" QUAD HOPPER CAR

JOHN L. NIEHAUS #00-3

Bachmann is offering an O gauge *Plasticville Sand & Cement Company* quad hopper as shown here on their website. The car is an ABS medium green body. There is a white printed band across the top of the hopper with drop out lettering reading *Plasticville*. The words *Sand & Cement Company* are printed in white immediately below the white band. There are additional white accents including built date and weight data as well as other accents on the car.

The car has die-cast trucks and navigates 0-27 curves. It comes with operating couplers as well as a metal floor and brake wheel. There are also interchangeable lids to simulate either a 12 hatch hopper type roof or a coal load.

The car was originally created and given to those who joined the Williams by Bachmann Platinum Club in 2012. This is somewhat alluded to by the date in the car number of PSCX 2012. It was originally listed as stock number 47625PM with PM signifying that it was a Platinum Member "exclusive". The cars are now listed on their website as item #47626. The price is \$69.95. The \$69.95 price includes free shipping in the Continental United States until October 31 for PCA members. That is a savings of



\$10 to \$15 based the shipping method you select. You must use promotion code PCA2016 when ordering online.

To order: Got to Bachmann's website at,

<http://www.bachmanntrains.com>

Click on the ONLINE STORE graphic, then Bachmann Web Store. Enter the number 47626 in the search field and click Search. You should now be able to proceed with completing your order for the car. Be sure to enter the promotion code PCA2016 when prompted to take advantage of the free shipping.

PROPOSED MEMBERS

The following have applied for membership in the Plasticville Collectors Association. The names of all proposed members must be published for the review of the general membership before being accepted as members in accordance with the by-laws of the PCA. All names listed below will be permanently added to the Plasticville Collectors Association rolls if no objection to such action is received prior to October 1, 2016.

- Michael Sterm, Marlton, NJ
- Julie A Davis, Hanover, MN
- Jerry R Cirri, Baltimore, MD
- Jeffrey H Fox, Schenectady, NY
- Jeff Levan, Lancaster, PA
- Donald M Warnke, Westlake, OH
- Dennis J Downey, Forsyth, IL
- Devlin Thompson, Athens, GA
- Leslie W Murray, Galloway, NJ

WELCOME NEW MEMBERS

The following individuals' names have been added to the Plasticville Collectors Association membership roster as of July 1, 2016. Their names are now permanently listed in the on-line roster.

- Kevin K Kramer, Clear Lake, IA
- John D Zimmer, Seville, OH
- Louis D Baldi, Sistersville, WV
- Alvin Strausner, Willow Street, PA
- David E Bachman, Allentown, PA
- Frank A Onorato, Cape May, NJ
- Wendy E Kermen, Michigan City, IN
- Cork Smoker, Willow Street, PA
- Chadwick P Susan, Mifflinburg, PA
- Robert E Gongleski, Vestal, NY
- William Wagner, South Lyon, MI
- Robert F Nowak, Edgerton, WI
- Jules A Cosenza, Schwenksville, PA
- Frederick J Casali, Land O Lakes, FL
- Michael Singer, Mount Pleasant, PA
- Dennis L Phillips, Green Bay, WI
- Robert F Palmer, Mashpee, MA



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K-LINE: BOXES, BAGS, AND BLISTERPACKS

Box Type 7

DONALD W. HUOVINEN #11-714



In addition to the Marketplace Series introduced in the 1987 catalog (although not designated as such until the 1988 Catalog) K-Line introduced four new two story buildings that same year: K-4221 Newspaper Building, K-4222 Bank, K-4223 Pharmacy, and K-4224 Restaurant. In 1988 these four buildings were officially designated as K-LINEVILLE CLASSICS. The buildings were produced from new tooling however three of them, K-4221 Newspaper Building, K-4223 Pharmacy, and K-4224 Restaurant, harkened back to the Marx tooling in that the windows of the buildings included silhouettes which were visible when lit from inside. As befits a new series of buildings, a new box was created which I designated as Box 7. This box shares some of the same design features as Box 6 regarding color and design placement. Box 7 was only used for the two story buildings.

Front



Highlights/details of the box are as follows.

- The box has a blue background and 3 yellow stripes running across the lower portion of the box front. The stripes are increasingly wider toward the bottom of the box.
- The now familiar blue and yellow K-LINE ELECTRIC TRAINS logo is in the lower left corner.
- A picture of the boxed item is centered and is surrounded by a yellow border stripe. The item description, but not the number, is shown within the picture.

- K-LINEVILLE® CLASSICS is in the upper left corner of the picture.
- The only reference to the size of the building is “O SCALE” in white on a red square background in the lower right corner of the picture.
- On the left side of the picture the item is described as “Two story building/Easy to assemble/Pre-colored parts/Realistic detailing”. Note that the item is no longer described as having “Snap fit assembly” as the instructions specify having “a tube of styrene cement handy for gluing joints”
- The top and bottom of the box are identical. The left half has pictures and item numbers of the four two story buildings. The right half has a blue background and a white insert surrounded by a yellow stripe. “K-LINEVILLE® CLASSICS”, “COLLECT THEM ALL”, and the company name and address are shown in the insert.

Top/Bottom



- The right and left ends of the box are similar to each other. The left two-thirds has a blue background and a white insert surrounded by a yellow stripe. “K-LINEVILLE® CLASSICS” and the item description are shown in the insert. The right third has a photo of the item and the item number. On the right end of the box only “Made In Taiwan” is printed in the white insert.
- The back of the box is blank.

Left/Right



Common Box Lingo

- Front - Largest side with the most detail describing the contents
- Back - Largest side opposite the front
- Ends - Vertical surfaces on the right & left of the front
- Top/Bottom - Surface on the top/bottom of the front



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- All boxes are 9 ¼" × 12" × 2 ½".

As with Box 6, there are two items of special interest about this box. The first is that on the photo of the item on the front of the box it is stated "Model may be painted to match photograph". The model included in the box is very close to that shown in the photo however a number of detail items could be different. The second item refers to building size. The only reference to size is "O Scale". For the casual buyer (Moms, Aunts, etc.) of trains this is meaningless. I have often seen mismatched sizes of trains and accessories. K-Line had previously referred to their buildings as being suitable for K-Line and Lionel trains which certainly is more meaningful.

Correction Tape



Finally there were at least two runs of the K-4221 Newspaper Building box and the K-4223 Pharmacy box. On the presumably first runs the description of the items was apparently not correct. On the K-4221 Newspaper Building a piece of white correction tape with the lettering "DAILY WHISTLE Newspaper" has been applied directly on the box over the ends and front of the box. On the K-4223 Pharmacy the white correction tape with the word "Pharmacy" has been applied over the shrink wrap (see photo). Apparently this error was not caught until later in the packaging process. The writer does not know what was originally underneath as he hasn't had the courage to remove the tape from the samples he has. Perhaps one of the readers has a box with correction tape removed and can solve the mystery of what lies beneath? Later boxes for these items have the correct descriptions.

As always I welcome your additions, corrections or comments. This is a work in progress and if you are interested in K-Line buildings and wish to assist please e-mail me at dhuov@aol.com.

© 2016, Donald W. Huovinen

PLASTICVILLE BOXED SETS 208

Farms

ROBERT SPIVEY #02-154



Including a farm on a model railroad is essential because of the wide variety of freight cars that can support that industry. Interesting machinery loads for flat cars are just as delightful. All prototype common carriers serve farms in one way or another. Basically by definition "The Town that Grows and Grows" needs it's railroad to serve farms because the bigger a town gets, the more distant are their sources of farm products. Plasticville's rural structures are ideally suited to arrange within the fringe areas of a child's 4x8 layout. This is because they are all nearly square and are smaller than Plasticville's urban buildings. Just as their urban buildings group fit well within O-27 curves, the rural buildings are capable of fitting into the outside corners. That's neat. The writer includes a photo of a Christmas layout's rural Thanksgiving Corners. The Thanksgiving Harvester is it's first train of the year.

Before Plasticville, Bachmann Bros. was a manufacturer of household and beauty items for retail dime stores. Bachmann Bros. must have decided to make farm boxed sets to complement their marketing strategy. Bachmann served family core values with their innovations. And what child doesn't imagine growing up on a farm? Miniature farms are family fun and Bachmann made many of them; a farm was available every year up through to their Make 'N' Play final effort. Small units called barn & animal units coexisted with larger rural units. The first such rural unit is the Rural Unit (RU-2).

Rural Unit (RU-2), cataloged in 1950, led the way for many future farm boxed sets. It's core structures were a barn, and a



bridge and pond, both attributed to 1950, plus a Cape Cod house and a log cabin, for each of these the year of issue remains undetermined. It's accessories were an outhouse, 1950, plus a yard pump, 4 boxes of house fence (opaque white not milk white), and 5 maple trees, each having been featured on the box edge of the Community Unit, which the writer has attributed to Christmas Season 1949. Rural Unit (RU-2) was packaged in the medium size letter era box; it's color was pearl buff. The box graphics and features are exactly the same as the previously covered Shopping Unit (SU-4) of the same year. The contents were separated by cookie cutter dividers. There was one large divider 8 ⅜" × 7 ½", flanked by one measuring 5 ¾" × 7 ½", and one measuring 3" × 7 ½", and along a top row three dividers measuring 3 ½" × 5 ¾". These dividers were closed with lap joints so as not to unfold when removed. Canadian sets were not like that. The artist's rendering of contents was identical in style

to the SU-4. It will set the trend for all following farm box pictures. The picture accurately represented the contents, withstanding that two maple trees obstruct the area where two of the four gates might have been seen from another perspective. This was likely done to simplify the picture.

Rural Unit (RU-2), cataloged in 1951, was just like the 1950 set. However it had the following minor changes: a wishing well was added, in doing so, two maple trees were eliminated. Note, if this box is any different than the 1950 set, it is a challenge to collectors. Truly the box might be so rare that I have no first hand knowledge, like that 1951 SU-4 in chapter 204. Please direct any hard evidence about both of these sets to the Plasticville Collectors Association.

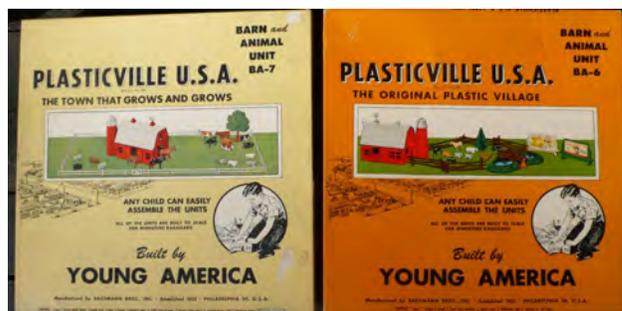
Rural Unit (RU-3), cataloged in 1952, was the first to feature animals, new to that year. It's core structures remained the same as the RU-2, while offering a wider variety of accessories. Rustic fence displaced half of the house fence, and the set's wooded appearance was enhanced with a bag of shrubs, two maple trees and two spruce trees, in doing so three maple trees were eliminated. The set was packaged in a green medium size letter era box, having the same characteristics as the RU-2 box with two exceptions: "COPYRIGHT 1949" was replaced by "Reg. U.S. Pat. Off." and the contents were listed on the lower box top edge. The trays of the RU-3 box measured the same as the cookie cutter dividers of the RU-2. The letter boxed rendering of contents was set on a light green lawn under a blank sky. Shadows were not used. The picture accurately depicted the contents.



Barn and Animal Unit (BA-7), cataloged in 1952, was one of three sets which made use of the smaller boxes. The set contains a barn, 1950, barnyard animals, 1952, new to that year, two "boxes" of house fence (the box was the divider), and one maple tree. Canadian BA-7's contain a green roof barn: metalized buildings are not yet produced. The BA-7 was packaged in the typical letter era small square box. The box color was the often used yellow. The trays are different than those for the Train Accessories Units, so watch out for box tops put on wrong bottoms. There was one very large 9" x 5 3/4" tray made to fit a pond (no pond included), a 8" x 5 3/4" tray for the barn, a 2 3/4" x 5 3/4" tray as the "box of fence", and 3 3/4" x 5 3/4" tray. Animals are usually packaged in two heat sealed bags, green wrapping paper was also used. Anyone who has ever opened a mint BA-7, should convey to the PCA about how that large tray was used and if the early animals were wrapped in paper. If animals were put in that large tray then they would have been secured from rolling around in some way.

The set name and letter designation appeared at the extreme top right of the box top. "PLASTICVILLE U.S.A." was a bit offset to the left, along with the primary slogan "THE TOWN THAT GROWS AND GROWS"; "Reg. U.S. Pat. Off." was sandwiched in between. Two secondary slogans, "ANY CHILD CAN ASSEMBLE THESE UNITS", and "BUILT TO SCALE FOR MINIATURE RAILROADS" were beneath the letter boxed rendering of contents. They were slightly offset to the left by the ever present boy in a circle assembling a Cape Cod house. The letter box overlaid the corner forward sketch derived from the Plasticville Community box's artwork. The sketch had been updated but a newly added fire station and suburban station which were visible on the larger boxes were obscured due to the size constraints of the small box. A list of contents appears on the box top's lower edge. The letter boxed rendering of contents was set on a medium green lawn under a blank sky, with no shadows to indicate a light source. The picture accurately depicted the contents.

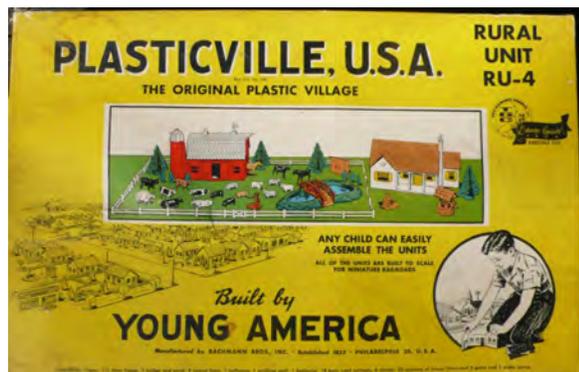
Barn and Animal Unit (BA-7), cataloged in 1953, was exactly like the 1952 set in every aspect with one exception. The box top's line listing of contents was changed. The last item added read "and two telephone poles". Coincidentally the letter boxed picture remained unchanged. The two telephone poles were actually included in the set box. This electrified BA-7 is very rare.



Barn and Animal Unit (BA-6), cataloged in 1954, had a metalized barn. The BA-6's namesake was diminished by including only 9 of the full assortment of 18 animals, 1952. In doing so the bridge and lake, 1950, was now packed in that previously unneeded large tray. The set further consisted of one spruce tree, 1952, five sections of rail fence and gate, year of issue undetermined (as seen on the box panel of the Community Unit), and two billboards, 1950, year of color ads undetermined. When billboards are included one will always be green and one white.

The BA-6 was packaged in a small square peach color box. The box top's layout was just like the BA-7's. The dividers were just like the BA-7's. Although the layout was the same a new slogan was added for 1954, "THE ORIGINAL PLASTIC VILLAGE". "THE TOWN THAT GROWS AND GROWS" was removed. The new slogan was in direct retort to new challengers, notably Marxtown and Littletown. Like all other 1954 sets the "PATENT APPLIED FOR" on the box edge panel was replaced by "Patented June 17, 1952 No. 2,600,000" The artist's rendering of contents was set on a medium green lawn under a blank sky. No shadows indicated a light source. The pond was filled with blue wavy water. The picture depicted the pond and tree as hunter green. That would have been possible in this set, but the color was more likely chosen to contrast against the medium green lawn. By

1954 Bachmann was routinely using overages and most any color to fill boxed sets. Two years later they will have expanded that practice to dump discontinued and salvage items. For instance the metalized barn found in this set will still have been used in one such number era City in a Box long after metalized production runs had ended.



Rural Unit (RU-4), cataloged in 1954, was one of two boxed sets which had the distinction of an award given to Bachmann for the educational value of this toy. Proudly, Bachmann posted the seal of this award on the set's box top. Additional information about this panel of educators can be researched by locating, One W. 25th St., Toy Guidance Council Building, N.Y., N.Y. The RU-4 consisted of a New England ranch house with instructions, 1954, which was new to that year, 18 barnyard animals, and 4 spruce trees, 1952, with a metalized barn, and bridge and pond, both 1950, plus these following accessories which had been pictured on the Community Unit's box: a marbled barbeque, a yard pump, wishing well, an outhouse, two "boxes of house fence, and six shrubs. The set was packaged in a typical medium size yellow box, having the same graphics as the BA-6 box, and the same layout characteristics as the RU-3 box. The seal of the Toy Guidance Council was printed right below the set name and designation. A banner which read "Educator Approved 1954" extended from the face of the seal / composite. The letter boxed artist's rendering of contents was set on a medium green lawn under a blank sky, shadows are inconsistent. The picture so accurately represented the contents that the barn vents and the silo roof do not contrast, as if to demonstrate that they were metalized. Comparatively, up to this point, the artist's style within this subgroup of farm boxed sets ran counter to all other subgroups. Upon each farm box the lawn and sky treatments had remained the same. Yet in other subgroups the lawn and the sky shared a pattern of similarity within each same year. But the final set of this chapter had a very unique artist's style.

Plasticville Dairy Farm (RU-4), cataloged in 1955, broke the mold of box design. The artist's rendering was like a collage of set components which fully covered the entire box top and without borders. It was unlike the carefully structured dioramas which unto now had simulated how the set could have been placed on a layout. The box top was as attractive as it was whimsical. The 1955 RU-4 was one of the sets which were renamed for their play value rather than what was featured in the box. The contents of the Dairy Farm was identical to the 1954 RU-4, plus the addition of one automobile, 1954. The set was packaged in a medium size

letter era box. The box dividers differ from the 1954 RU-4. There was one giant 11" x 8 1/4" tray, two 9 1/2" x 4" trays, and one 9 1/2" x 3" tray. A photo of a mint Rural Unit (RU-4) proves that Bachmann's packing department had no trouble in the previous year. So why did the dividers have to be changed? Perhaps they had something different in mind for some future plan. This would not have been the first time a divider seems to have been made for a building not yet produced. The artist's conception of presenting the contents was a well balanced treatment of each item within the set. The barn vents and the silo roof were unmistakably reflecting as if metalized. The lake also seemed to have a reflecting surface. The picture shows two billboards; there were no billboards included in the set box. The set's name was placed on a gently arching banner across the box top. There was a fantastic floating tree at each end of this banner. These two trees in the sky are counted as actually some of the four trees included in the set. In all other respects the picture represents the contents very accurately. But there were no "operating" floating trees in the set. The following slogans appeared within a letterbox: "Plasticville U.S.A. by BACHMANN", "(THE ORIGINAL PLASTIC VILLAGE)", "MADE TO SCALE TO BUILD A MODEL FARM", and a list of contents. The set's designation, RU4-498 was printed at the extreme lower right of the box top. Unlike other 1955 products, there were no win a trip to Disneyland stickers on Dairy farms.



Primarily, the farms were enduring. Almost all of the rural components were carryovers from 1950. Bachmann made more out of less. These boxed sets turned out to be wonderful gifts to children with or without a train. Gifting mothers would have said they are endearing. Their initial success is validated by the fact that farms are very hard to find in mint condition. They get played with. The following kits are recommended to supplement the farms: a cattle loading pen, farm outbuildings and small animals, farm implements (machinery), a greenhouse, a roadside stand, and the windmill. Yet none of those items would have been available in the letter era. For example the photo of Thanksgiving Corners is a farm made up of both eras. That's the sole Chik-fil-a cow in the pen. He won the lottery! His moo sign reads. "If I won the lottery, how come I'm the only cow that wasn't picked up?"

K-LINE KRONICLES

They Don't Make 'Em Like They Used To & Airports

ED BERG #02-123



Early K-Line buildings differed from their original Marx predecessors in two major areas; colors and accessories. Almost always, the K-Line colors were different from the original Marx (there were exceptions which we'll cover in future installments). There were distinct differences in the types and number of accessories between K-Line and Marx in part because apparently Maury Klein never acquired the tooling for some key components. You may notice that none of the iconic Marx plastic vehicles are included with K-Line buildings. The cars, trucks, and vans we knew in the '50s and '60s that came with Marx buildings and playsets – like their big tin-litho service stations – were missing in the K-Line offerings. In addition to the lack of vehicles in K-Line kits, the figures went from a cream soft plastic to hard plastic in various colors and a different set of figures were included in each building as to what appeared in the older Marxville kits. The old Marx fences, which were made in a white hard plastic, now came in a soft plastic and often times had a lot of 'flash' – thin films of plastic which oozed out of the sides of the tooling during the molding process and dried – often times preventing the pieces from being joined together or sitting properly until the flash was trimmed.

In that vein our featured building this month, the K-Line airport, was missing the singular large aircraft normally included with the Marx airport. The original Marx Airport usually included the British Comet Jet Airliner (in historically incorrect USAF markings) but in its place K-Line included three smaller (approximately 3") aircraft in silver soft plastic. The smaller aircraft had been some of the many Marx toy offerings back in the '50s and '60s but they were not included as part of the 'Marxville' line of 3-rail O-gauge plastic accessories. The most prolific color variation of the K-Line Airport hangar was white walls with dark blue roof and trim. The older Marx version was made with gray walls and yellow roof and trim.



K-Line No. K-4021 Airport product details:

K-line logo location: "K-LINE" underneath roof; Peel and stick appliqué above hangar door: "K-LINE AVIATION", blue letters on white background. There are two color variations,

1. Hangar: White walls, windsock, and skylights on roof; dark blue roof, doors, windows, and searchlights. Radar tower: dark blue base, white radar array

2. Hangar: White walls; silver/gray windsock, skylights on roof; doors, windows, searchlights. Radar tower: dark gray base, white radar array

Accessories (silver SP)

Any three of the below listed planes:

- A-26 Invader
- Beechcraft
- Cessna
- Douglas DC-6
- P-47 Razorback Thunderbolt
- P-51 Mustang, early version, (may be Spitfire)
- Panther Fighter Jet



A-26



DC-6

Accessories (Silver-gray, HP)

- Tractor
- Small hand truck with baggage
- Baggage cart with baggage
- Dolly with handle
- Large hand truck w/o baggage
- Bench



Figures (beige or cream, HP, 35mm)

- Porter
- Conductor
- Man in overcoat
- Woman w/child
- Man carrying briefcase w/coat over right arm
- Newsboy
- Farmer



INFORMATIONAL DISPLAY

RICH KOTOWSKI #13-818

Rich Kotowski sent in a photo of an informational display that he put together for a recent TTOS event. The photo is shown below, it looks like a very informative display.



Beechcraft



P-47



Panther



P-51



Cessna

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- WANT TO SEE TRAINS RUNNING WILD ON YOUR VERY OWN TABLE!
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Boxed Kits, Complete

1900 Turnpike MINT \$50	5010 Storytown Castle w/rhyme sheet \$85
0400 Mobile Home (Blue or Cream walls) \$9	HF-2 Dealer box of 12 Fence boxes, \$150
0500 KING Apartment House (Brown) \$30	0600 KING Windmill \$20
0550 King Add A Floor (Brown or Red) \$8	ON-5 Outdoor Necessities \$60
1987 Barn Scenic Classic (sealed) \$20	1624 House Under Construction, Lt grey \$40
1986 New England Rancher Scenic Classic (sealed) \$20	AD-4 Air Admin Bldg, Mint \$50
1983 Colonial Mansion Scenic Classic (sealed) \$20	1627 Hobo Shacks, \$75
1984 Colonial Church Scenic Classic (sealed) \$25	LCCA Air Admin Building, (sealed) \$20
1985 Log Cabin Scenic Classic (sealed) \$45	45986 LCCA Hangar, \$20 Sealed
1982 School House Scenic Classic (sealed) \$25	

No Box Kits, Complete

Railroad Work Car \$10, SUB Station \$8, Barn \$8, Motel \$8, HOBOS SHACKS \$15, School \$10,
Fire Department \$12, Diner (red or yellow roof) \$12, Bank \$25, Turnpike green booths \$15,
Col Mansion (red roof) \$25, Country Church \$6, Add-A-Floor (red or brown) \$6 ea or 3/\$15,
Mobile Homes (8 different colors) \$12 ea or 6/\$60, Fire Department, Grey Siren, \$45

Accessories

1050 Outhouse (brown) \$4 ea, Pickup Truck \$6, Telephone Booth 2/\$8,
Fire Trucks (red, 1 pumper, 1 ladder truck) \$10 set – New: (yellow, 1 pumper, 1 ladder truck) \$15 set,
Hay Wagon w/8 stakes \$6, BBQs \$2.50 ea, SS-5 6 Street Corner signs with original tag \$8, no tag, \$1 ea
Shrubs (24 total) 3 each of green, blue, red, yellow, buff, flesh, chocolate & WHITE - \$20
Bus (green only) \$5 ea, Ambulance (green & Yellow) \$5 ea, WHITE SHRUBS 10/\$25,
Jeep, Tractor, Plow, Harrow \$4 ea or 4/\$12,
Silver Flagpole with DECAL flag \$2.50 each or 3/\$6

PLASTIC VILLAGE GAZETTE – #1- \$3.00, #'s 5 or 6 - \$2 ea.

PLASTICVILLE PARTS - \$2 ea

WINDSOCK, LOG CABIN CHIMNEY, FIRE DEPARTMENT SIREN, CHIMNEY CAP, POLICE
DEPARTMENT RED LIGHT, CHIMNEY CAP, HOSPITAL SIREN, ST CHAIR, DESK CHAIR,
CATTLE PEN CROSS BARS (with 2 holes or slot), BANK RED LIGHT, LARGE CANOPY, SMALL
CANOPY, SCHOOL WHITE LIGHT, HOUSE UNDER CONSTRUCTION SHOVEL, RAKE, HOE,
BUCKET, SAW HORSE, GINGERBREAD HOUSE BRICK (white, tan, choc), JACK & JILL PAIL,
SHRUB (red, yellow, blue), OAR RED OR YELLOW, CLOTHESLINE (red, yellow, green), CASTLE
FLAG OR CHAIN (red, yellow, blue, white)
POST OFFICE FLAG \$6

LITTLETOWN, BOXED, COMPLETE #303 Street Lights, \$25; #304 fence \$15

KING PLASTICVILLE – Covered Bridge (grey roof) Mint \$20

KING PLASTICVILLE ERTL TRACTOR TRAILER WITH BANK - \$12

Many empty Plasticville boxes available. Please send your want list.

Dealer inquiries welcome for Plasticville Guides and Plasticville parts listed above.

Shipping: \$5 for books, \$6 for kits and ERTL truck, \$3.50 for parts, \$8 for LCCA Set

ALONG THE HO LINE

The HO-100 Passenger & Freight Station, and it's offspring!

DOMINIC ST. JOHN #02-153



I'm going back to the beginning with this offering and in turn would like to expand a little from my very first PCA article for the Newsletter. I have to believe there are many more HO interested collectors now, than there were back then. I knew next to nothing about the Plasticville HO line when I started and I only learned as I went along. I continually bought HO kits to help with my articles and over the years, when I wrote those articles, I was able report what I had found. So, after the passing of a lot of years, I'd like to pass along a little more of what I know and what I have learned about the Plasticville HO line and start with the HO-100 Passenger & Freight Station.

When I started collecting Plasticville HO, I was not aware of the PCA. I only found them by chance and found I had the same interests in Plasticville as they did. My primary passion of collecting Gilbert HO made my collecting of Plasticville HO the only logical thing to do. So, by the time I joined the PCA I had already amassed a large collection of Bachmann's HO kits. It wasn't long after my joining the PCA, that I was asked if I could write an article for the PCA Newsletter and to keep it directed towards my HO collection and knowledge of the HO line. To be perfectly honest, I knew very little about Plasticville HO and had no idea what to write about! When I wrote my first article, I chose the #701 Gilbert HO Cheshire Station as it was directly tied to my Plasticville HO interests as well as my first passion. It was only natural to enjoy the HO line from Bachmann along with the HO line of toy trains from the A.C. Gilbert Company. That Gilbert HO Station helped me get started and what followed, over the years, was my feeble attempt at being the HO expert here. Just for the record, I still don't regard myself as the HO expert!

Now in that very first article I wrote of the Gilbert HO Cheshire Suburban Station and how it was one of the many accessories supplied to Gilbert by a number of other toy train manufacturers. Here I would like to show a few more similar kits and go a little deeper than I did the first time. I believe now I have more knowledge of these Stations and would like to share it with you.

Since that first article, I've spent many years searching and purchasing a lot of Plasticville HO. I use the Plasticville HO eBay listings almost exclusively. It is how I came to form my opinions as to what may be scarce or rare and what is most common. I'll do my best to keep these articles coming. It can be a daunting task to find something new to forward to the PCA, so, you may very well see me going back to the early articles to add or maybe reassess what I thought back then. So, let's get back to the beginning.

The HO-100 Passenger & Freight Station

In the 1952 advertisement, that announced the new Plasticville HO line, the HO-100 was listed as a "Railroad Passenger and Freight Station kit". When it was listed in the 1953 Catalog -A, it had the "Railroad" term dropped from its description. It was then listed as the "HO-100 Passenger & Freight Station". That

same designation would continue into the 1956 Catalog HO-D book. It was described as having a "green roof, white sides, green doors with rustic platform including freight ramp". That is exactly how the image in the catalog pages looks. All the colors are as the description reads. When looking at the original, HO-100, box you will actually find a yellow roof in the image, but, I know of no yellow roofs in my years of collecting. In the HO catalog E-1957 the HO-100 is now renumbered and is now the 2605 Suburban Station. The change in name is curious to me and so is the year when it happened. I have a theory on that and will get to it when we go to the Gilbert HO -701 "Passenger and Wayside Station". We also see some different colors and combinations now, and as I go on with this article, I will get to a number of colors that did actually appear in the later years.

Staying with the HO-100 kit, you will always find the station with white walls. The same with the 2605 kit, I have not seen anything other than white walls. Now instead of green roof and windows, we can come across brown or gray roofs and windows. In the 1957 catalog, the 2605 Suburban Station is still listed with the green roof and windows. When the new HO catalog F-1958 appears, the color designation disappears for the 2605 Suburban station. It no longer describes any colors for the kit. So, the brown and gray parts may be directly related to the 1958 model year? I have another theory as to why that may have happened and why in that year. Here is where I would like to mention the Penn Line HO Whistle Station. But, first let's go the A.C. Gilbert Company.

The Gilbert HO-701 Passenger and Wayside Station

The A.C. Gilbert Company had a number of agreements with his competitors. Maybe competitors is the wrong term to use, but, even though they were also makers and sellers of HO trains and accessories, Varney, Tru Scale, Ideal, Tycos, Atlas and Marx supplied items to Gilbert for use in his own HO train line. Bachmann did the same thing. The Gilbert HO-701 Passenger and Wayside Station, is in reality a Bachmann Plasticville HO Suburban Station. Also known as the Cheshire Station it started life in a Bachmann factory.



Cataloged from 1956 to 1957 the Gilbert Cheshire Station had a number of exclusive details all to itself. It came already assembled. There has never been any conclusive evidence if the kit was assembled at Bachmann or in the Gilbert Factory. It had the name of the town northwest of New Haven stamped onto plastic

sign boards and glued into the Station and platform roofs. There were no paper signs to lose. Another most important detail to note were the colors the kit was molded in. But, first...

I want to go to the years the Gilbert piece was cataloged. Having it introduced in Gilbert catalogs in 1956 makes it curious how in the following year, 1957, the name for the Bachmann kit was changed in the Plasticville HO catalog. It seems in 1956 Bachmann had the HO-100 Passenger & Freight Station, while Gilbert had the HO-701 Passenger and Wayside Station. In 1957 Bachmann changed the name and number of their kit to 2605 Suburban station. 1957 was the last year the Gilbert Station was offered. This can't be a coincidence!

Now let's touch on the colors. The Gilbert Cheshire Station was molded with cream walls. I know of no Plasticville HO Station with cream walls. I have finally found a cream wall on the HO Ranch. That is a very scarce color for the Ranch, if my years of searching and buying are any indication. Still, I've never seen a cream wall on a Plasticville HO Suburban Station. The platforms and the chimney on the Gilbert Station are gray. The windows, the uprights for the platform roof and the bench are all green. The roofs of the Station and platform are maroon. I know of no other kit where I have found a maroon color in the Plasticville HO line. The closest you can come to the maroon would be the brown color. Looking at the bottoms of both the station and platform, you will find the Plasticville USA registered and B B for the Bachmann names. Gilbert also stamped his name on the bottoms of both pieces. Gilbert HO, the AC Gilbert Co. New Haven Conn. is found stamped on both.

Now being a long time Gilbert HO collector, and stating before how Gilbert had items supplied to him, I know for a definite fact that Gilbert had any and all those other pieces made to look exclusive to his HO toy train line. There are too many instances where small details on the accessories or packaging supplied to Gilbert, were changed slightly so they would not look the same as the items sold by that particular supplier in their own HO train line. This is a well known and universally accepted practice by Gilbert and was done purposely. In the case of the Gilbert HO Cheshire Station, it seems Bachmann agreed to supply Gilbert with this station and platform and molded it in colors exclusive to him. I have to wonder if Gilbert went too far when naming his station. The Gilbert kit is widely known as the Cheshire Station. It says so on the sign boards! Yet he decided to put it as the HO-701 Passenger and Wayside Station on the box. That was obviously a very close form of the HO-100 Passenger & Freight Station in the Plasticville HO line. Could the Gilbert name stamped on the bottoms of the two pieces be another slight to Bachmann? With only one year of availability and 1957 being the last year the Gilbert HO Station was cataloged, I have to believe Bachmann no longer wished to do business with A.C. Gilbert. I could be wrong and maybe I'm making a lot out of nothing here. Which brings me to another of the HO-100 off spring.

The Penn Line HO #A-7 Diesel Horn Station

So it seems Bachmann didn't just supply A. C. Gilbert with a Station for his HO accessory line. Penn Line had its own version of an HO-100 Passenger and Freight Station for an accessory. I've seen this Station a number of times listed on eBay. I've never

gone after one so I don't have this in my collection. I do have a number of images, again, borrowed from pictures found on line. The boxed kit in the article is complete and shows all included pieces. It uses cardboard for the sign boards. Not plastic sign boards like the Gilbert Cheshire Station. It also has a control box which looks to be wired to the station through the threaded studs on the control and the rear of the Station. The description on the side of the box describes the kit as coming with controls and whistle code. The control box looks to maybe take batteries for power? Obviously this is an operating accessory as opposed to the static building that Gilbert offered.



Now let's look at the colors on this kit. Looking at the photos you can see Penn Line had a very colorful and striking kit in its HO line. It looks to have been molded in these colors. First you have yellow walls and chimney. This is funny as the yellow walls and chimney is almost like the cream color of the walls and chimney of the Gilbert kit. Next we have a red color for the roof on the station. The doors, bench, uprights for and the platform roof are also red. Is this a coincidence where we have a similar color to the maroon found on the Gilbert kit? We do find both red and yellow in the Plasticville HO line. There are some HO house kits with these two colors, so they are not exclusive to Penn Line. I love a mystery!

There are a couple more important details regarding the Penn Line HO #A-7 Diesel Horn Station that I should cover. The first would be the year it was introduced and cataloged. I did a search and came up with a page from HOseeker.net. There I found a literature page with a number of Penn Line HO catalogs listed. After a quick look at some of the catalogs and their contents, I found the Penn Line HO diesel Horn Station in the 1958 catalog. It was listed as "Station with Sound" and also announced as New! The second small detail I'd like to mention is the name used for the Penn Line HO Diesel Horn Station. Notice, the Penn Line HO Passenger Station isn't called a Passenger Station? Penn Line kept away from any reference to that title where Gilbert practically copied the Plasticville HO title of Passenger and Freight Station by changing it ever so slightly to a Passenger and Wayside Station.

Now finally, let's go back to the 1958 Penn Line HO catalog and the new Penn Line HO stations' announced as being new for that year. Is it another coincidence that the Gilbert HO Cheshire Station was only cataloged by Gilbert from 1956 to 1957, while the new Penn Line HO Diesel Horn Station appears the follow-

ing year in 1958 after Gilbert dropped it? In my humble opinion, I think there may be something to this.

So, that will conclude my little look at the Bachmann HO Passenger Station and where it went over the years. The more I looked at the information between all these kits; I saw a time line and a story that could go along with it. Maybe I'm seeing things? I'm curious if anyone else sees the same thing? With that I'll sign off and wish everyone a wonderful summer and see you later,

Dominic

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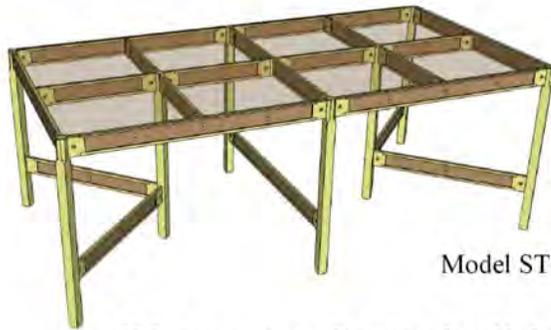
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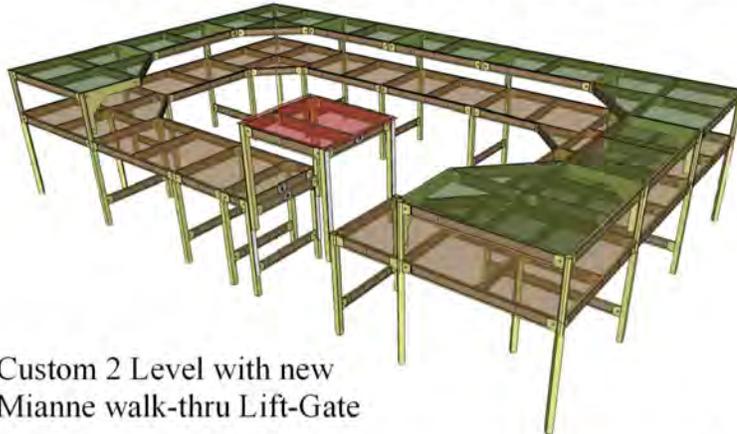
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THE FROSTY BAR #1401 - AN UNUSUAL BOX

MATTHEW HARVAZINSKI #11-682

The frosty bar is one of the more common items to be found. Though some of the Yellow/Salmon walled versions are slightly more difficult to find than the white walled version. It is found in either the FB-1 or 1401 box which look the same except for the number. It is an older style box shown above.



Recently, an art deco version of the 1401 box was located. It is in a style similar to other boxes of the era. Several well known collectors told me that they had never seen one before. The question is, why is this box so elusive? The answer to that



question may be found by examining the back of the box. The back of the box has a counter scene, with the instructions that read *cut out and curve to fit between the rear corners of the Frosty Bar before adding roof*. It could be that people cut out this counter which rendered the box unusable, so into the trash it went. Just a thought. If you look closely at the front of the box you will see that the drawing has that counter scene in it. Have you come across this box before? Have you ever found a Frosty Bar with that counter scene before? I wonder if there are any other boxes with pieces to cut out? I know the small supermarket (SM-6) had additional window inserts that could be cut out.

Contact us at villagereditor@plasticvilleusa.org if you would like to provide any feedback.

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THE PARTS BIN - A PCA MEMBERSHIP BENEFIT

Various parts are available for the buildings listed on this page. They are offered free to members on a first come first served basis. The only cost is for the packaging and postage to mail any available requested pieces to you. Send an email to secretary@plasticvilleusa.org listing the pieces you wish or mail your list to: The Parts Bin, 601 SE Second Street, Ankeny, Iowa 50021-3207. New additions to the list are in **bold**. Parts added to previous listings are underlined.

There are no complete buildings in the listings below - only parts.

Examples of requests that will be processed:

Switch Tower - roof - brown w/o slots

Motel - rear wall - white

Coaling Tower - Part C



Examples of requests that cannot be processed:

Bungalow - Yes

Littletown General Store - I'll take it all

Ranch House - Whatever you have

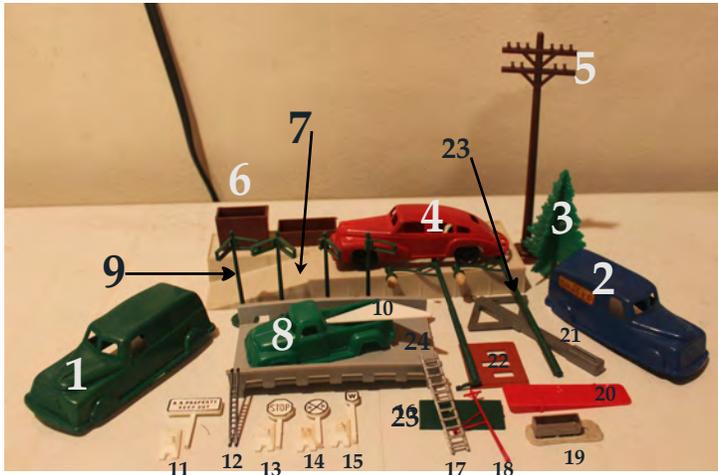
*** O/S PLASTICVILLE ***

Miscellaneous doors & windows	<u>House Under Construction</u>	Miscellaneous window inserts - specify exact item needed
Miscellaneous window inserts - specify exact item needed	<u>Large Gas Station</u>	Barn
<u>12-A RR & Street Signs - specify text on sign</u>	<u>Large Super Market</u>	Cape Cod House
<u>Airport Administration Building</u>	<u>Loading Platform</u>	<u>Cathedral</u>
Airport Hangar	<u>Log Cabin</u>	Cattle Pen
Apartment House	<u>Mobile Home</u>	Coaling Station - specify part by letter
<u>Bank</u>	<u>Motel</u>	Contemporary House
Barbecue - specify color	<u>New England Rancher</u>	Drive-In Bank
<u>Billboard - specify color & type</u>	Park Bench	<u>Factory</u>
<u>BN-1 Barn</u>	Picket Fence	Fire House
Bridge & Pond - specify lt, med, dk green	Playground Equipment	Freight Station
Bungalow	<u>Police Station</u>	<u>Gas Station</u>
<u>Cape Cod</u>	<u>Post Office</u>	Hardware Pharmacy
<u>Cathedral</u>	<u>Ranch House</u>	House Under Construction
<u>Cattle Pen</u>	Roadside Stand	Large Supermarket
<u>CC7 & 8 Churches</u>	Rustic Fence	Mobile Home
<u>CC-9 Church</u>	Rustic Gate	Motel
Chain Store (5 & 10)	<u>School House -specify large or small light holes</u>	<u>New Car Showroom</u>
Coaling Tower	<u>Signal Bridge</u>	Police Station
Colonial Church	<u>Small Gas Station</u>	Post Office
<u>Colonial Mansion</u>	Small Super Market	Railroad Work Car
Covered Bridge	<u>Split Level House - no downspouts</u>	Ranch House
<u>Crossing Gate</u>	<u>Station Platform</u>	School House
<u>Dairy Barn</u>	<u>Suburban Station</u>	Split Level
Diner	Switch Tower - no signs or smokestacks	Suburban Station
Drug Store (1853)	<u>Telephone pole</u>	Super Market
Factory	<u>Town Hall</u>	<u>Switch Tower</u>
<u>Farm Buildings</u>	Trestle Bridge	TV Station
<u>Fire House</u>	Turnpike Interchange	Union Station
Footbridge	<u>TV Station - no globes</u>	Miscellaneous doors & windows
<u>Frosty Bar</u>	<u>Two Story House</u>	Miscellaneous window inserts - specify exact item needed
Greenhouse	<u>Union Station</u>	*** LITTLETOWN ***
<u>Hardware & Pharmacy</u>	<u>Watchman's Shanty</u>	Barn
Hobo Shacks	Water Tank - no spouts	Cape Cod
<u>Hospital</u>	Windmill	<u>Church</u>
House Fence	Wishing Well	<u>Corner Store</u>
	*** HO PLASTICVILLE ***	

Donations to The Parts Bin are a Win-Win proposition!

Donors receive a tax receipt from the PCA for the parts they donate. Members have the opportunity to acquire needed parts.

THE PARTS BIN - A PCA MEMBERSHIP BENEFIT



First Call Parts!

Parts available in The Parts Bin:

Parts in these photos are currently in The Parts Bin and are available to all members on first request/first served basis. Please note both the item and the photo number in which it appears when making a request. Also be aware that the items shown may have already been spoken for and are no longer available.

Last Call Parts



Parts in these photos are currently in The Parts Bin and will be available for request until October 31, 2016. Please note both the item and the photo number in which it appears when making a request. Also be aware that the majority of the items shown in these photos, most likely, have already been requested and are no longer available. Buildings in photo 3 are glued and may not be complete.

Larger photos available in the May Issue (first call parts)

Available parts continued from the previous page.

Gas Station
 General Store
 Loading Platform
Railroad Station
 Ranch House
 School House
 Southern Colonial House
 *** MARX ***
 Barn
 Church
 Colonial House
 Fire House
 Gas Station
General Store
 Railroad Station
Ranch House
 RR & Street Signs - specify text
 Rustic Fence - specify color
 School House

Super Market
 Telephone poles
 *** SKYLINE ***
Ranch
Church
 *** K-Line ***
 Chicken Coop
 L-Shaped Ranch
 Ranch House
 Two Story House
 *** MISCELLANEOUS ***
 Guidancetown USA building parts
 Lionel billboard inserts - specify design
 Lionel RR & Street signs (white) - specify text
Lionel two piece telephone pole
Frosted Flakes Billboard - frames only
 Eldon road race barrier fence

*** EMPTY BOXES ***
 2600 HO Water Tank
 2617 HO Cape Cod
 2803 HO House Under Construction
 45534 Pink Lady Boutique
 45521 Rural Station
 45526 Joe's Pizza & Video Store
 45522 Bud's Convenience Store
 1407 Watchman's Shanty - lid only
 HO-59 Ranch House
 SG-3 Signal Bridge
 1406 Playground
 Littletown 105 Corner Store - no lid
 2402 Switch Tower
 SC-4 School House
 LM-3 Freight Station Kit
 BL-2 Bridge and Pond Unit
 Marx Colonial House



THE PCA CORNER STORE



ITEMS FOR SALE BY THE PCA

Send a description of item you wish to purchase and a check or money order, payable to Plasticville Collectors Association for the total amount to Plasticville Collectors Association, 601 SE Second Street, Ankeny, IA 50021-3207.

Personalized address labels

A sheet of 30, personalized, high-quality color labels are available from the PCA. The labels include the PCA logo in color and up to four lines of address. Each label is a generous 1 x 2 5/8 inches. The price is \$1.50 per sheet plus \$1.50 P&H for up to three sheets. Please add 20 cents per additional sheet over three.

PCA T-shirt

Navy blue 100% cotton, short sleeve shirt T-shirt with the PCA logo printed on the front in white. The prices are \$18 for small through X-Large, \$19 for XX-Large and \$20 for XXX-Large, shipping included, for each shirt. Please order the next larger size if you are concerned with fit.

PCA ballpoint pen

PCA silver barrel with blue soft grip, black ink ballpoint pen with silver accents. The pen is imprinted *Plasticville Collectors Assn, www.plasticvilleusa.org* in two lines in blue lettering. \$4.00, postpaid.

Coffee Mug with PCA logo

White ceramic 11 oz. ceramic mug. PCA blue or black logo. \$9.95 or two for \$15.95, postpaid. Please specify your color choice when ordering. Only 24 pieces of black logo mugs were produced. 6 black and 2 blue remaining.

PCA Ball Caps

Dark Blue, Velcro-back ball cap with white PCA logo embroidered on the front. \$13.00 postpaid. 10 remaining

Billboard Inserts

Printed on white cardstock. \$5.00 postpaid or emailed as a PDF for free. Two versions available:

1. "Welcome to Plasticville" billboard inserts Six identical inserts, sized to fit Plasticville billboard frames depicting a 50's vintage auto passing a billboard on its way into town with the same greeting.
2. Seven different subjects plus one "Welcome To Plasticville" inserts including Friskies dog food, Motorola, Mercury and Lincoln autos, Sunoco and Gulf motor oil, and Eberhard Faber pink erasers. All are mid-fifties vintage.

Do you have an idea for an item? Contact John Niehaus at secretary@plasticvilleusa.org or mail your suggestions to him at the address noted above.

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WHAT MEMBERS ARE SAYING

I'm really impressed how the quarterly newsletter is getting bigger and with good stories.

Chuck Neuman, #08-528

«« »»

I liked the feature on the "citizens molded in color" – very neat pieces – I will have to keep an eye (or both eyes!) out for one of the sitting girls. The "window inserts" was a neat feature too. And, Edward Johnson did a really nice job on his "Pizza Place." Again, another enjoyable read.

Geraldine Scott, #04-321

«« »»

I am a current member and wondering if there is a color chart available and if not, is that something that PCA could offer. It could even be sold to non members at a higher cost. In some colors, there are many variations. One example, I have never seen an aqua RH and can't tell the difference from turquoise on eBay. Also, many shades of pink and salmon. It could even contain the "new" colors from current production. Thanks for any consideration.

Phil Fravesi, #06-424

There is no color chart available and for good reason. It would be difficult to create one due to some of the minor color and even major color variations for a particular building. I had even thought of matching colors to a Pantone Color swatch book until I realized the variations in some pieces. A good example of color variations is with the "gray" roof on the schoolhouse. They range from nearly white to a pinkish gray, to an almost sand color. There is a photo showing nine different color variations of these roofs on the PCA website under Blog/Did You Notice. If you view this photo you can see there are numerous shades of gray yet the guides merely state that the schoolhouse has a light gray or dark gray roof in addition to a white roof. -John

The Aqua ranch house does exist, and it takes a well trained eye to discern it from the Turquoise in a photo alone. The difficulty with online auctions is that the lighting and camera can make huge differ-

ence which makes identifying colors difficult. One trick I use is to pay attention to the boxes, that can help (assuming it is in the correct box). The turquoise RH can be found in several boxes, the aqua ranch house should only appear in the second series 1852 box (with the generic city scene on the font). If you are persistent you can get one at a very good price (because no one else knows it's aqua) that's how I found one. -Matt

«« »»

As a suggestion I think it would be easier if you number each item in a row under each photo picture. It would be a lot easier for members to call out those items that are available.

Chris Rossbach #01-81

Not sure this will always be possible due to the size. I gave it a try this month, not sure it helps, please provide feedback! -Matt

«« »»

Will the PCA be offering the new Bachmann "Plasticville" O gauge hopper car? If so at what price?

Bob Rumpf, #01-57

The hopper was originally given to those who joined the Williams by Bachmann Platinum Club in 2012. It was stock #47625PM. The PCA had no input into its design or was aware it was to be offered until the Platinum Club flyer for 2012 was published. The car being offered is the same car but now with item #47626. The list price for the car on Bachmann's website is \$69.95. It can be ordered directly from Bachmann through their website or possibly through your local hobby shop.

«« »»

Here's my check for \$18.33 for the parts you sent me from the parts bin. Please use the extra \$10 for supplies.

Clint Baker #10-216.

Thank you for your generosity.

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PRODUCT REVIEWS

JOHN L. NIEHAUS #00-3

Model Railroads Go To War, Bernard Kempinski, 94 pages, softbound, 8 1/4 x 10 3/4, \$19.99. Published by Kalmbach Books through their Model Railroader Books/Layout Design and Planning series. Well illustrated throughout with vintage photos as well as numerous photos of the layouts being discussed. There are also photos of other layouts in each chapter relevant to the chapter subject.

The title of this book intrigued me enough to acquire a copy. I was unsure what I would find but was pleasantly surprised.

This book is unique in that it is not only a book on the specifics related to modeling various era's military equipment and infrastructure but in its inclusion of a historical perspective. Each chapter begins with information on how the railroads were used, what type of equipment was used, and the strategic importance of the railroad at that time.

The book is comprised of nine chapters. The first chapter discusses how railroads "redefined warfare". There are over fifteen vintage photos accompanying this chapter with the earliest dated 1864.

The next two relate to the Civil War and include topics on the US Military Railroad and the importance of the Union railroads in the Atlanta and Chattanooga theaters. Another chapters discusses the use of railroads in World War I. This chapter contains both vintage photos as well as modeled recreations of the trenches used in this conflict.

World War II is represented by two chapters. The Brooklyn Navy Yard and Cherbourg harbor are the layout subjects of these two chapters.

One would think that after World War II that there would be little subject matter upon which to model. The author has man-

Railway Depots, Stations, & Terminals, Brian Solomon, 176 pages, hardbound, 9 x 11 1/4, \$30. Published by Voyageur Press.

Mr Solomon has diverged from his usual books of steam and diesel engine photos to compile this book on the very the buildings the "people arrive at to leave".

There are the usual Acknowledgements and Introduction pages. These are followed by five chapters. The chapters cover all types and sizes of depots, stations, and terminals. The first chapter contains information on the largest of the structures in the United States. It is followed by the "Railroad Depots and Small City Stations" chapter. As we are all aware, many of the stations from the glory days of rail passenger service have been demolished. Many of these are covered in the third chapter. Chapter four has the title, "Glory, Decline, and Rebirth". It covers the repurposing of many of the old terminals. The last chapter covers both former and existing structures overseas. Included at the end of the book is a two page bibliography and an almost three page index.

aged to include two Cold War chapters. The military railhead at Fort Hood and the Kennedy Space Center railroads are the topics of two separate chapters. Until reading this book I was unaware that the Kennedy Space Center had a dedicated railroad.

Midway through the book there is a chapter on railroad guns and armored trains. Again, there are both vintage photos as well as modelers' representations of the guns and armored trains.

Each chapter is well illustrated with vintage photos and modelers' representations. They also include a plan view of the subject layout, and information regarding the logic behind the layout's size. Most of the layouts are compressed representations due to the very large size of some of the real life locations.

I very much enjoyed reading the book and gaining a better understanding of the role railroads have played in various conflicts. I also learned more about the actual events depicted on the layouts. All in all, a very worthwhile read.

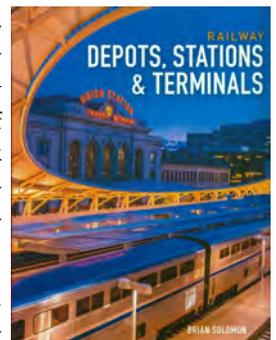
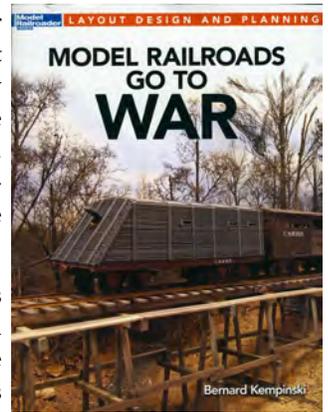
Model Railroads Go To War is available directly from Kalmbach Publishing through their website at <http://www.kalmbachstore.com>. Search on the title to find the book. The website price is \$19.99. It is listed on Barnes and Noble's website for \$18.16. Amazon lists it starting at \$13.50 for a new copy.

The format of this book is a bit different than the author's usual style. Many of his books have an introductory paragraph or two at the beginning of each chapter. Each chapter in this book is a running story related to the structures in the photos and post card reproductions.

The majority of the photos are color. Each also carries a descriptive paragraph.

This was a very interesting and informative book on a different aspect of railroading. I will definitely find a place for it on my bookshelf.

Railway Depots, Stations, & Terminals is available from Voyageur Press at <http://www.voyageurpress.com>. Their website also lists other booksellers by their icons from which you can also purchase the book. I found the book available on Amazon's website for as low as \$17.04.



Tourist Trains Guidebook, Fifth Edition, edited by Randy Rehberg, 364 pages, soft cover, 5 1/2 x 8 1/2, \$21.99 Published by Kalmbach Publishing. Color photos throughout. What a great book to have as a reference especially if you do a significant amount of traveling. This edition covers 520 museums, depots, dinner trains, and more.

The book is separated into a United States and a Canada section. The United States section contains listings for all fifty States plus the District of Columbia. The Canada section lists eleven of the thirteen provinces and territories. Not listed is Northwest Territories and Nunavut.

The introduction notes that 200 of the listed sites were visited by reviewers and for those sites an expanded, read full page, listing is included. The other 320 listed sites have basic contact information including telephone numbers, website, and email information where known.

The extended listings describe that particular venue along with headings of; Choices, When to go, Good to know, Worth doing, Don't miss, and Getting there.

California leads the pack in the number of sites listed at 34. Pennsylvania is second with 42 listings. Although Illinois is thought as one of the major railroad States by some there are only 14 listings, including a listing for the Chicago Museum of Science and Industry. Bring up the rear is Delaware and the District of Columbia with a single listing for each.

The book lists some venues that do not have static or operating trains. One venue of this type is the O Winston Link museum in Roanoke, Virginia. This is one that I would like to visit as I am a great fan of Winston Link's black and white railroad photography. A bonus to visiting this museum is that the Virginia Museum of Transportation is very close by making it possible to visit two places in one day.

Tourist Trains Guidebook is available through Kalmbach Books' website at the listed price of \$21.99. I found it listed in new condition on Amazon for \$12.34. Barnes and Noble's website lists it at \$16.38.



BACHMANN NOW OFFERING HOBBY GLUING CLAMPS

JOHN L. NIEHAUS #00-3

If memory serves me right, I first discovered two of the three sets of clamps these clamps in a Micro-Mark catalog. The catalog listed a Right Angle Hold and Glue set as well as an Adjustable Angle Hold & Glue set. I performed a search on the word clamp on a Bachmann web page and came up with an additional set of clamps named Magnetic Snap & Glue Set. The Right Angle Hold and Glue set was not listed on that page. When I entered the two word term Right Angle in the search field in the search box I finally found the Right Angle Hold and Glue set.

I wondered why Bachmann would be selling hobby clamps but then came to the realization that I was thinking Plasticville only when Bachmann sells many other items that may need clamping during assembly. There are also times when one may wish to glue a non-collectible Plasticville piece to ensure that it does not fall apart when a big steam engine rolls by on the layout.

Right Angle Hold & Glue Set - This set is handy for just what its name implies, right angle holding and can be used only at the corners of a building. The clamps have a semi-hard rubber clamping area to prevent damage to delicate features. There are 5/8 diameter holes on the sides of the clamps to assist in viewing and lining up the pieces as well as for applying liquid glue. A butterfly nut locks each clamp in place. There are two complete clamps in the set.



Magnetic Snap & Glue Set - This set is also handy for holding pieces at right angles for gluing. These can be placed anywhere along a the pieces being glued as long as they are at right angles

There is no provision for the protection of fine details as with the Right Angle Hold & Glue set. The magnets in this set are quite strong. I recommend that you do not use these near electronic equipment. There are square cutouts in the corners of the mating pieces to allow for easy application of glue. This set may, although I did not test for, help in gluing slightly warped pieces. There is a total of four complete clamps in the set.



Magnetic Adjustable Angle Hold & Glue Set - This set is quite versatile due to its adjustability. As with the Magnet Snap & Glue set there is no provision for protecting fine details. These can be placed anywhere along the joint being glued. The only limitation is when attempting to glue pieces with more than one angle such as a barn roof. The surface to which the clamps will be attached must be longer than the inner clamp's center to its end. The magnets in this set are also quite strong thus their use around electronic equipment is not recommended. The design of these clamps allow for ample room for applying glue. There are two sets of clamps in this set.



The prices for the clamp sets on Bachmann's website are: Right Angle Hold and Glue, \$26; Magnetic Snap & Glue Set, \$65; Adjustable Angle Hold & Glue set, \$42. The Micro-Mark website lists the Right Angle Hold & Glue set at \$18.50 and the Adjustable Angle Hold & Glue set at \$29.50.

THE VILLAGER CLASSIFIED ADS

FOR SALE

Ending February 2017

For Sale: Original vintage Plasticville Turnpike Interchange #1900, all parts like-new with solid box and 4 original pilons - \$37.00 plus postage. Many parts for sale - Ask, send list. Parts are all ORIGINAL. Many hard to find. Marbled Hobo Shacks, like-new with solid box #1627 \$100.00 plus exact postage. #09-580 David Starre, 5105 Herman ave, Cleveland, OH 44102.

Ending May 2017

Long time collector thinning out collection: Plasticville, Storytown, Littletown, all boxed and complete. Send me your wants by e-mail richsipes60@gmail.com, phone 570-751-8028, or mail. #01-39 Richard Sipes, 541 Sandy Valley Road, White Haven, PA 18661.

Near mint Plasticville catalogs from 1953 through 1964. Send me your wants or ask for my price list. Also have NOS School House lights, large pin variety, \$10, postpaid and NOS School House weathervanes, \$5, postpaid. Lights and weathervane plus four assorted Plasticville figures in factory sealed bag, \$12, postpaid. #00-03 John Niehaus, 601 SE Second Street, Ankeny, IA 50021.

WANTED

Ending August 2016

PD-3 Police Station red base for antenna, 1907 Apartment House tan rear wall, 1624 House Under Construction any small parts, 1408 Windmill Arrow. #10-647 Albert Hery 229 Suzanne Dr. Shreveport LA 71115, Phone 318-798-8096.

K-Lineville L-ranch house (#K-4150) main front wall part #1 (from the assembly instructions sheet), no color preference. gun.slick@juno.com #15-947, Tom Taylor 3549 N. Pleasant View Drive, Prescott Valley AZ 86314, Phone 928-775-9373.

Ending November 2016

Wanted. One Littletown #303 street light. rnlkotowski@yahoo.com. #13-818 Rich Kotowski, 2836 Hunter St. Angles Camp, CA 95222.

Ending February 2017

Wanted: 4 light blue windows for American Flyer Pikemaster house colonial house. Wanted: 1 Dark Blue SMALL roof section for American Flyer Colonial House. Available: 1 light blue SMALL roof section for American Flyer colonial house. #10-643 Eugene Sankowski, 6008 Timmons Ct, Charlotte NC 28227.

Olive drab chimney for log cabin and outhouse or two doors and roof for senic classic. King mobil home blue base and cream back with small window. 45971 rural two story house gray chimney. Corner Store Gray 'L' shaped wall part 'C' and white roof. wrkidd2000@yahoo.com. #09-584 Wesley Kidd, 105 Linda Ct., Jeannette, PA 15644.

Ending May 2017

Plasticville HO catalogs A and B. These are not part of the O/S catalogs of the same year. They are separate catalogs. #00-03 John Niehaus, 601 SE Second St, Ankeny, IA 50021 Ph. 515-771-6888 johnln@netins.net.

FOR TRADE

Ending November 2016

Looking for citizens molded in color (not flesh!) Willing to trade my doubles for yours. Contact me for a list of doubles and include yours. Matt Harvazinski, 4115 West Ave. J7, Lancaster, CA 93536. villagereditor@plasticvilleusa.org

Ending February 2017

Wanted marbled outer ends for covered bridge. Need two letter B and one letter C. Will trade for a complete building or any parts you may need. Example I have parts for Littletown gas station or Plasticville corner store and other hard rare parts. I need a red diner roof. #09-580 David Starre, 5105 Herman Ave., Cleveland, OH 44102.

PV Rural two story house #45971 tan sides, brown roof, green trim for rural house white sides, gray roof, black trim or gray sides, white roof, dark gray trim white sides and roof must be white not light gray. wrkidd2000@yahoo.com. #09-584 Wesley Kidd, 105 Linda Ct., Jeannette, PA 15644.



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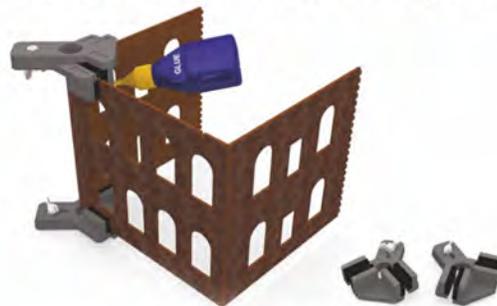
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HANDY TOOLS TO MAKE GLUING PROJECTS A SNAP



MAGNETIC SNAP & GLUE SET
(4 magnetic clamps with 16 magnets)
Item No. 39009 • MSRP \$65.00



RIGHT ANGLE HOLD & GLUE SET
(2 right angle holders)
Item No. 39010 • MSRP \$26.00



MAGNETIC ADJUSTABLE SNAP & GLUE SET
(2 adjustable angle magnetic clamps
with 8 magnets)
Item No. 39011 • MSRP \$42.00

(Suggested use shown; glue not included)



Bachmann Industries, Inc. • 1400 East Erie Avenue • Philadelphia, PA 19124 USA • www.bachmanntrains.com