



# The Villager

The Official Newsletter of the Plasticville Collectors Association

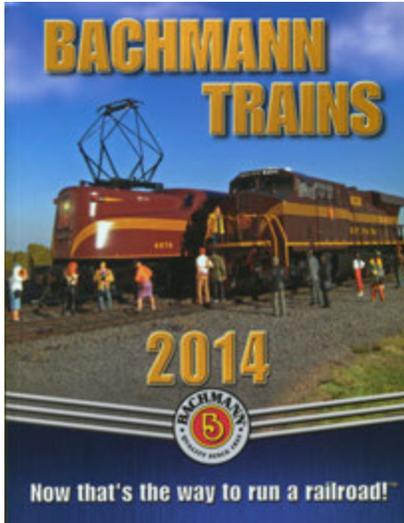
Volume 13

May 2014

Number 2

## Plasticville in the 2014 Bachmann Trains Catalog

By John Niehaus



The 2014 Bachmann Trains/Williams by Bachmann catalog is now available. The format is the same as it has been in recent years in that it is a double catalog for Bachmann Trains as well as the O gauge Williams by Bachmann Trains.

One of the best things I found in perusing the Bachmann Trains catalog is that the footprint (width, height, depth) is listed for every piece of Plasticville in

the catalogue, kits and built-ups in all three scales.

This should be valuable information for an individual contemplating changes to their layout. One will no longer have to guess if a structure will fit especially if they are using the computer to design their layout.

It will be a great help for me as I receive emails from individuals asking for that information. I usually have to dig out one of my kits and assemble it in order to provide that information. Adding the footprints to the catalog is a great step forward. Hopefully that information will also be added to the listings on their website.

There are new additions to the HO line. The Railroad Work Sheds have been available only as built-ups for the past few years. They are being offered in the 2014 catalog as a kit of two. The catalog lists them as "price to be announced". They are not listed on the Bachmann website in the HO kits section as of this writing.

Although not a new piece, the HO Ranch House appears in this catalog with a new cream with brown roof and doors and blue awnings and patio roof color combination. It has been

assigned a new item number as well, 45156. I am pleased to see that Bachmann chose to assign a new number to the new color combination and hope that this is a practice that will be followed for new color combinations for any additional pieces. It will definitely make knowing what color combinations were included with what item number easier.



It looks as if inflation has taken its toll again on prices. Most of the O Scale items have increased in price by \$1.50 for the kits while most of the built-ups increased by \$2. All seventeen built-ups in last year's catalog are listed again this year. The HO kits increased by \$1 while the built-ups increased by \$2. Strangely though, four HO built-ups are absent from the 2014 catalog leaving only six still available. The N Scale selection of built-ups remained the same at seventeen pieces but the prices took the biggest jump at between \$2.50 and \$2.75 depending on the structure.

The Bachmann Trains catalog is available for download on the Bachmann website at [http://www.bachmannindustriesinc.com/catalog/2014\\_Bachmann.pdf](http://www.bachmannindustriesinc.com/catalog/2014_Bachmann.pdf). It is a total of slightly over 37MB so it does take a bit of time to download.

The Williams by Bachmann Trains catalog is also available for download at [http://www.bachmannindustriesinc.com/catalog/2014\\_Williams.pdf](http://www.bachmannindustriesinc.com/catalog/2014_Williams.pdf). It is only 7MB in size. I believe the option to download the catalog is new this year. The catalog is also available for order in printed format on their website at \$12.

### The Villager

Published quarterly by the Plasticville Collectors Association.

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**Vice President:** Fred Ruby

[www.plasticvilleusa.org](http://www.plasticvilleusa.org)

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**Webmaster:** Joe Kutza

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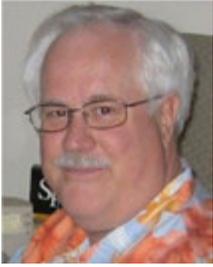


**CLASSIC TOY  
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## From the President's Desk



Yet another spring has arrived in the Valley of the Sun, which means our AC has been turned on already. So far we have not hit 100 but we will soon see our first "toasty" 100s soon enough this year.

I hope that all the members are looking forward to a great summer of collecting and Model Railroading as well as good weather.

I hope that all of our members and their families will have a safe and happy summer and maybe a 'find' from a local garage sale/flea market or train show! So if you have bought something recently or received a gift or in the future pick up a 'goodie' and you believe that it would be of interest to all of us. Please write a short article and maybe a picture or two for publication in *The Villager*.

I will be attending the TCA convention this year in Philadelphia. (Someday I will make it to York)! If other PCA members that do attend can possibly get together and swap some collecting stories and visit that would be great. If there is a chance to have a dinner as the one in St. Louis last year just let me know if you would like to attend thru my e-mail at trainsfan@aol.com. For those that do attend please (if you can) send in a report so it can be shared with the rest of the members in *The Villager* on what was available and prices. Maybe a really rare piece shows up and one of our lucky members picks it up and shares the find with us. And remember to mention the

PCA as you attend Train shows or anywhere else train "nuts" are found. I include myself in the "nut" group. Our Secretary will be more than happy to send you information packets to hand out. Contact him at the address on the front page of this newsletter, or call him at 515 771-6888 between the hours of 9:00 AM and 7:00 PM, weekdays.

On another subject; which is that of On-line (e-mail) delivery of *The Villager*. I continue to promote the delivery of *The Villager* to our members via downloading from our website in place of 'snail mail' delivery. If you are still receiving a paper copy please consider the online delivery system.

I am very proud of the number of members that have stepped up and contributed articles to be published in *The Villager*. And as I have said many times before please continue to contribute articles, stories or pictures that make *The Villager* the great publication that it is. We are always looking for material. If you have not done so then please consider submitting an article or tip that would be of interest to our members. It is always with great interest that we all await the next issue to see what new things we can learn from fellow members. So everyone continue to support our organization by sending in articles/photos etc. of interest to our members.

And as always, I want to remind everyone please remember to patronize our advertisers that support the PCA.

PCA President  
Doug Gilliatt

## Vice President's Musings



Spring is upon us. York is right around the corner, plans are being made for Summer vacation trips, the holiday decorations are all put away, the Winter train display is serviced and stored. And Spring cleaning to get rid of the remnants of a closed-in Winter is another annual ritual to be observed. The air is always clean, the

days go from cool to warm; the evenings go from cold to cool. Flowers and leaves all come out to enliven the scenery. Photos come out better because of the slightly softened sunlight. Vacation spots are well stocked for the Summer crowds, but the crowds haven't shown up yet. Oh yeah, Spring Break; no worries, that's only a short patch, we'll have plenty of down time to enjoy the world and all it offers before Summer gets here.

I'm normally an intense planner, with a schedule set to get from A to B and do activities C through Z. But sometimes a Spring trip isn't much more than fill the tank and drive until the orange warning light displays on the dashboard telling me I only have two gallons left. We fill up at the first place we find, look for a nice diner or restaurant and then head back home. Cindy and I have spent a day looking at scenery and talking quietly. Many times the conversation is about how to model something we saw for our planned home layout or the Southern California S Gaugers Club's modular display. And many times we just put on a fave CD or plug a USB music collection into the sound system and cruise mellow, not saying a word.

Yeah, a Spring day trip is often one of the best ways to get

away and get closer. Stop at an antique area and browse? Sure! Always a chance to find some hidden PV or Flyer item. Get out of the car and just stroll an area previously unseen? One of the best ways to spend some shared time. Photo capture an abandoned industry, an old freight car or other area lending itself to being modeled? That makes for an even more lively conversation on a new layout project with pictures to provide guidance.

It's amazing how often we spot something we want to model and start discussing which Plasticville kit would make a good base for our planned effort. The Apartment Building can be kit-bashed into an office building we saw recently. It would probably take two full kits and two Add-A-Floor kits. Perhaps too expensive to actually build, but what fun we had all the way home talking about how it might be done.

I have several Switch Tower walls planned on being made into a larger switch yard Interlock Tower by gluing two Switch Tower panels to make each end and using three panels to make each side. The roof comes from a Suburban station and is a perfect fit. You can paint to suit, or look for the correct colored parts (brown or light gray) in junk boxes at local meets, usually \$1 each or less. Of course those station roofs came in brown, dark gray and green. That's six different color combinations if you use all sides the same color. Mine will be all brown, but now I may start accumulating an all gray and see which I like better for home and the other one can go at the head of the club's yard entrance/exit.

For your own work, see what is in *The Parts Bin*, you might find most of what you need for postage and a "Thank You" to

John. And if you do complete an "imagineered" building, take photos of the work as it progresses and the completed masterpiece. Write up what you did and how someone can match your efforts. Send it in to *The Villager* for publication. Heck, a simple write up might give others the germ of an idea to get their

own project and article in motion.

Until the next column, hope this Spring is all you want it to be and more.

PCA Vice-President  
Fred Ruby

## Notes From the Secretary/Editor



I am happy to announce that there was a response to my request for a new editor of *The Villager*. Matthew Harvazinski, #11-682 has stepped up and volunteered to edit the newsletter starting with the February, 2015 issue. Thank you, Mathew. Matthew was the only member who volunteered to take this position.

Matthew will perform the actual editing of the newsletter. I will be assisted him by continuing to solicit advertising and provide product/book reviews. I will also be responsible for the uploading of each new edition to the website as well as mailing the printed copies.

I recently received two very, very old application forms. These forms were of such an age that the membership dues schedule on them was very much out of date. Because the form were obsolete, the persons sending them in did not send the correct amount of dues. Please destroy any applications you may have in your possession with a revision date earlier than 1/1/12. The revision date is in the lower right hand corner of the side of the application with the payment schedule. Feel free to contact me for a fresh supply of the most recently revised application.

There still seems to be some confusion regarding The Part Bin program. To avoid disappointment, please ask only for parts when submitting a request. There are no 100% complete buildings available - only parts. The intent of this benefit it so assist members in obtaining missing pieces in order to complete a building.

If you are a kitbasher please feel free to ask for parts also. In some instances there are damaged parts in The Parts Bin that we will gladly send to you rather than to the recycler.

You may notice that there is a marked increase in the WANTED classified ads in this issue. I have created member

classified ads listing parts that were unavailable as I filled their requests for parts from The Parts Bin. I would be greatly interested in hearing if the ads paid off for those members for whom I did this.

Please remember that classified ads in the For Sale, Wanted, or For Trade classified sections are FREE up to 50 words, not counting contact information. Classified ad forms are available on the PCA website . You can also send me an email request or a request by US Mail and I will send forms to you.

I am still looking for a person to take the reins as our Roving Meet Reporter - East. All it takes is to send a short note and maybe a photo or two of the meets you attend East of the Mississippi. Your article will be printed in the edition of the newsletter following its receipt.

Quite some time ago PCA member George Sottung had a fire at his business and had to relocate. He formally changed his mailing address in 2010, per my records. Please be certain that any order blanks you may have for his business show his street address as 807 Logan, not 808 Girard. Orders sent to the old address will not be forwarded to the new address and very likely will be sent to the dead letter office rather than be returned to you.

And finally; my thanks to all who have already sent me the round stamp and upside down airplane stamps recently used on some member mailings. I will probably use more of the round stamps as different editions become available. You members are now my major source for postage stamps that I pass on to people working with school aged stamp collectors as the gentleman who cut them from envelopes at our local Public Television station is no longer volunteering there. Please save any and all postage stamps and mail them to me when you have an accumulation. I will send them on to the people who use them to promote youth stamp collecting.

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## April, 2014 Executive Committee Meeting Minutes

The April 2014 Executive Committee meeting was called to order at 8:30 PM, Eastern time, on April 21 by President Doug Gilliatt. Those in attendance were; President Doug Gilliatt, Secretary/Treasurer John Niehaus, Immediate Past President James Dawes, and founder, Joe Kutza. Vice-President Fred Ruby was absent.

### **Old business:**

#### **PCA ball cap**

Secretary Niehaus reported that an order was placed for 48 caps and that the PCA was billed for the actual number of caps shipped, 49. He also reported that the caps have been received and shipped. He noted that ten caps are still available through "The Corner Store".

#### **Adding additional photos to the PCA website**

Webmaster Joe Kutza reported that he will be sending photos to the Associate Webmasters for their review and return to him.

He also stated that he will send them the photo format criteria in order to reduce the amount of work required by the web developer to add the photos to the website.

#### **Donation of 5th Anniversary house to PCA**

Secretary Niehaus reported that the 5th Anniversary House that was donated to the PCA was purchased via the silent auction for \$75, which was a \$10 increment over the second highest bidder. He also noted that bids ranged from \$10 to \$147.79.

#### **Facebook moderator**

Joe Kutza reported that Jack Swab, #05-366, has been approved as the new Facebook "Superfriend".

#### **Website Revision**

TABLED until the July Executive Committee meeting - In the interim, Webmaster Joe Kutza will send links to the Executive Committee members of a proposed new home page as well as other proposed page formats for their review and comment in July.

#### **The Parts Bin**

Secretary Niehaus noted that The Parts Bin could still use parts from other manufacturers as well as HO parts. He also stated that he has sent over seventy packages of parts to members.

### **NEW Business**

#### **New editor of *The Villager***

Secretary Niehaus reported that he was contacted by Matthew Harvazinski, #11-682, as interested in assuming editorial responsibility for *The Villager*, commencing with the February 2015 edition. A motion was made, seconded, and unanimously approved to accept Matthew as the editor, commencing with the February, 2015 edition.

Secretary Niehaus will work with Matthew during the remainder of this year to ensure that the transition is seamless.

A motion was made, seconded, and unanimously approved to purchase and provide to Matthew the current version of the same software John Niehaus has been using to create the newsletters with the stipulation that the software cost no more than \$150.

#### **Dues increase**

TABLED - Secretary Niehaus provided a worksheet with cost breakdowns for the three membership levels at various page

counts. A request was made of Secretary/Treasurer Niehaus to provide a cost breakdown of what it would cost to print all newsletters in color, based on 32 and 36 page editions and provide it to the Executive Committee members prior to the Committee's July meeting.

#### **Bank Statements for 2009**

Secretary Niehaus reported that he had shredded all papers attached to the bank statements for 2009 but has retained the bank statements for that year.

#### **Federal form 990-N**

Secretary Niehaus noted that he has filed this annual form and has received a confirmation receipt.

#### **Newsletter advertising**

Secretary Niehaus reported that *The Villager* lost two full page ads and that advertising revenue is running behind that of last year. (*Advertising pays for the printing of one edition of the newsletter. editor*)

#### **s gaugian magazine advertising**

Secretary Niehaus reported that he has received an invoice for continued advertising in the *S Club* section of *s gaugian* magazine for the next six editions. He also reported that he has had inquiries and new members due to this advertising. A motion was made, seconded, and unanimously approved to continue the ad.

#### **Donation for providing information on Plasticville**

Secretary Niehaus reported that the PCA was contacted by an individual requesting information as to value and completeness of some Plasticville they had inherited. Information was provided as requested and an unsolicited donation was made via the membership renewal link by the person who had requested the information.

#### **PCA produced Plasticville videos, parts list/service manual/repair books, calendars, billboards**

Secretary Niehaus reported that he had received a telephone conversation with a member suggesting the PCA produce the subject items. Each item was discussed by the Committee with their decisions listed below.

**Videos:** It was decided that a Plasticville video was something that was outside the expertise of the Association to produce a quality product. It was also felt that there would likely be a very limited amount of sales. A motion was made, seconded, and unanimously approved requesting that Secretary Niehaus approach TM Books & Video with the idea when he visits their booth at Spring York.

**Manuals:** Secretary Niehaus indicated that a parts list/service manual/repair book for Plasticville as well as for K-Line are two books he wishes to produce after his duties as newsletter editor have ended. He also indicated that he feels the market for either of these books will be quite limited. A motion was made, seconded, and unanimously approved to include photos of all parts of plastic village buildings on the PCA website, when available, to assist members in identifying all parts of a particular piece.

**Calendars:** A motion was made, seconded, and unanimously approved against creating calendars. This decision was based on historical precedent showing that they are not a high sales item as evidenced by the recent offering by the TCA and other organizations with which the Committee members are

associated.

**Billboards:** The Executive Committee is aware of one toy train organization that includes billboards with a new membership card when sending a member their membership renewal card. The billboards (2) and membership card are printed on letter sheet sized card stock. The cost to the PCA produce and mail a similar product is over \$1.50.

The PCA has in their possession a file of eight different commercial billboards. Secretary Niehaus is working to obtain permission from the holders of the trade names associated with those billboards. The billboards will be made available to the membership upon obtaining that approval. No other billboards are considered at this time.

#### **Update of Cancer Warning label web page**

Secretary Niehaus reported that he has been given permission to use a reply from Bachmann on the Cancer Warning Label web page as a replacement for the current instructions which say to email Bachmann regarding questions related to the label. A motion was made, seconded, and unanimously approved to revise the page accordingly but to retain an email link to Bachmann. It was asked that Secretary Niehaus coordinate the change of the web page with the web developer as part of the next regular website updates.

#### **\$500 donation for website upgrade**

Secretary Niehaus reported that he has received a check for \$500 from an anonymous donor who has stipulated that it be used to upgrade the website. The donor also stated that his company will send a matching amount after he sends them a copy of his receipt from the PCA.

#### **Adding "Welcome to Plasticville" billboards to *The Corner Store* in the newsletter and website**

Secretary Niehaus reported that he had been granted by the billboard creator, Jason Rackawack, to offer the billboard file and printed sheet to members via *The Corner Store* in the newsletter as well as in the Trader section of the PCA website. A motion was made, seconded, and approved that the Welcome to Plasticville billboards be added to *The Corner Store* section of the newsletter with a purchase price of \$5.00, postpaid, for a printed and mailed sheet of six images or free for an email request of the file. An additional motion was made but neither seconded or approved that the billboards be added to the Trader/Buy PCA Merchandise page of the PCA website.

The meeting was adjourned at 9:25 PM, Eastern Time  
Respectfully submitted; John L Niehaus

Secretary/Treasurer

Approved by the Executive Committee, April 30, 2014

## **Let's Play Plasticville**

By Rich Kotowski, #13-818



I purchased this 3 1/2 x 4 1/2 foot rug (above) for under two bucks at the Hospice Thrift store in Angels Camp, CA. It was made in Egypt and has the non-slip backing on it.

How many Plasticville items could you put on it? Just to get

you started; Barn, School, Cape Cod House, ...

For the list of almost two dozen items, email me at [rnkotoski@yahoo.com](mailto:rnkotoski@yahoo.com).

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# Along the "HO" Line Back at the Ranch

By Dominic St. John



Hello everyone, here is my first article to the newsletter in quite a long time. As usual, I'm a bit late and scrambling for something interesting to say. It's been said the best work is done under pressure. So, I'm hoping this offering will fit the bill because the pressure is high!

To those who've seen my earlier writings will see my primary interest has always been the colors and the combinations of such. You'll also see I have touched on the HO Ranch and the items, in my collection, I had at the time. Although I've been missing from the PCA for some time, I still practice the same activities as I always have. My nightly visits to eBay have continued and the constant search for something new, or old to be more precise, has not waned. It was, during one of these Internet jaunts, where I may have found a piece, in a color, which I don't already own.

Through my experience and my nightly eBay searching I have come to think that the HO Ranch comes in less color combinations than the HO Cape Cod. My HO Cape Cod kits have a multitude of colors and shades to some of those colors. My HO Ranch kits seem to pale in comparison. (A stab at a little humor there!) I'm confident that I have seen just about the all the shades that Bachmann made in the early years. The only question, I can't answer, is what could be the combinations of these colors and how were they packaged? I know I'm not expert enough to say with any certainty how a particular kit was packaged and in what colors. I can only collect the kits as I find them, in the colors as they come, and trust that they are as they were.

Now my HO Ranch kits have come starting with white walls in the first kits. A yellow wall is also found in the first kits. Following those are the dark green, turquoise, salmon and less seldom found is a pastel pink shade. Images of those houses and their colors can be found in the pictures under Plasticville Individual HO Houses on the PCA website. Looking at the HO Capes will show many more colors.

I did a little research, before sitting at the keyboard, and also looked at the O&S gauge Ranch kits. I looked to see if there might be a larger kit that could match the shade, of the HO Ranch, that I acquired last year. I couldn't find one. So without further ado, let me unveil what I know is new to my collection and what I think could be a less common color or shade at the very least.

I seem to have come across what certainly is a cream colored wall in an HO Ranch House kit. I've never seen one before. I didn't have one in my collection.

When I saw it listed it caught my eye right away. With the slow economy and the seemingly low interest in Plasticville HO on eBay, I was able to



get it with no other bidders partaking in the auction.

It is a 2618-100 in a wood picture framed image box. My 1964 catalog seems to be the first time this kit number is found. Listed along with the 3618 bubble pack, the 2618-100 is listed "with trim" and has a retail price of \$1.00. That price can also be determined by the 100 following the 2618 in the kit number.

My 1965 catalog has this kit listed with more information describing it as a typical rancher with awnings for all windows, outside patio with furniture and shrubbery. The best I can determine and the first year I see an actual image of a picture frame box is in my 1966 catalog. In that catalog this Ranch is listed as coming with "Extras" including operating garage door, 5 awnings for windows, 1 figure and rear patio with furniture.

This kit came to me with all its doors, three awnings and the rear patio. The doors and the roof share the same shade of gray while the awnings and roof to the patio are white. There is neither a figure nor a piece of shrubbery. Unfortunately the



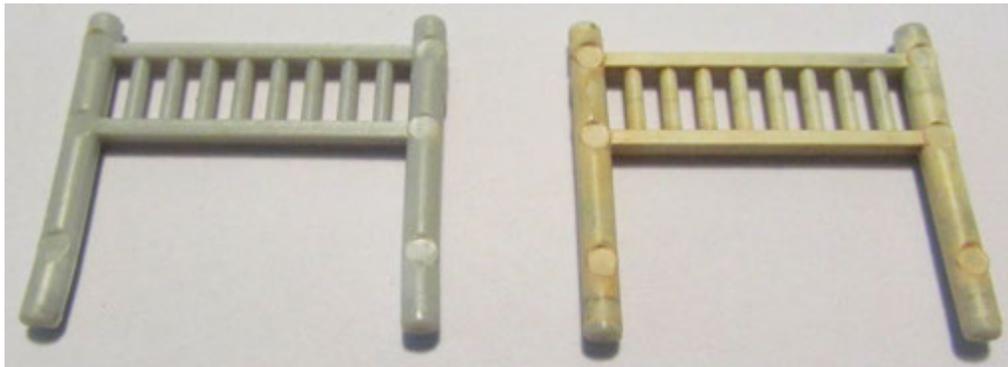
chimney was missing. I knew that when I originally saw the images on line. Still, I was going to get this house. No matter what!

It has an orange price sticker on the box from Kiddie City. A price of 74 cents is written in pen on the sticker. One of the more interesting points to me is, although the patio platform and patio railings are the same lighter shade of gray, one of the railings also shows the same shade of cream color as the main walls do.

It also has the shade of light gray in the mold. It's as if this one railing has both colors of styrene present in its mold. The other railing is all one color. It is all light gray. Nothing is or was painted. All the colors are molded as is usual.

The cream shade to the walls was obviously molded. It's not an off white nor is it a light yellow.

It might be a similar shade as the HO Cape Cod I have. That shade I believe is a more tan shade. It may be I just haven't seen this color before and that it may not be so unusual. Still, I don't



see anything similar in either the HO images or the O&S images.

I have a large number of kits to open and look through and see if I have this shade or a color that matches this kit. I will do a more thorough search as time permits. I just don't have any recollection of this color in my collection of HO Ranches. I hope I'm correct and this is my first. If not, and if I find another, I'll let it be known in another article. Thanks for your time and I'll be seeing you again.

Dominic

## Plasticville on the Boards Whatever Happened to \$50 Cape Cods?

By John Gottcent



Would you be willing to pay \$75 for a vintage Plasticville Town Hall with common tan walls? How about \$50 for a #1304 Crossing Signal, white with red lenses, mint in its sealed original blister pack card packaging? OK, how about \$15 for a Suburban Station with white sides and green roof, in very good condition but without its OB?

These are the prices listed, respectively, in Mike Cedro's *Pocket Price Guide* (2001), Bill Nole's *Classic Guide to Vintage O Plasticville* (2002), and Iron Horse Production's *Plasticville: An Illustrated Price Guide* (1993).

They are not, however, anywhere close to what I have been able to sell such items for in recent years from my home in southern Indiana or at surrounding train show sites.

The Town Hall finally went for \$20, the Crossing Signal for \$10, and the Suburban Station for \$8. Common items such as Cape Cod houses and Station Platforms won't even move for \$5 each.

The fact is, the heyday for vintage Plasticville sales is over, and has been for some time. The question is, "Why is this so?"

One thought that comes to mind is declining demand. Many of us who have been gathering Plasticville for a long time have come close to completing our collections. I, myself, own at least one example of every O/S scale structure made in that line and now search only for rare color combinations or unusual boxes.

People who try to collect one of everything made by, say, Lionel in the postwar years, will take decades to achieve that goal. But the relatively small output of Bachmann-made buildings and accessories makes finishing your task much easier and quicker.

It's also true that those of us attached to Plasticville for nostalgic reasons (I've owned some items since they first appeared in the late 1940s) are getting older and more and more

out of the market. Younger people are being attracted by recent structures from other manufacturers that are scale-sized, and more realistic in appearance.

Then there's the advent of the ceramic circle. Folks who like to build lovely Christmas layouts prefer the holiday-themed products made by the likes of Department 56, Lemax, or Menards. They tend to walk right by your Plasticville table at a flea market or garage sale.

Perhaps a more important question is, what's to be done about all this?

First off, if you invested in Plasticville as a key to retirement, I'm afraid you've missed the boat. The boom is over, and your best bet is to cut your losses.

Second, if you're still selling Plasticville, consider lowering your prices. As noted above, you cannot expect to get amounts suggested in the published price guides, for these are way out of date. Also beware of eBay and similar online auctions, where prices listed are often asking prices and far above what the seller actually has to settle for.

Third, be realistic about your location. If you live in the Northeast or Midwest, where Plasticville is relatively plentiful, you're going to have to settle for lower prices than folks will who live in other parts of the country or world.

Finally, remember why you got into this hobby in the first place. Hopefully it was the enjoyment of searching for, finding, collecting, and displaying your vintage plastic buildings, not adding up what you think they're worth. That enjoyment is priceless.

If you have comments, or suggestions for future columns, contact me at [jandjgott@gmail.com](mailto:jandjgott@gmail.com). Meanwhile, happy villaging!

# Plasticville Reproduction Parts

Unless otherwise specified, listed parts are \$2.00 each

Specify items by building name, part needed, quantity of each part being ordered, and desired color of each part

**Colonial Church, Country Church, Parrish Church** – Cross

**Parrish Church** - Windows – Striped or Stained - \$3.00

**BN-1 Barn** – Horse Weathervane, Ventilator w/hole, Ventilator w/o hole

**Farm Implement Hay Wagon Stakes** – Set of 8, \$4.00

**5 & 10 Store** – Left Window insert , Middle Window insert , Right Window insert

**Bank** – Lamp & Globe (early; white or late; red, \$3.00), Front Canopy - \$3.00, Drive-Up Canopy - \$4.00

**Factory** – Stair Railing

**Frosty Bar** – Roof Sign - \$3.50, Stool

**Small Gas Station** - Window Insert (black or red & black)

**Large Gas Station** – Window Insert

**Hardware & Pharmacy (DH2, 1611, black front)** – Left Window Insert , Right Window Insert

**Motel – Flowers** – set of 3 on single sheet (you cut out) - \$1.50

**Small Supermarket** – Left Window Insert, Right Window Insert

**Large Supermarket** – Left Window Insert, Right Window Insert

**TV Station** – Antenna Globe (not glow in the dark) - \$1.50

**1 1/2 Story House** – Antenna, Chimney Half

**Two Story House** – Antenna, Rooster Weathervane, Chimney Half , Porch Roof Post (please specify color)

**Cape Cod** – Chimney (please specify color)

**Colonial Mansion** – Chimney Half

**House Under Construction** – 3 piece Sawhorse - \$2.50, Bucket, Hoe, Rake, Shovel

**Ranch House** – Chimney (specify same color as Ranch House wall)

**Split Level House** – Large Rain Gutter, Small Rain Gutter

**Log Cabin** – Chimney

**Airport Hangar** – Windsock - \$3.00

**Fire House** – Roof Siren (late, larger size) - \$3.00, Chimney Cap

**Hospital** – Siren - \$3.00

**Police Department** - Chimney Cap - \$3.00, Front Lights - \$3.00, Antenna, Antenna Base

**Post Office** – Front Light - \$3.00, Roof Flag - \$6.00, Left Window Insert, Right Window Insert

**School** – White Lamp w/Globe - \$3.00, Weathervane

**Town Hall** – Weathervane

**Turnpike Interchange** – Light Holder, Traffic Cone

**Freight Station** – Cardstock "Plasticville" sign - \$1.50

**Loading Platform** – Cardstock "Plasticville" sign (printed both sides) - \$1.50, Chimney

**Suburban Station** – Cardstock "Plasticville" sign (printed one side) - \$1.00, Bench, Chimney

**Switch Tower** – Platform - \$4.50, Chimney

**Watchman's Shanty** – Chimney, Front Light

**Bench for 1918 Park Assortment** – dark green

**Swimming Pool Insert** - \$2.50

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Questions – call or email me at judyp@atlanticbb.net. I'll get back to you

# Along the Other line - the K-Line

by Ken Honick #10-628  
Buena-Vista, PA



Well to all, "Happy Spring", after a brutal winter in the Eastern part of the USA. It snowed and snowed in western PA. and I thought we would never see the light at the end of the tunnel, but just like it looked like it was clearing up, Bam, that light was a train coming out of that light at the end of the tunnel.

In this article I am featuring the K line # K-4050, Colonial House. It is a very handsome 2 story house, with an addition on the left side of the building, representing a garage. This is a style I have seen, both in the suburbs and in the country. As a matter of fact, there are a few near me in a section not far from me in a housing plan called Mt Vernon.

I am going to estimate the measurements of the building because it is still sealed in the plastic bags. I do not wish to open them and build it at this time. The measurements looks like it is 4 inches wide by 7 1/2 inches long. Sorry for not showing it in a built up photo but this was too good of a find with it still intact in bags.

If I do build it someday I would like to paint it the same blue that they show it on the front of the box. As a matter of fact I

would like to have my house painted that same color, or the colonial blue color that I have seen in the local hardware store in my area.

The walls and garage ventilator/cupola are an off-white. The roof, chimney parts, garage door, and attachable shutters are black. There are enough shutters to add to almost every window.

The front of the house has four windows, two on each floor. All of these windows depict double hung windows. The lower windows are eight pane per sash while the upper windows are six panes per sash. The front door is centered between the two lower windows and has a porch light on either side of it although the porch lights are just open holes. Centered between the two upper windows is a round window with a six triangle pane design.

The left side of the house is a single story representing a garage. Molded into the front wall of the garage is a window of twenty four fixed panes. The garage door is on the side.

There is also molded in green shrubbery for the front of the house. These attach with pins through the wall as do the shutters. It is a very nice feature added to the front of the house.

This kit comes with twelve pieces of white three rail fence as well as five unpainted figures. Those figures are; a mother and child, a milkman, a girl jumping rope, and a boy roller skating. The last figure looks like a railroad worker but he could be anything you want him to be, like a plumber, gardener, or water or electric meter reader. I have the same people with my K line train station and K line diner. I have painted versions on a display card with some railroad carts that I bought at a local hobby store.

Someday I hope to build an addition to my house for all of my train stuff and diecast cars and trucks. That is one of my big goals for my train collection; a room for all my stuff and permanent layout. Oh I can see it now.

Best Wishes to all Ken Honick.  
(Photo courtesy of eBay seller nancys59)

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## Future Train Meet Dates

York Meets  
2014: October 16, 17, 18

Cal-Stewart Meets  
2014: March 1 & 2, Santa Clara  
2014: November 21, 22, 23 Ontario, CA

TCA Sacramento-Sierra Chapter  
2014: May 24, 6151 H St, Sacramento, CA 10:00-3:00

Send your information of future non-commercial meets to [villagereditor@plasticvilleusa.org](mailto:villagereditor@plasticvilleusa.org) for free publication in this area  
TCA, LCCA, LOTS, and other non-commercial meet dates accepted.

## Subtle Differences; RS-7 & RS-8 Roofs

By David Allen, #02-121

One of the fun things about collecting and learning about Plasticville are the sometimes subtle differences we find in regards to a particular kit. Train manufacturers made subtle changes all the time. Typically these were minor changes that made the product better.

A.C. Gilbert was one such manufacturer. They would make a catalog number change to help differentiate the new version from the old. One would sometimes sit and look at an item and wonder what the change was that was made.

Bachmann made such changes as well. Some of the more obvious ones are changes like taking an existing kit in a certain color combination, and simply changing the trim color. Sometimes it was the redesign of the box or other packaging.

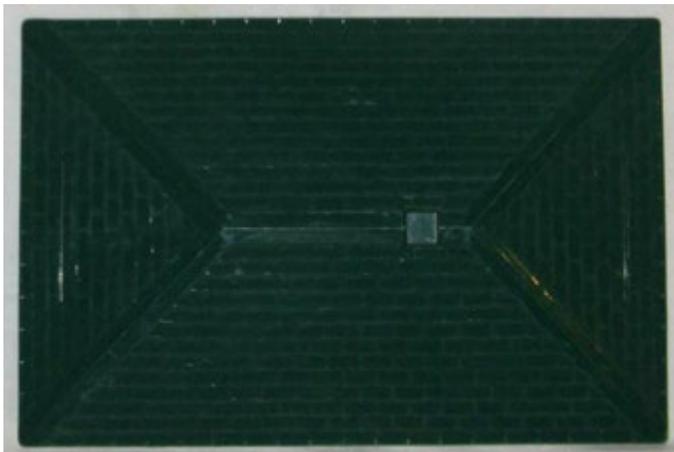
I recently purchased a lot of basket case kits to add to my parts supply. One such kit was an RS-7 Train Station. I bemoaned the thought of yet another group of parts from a very common kit that I already have many of in my parts boxes.

It was during the process of sorting and cataloging the parts to this station that I noticed a subtle difference that I had not noticed before.

On examining the roof for defects to determine if it was to go in the good parts box or the scrap box, I noticed that the hole where the chimney was to go was an open bottom opening.



I quickly went to my large box of Train Station parts and pulled out a few dark green roofs. All of them had a closed chimney hole. "Ah Ha", I said to myself, that must be what the number change was for.



On closer examination, I also saw that the bottom of the RS-8 roof had reinforcements added between the corner alignment pins in addition to having the chimney hole base filled as illustrated in the two photos below.

One would conclude that there were issues with either breakage or possibly warping that Bachmann needed to address with these changes.



I also noted that the RS-7 box, not easy to find in any kind of decent condition I should mention, was also quite tall. I pulled out a spare RS-8 box for a comparison.



The RS-7 box is almost an inch taller than a comparable display style RS-8 box. Seeing that all of the individual components of the station remained the same size, would it be safe to assume that Bachmann attempted to save money and storage space by resizing the box for this kit?

Subtle differences with other kits remain to be found I am sure. Differences such as I found between the RS-7 and RS-8 Train Station, clearly define the difference between the two kits and clearly set each kit number as a different variation for us to add to our respective collections.

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K-Line Marx Lionel Skyline & More

# York Report, Spring 2014

By John Niehaus

This is the first time in the thirteen year history of the PCA that our founder, Joe Kutza, is not writing *The York Report*. Joe was only able to attend York in this instance on Friday and only for a very short time. Because of this he asked me to write *The York Report* this time. I hope that my report is on a par with all of his former reports.

The change in our meeting place from the on-site cafeteria/restaurant to the meeting room in the Orange hall as

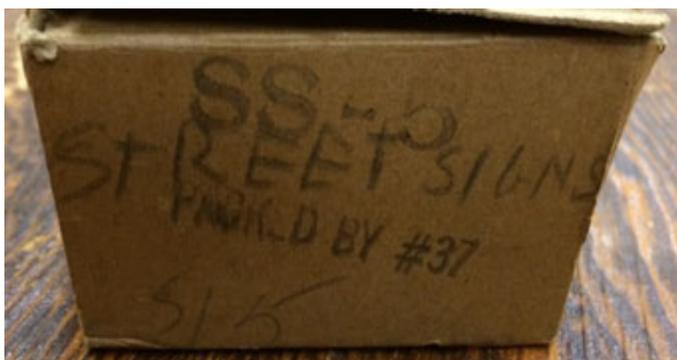


well as the meeting time did not seem affect the number of members and guests attending. I counted nearly twenty attendees. I did receive comments from some who did not attend stating that the loudspeaker announcements stated Noon instead of 11:00AM for the meeting. Thanks to all who were able to attend with the short notice change of venue and my apologies to those who missed the meeting.

Those in attendance also agreed that meeting in the Orange Hall's meeting room was better than in the on-site cafeteria. There were tables and chairs in the room that allowed those who wished to bring a lunch to enjoy that option. The tables were in a rectangular format as seen in the accompanying photo which was much better than the cafeteria arrangement. The consensus of those attending the meeting was to continue meeting here rather than in the cafeteria.

The luncheon brought out some unusual and unique items as it has in the past;

Matthew Harvazinsky, #11-682, brought some most unusual pieces to our meeting. The first item was a box of SS-5 Street Signs in a trapezoid shaped box. He stated that he bought it not only as the box was trapezoidal but also because in addition to the item number being stamped on the box there was also a rubber stamped PACKED BY #37 on the end of the box. He found this unusual as most "packed by" notations are small slips of paper inside the boxes.



Matthew also displayed a brown MT-2 Maple Tree base with the holes molded as if it were the top of a CBR Birdbath. He provided two birds and a white birdbath base for the accompanying photo. Does anyone else have a similar design

brown base?

Have you ever seen a gray windsock for an airport? Matthew showed one and stated he found it in a box containing an orange roof hangar. Have you ever seen an all red outhouse? Matthew had one of them to pass around also. This particular outhouse did not have the HIS and HERS painted white as is seen on some of the usually colored pieces. Maybe we should include it on our website in the Unconfirmed Variations section until others are found.



The last item Matthew showed garnered the most interest. It was an odd-colored Plasticville vehicle. The vehicle was almost a translucent olive green. It has the usual Plasticville mold markings on the underside of the roof, if memory serves me correctly. Are there more of this color auto out there?

Buddy Meade brought two Connecticut Hobbies buildings in their poly bags and with the Connecticut Hobbies headers still attached. These items generated a nice conversation as to who was Connecticut Hobbies and when they existed. You can read the story of this short lived company in Volume 4, numbers 1 & 2 of *The Villager*.

Although not plastic, Buddy also presented four different color scheme metal gambrel roofed houses. The four pieces assemble in a unique manner. These also generated a bit of conversation as to who made them. There were no manufacturer's markings on them but as he had four in different color schemes it seems logical that they were mass produced. Photos will be sent to John Newbraugh who writes the *Who Dunit* articles in the TCA Quarterly in the hope that he or a reader of his articles can identify the manufacturer for Buddy.



I was contacted some time ago by a fellow PCA member regarding green picket fence of the same design as the CF-5 style fence. He had obtained some and wanted to know if it was Plasticville or not. He also was gracious enough to sell some of his "find" to me. I picked these up from the member at the meet and presented eight sections of the fence to those in attendance. Per stampings on a full box that I have seen the fence is actually number 1002.



When all of the Show N Tell items had been passed around the attendees had a discussion related to the new white walls, blue roof version of the Motel, #45616. Questions were raised as to whether the opposite color had been released by Bachmann. There was no definitive answer to that question. One attendee stated that he had seen a box with the previous release number, 45618 with a white wall and blue roof illustration. I would like to see a photo of the 45618 box with the white wall motel illustrates. If I get a photo, I will attempt to contact Bachmann and determine why the incorrect color illustration is being used. There was also a short discussion as to why Bachmann created a new stock number for the white and blue version.

Some members did not make it to the meeting due to confusion over the meeting time. I met two of them as I was leaving the meeting room. Both had brought items to show the

members.

Anatol Vasiliev, #04-308, brought a number 1890 Road Racing unit. This is a rare unit and I hope he will bring it again to a future meeting. I was remiss in not taking a photo of this set.

Robert Spivey, #02-154, brought a CU-6 Christmas Platform Unit. I did manage to get a picture of the CU-6 base.



It was a bit difficult to take photos of these items as we had to work at the end of one of the lunch tables in the main hallway of the Orange hall while people dined at the other end.

Out in the halls, my first stop when the show opened on Thursday was at the booth of one of our advertisers to see what he had this time in the way of "smalls". It was not as good as last time but I did pick up a near mint Loading Platform sign, a Frosted Flakes billboard foot, a gas station oil rack and an Ideal Diner in pretty good condition with two chefs.

My next stop after visiting with the owner was to go to the White hall and see if the parts guy there had some of my very difficult to find "smalls". I am still looking.

Elsewhere, I did find both Factories in mint condition boxes for barely reasonable prices as well as a #1900 Turnpike Interchange in a near mint box for a reasonable price.

How were prices this time? We all know that it seems Plasticville prices are on the extremely low side right now but that does not seem to deter sellers from asking prices based on, what seems, pre-recession selling prices.

Here is a short list of what I saw and their "as marked" prices; 1900 Turnpike Interchange - \$55 (this same piece was viewed at the Holiday Inn on Wednesday with a price of \$70), Autumn Trees in a very good box - \$300, Grandstand - \$80, Dark Blue Ranch House - \$85, many large boxed sets in the \$150+ range with poor boxes.

Joe has always ended his reports with a Gold Bar rating. I will do the same. As with Joe, this is my completely subjective opinion regarding prices at the May, 2014 York meet. My opinion of all the prices that I saw at the April 2014 York meet leads me to give a rating of 3.5 gold bars. I base this on the prices I saw on Plasticville ranging from reasonable to "ya gotta be kidding me!"

The Gold Bar rating (from 1 to 5 bars) is meant to provide an assessment of how much, in general, sellers think their plastic village items are worth. A high rating means people think the items they have for sale are worth their weight in gold. The Gold Bar rating below represents my opinion only!



## Dealer Case of Number 1600 Churches

By John Niehaus

Photos by former member Jay Higgins

Former member Jay Higgins sent to me the following photos of a full dealer case of the number 1600 Church. Jay is the owner of The Amherst Depot hobby shop in Englewood, Florida and was fortunate to acquire this unique piece of Plasticville history.

It is extremely rare that any of the dealer boxes of this age have survived, much less one that has, what seems to be, its entire original contents.

You may be able to notice in the top left photo that the kit box does not seem to have been opened. The locking tab of the short flap is tucked way under the side flap and there seems to be no tears in the lid at the end of the cut between the lid and the short locking tab of the short flap.

Opening any of these individual boxes would need to be done

with extreme care to ensure that no damage is done to the box.

I recently learned of a process that works well to open these types of boxes that helps to ensure that no damage occurs during the opening process. I will provide a photo illustration of that process in the August issue of *The Villager*.



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## StoryTown U.S.A. #5000 Three Men in a Tub by Chris P. Matthy #01-73



Rub a dub dub,  
Three men in a tub  
And who do you think they be?  
The butcher, the baker,  
The candlestick maker.  
Turn 'em out, knaves all three.

Photo 1



Photo 2

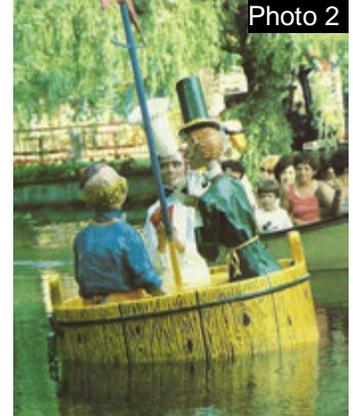


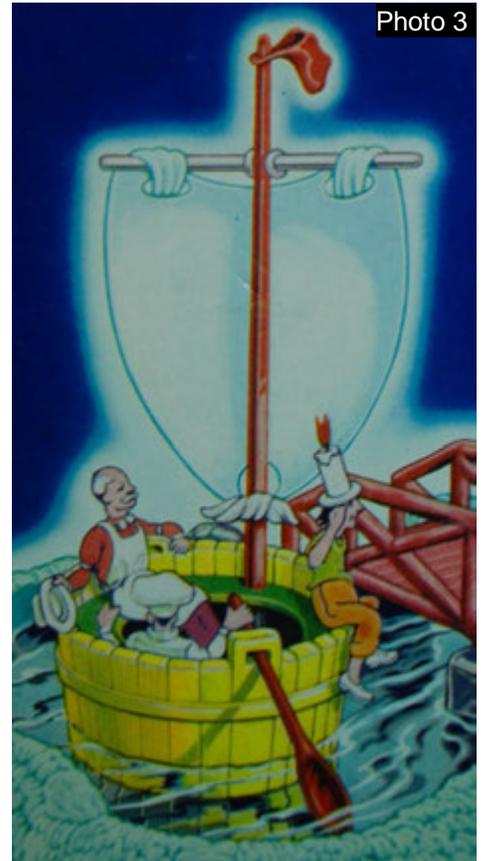
Photo 4



Old postcards show that Bachmann paid attention to the original yet made changes as well in kit #5000. I have been lucky enough to find two close-up sources which show us how the attraction developed over the years. The earlier picture, photo 1 -- it matches the rather desolate landscape of similar pictures -- appears more cartoony; note the polka-dots on the candlestick maker's coat and the yellow apron and red bow tie on the baker. In the later picture, photo 2 -- notice the lush flowers and willow trees -- the characters' clothing is much more subdued or realistic. Note, too, how the tub went from a plain blue vessel to a well-detailed, wood-grained tub.

The illustration on box #5000 is very different, photo 3. Most notably, the gents at Storytown USA are involved in a card game as they drift along. The gents in our kit are busy in other ways; while the butcher is relaxing with his hat off, the baker is rowing the boat with his spoon-shaped oar and the candlestick maker is facing out and saluting Mother Goose herself. In addition, the candlestick maker has sprouted a candle out of his hat. Curiously, on the box art he is in a short sleeve shirt, but the molded figure has the coat of the actual figure.

Photo 3



Most nursery rhymes have many variations, and some of them are racier than what we want our children to know. "The Annotated Mother Goose" suggests that an original version of this rhyme may have been about three *maids* in a tub and the three townsmen who were caught with them in that tub in the shady part of the town fair. Whew! Again, we find ourselves leaning toward a more innocent story.

At Storytown USA you could see them from land, but if you wanted to get the best view of the three very dry and very well-dressed men in the tub, you would have to get in the Swan Boat ride and head out onto the water, because that's where this attraction was. The green and yellow rowboats, "pushed" by motorized swans with a driver, took a down-and-back trip along part of a perimeter river. You passed an old mill, went under several bridges that look suspiciously like the Plasticville footbridge, passed Noah's ark (a slight diversion from the fairy tale theme) and, of course, went by our three fiberglass heroes.



Photo 5

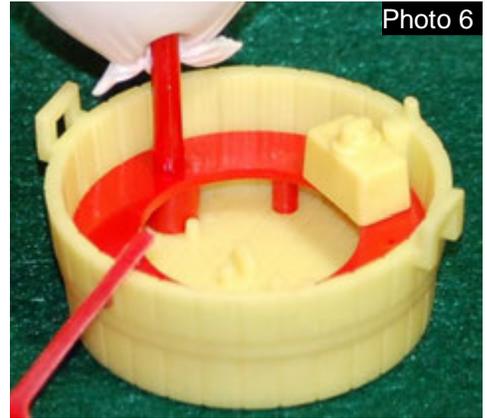


Photo 6

is a tiny block which attaches to the seat and gives the candlestick maker his perch; this often is missed in descriptions of the parts, including on our own PCA site! photo 6 Ooops!

The mast is fancier than the original, with a literal "windsock" on top, and the sail, which is always white, and billowing.

But what about the water? That's where Bachmann turned to its existing molds and used a standard green Plasticville pond; not quite a river, and no place to really go, but a creative solution. And what of the footbridge? Again, it was the standard Plasticville footbridge, but molded in pink -- the only use of that color in the six Storytown kits.

Closing it out was the 1/2 sheet rhyme.

So there you have it; who knows what those gentlemen really have been up to? Maybe it's a good thing that what happens in Storytown stays in Storytown!

The three gents are molded in white, while Mother Goose is the standard citizen color, photo 4. On more than one occasion I have seen these kits offered with the gents painted to match the park figures -- they actually can look pretty good. And of course, like the delicate figures of some of the other kits, our gents often are found missing details or limbs.

There are two color variations for this kit:

1. tub & riser: yellow / seat, mast & oar: red
2. tub & riser: red / seat, mast & oar: yellow.

The oar is available as a reproduction in both colors. The riser

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# Creative Use of Damaged Parts

## *VFW Hall*

By Edward L Johnson



Previously I described exploring a corner of my storage unit. There I discovered a quantity of miscellaneous Plasticville pieces. Some broken platforms became a station with a switch tower. An unknown store front became the Tenement.

Also in this stash of “stuff” were the back and sides of a building along with the roof for a Plasticville Post Office. These parts were undamaged. There was no indication of manufacturer but the shrubbery molded into the sides suggested they are from Littletown, Marx, or K-Line. I had parts but no idea of what to

build with them.

My first idea was some sort of store, deli, liquor store, or pharmacy. Those ideas didn't click with me. Then one day while driving through the Red Hook section of Brooklyn I saw a VFW hall. It clicked! I'll build a VFW hall. Fortunately I didn't repeat my mistake of not having a plan (prior Tenement article) so I made a rudimentary plan. The development of this model according to plan follows.



This is the first plan.

It shows the parts;

A Post Office roof

Sides and back of a K-Line Supermarket

A paper pattern for the front

A Plasticville Station door

Windows from the parts box at the

*Brooklyn Plastic Modelers Society*



We see here in these two photos, the development of the “plan”; some items for roof vents and alignment of the side parts in their proper location. In the photo at right, the back and sides have been painted. The windows were glazed with Micro Mark liquid Window Glazing. When applied to this model the glazing looks like glass blocks. The front facade is constructed with balsa wood.



My original plan was to detail the interior. However, when I partitioned the bathroom area I realized I would not be able to fit in a kitchen, bar and dining area so I resorted to cutting images downloaded from the Internet, trimming them and gluing them inside. I had done this with tenement stores and it looked OK.



A front view of the completed model. The molded shrubbery was sprinkled with static grass. The base is covered with *Mountain Paper*, grass mat, and static grass. Peel & stick shrubbery was also put down. An assortment of “stuff” was used to complete the front. The soldier statute is from a toy play set, ditto for the base. The memorial plate is a *Warhammer* part as are the two Eagle heads over the door. The small howitzer is made with an accumulation of various old parts. The VFW logo is an Internet down load, trimmed and glued in place. There is a light over the door.



A view of the back of the model. The gravel path leads around the back for deliveries. The remainder of the back has been allowed to become overgrown with weeds.

All of the details on the roof were made from scraps of wood, plastic and cardboard.

So fellow travelers I hope you have enjoyed this article. There are still some odd pieces and incomplete models in “the box”. I’ll be rummaging through the “stuff” to see what we can put together.

That’s all folks! Eddie J!!

# HO Scenic Classic Dealer Display

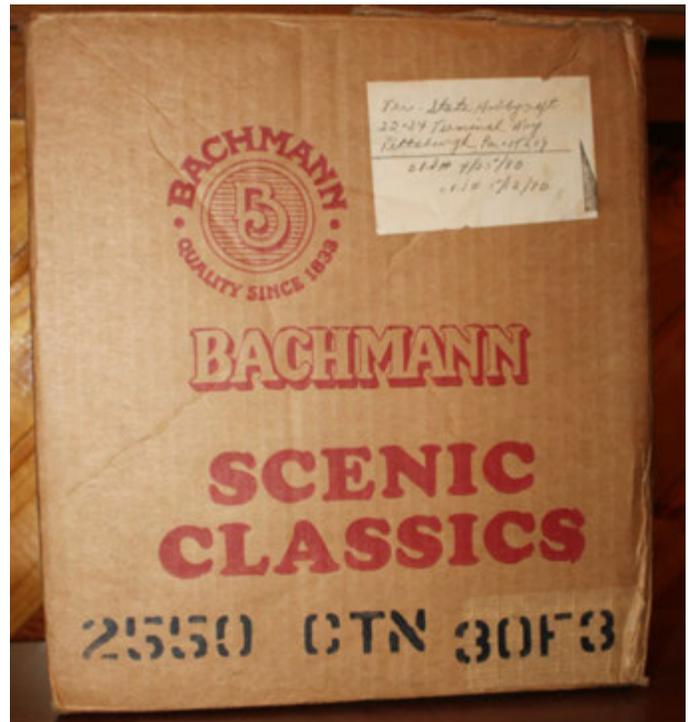
By John Niehaus



is that there were a dozen of each kit, based on the fact that only six kits were available in 1979. It seems that the cartons were all rubber stamped 2550 and with secondary markings of CTN 1 of 3, CTN 2 of 3, and CTN 3 of 3. 2549 is in CTN 3 of 3. Most likely CTN 1 of 3 was numbered 2547 and CTN 2 of 3 was numbered 2548. Any information on the contents of cartons 1 of 3 and 2 of 3 would be greatly appreciated.

The Scenic Classic sets were initially offered in the 1979 catalog. The 1979 catalog does not illustrate the display but merely offers an assortment of 72 kits for \$288. Individual sets are catalogued at \$4 thus making the display free when one purchased item number 2550.

The price rose in 1980 to \$360 for 2550 as the individual sets



Sometimes one is just in the right place at the right time and finds a jewel. I was one of those lucky people at the York train meet in November of last year. I arrive on Wednesday so that I can attend the toy train paper show 'n tell. One of the other attendees had attempted to explain to me what he had at a previous meeting but with little success. He brought the piece in the photo to the November meeting. I purchased it from him the next day so as to not break the "no sales" rule at the meeting.

The display is of the contents typically found in the number 2552 Split Level House Scenic Classic kit. From what I can determine this is the only building used in these counter displays.

This piece is an HO dealer counter display advertising the HO Scenic Classic landscaping sets. It is item number 2549. The box is rubber stamped 2549 on opposing sides of the box as well as DISPLAY, printed in red. I consider it an uncatalogued item as it does not seem that it was offered as a single sale piece but only as part of item number 2550.

Item number 2550 consisted of three cartons. The display was in one carton and there were two additional cartons probably containing 36 assorted kits in each of these cartons. My guess

increased to \$5 each. There were also now a total of twelve kits available. It is presumed that the assortment of kits in 2550 now contained six of each of the available kits.

I doubt that there is any evidence at Bachmann or elsewhere to positively determine what kits were in the 1979 selection or whether the 1980 selection contained a half dozen of each kit.

The display was illustrated in the 1980 catalog, surrounded by five of the new additions to the Scenic Classic line. The catalog did not have item prices listed as did the 1979 catalog.

I am presuming that the display was offered in 1979 based on the fact that it is listed as *72 Piece Scenic Classic Assortment with Display* in the 1980 price list. The listing was printed in black ink. Black ink denoted a previously offered item. New items are printed in red. Unfortunately, I do not have a 1979 price list to verify this point.

You may notice in the photo that the light near the front door is missing as well as the front door. Upon very close scrutiny of the shipping box I found the light under one of the flaps. I still need a front door and TV antenna to completely restore the display. Any additional information on this piece will be greatly appreciated.



**Bill Nole PLASTICVILLE for Sale**  
**570-343-2236 (Bill or Kim)**

**319 Oak St., Dunmore PA 18512**  
**E mail Address: pvmayor@cox.net**

Bill Nole's CLASSIC GUIDE TO VINTAGE "O" PLASTICVILLE, 116 pages, 95 color photos  
THE ONLY FULL COLOR GUIDE PUBLISHED - \$30 each

### **Boxed Kits, Complete**

LCCA Air Terminal & Hanger (Blue/Orange) Mint \$40 set  
HF-2 Dealer box of 12 fence \$150  
0400 Mobile Home (Blue or Buff walls) \$12 ea or 2/\$18  
1955 Citizens Mint \$20  
1809 Loading Platform, Mint \$20  
45934 Ranch House, Grey/Bright Blue Roof \$25  
AD-4 Air Admin Bldg, Mint \$50  
1623 Cattle Pen repaired tips with steers \$30  
1913 Motel, No Cars \$10  
BY-4 Barnyard Animals \$20  
ON-5 Outdoor Necessities \$60  
ST-1 Street Accessories Mint \$30  
1908 Split Level House, Mint \$25  
0600 Windmill KING MT \$30

### **No Box Kits, Complete**

Railroad Work Car \$10, SUB Station \$8, Barn \$8, Motel \$8, HOBOSHACKS \$15, School \$10,  
Fire Department \$12, Diner (red or yellow roof) \$12, Supermarket (small) \$10, Bank \$25,  
Col Mansion (red roof) \$25, Country Church \$6,  
Add-A-Floor (red or brown) \$8 ea or 3/\$19,  
Mobile Homes (8 different colors) \$12 ea or 6/\$60

### **Accessories**

1050 Outhouse (brown) \$4 ea, 1090 Telephone Booth, (blue or white) 2/\$10, Pickup Truck \$6  
Fire Trucks (red, 1 pumper, 1 ladder truck) \$10 set – New: (yellow, 1 pumper, 1 ladder truck) \$15 set  
Shiny RED PV auto \$8, Hay Wagon w/8 stakes \$6, BBQs \$2.50 ea  
SS-5 6 Street Corner signs with original tag \$8, no tag, \$1 ea  
Shrubs (48 total) 6 each of green, blue, red, yellow, buff, flesh, chocolate & WHITE - \$50

### **PLASTIC VILLAGE GAZETTE – Issues 1, 5 & 6 - \$2.50 ea. Other issues \$5 ea**

Bus (yellow or green) \$5 ea, Ambulance (green) \$5 ea, Pickup Truck \$8 ea  
Jeep, Tractor, Plow, Harrow \$4 ea or 4/\$12. – WHITE SHRUBS 10/\$25

### **PLASTICVILLE PARTS - \$2 ea**

WINDSOCK, LOG CABIN CHIMNEY, FIRE DEPARTMENT SIREN, CHIMNEY CAP, POLICE  
DEPARTMENT RED LIGHT, CHIMNEY CAP, HOSPITAL SIREN, ST CHAIR, DESK CHAIR,  
CATTLE PEN CROSS BARS (with 2 holes or slot), BANK RED LIGHT, LARGE CANOPY, SMALL  
CANOPY, SCHOOL WHITE LIGHT, HOUSE UNDER CONSTRUCTION SHOVEL, RAKE, HOE,  
BUCKET, SAW HORSE, GINGERBREAD HOUSE BRICK (white, tan, choc), JACK & JILL PAIL,  
SHRUB (red, yellow, blue), OAR RED OR YELLOW, CLOTHESLINE (red, yellow, green), CASTLE  
FLAG OR CHAIN (red, yellow, blue, white)  
POST OFFICE FLAG \$6

### **LITTLETOWN, BOXED, COMPLETE #303 ST lights, \$25; #304 fence \$15**

KING PLASTICVILLE – Covered Bridge (grey roof) Mint \$35  
KING PLASTICVILLE ERTL TRACTOR TRAILER WITH BANK - \$15

Many empty Plasticville boxes available. Please send your want list.

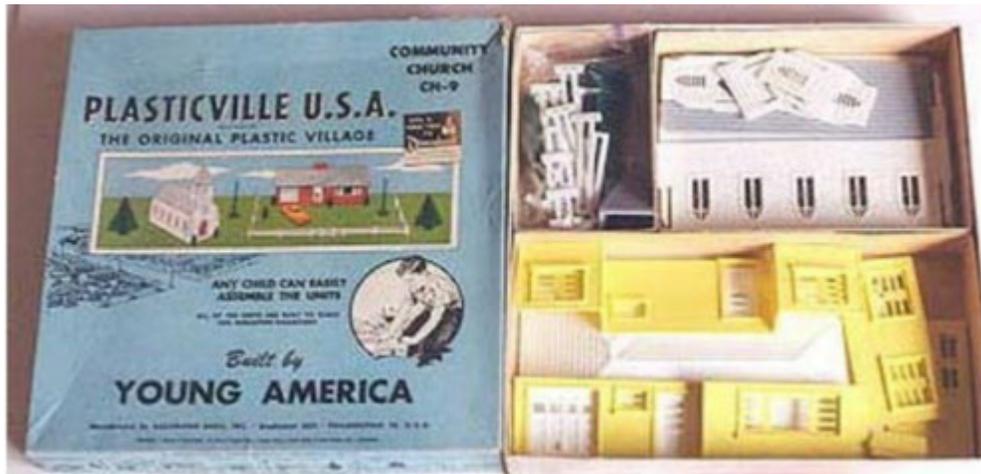
Dealer inquiries welcome for Plasticville Guides and Plasticville parts listed above.

Shipping: \$5 for books, \$6 for kits and ERTL truck, \$3.50 for parts, \$8 for LCCA Set

# Plasticville Boxed Sets 202

## The Churches

By Robert Spivey



top was typical of the letter era sets. The letterboxed rendering of the contents was set on a solid green lawn under a blank sky. The picture accurately represented the contents.

The Church and House Unit (CH-9), cataloged in 1954, once again offered an item which was new to that year. The 1 1/2 story New England rancher, 1954, was paired with the parish church, 1953. The set was sparsely detailed with only the house fence and gate, 1950, and two dark green spruce trees, 1950.

The set was packaged in a small blue box with the same inserts as the previous CH-8. The letterboxed

Plasticville church boxed sets consisted of two main buildings: a church and a house. Several small accessory items were also enclosed. Although the country church (CC-8), 1950, was available in many boxed sets, it was not actually featured in its own boxed set. The parish church, 1953, predominated the church boxed sets and the cathedral, 1955, was also used. The colonial church, 1957, was never included in any Plasticville boxed sets, although it had been a featured component of Unlimited Plastic's Suburban Accessory Combination #406.

The Church and House Unit (CH-8), cataloged in 1953, included a slide together church which had been new to that year. The church differed from the patented "snap together" for the second time since the log cabin, 1950. It was remarkably similar to Skyline Plastics church, yet the door on the competitor's church was HO sized and had an enormous stained glass window above. Unlimited Plastics Littletown church was also remarkably similar but obviously a deal was to be made.

This church must have caused some industry conflict during those days. The parish church, 1953, was the early type with the felt stained glass windows and the light grey roof. The cross may have been factory glued, but when it was not, the cross was actually clear taped to a facet of the gray steeple. The Bermuda ranch house, 1951, would not have included any scarce color combinations; most likely the walls would have been white with a blue roof. The set had the following small accessories: house fence and gate, not the milk white HO color, two brown black telephone poles (with diagonal braces), one green evergreen tree, six light green (like HO) shrubs, two glow in the dark lamp posts, and three dark green benches (not hunter green), all from 1950.

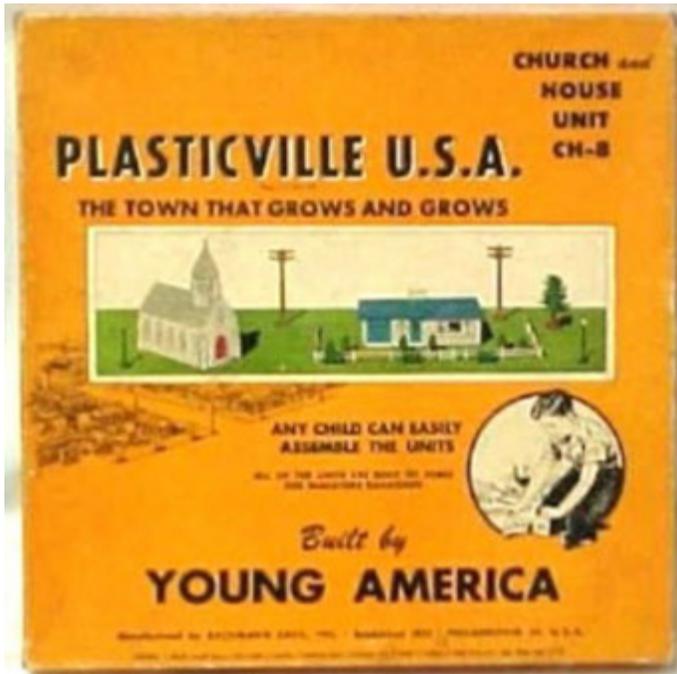
The CH-8 was packaged in a small solid orange box (12 X 12 X 1 7/8). This box type had been first used for the Barn and Animal Unit (BA-7), and the Train Accessories Unit (TA-1). The colors and inserts differ. One insert was about the size of the RH-1 box, with another very narrow insert (1 1/2 inch) beside it. This narrow divider was not taped at its corners; thus, if lifted, it would lay out flat. Canadian sets were like that. The third and fourth dividers were 8 1/2 inches long and 3 1/2 inches long. All the dividers were 6 inches wide. The box

rendering of the contents was set on a solid green lawn under a pale sky with billowing clouds. The picture accurately represented the contents.

The Community Church (CH-9), cataloged in 1955, was among the first sets to be renamed for the play value they could provide, rather than what was featured in the box. For further example, Rural Unit (RU-4) was renamed Dairy Farm (RU-4). There were seven more sets cataloged in 1955, mostly renamed. The set included the fore mentioned parish church, 1953, a Bermuda house, 1951, an automobile, 1954, house fence and gate, two spruce trees, six dark green shrubs, and two lamp posts, all 1950. The Bermuda house would not have been in any hard to find colors, but if you find any unusual doors that mismatch the typical colors that go with the roof, you can bet that you have its original house. Probably, near this year of 1955, boxed sets were becoming non standardized, thus Bachmann would have been using any overages at hand especially from years past. Merchants expected consistency of product within the individually boxed items, but who's to say which color trim should be in a CH-9? To be sure, that does not mean a back door and a front door would not have matched, it's just they might be a color which you didn't expect.

The CH-9 was packaged in the small typical letter era solid blue box; not all boxes from 1955 were typical. The narrow Canadian style divider was eliminated, because of that, the remaining three dividers were slightly resized. In fact, the two small dividers which really did not have to be changed were exactly like the ones from the Barn and Animal units. So, these dividers are unique. Lookout for box tops put on wrong bottoms. The letterboxed pictured contents were set on a green lawn. The box color and the sky were one in the same, with high stratus clouds suggesting some windswept movement. The house foundation was perched upon the horizon, a technique which was to be artistically displayed in more than one set during 1955. Bachmann must have already begun contemplating a major change to come in box design, and so, that reorganization may possibly have involved choosing new box vendor companies, and new artistic designers.

The Community Church 5401, cataloged in 1956, is a product



concept. The set included the light gray roof cathedral, 1955, and a white Cape Cod with royal blue roof, 1950, with a matching royal blue automobile (year of color type undetermined). The yard accessories were: two glow in the dark lamp posts, two spruce trees, and six shrubs, all 1950, all in the most common shade of green. The set was packaged in the new size ( 14 1/4 X 10 1/4 X 2 3/8) number era box. The box color was peach half over white, separated diagonally. There was one divider about the size of the C-18 box, and twin dividers measured at 7 X 5. The letterboxed picture of the contents is set on a lime green lawn under a pastel blue sky with rising billowing clouds. The picture incorrectly shows the car as yellow.

In summary, the church boxed sets carry on Bachmann's early tradition of creating sets with a Christmas theme. This is evident by reading Bachmann's own selling points: "An adult assortment for the mantle or under the tree display. Decorative and in the Christmas motif." & "Very effective and decorative on the T. V. console." The following kits are recommended to supplement the church sets: Christmas Fence (1-C) in a red box, CT-6 and TR-6 trees in festive colors, a bus, several more automobiles, the Plasticville citizens (includes the clergyman), and street signs. And on one signboard, layover new words: RESERVED FOR PASTOR you park, you preach.

of that total reorganization of marketing trend and packaging



## The FREE PCA Classified Ads bring results!

Do you have buildings that you would like to sell and without the hassle of Internet auction sites?

Do you have parts that you would like to sell and without the hassle of Internet auction sites?

Do you have buildings that you would like to trade?

Do you have parts that you would like to trade?

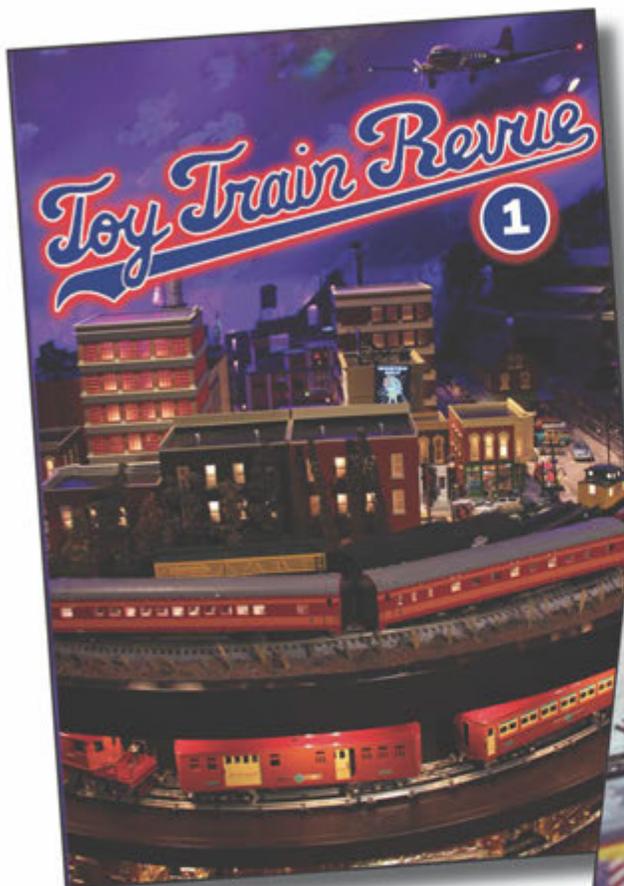
Do you have buildings that you want but don't seem to be available on Internet auction sites or at train meets?

Do you have parts that you need but don't seem to be available on Internet auction sites or at train meets?

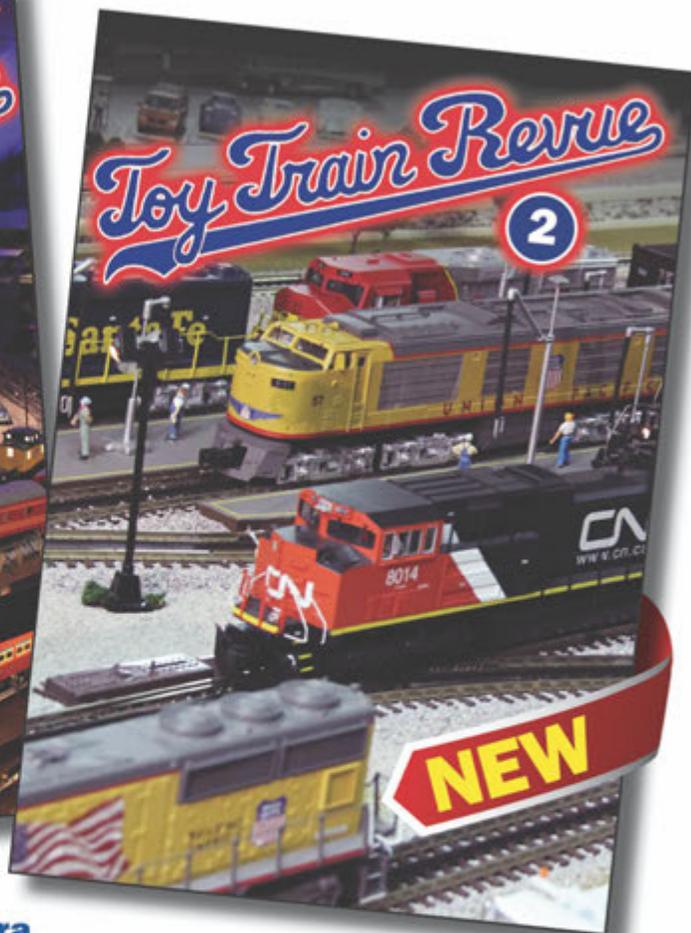
Use your Classified Ad membership benefit and place a classified ad if you answered YES to any of the above questions. You can download the member classified ad form from the PCA website or send a letter requesting a form to PCA, 601 SE Second Street, Ankeny, Iowa 50021-3207.

The ads, up to 50 words, are free to members and contact information is not included in the word count.

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## What Members Are Saying

Just a reminder of the 15th anniversary piece that I suggested a few years ago, that would be the 2 story apartment house with the ability to purchase a maximum of 2 add a floors. Also, I would suggest that this would not be limited to 1 per member, but a max of 3 sets if they would like. The color combo would be Blue sides, gray roof and balconies, and white doors, windows and elevator room and antennas. Furniture could be white, also. Also, don't forget advertising 15th anniv. piece on billboard.

My second suggestion was the motel, blue sides, gray roof and walkway, white doors and windows. Don't forget the 3 cars, one in each color. With this model include the 3 paper flowers. I would suggest that this would just be a piece offered to members between anniversary issues just to keep members interested and maybe spark an interest from non members.

Another suggestion for between anniversary pieces would be the make and play firehouse. Red sides, white roof and doors with also a red fire siren on top.

One last suggestion for the 20th anniversary piece, a 4 building boxed city set. The 4 buildings could be the police station, the firehouse, the cathedral, and the school.

P.S. Has anyone discovered the opposite color combo of the new motel, blue sides, white roof doors and windows? I keep looking and hoping that Bachmann continues the tradition of making that building in the opposite colors. Don Heck #06-390 *(There have been no indications of the reverse colors for the 45616 Motel to the best of my knowledge at this time. editor)*

Why doesn't Bachmann make a parts list, service manual, or repair book like the Greenberg books for Lionel? Could Bachmann create a price guide for all Plasticville? Could the PCA create different billboards to give to members each time they renew their dues? Is it possible for the PCA to create calendars showing Plasticville buildings, maybe a two year calendar that would not be very expensive? How about the PCA doing a video on Plasticville like TM Books & Video does for Lionel and American Flyer trains and others. It could show every piece that Bachmann had ever made in all the different colors and maybe include videos of some of the PCA member's

layouts. I would like to hear comments on these suggestions from other members. Jeffrey Wayne Gardner #09-578 *(See the Minutes of the Executive Committee meeting on page 5 for the Executive Committee's decisions regarding each of Jeffrey's points. editor)*

...Thank you for placing the Wanted ad for me in the newsletter, hopefully one of the other members may be able to help me out. At this point, I have been firmly bitten by the Plasticville collecting bug! I can't believe that I have been collecting Lionel for 40 years, but never gave Plasticville a second thought. Now that I am nearing the point where I will be (finally) building a permanent Lionel layout, I am looking forward to integrating my Lionel and Plasticville items. I have a space in my attic roughly 14 feet by 24 feet, heated and lighted. All I have to do now is start sawing and hammering! Regards, Fred Hachmeyer #13-799

The Plasticville HO Marshall's Office is very similar to a restaurant around here called The Chuck Wagon. The owner I know quite well and he really liked the HO model. Even the porch pillars are the same on the restaurant as they are on the model!

Hope sometime one of the members writes in with tips on how to store Plasticville in a Self Storage unit. I have not needed to put my collection in a Self Storage unit but when and if I do, I would like to know of someone else's experience in doing so. I really like my collection of vintage Plasticville and want to keep it as long as I can. Bob Stout #08-543

Christmas In March! ..., free parts arrived today, and I couldn't be happier with the assortment...definitely exceeded my expectations...thanks so much! I didn't say anything because I didn't want to rush you, but now that they're here, I can tell you, your timing could not have been better. There's a very large Greenberg show in Wilmington, Del. (1/2 hour away) tomorrow, and I can now cross all these parts off my list before going...awesome! Thanks again, Mike Maslowski. #07-491



**Model Trains - RC Planes - RC Cars**

---

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**3312 S. Main Street**  
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**(607) 215-0019**

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## What Members Are Saying - with Pictures



Please let Jeffrey know that my girlfriend converted a CC-9 Church to a synagogue by adding a home made Star of David (coffee stir sticks intertwined), painted gold, over the front door and eliminating the steeple. She added tissue paper to all openings not covered by "stained glass" and put an 18V light bulb inside running on 9V off a small transformer (wall brick charger). She then added details to a PV minister: a beard of cotton, some knotted thread at his waist, etc. to make him look like an Orthodox rabbi. Fred Ruby #01-9 (Look for a feature article on the diorama from which the above photos were taken in the August edition of *The Villager*. Editor)



I recently bought some Plasticville on-line. The auction title read: **Vintage HO scale buildings lot Plasticville Parts or Repair Only.** Look at the picture! Does the seller know what they are selling! Rich Kotowski #13-818. (Many, many, many sellers are ignorant when it comes to knowing if they have Plasticville, K-Line, or whatever. They are also, very often, quite clueless as to the scale and presume everything is HO. The next time you question the seller's knowledge, take a look at what else they are selling. If it isn't all trains related stuff but a variety of things then they are probably estate/garage sale gleaners or a consignment shop. In both instances many of these people are totally ignorant of what they are selling. I have seen Plasticville called Lionel and other manufacturer's trains called Lionel. Editor)



... Speaking of the "The Parts Bin", here's a theatre creation from the front of the Plasticville hospital. The colors are from light cardboard. I blackened the windows, and added round wooden balls for an art deco look. ... hope the readers enjoy,,AND,,see the benefits of "The Parts Bin". Jim Steed #01-55

### Pen Tips

A tip pf the hat and a PCA pen goes to Jason Rackawack for the following tip on how to "restore" the interlocking tabs on Cap Cod Houses. His tip should work the same on any other buildings having the interlocking tabs.

I have been collecting "junk bin" cape cod houses made from incomplete kits and spare parts. Most of the houses I find have worn tabs on the walls which do not fit tightly anymore. The walls tend to fall apart when the roof is put on.

I have found that by using a very small amount of liquid Testors® plastic cement on the top and bottom edges of the connecting tabs and letting it dry for a few days to be safe, it "swells" the plastic enough to create a tighter press together fit. I would not try this with a valuable kit that has little or no glue staining, I will assume the glue will yellow in a few years but it works good to save some otherwise worthless parts box kits for a layout.

Pen Tips are helpful suggestions sent to the editor by members that are too small to constitute an article and are used as newsletter space fillers. A pCA pen is sent to the author when their tip is published.

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# The Parts Bin

## A PCA Membership Benefit

Various parts are available for the buildings listed on this page and are offered free to members on a first come first served basis. The only cost is the packaging and postage to mail the pieces requested. Send an email to secretary@plasticvilleusa.org listing the pieces you wish or send your list to: The Parts Bin, 601 SE Second Street, Ankeny, Iowa 50021-3207. Please be as specific as possible with your request: part color; window color; front, rear, left, or right walls in your request . **There are no complete buildings in the listing below - only parts.**

### Note!

Individual parts are no longer listed due to the amount of building parts in The Parts Bin  
New additions are listed in BOLD - Additional parts added to previous listings are underlined

#### O/S PLASTICVILLE

RH-1 Ranch House  
CC-9 Church  
1901 Union Station  
GO-3 Large Gas Station  
BK-1 Bank  
1908 Split Level House  
LH-4 2 Story House  
LC-2 Log Cabin  
GO-2 Small Gas Station  
SM-6 Small Super Market  
RS-7 Suburban Station  
PO-1 Post Office  
SM-7 Large Super Market  
1615 Water Tank  
CC7 & 8 Churches  
1906 Factory  
SW-2 Switch Tower  
C-18 Cathedral  
PD-3 Police Station  
FB-1 Frosty Bar  
1622 Dairy Barn  
1408 Windmill  
1623 Cattle Pen  
1617 Farm Buildings  
MH-2 New England Rancher  
1407 Watchman's Shanty  
1900 Turnpike Interchange  
1803 Colonial Church  
DH-2 Hardware & Pharmacy  
1620 Loading Platform  
1853 Drug Store  
AP-1 Airport Hangar  
AD-4 Airport Administration Building  
SC-4 School House  
PH-1 Town Hall  
DE-7 Diner  
1618 TV Station  
BN-1 Barn  
FH-4 Fire House  
HP-8 Cape Cod  
HS-6 Hospital

1621 Motel  
SG-2 Signal Bridge  
1629 Bungalow  
1624 House Under Construction  
CS-5 Chain Store  
1504 Mobile Home  
BL-2 Bridge & Pond (specify light, med, dark green)  
CF-5 Picket Fence  
1957 Coaling Tower  
WG-2 Crossing Gate  
BB-9 Billboard - specify green or white  
WG-10 Platform Fence Gate  
**1703 Colonial Mansion**  
**YW-4 Yard Pump**  
**HO Plasticville**  
HO-59 Ranch House  
HO-74 Super Market  
HO-76 Drug and Hardware store? no front  
2611 Cattle Pen  
2617 Cape Cod House  
**2608 Suburban Station**  
2903 Motel w/swimming pool  
2904 Drive-In Bank  
2101 Block Signal,  
HO-73 Signal Bridge  
2904 Toy & Hobby Shop roof  
**2700 Coaling Station**  
2801 Factory - water tower  
2901 Split Level wall - A/E  
2976 Contemporary House  
**2907 - New Car Showroom**  
HO Barn  
HO School House  
HO Police Station  
HO Post Office  
HO Railroad Work Car  
**Coaling Tower - E/G wall only**  
**2673 instruction sheet**  
**45972 instruction sheet**  
**SKYLINE**

House

#### LITTLETOWN

101 Super Market  
105 Corner Store,  
106 General Store,  
111 Loading Platform roof  
108 Gas Station  
109 Railroad Station  
112 School House

#### MARX

##### Barn

**Railroad Station - roof**

#### STORYTOWN

Jack & Jill base - damaged

#### MISCELLANEOUS

Post type mailbox w/base kit  
Woman hanging laundry kit  
AHM power poles  
ATLAS HO fence - unassembled  
**Frosted Flakes billboard - frame only**  
**AHM Power Poles - HO**  
**? Street & RR signs - HO**  
**Tyco 869 Horse Depot w/horses - no car**  
**Tyco 9088 Operating Crossing Gate**  
**Tyco railroad signs**

#### Empty Boxes

**2806 HO Suburban Station**  
**2617 HO Cape Cod**  
**2803 HO House Under Construction**  
**FH-1 Firehouse**  
**SC-4 Schoolhouse**  
**Build A House - red**  
**BN-1 Barn - green printing**  
**2806 Suburban Station**  
**2807 Gas Station**  
**2907 - New Car Showroom**  
**45534 Pink Lady Boutique**  
**45521 Rural Station**  
**45526 Joe's Pizza & Video Store**  
**45522 Bud's Convenience Store**

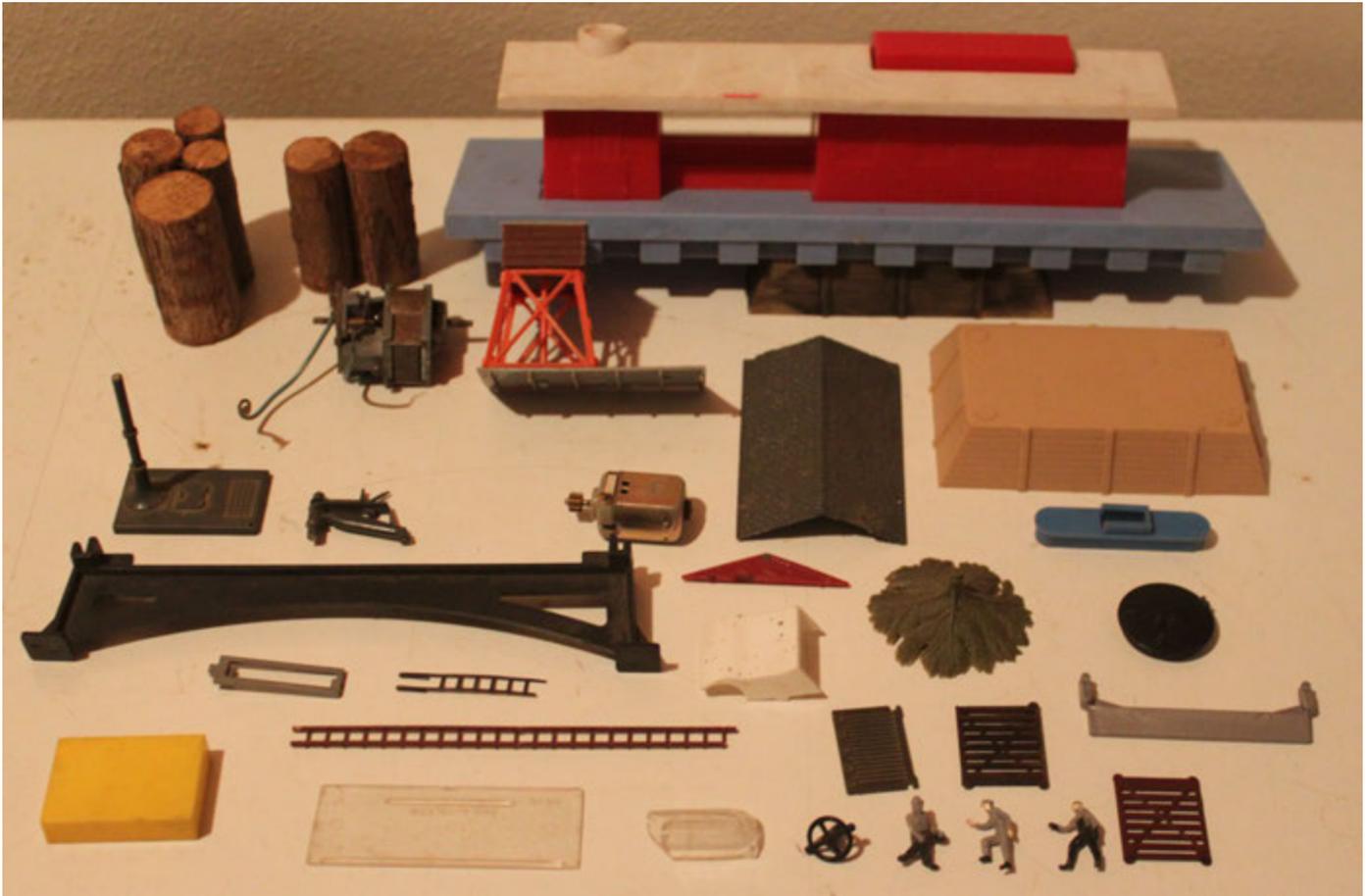
Donations to The Parts Bin are a Win-Win proposition!

Donors receive a tax receipt from the PCA for the parts they donate. Members have the opportunity to acquire needed parts.

# The Parts Bin

## A PCA Membership Benefit

Parts in the two photos below are currently in The Parts Bin and are available to all members. The only cost for these parts, as with all Parts Bin pieces, is packaging and postage. Send an email to [secretary@plasticvilleusa.org](mailto:secretary@plasticvilleusa.org) listing the pieces you wish or mail your detailed list to: The Parts Bin, 601 SE Second Street, Ankeny, Iowa 50021-3207.



Pieces in the above photo are new in this issue. Any still available will be offered once more in the August newsletter. Anything remaining after October 31 will be recycled.



### LAST CALL

The pieces in the photo at left are being offered for the last time.

They are the remainder of what was shown in the February newsletter.

Anything remaining after July 31 will be recycled

## Welcome New Members

The following individuals' names have been added to the Plasticville Collectors Association membership roster as of April 1, 2013. Their names are now permanently listed in the on line roster.

Philip J LeGrand, Mary Esther, FL  
Joe A Stamm, Chagrin Falls, OH  
John W Loucks, Richmond, VA  
Frank J Bell, Glenshaw, PA  
Charles G Skjeveland, Austin, MN  
Paul E Flood, Clarendon Hills, IL  
Maxwell J MacCaul, Fayetteville, NY  
Frank J Danza, Brooklyn, NY  
David B Hollingsworth, St Albans, WV  
Bob E Johnson, Coldwater, MS  
Charles E Hornback, Lakeland, FL  
Joe Feeney, Manchester, MD  
James J Falatek, Norristown, PA  
Ray Cyr, Manchester, CT  
John C Hableib, Chippewa Falls, WI

## Proposed Members

The following have applied for membership in the Plasticville Collectors Association. The names of all proposed members must be published for the review of the general membership before being accepted as members in accordance with the bylaws of the PCA.

All names listed below will be permanently added to the Plasticville Collectors Association rolls if no objection to such action is received prior to July 1, 2014.

Patricia Olshefski, Wasington, DC  
Timothy P Cox, Novi, MI  
David R Epperson, Signam Mtn, TN  
Roger A Young, Poplar Ridge, NY  
Ronald F Slowik, Ellicott City, MD  
Martin J Molloy, Albuquerque, NM  
Vincent T Ryan, Darien, IL  
Justin C Krause, Muncie, IN  
Dale E Griebel, Sherwood, AR  
Lester "Bruce" Taylor, Newport, WA  
Michael R Egan, Portland, CT  
Jeffrey M Olin, Windsor, NY  
James E Sutherland, Rochester, NY  
Nicholas J Alexandroff, West Mifflin, PA

## Pen Tips

The below Pen Tip is from a former member with whom the PCA has lost contact. His last address was in Spokane, WA. If anyone knows of his whereabouts please contact the PCA Secretary.

Plasticville and similar Marx autos fit on the Lionel 2 and 3 level auto carriers of the mid to late 70's. Mike Denuty

## The PCA Corner Store

### Items for sale by the PCA

Send a description of item you wish to purchase and a check or money order, payable to Plasticville Collectors Association for the total amount to Plasticville Collectors Association, 601 SE Second Street, Ankeny, IA 50021-3207.

#### **Personalized address labels**

A sheet of 30, personalized, high-quality color labels are available from the PCA. The labels will include the PCA logo in color and up to four lines of address. Each label is a generous 1 x 2 5/8 inches. The price is \$1.00 per sheet plus \$1.50 P&H for up to three sheets. Please add 20 cents per additional sheet over three.

#### **PCA T-shirt**

Navy blue 100% cotton, short sleeve shirt T-shirt with the PCA logo printed on the front in white. Sizes available are Small, Medium, Large, X-Large, XX-Large, and XXX-Large. The prices are \$18 for small through X-Large, \$19 for XX-Large and \$20 for XXX-Large, shipping included, for each shirt. Please order the next larger size if you are concerned with fit. An order form is available on the PCA website, or request a form from the Secretary at the address listed above.

#### **PCA ballpoint pen**

PCA silver barrel with blue soft grip, black ink ballpoint pen with silver accents. The pen is imprinted **Plasticville Collectors Assn, www.plasticvilleusa.org** in two lines in blue ink. \$4.00, postpaid.

#### **Coffee Mug with PCA logo**

White ceramic 11 oz. ceramic mug. PCA blue or black logo. \$9.95 or two for \$13.95, postpaid. Please specify your color choice when ordering. Only 24 pieces of black logo mugs were produced.

#### **PCA Ball Caps**

Dark Blue, Velcro-back ball cap with white PCA logo embroidered on the front. \$8.50 plus \$4.50 P&H. Only 10 available

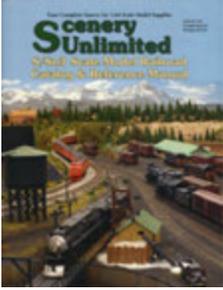
#### **"Welcome to Plasticville" billboard inserts**

Six identical inserts, sized to fit Plasticville billboard frames depicting a 50's vintage auto passing a billboard on its way into town with the same greeting. Printed on white cardstock. \$5.00 postpaid. There is no charge if the PDF file is requested and sent by email.

#### **Additional items with the PCA logo**

Do you have an idea for an item? Contact John Niehaus at secretary@plasticvilleusa.org or mail your suggestions to him at the address noted above.

## Product Reviews



**S/Sn3 Scale Model Railroad Catalog & Reference Manual**, Catalog A, published by Scenery Unlimited, 228 pages, perfect bound, 8 1/2 X 11 format, \$17.95.

It is quite possible that you who are S gauge modelers are already aware of this catalog as it is published by the same company that publishes *s gaugian* magazine.

The catalog begins with a two page *Welcome to S Scale* letter written by Don Heimbarger, President of Scenery Unlimited. Also included is an *About Us* sidebar listing thirteen bullet points. One of the bullets notes that they have "actual people" answering their phones.

What follows are twenty three well thought out sections of the catalog. Titles for some of the sections are; Brass Models, Detail Parts, Scenery, Freight Cars, Passenger Cars, Turntables, and Structures. There is also a Books, Magazines section. Back issues of *s gaugian* magazine, as far back as March 1982, are listed in this section.

All of the current production Plasticville pieces are listed on pages 114 and 115 of the Structures section. I was also surprised to see the coaling tower topper kit that was reviewed in the August, 2007 edition of *The Villager* in this section. As the name of the manufacturer was listed for the topper, I reviewed their website and also found that the laser cut bridge deck for the

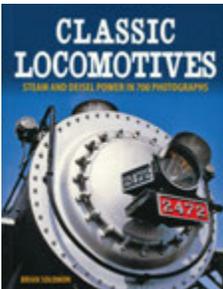
Plasticville truss bridge was also available from them and in both an O gauge as well as On30 version.

The nearly three page index lists the names, in bold type, of all of the manufacturers for which Scenery Unlimited offers products listed in this catalog. Indented below each manufacturer's name is a listing of associated products or product categories. This is quite handy when one knows the manufacturer and a specific item on which they wish to inquire. A quick count of bold manufacturer's names exceeded one hundred. The index also lists more generic name such as ballast, track cleaner, and wire.

Yes, Virginia, Plasticville has its own bold category with structure kits as a listing under Plasticville.

Interspersed through the catalog are short "histories" of some of the items offered such as the Miracle Chair Company building kit. There are also other brief histories of the prototypes a some of the building kits being offered. I also found an article on how to modify a Walther's HO grain elevator for use on an S gauge layout. The inclusion of these in the catalog made for very informative reading and definitely added a nice touch to the catalog.

The catalog can be purchased from Scenery Unlimited through their website at <http://sceneryunlimited.net>. Their email order address is [info@sceneryunlimited.net](mailto:info@sceneryunlimited.net). Their phone order number is 708-366-7763. I did not find this current edition listed on Barnes & Noble's or Amazon's websites. It may be available from your local hobby shop.



**Classic Locomotives; Steam and Diesel Power in 700 Photographs**, Brian Solomon, 560 pages, 6 1/2 X 8 1/4 format, \$22.99; color and black & white photos throughout.

The format of this book departs somewhat from some of his more recent publications. This book is broken up into three major chapters: Steam Power, Vintage Diesel Power, and Modern

Diesel Power. Each of these major chapters begin with a brief introduction followed by up to five sub-chapters. There are also short introductions for each sub-chapter as well.

The sub-chapters in the Steam Power section follow a progressive history of steam. The sub-chapters in the Vintage Diesel chapter is broken down by manufacturers.

The Modern Diesel chapter contains a mix of sub-chapter titles including General Electric, Electro-Motive, passenger locomotives, and switchers. The reason behind this seemingly eclectic mixture of topics is that most freight locomotives were products of General Electric or Electro-Motive while most passenger locomotives and switchers were not.

I always enjoy seeing vintage black and white photos, especially of steam engines but Mr Solomon has chosen not to include many in this book. Instead he has taken the time and considerable effort to photograph, especially the steam engines, in operation at various locations. The photos are, as usual, well composed. There are a few photos in the book not of

locomotives but of significant features of a locomotive. An example of this would be the photo on page 319, a close up of a Southern Pacific SD9E illustrating the classic Southern Pacific lighting arrangement. Every photo has an informative caption. Many times, these captions relate a bit of historical trivia related to the pictured locomotive or its owner. Some of these captions run for three or four sentences.

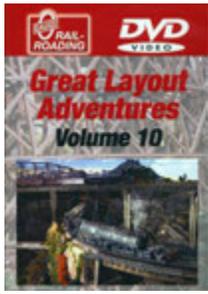
Although this book does not have a bibliography as in some of Mr Solomon's books it does have an extensive index. The index not only includes railroad names and train names illustrated in the book but also a listing of every engine type including the steam locomotives by their colloquial designation and diesel engines by their manufacturer's designation.

There is also a full page dedicated to the Whyte Classification system. It includes a brief description as to how the steam locomotives were named as well as a twenty-one entry chart of wheel arrangements that contain the wheel arrangement, Whyte Classification, and associated name.

All in all, this is another well presented book by Brian Solomon. I enjoyed reading it and picked up a few more pieces of railroad trivia.

Classic Locomotives can be purchased from Voyageur press through their website at <http://voyageurpress.com> or <http://qbookshop.com>.

You can also order by telephone at 800 458-0454. The book is currently listed on their website at \$17.24. The website also lists various online vendors as well as e-book links.



**Great Layout Adventures, Volume 10,** DVD, approximately 65 minutes, published by O Gauge Rail-Roading, \$19.95, \$24.95 in Blu Ray format. As one can surmise, this is the tenth edition of a continuing series of model railroad videos. This particular edition contains three "chapters". I was presented with a surprise bonus chapter when I put it in my player. Thus there are actually four "chapters" on this particular disc.

The first chapter is a revisit, per the disc jacket, to Charles Griffin's Misty Mountain Railroad in Northeast Georgia. This is the longest chapter on the DVD, at a bit over twenty seven minutes, and justifiably so. All I can say from viewing this chapter on the video is, "Wow!". This is probably one of the largest individual layouts in the country, especially in square feet and probably in cubic feet as well. The layout is 55 X 72 feet and is a floor to ceiling layout. The layout contains many surprises. The first surprise being a lift bridge that must be raised to enter the layout. What visitors then realize is that they "walking" on a river. That's right, although the layout is a wall to wall style it is also a walk around layout as the aisles are the bed of a river.

Charles states that it took two years of design as well as seven year to complete the primary construction of this layout which includes famous buildings such as Tara; the mansion in the movie Gone With The Wind, the Atlanta Terminal Station, and the Georgia State capitol building. All of these buildings were scratchbuilt. This layout is a personal layout but each year between Thanksgiving and Christmas Charles opens it up to the public. He enlists the aid of various charitable organizations to see to parking, crowd control, and other aspects of opening the layout to the public then donates all proceeds to those organizations. I highly recommend that if you are in the Northeast Georgia area to contact Charles and plan a visit to this layout.

The second chapter visits Jim McIntosh's O scale layout. This chapter runs for a bit over sixteen minutes. Jim's is another floor to ceiling layout. The length of some of the bridges and trestles is the unique feature of his layout. I believe some of the bridges are over six feet in length, judging from the video. Another key feature is the extremely well executed backdrop that was painted by Elaine Mae Oye. All of Jim's engines and rolling stock are

weathered to add to the realism of the backdrop and scenery. Jim also mentions that he has one of the first, if not the very first, Ross Custom Switches transfer tables. Based on the fact that Legacy Station of Atlanta, GA assisted in finding Richard Ruggles to help Jim with scenery I am presuming that this layout is in the Atlanta area.

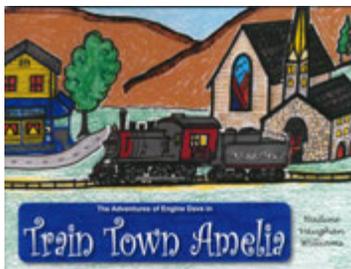
The last chapter, as listed on the DVD case, is a trip to "Leapin" Larry Levin's Loony Lines layout. Larry started building his layout in 2000 if I understood correctly. It is a bit of an eclectic layout as it seems to be a summertime theme but also contains what seem to be Department 56 structures with snow on them. I also noted that he has both prewar and postwar accessories on his layout. One piece of scenery I saw repeatedly in this chapter was a multi-level, I think it was four - waterfall. Larry's philosophy regarding model railroading and building a layout is sharing the fun. I have to agree with that philosophy. Running time for this chapter is a bit over eighteen minutes.

Now for the surprise bonus chapter. This is a very short three minute overview of the layout of Legacy Station, a hobby store, in Lilburn, GA. The layout is not as massive as those in the previous three chapters but was the work of Richard Ruggles, and Elaine Mae Oye regarding the scenery and backdrop respectively. It also showcases many of the items available for sale in the store.

This is the first of the OGR videos that I have viewed and I am impressed. The in cab cameras used in Charles and Jim's segments really added to my enjoyment of this video. I also liked the choice of background music when viewing the running trains. And lastly, the fact that the same person narrated the entire video. This was a very pleasant way to spend a bit over an hour and now has spurred me to determine how I can on my next visit to the Atlanta area add in a visit to Charles' layout and maybe even Jim's and Larry's if they are nearby. I don't think you can go wrong with this video if you enjoy hearing about others layouts and watching trains running on them.

Great Layout Adventures, Volume 10 can be purchased from O Gauge Rail-Roading on their website at [http://ogaugerr.com/railroad/product\\_info.php?cPath=25\\_26&products\\_id=20](http://ogaugerr.com/railroad/product_info.php?cPath=25_26&products_id=20).

Their toll free number is 800-980-OGRR (800 980-6477). Surprisingly, I did not find it offered on Amazon.



**The Adventures of Engine Dave in Train Town Amelia,** Nadine Vaughan Williams, published by Firecat Press, color illustrations throughout by Heather Manrique throughout, 20 pages, 8 X 6 format, \$10

This is a cute little book based on the stories of an avid model railroader named David and his reminiscences of his childhood. Thus the title character, Engine Dave.

The story begins with David as a young man who is introduced to toy trains by his father as well as his grandfather. The Christmas layout David's father created when David was four years old hooked him on trains. The Christmas layout also became a family tradition.

Thus when David was offered a trip to Florida one Christmas holiday season he demurred until he was made aware that he

would be taking the trip on a "real train".

During his trip on the train he encounters a little girl named Amelia. David and Amelia become friends during the trip. She also promises to send him a sign reading "Train Town Amelia" for use on his Christmas layouts. He then lost track of Amelia for many years.

He decided to search Amelia out after his father and grandfather passed away. His search paid off and he found her, then created a Train Town for all kids to enjoy.

This book and may even be one that could be used as a bedtime story.

The story is interesting and the color illustrations on every other page definitely add to the story.

You may order The Adventures of Engine Dave in Train Town Amelia from Firecat Press by clicking on Menu at the top of their web page at [traintownamelia.com](http://traintownamelia.com). That page gives you the option of ordering online or printing and mailing the form to them at the address on the Our Location page.

# The Villager Classified Ads

## **Note:**

Member name, address, email address, and member number should not be considered part of the word count.

The telephone number will be included in an ad only if it is part of the submitted ad.

Classified ads run for four consecutive issues unless a change is made to the ad or notice is given to remove it.

It is suggested that the names of pieces being offered in the classified ads follow the names found in reference material such as price guides or catalogs.

Ads in the For Sale or Wanted categories must be plastic village related. Items other than plastic village pieces such as

trains or non-plastic accessories are not allowed.

Ads in the For Trade category may contain toy trains or other items providing plastic village pieces are being traded or sought as one side of the trade. (Plasticville for trains or Department 56 for Plasticville.)

Ads may be edited to conform to both the suggested naming convention and to bring them to fewer than 50 words if payment for the excess words is not included with the ad.

The month and year at the end of each ad notes the last issue in which your ad will appear.

## **Wanted**

Red floor jack for K-Line or Marx Gas Station , Antenna for Plasticville HO Police Station. #10-628 Ken Honick, PO Box 515, Buena-Vista, PA 15018 (May 14)

Small 1976 and 1979 Plasticville catalogs. Large 1977 Plasticville catalog. Brown marbled water tower spout. White chicken weathervane for 2 Story House, 2 original green farm wagon stakes. Buildings from K-Line train sets. #01-03 John Niehaus, 601 SE Second St, Ankeny, IA 50021 Phone 515 771-6888 after 7:00 PM. Johnln@netins.net (Aug 14)

Original, unbroken, Littleton parts: up to 3 Cape Cod Cottage fences with arbor, 1 weathervane for Church or School. #05-359 Mark Lembersky, mark290638-rail@yahoo.com, FAX 206 935-8973 (Aug 14)

White chimney for small Littleton house. Desire original, not Plasticville or repro. Cape Cod house with peach walls, brown roof and trim. #13-818 Rich Kotowski, 2836 Hunter St, Angels Camp, CA 95222-9836 rnlkotowski@yahoo.com (Nov 14)

White Plasticville horse. #04-312 Tom Landis, 3401 Davidsburg Rd, Dover PA 17315 tom.landis16@gmail.com (Aug 14)

Roof for Split Level House, roof for red and white barn silo, felt or paper church stained glass window inserts, roof for Ranch House. Items are for O scale buildings. #01-81, Chris Rossbach, 135 Richwood Dr, Gloversville NY 12078 Phone 518 725-4446 (Nov 14)

Set of shrubbery for the Marx School House. Marx preferred, but K-Line OK. Cap for the Marx School House in light gray. #99-01, Joe Kutza, 13301 Pepper CT, Germantown, MD 20874 Phone 301 528-6679 (Nov 14)

Jack and/or Jill figure for #5012 Story Town Jack & Jill set. Figure/s must be undamaged. #05-378, Charles Nadraus, 175 Neighborhood Rd, Mastic Beach, NY 11951 Phone 631 281-7675 tsquare819@aol.com (Feb 15)

Diving board for #1406 swimming pool, complete TV antenna for #1618 TV Station, Light Blue roof for 3HP-8 Cape Cod. Issue #10 Plastic Village Gazette. #10-663 Larry Madaj, 3621 Forest Dr, Lupton, MI 48635 larrymadaj1941@gmail.com

(Feb15)

Oil can rack for large or small Plasticville gas station. #14-847 Jim Falatek, 812 Stonybrook Dr, Norristown, PA 19403 jffalatek9876@verizon.net (Feb 15)

Dark Salmon Ranch House back wall, both railings for the Airport Administration building. #01-16 Yvonne Flory, 415 E Monroe Ave, Orange CA 92867 floryk@yahoo.com (Feb 15)

Brown chimney, brown water tank, brown awning over front door, white railing for 1906 factory. #13.799 Fred Hachmeyer, 330 Concord Dr, Maywood, NJ 07607 fred.hachmeyer@falconjet.com (Feb 15)

BK-1 Bank side and front canopies, BN-1 Barn green weathervane, PD-3 Police Station antenna and front lights #10-665 Henry Yesionek, 4009 Bublanc Ct, Murrysville, PA 15668 yesionek2006@comcast.net (Feb 15)

Plasticville and breakfast cereal premium vehicles and any other unique vehicles. #07-481 Nan Cashour, 6500 Schneider Dr, Middletown, MD 21769 Phone 301 371-7258 (Feb 15)

Plasticville autos. Aqua and black with or without hood ornament. #11-725 Kevin Szafranski, 14 Metzger Dr, Orchard Park, NY 14127 kds71@netzero.net (Feb 15)

Skyline: house front wall w/2 red windows & flower box, white chimney. Will buy or trade for other Skyline parts for my wants. Kits wanted: K-20 house with red, blue, or green roof/accessories. K-10 house with garage in blue, green, or maroon roof or accessories. Also box for K-10 #07-498 Gary Weickart, 185 Maple St, Islip NY 11751 gweickart@aol.com (Feb 15)

Various parts and boxes. Email me for a list. #12-747 Patricia Mills, 427 Birch Rd, Hellertown, PA 18055-1901 donald.a.mills@verizon.net (Feb 15)

Light gray water spout for 1615 Water Tank. #05-348 Peter Pucak, 4725 Schurr Rd, Clarence, NY 14031 Phone 716 759 - 2988 ppucak@business.buffalo.edu (Feb 15) Looking for Littleton Ranch Houses in colors I don't have. Also want

Amlroid Ranch Houses with green and gray roofs. Need an Amlroid roof, any color OK. 2 hospital beds. 2 sets of wheels for an auto. 2 red diner side walls, prefer chrome but gray OK. Joe Endicott, #01-50, 13 Bradford Pl, Turnersville, NJ 08012. Call 856 534-8919 joe\_endicott@comcast.net (Nov 14)

Looking for Beemak HO plastic building kits. Do not need to be complete. Also empty Beemak boxes. #01-15 Chris Frey, 243 memorial Blvd, Newmanstown, PA 17073 cfrey57@aol.com (Feb 15)

Looking for O/S scale parts with no breaks or glue: Need 1 Gray ladder for 1615 Water Tank. Need 1 White Wheels and Axle for Old Plasticville Automobile. Need 2 Gray Wheel set for modern Plasticville farm Jeep. Need Entire Black Signal Bridge without

box, I have an empty box. #12-787, Jason Rackawack, 503 Race St, Catasaugua, PA 18032-1114 rack776@yahoo.com (Feb 15)

Complete upper rear wall for 1607 Apartment House; White roof and stools and yellow sign for Frosty Bar; gray doors for orange roof Airport Hangar. #10-647 Al Hery, 229 Suzanne Dr, Shreveport, LA alhery202@yahoo.com (Feb 15)

2 maroon doors for apartment house, stairwell roof hatch (1/2 section), white corn crib base, fire department roof siren, red antenna support (split half to hold antenna), Boxes: HP9 Blue Cape Cod, RH-1 Pink/Grey Ranch, RH-1 Yellow/White. #05-356, Don Rosa, 7670 Sly Park Rd, Placerville, CA 95667 (Feb 15)

## For Sale

Look for my business card ad elsewhere in this newsletter. #02-121, David Allen, 318 Wheatsheaf Dr, New Castle. DE 19720 Visit my website at plasticvillekitsforsale.webs.com (Aug 14)

Empty boxes good condition no damage or missing flaps; 1402-79 switch tower, 1407-79 watchman's shanty, LM 3 freight station, 1624 house under construction, 1620 loading platform (3 of them), 1901 union station, 1623 cattle loading pen, 1615-100 water tank(grey top), 1804 greenhouse, 1619 citizens, \$60, UPS or USPS. #08-560 Kevin O'Connor, PO Box 1723, Eastsound, WA 98245 (Aug 14)

Large selection of Plasticville boxed, unboxed, glued and lots of parts. Send me an email with your wants trainmanvb@msn.com. See my ad elsewhere in this newsletter. Also will be listing on eBay under Marxieboy so do a search to see my listings and eBay store items. #08-548 Dan Palaschak, 13625 North Emberwood Dr, Sun City, AZ 85351 Phone 757-449-0289, trainmanvb@msn.com (Aug 14)

5607 Interceptor Squadron with box, missing runway. Yellow

airport. \$100. 1932 Dairy Barn complete with box, red walls, white roof. \$10. Cornerstone @ Route 66 motel built-up with lighted neon sign, office, motel cabin. Never opened. \$85. All buildings plus postage. #04-331 Email rwdise@gmail.com Ronald Dise. (Nov 14)

Plasticville reproduction paper inserts for windows or rooftops, 13 different: 5&10 store, drug store, large & small gas station, suburban station, loading platform, large & small supermarket, corner store men's, post office, motel flowers, hardware/pharmacy. Each building set \$2.95. #14-834 David B Hollingsworth, 2612 Kanawha Ter, St Albans, WV 25177-3218 Phone 304 543-2697 dhollingsworth2701@yahoo.com (Nov 14)

No boxes: Suburban Station \$5, Station Platform \$2, 5&10 \$6, Yellow/Gray Diner \$5, Large Supermarket \$8. Littletown Spruce Trees, UNOPENED box, \$30. NOS School House lights postpaid \$10. NOS School House weathervane postpaid \$7. Near mint Plastic Village Gazette #3, postpaid \$6. Contact me before sending payment for postpaid items. #00-3 John Niehaus, 601 SE Second St, Ankeny, IA 50021 Phone 515 771-6888 10:00 AM-8:00 PM. johnln@netins.net (Feb 15)

## For Trade

Gray 1626 Corner Store roof for white roof. #01-03 John Niehaus, 601 SE Second St, Ankeny, IA 50021 515 771-6888 after 7:00 PM, johnln@netins.net (Feb 15)

Fits perfect with Plasticville or Dept 56. Fleischmann Magic Trains (Discontinued in 2008) Euro style 2 axle bogies. Locomotives 0-4-0. All in original boxes. Over 100 pieces. Runs on HO track similar to ON30 size. Will trade for plastic village pieces I desire. #11-660 Harold (Hal) Seitz, 5141 NW 84th Ave, Fort Lauderdale, FL 33351. hal5141@comcast.net (Nov 14)

Marx Fire House Roof. Have light gray roof. Want red roof. #09-572 W Douglas McHan Jr, 113 New Milford Tpk, New Preston CT, 06777. robbie\_eggs@yahoo.com Put Marx Fire House in the subject if sending an email. (Nov 14)

Small Plasticville parts: bought, sold, TRADED! Numerous small parts available; lights, antenna. I need Hospital furniture, Playground, and House Under Construction parts. Let's exchange lists of needed parts! See my display ad in this issue. #07-491 Mike Maslowski, 108 Lincoln Ave, Wenonah, NJ 08090. mmaslowski@verizon.net (Feb 15)

My Christmas Platform (CU-6 in excellent plus condition for your Christmas CU-7 or CU-9 in near good condition with an undamaged box. My Marx Glendale plastic signboard or my Littletown plastic Station signboard for your Marx Diner signboard. My whole Marx church steeple for your Marx Factory side awning. #02-154 Robert Spivey, PO Box 33484, Decatur, GA 30033. (Feb 15)



**Plasticville**  
U.S.A.



**RANCH HOUSE**  
Item No. 45156  
MSRP \$20.00  
(5.5" W x 1.5" H x 2.5" D)

## RANCH HOUSE WITH NEW "DRESSING"

Bachmann's HO scale Ranch House Building Kit is now offered in a new cream and brown paint scheme. It will look right at home in a neighborhood with our classic Split-Level and Contemporary House Building Kits. Visit your favorite hobby dealer to make the Ranch House an appetizing addition to your *Plasticville*® U.S.A. collection.

**SHIPPING LATE 2014**



**SPLIT-LEVEL HOUSE**  
Item No. 45213  
MSRP \$26.00  
(6" W x 4" H x 4" D)  
**SHIPPING NOW!**



**CONTEMPORARY HOUSE**  
Item No. 45432  
MSRP \$29.50  
(9" W x 3" H x 4" D)  
**SHIPPING NOW!**



Bachmann Industries, Inc. • 1400 East Erie Avenue • Philadelphia, PA 19124 USA • [www.bachmanntrains.com](http://www.bachmanntrains.com)