



The Villager

The Official Newsletter of the Plasticville Collectors Association

Volume 13

February 2014

Number 1

Officers for the 2014/2015 Term

The Executive Committee is pleased to announce that the membership has elected the following people to lead the Plasticville Collectors Association for the next two years. There were 227 ballots returned out of 476 that were mailed for a 48% return. The Executive Committee thanks those who returned their ballot.

Douglas W Gilliatt has been elected President from the field of three candidates with a total of 143 votes. Doug, as he prefers to be called, was the Association's first Vice President. He was replaced by James F Dawes in the officer election for the 2010 term. He graciously agreed to again resume that position when James became President upon the resignation of the President for that year.

James F Dawes received 51 votes and will assume the office of Immediate Past President. Thomas G Friesner received 31 votes. There was one abstention as well as one write-in vote for a C Wilmer. Secretary Niehaus searched the membership record and found no current or former member with that last name. He believes that the person submitting that ballot may have meant

current member Charles S Wilber.

Fred Ruby has been elected Vice President from a field of two candidates with a total of 134 votes. Fred has the distinction of being the first person elected to the office of President in 2007. He was replaced by Glenn Bowman in 2009. Fred also agreed to resume the role of Immediate Past President on the Executive Committee, although he was actually not the Immediate Past President, when that position was left open by the resignation mentioned above.

His challenger, Charles Swanson, received 89 votes. There were one each write-in votes for James F Dawes and Thomas G Friesner as well as two abstentions.

John L Niehaus has been elected Secretary/Treasurer. His position was uncontested. 224 votes were cast in his favor. There were three abstentions.

The executive Committee again wishes to thank all the candidates, those who cast their ballots as well as congratulate the new officers.

“Hello”, From the PCA’s New Facebook “Superfriend”

By Jack Swab #05-366

Hello my fellow PCA members! My name is Jack Swab and I am honored to be your next PCA Facebook page coordinator.

I am currently a freshman in the Scheyer Honors College at Penn State, studying human geography.

I started collecting Plasticville when I was 6 years old, when my grandfather passed on his collection to my father to put up at Christmas. Since then I have been fascinated with building my Plasticville collection.

Currently I have four, 4' by 4' platforms filled with Plasticville, and I am looking to “annex” a fifth platform.

As your Facebook page coordinator my goal is to create an online dialogue about Plasticville that engages both PCA

members and the general population.

To that extent, I am brainstorming and developing a number of different ideas that can make this goal a reality.

Keep checking the Facebook page for new development and be sure to “like” us if you haven't already done so.

As a first step, I have developed an anonymous, six question, survey to better judge the needs of the PCA's Facebook page.

For those of you who have Internet access, please type or copy and paste the URL below into your browser and complete the survey. <https://www.surveymonkey.com/s/9FT5L66>

The survey is available only until March 10, 2014. Thank you in advance for your time.

The Villager

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President: Doug Gilliatt

Vice President: Fred Ruby

www.plasticvilleusa.org

Secretary/Treasurer: John L Niehaus

Webmaster: Joe Kutza

Newsletter editor: John L Niehaus

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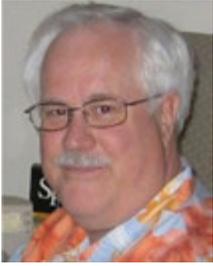


CLASSIC TOY TRAINS
MAGAZINE

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From the President's Desk



I want to first thank our outgoing President (James Dawes) for all of his help during his tenure as the President of the PCA. We all valued his opinions and his keen insight and hope he will continue to be a resource for our organization.

I would also like to welcome our incoming Vice-President (Fred Ruby) and the new ideas that he will bring forth to the PCA. Additionally I would also like to thank John L Niehaus for his continuing support of the PCA in the capacity of Secretary /Treasurer.

As for myself I would like to thank all the members who voted for me and to assure all members that I will do my best to discharge my new duties as President of the PCA. As the members may have noticed I am a quiet person when it comes to my "ponderings" and submissions to *The Villager*. So please do not expect me to become long winded in any of my "ponderings" due to my new title (grin)!

Before I forget; I hope that all the members made it thru the Holidays and a belated Happy New Year to everyone! Possibly you may have been given a new building or other train related item as a present this past Holiday season. If you received something that you believe that would be of interest please write a short article and maybe a picture or two for publication in *The Villager* on your gift?

It continues to be gratifying to me and the other Executive Committee members that our members continue to send in their articles, stories and pictures that make *The Villager* the great publication that it is. It is always with great interest that I await the next issue to see what new things I can learn. Hopefully our existing and new members will continue to support our organization by sending in articles/photos etc. of interest to our members.

And as always I want to continue to remind everyone to please remember to patronize our advertisers that support the PCA.

This might be a bit early but I was thinking about an informal Dinner at the TCA annual convention coming to Philadelphia this year like the one that took place in St. Louis last year. I believe that Friday June 27 might work the best as it is a night when there are no TCA events scheduled that I know of (this would be subject to change not to interfere with any TCA functions). Please send me your thoughts and if I get enough interest I will try to arrange something in the upcoming months. I would enjoy meeting more of our members, sharing some stories and having a great evening.

Please send your comments to me at Trainsfan@aol.com.

PCA President

Doug Gilliatt

Vice President's Musings



Aaahhh, Winter (in the Northern Hemisphere).

This is the time of year when the annual holiday train layout gets set up around a tree or fills the living room floor. What track plan to use? Which engine? Cars? Should there be a unifying theme this year?

But to all of us in the **PCA**, the most important question is which Plasticville buildings and accessories to use? Where to place each? How to arrange each one?

Now to start searching the stores online and physical, looking thru the online auction sites, the local swap meets for new or replacement (upgraded condition) items.

This series of activities triggers a new set of tasks: getting broken items repaired or replaced. Worn out or broken trains making a visit to the repair shop or local swap meet becomes all the more pressing. Broken or missing PV pieces are searched for (have you written John Niehaus, after checking The Parts Bin page in the most recent newsletter, to see if he has what you need from that listing – usually the answer is a resounding **OF COURSE** especially for larger parts? And it only costs a modest shipping charge to get the items sent to you).

Our columns get written in early January for timely publication in *The Villager*. Right now the second Arctic storm is heading down to America's Midwest and Eastern Seaboard. That means the journeys to physical stores and swap meets will be minimized. But it also means play time will be increased. Rearrange the track plan; swap out engines and cars; pull the freight, run the passenger set and turn out the lights.

But most glorious of all, swap out and rearrange your Plasticville display.

But there is a tangential activity that can be both fun and protective: **TAKE AN INVENTORY OF YOUR COLLECTION!**

Get out your camera or cell phone and grab a shot of the layout and display. Better than that, get a good picture of each item. Start a list on the PC, or even on a pad of paper, with a description of each item.

As you create your list, you can make a shopping of list of parts to be acquired when the weather warms up and clears out a bit. Now we're back to almost where we started this missive!

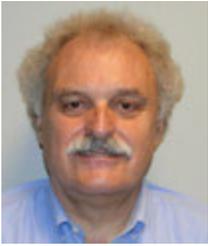
That list and the pictures to go along have several real purposes:

1. If you know what you own, you can plan what to get next
2. You can spot duplicates and you'll know what to sell or swap
3. You can get the parts and repair listing created so one or two trips covers all items (one or two typing sessions online?)
4. You have insurance documentation - put a copy in the safe or bank vault; burn a copy to CD if you created it in your PC and secure that
5. For collectors, it is satisfaction to create that listing.

Thanks to the membership for electing me to an active office once more. The time spent guiding the PCA the last seven years has been enlightening – seeing the inner workings of a club serving a large membership spread across several countries and time zones has had challenges and rewards, extracted hard work and deep thought. But the benefits received by forming new friendships, strengthening old ties and contributing to the club's leadership have all made any effort small in comparison.

Hope all your Winter dreams came true, may the Spring bring new joys to all.

Notes From the Editor



First and foremost; my thanks to those members who ran for office for the 2014-2015 term and congratulations to those who were elected. It is very heartening to see people volunteering to assume people volunteering to assume various roles in the Association.

My thanks also to all who voted. Although 48% sounds like a low number I know that it is a much greater percentage than would be enjoyed by most organizations. Most organizations experience approximately a 30% return. Thanks, again, to all who voted.

My thanks to Jack Swab, our new Facebook "superfriend". Jack will monitor the Facebook page and reply on behalf of the PCA to any questions that may be posted there. He will have the people listed as resources if a question arises that he cannot answer. My thanks also to Rusty Fidler, Jason White, and Nancy Leonard who also responded to the request for a volunteer to be the PCA's Facebook "superfriend".

The silent auction for the 5th Anniversary house donated by a PCA member has concluded with the winning bidder purchasing the piece for \$75. The bids ranged from \$10 to over \$150. The lucky bidder received the piece for a \$10 increment over the next highest bidder.

It is with pleasure that I welcome back Dominic San Giovanni as the Associate Editor of the "Along the HO Line" column. Dominic reintroduces himself in this issue but has promised me that future articles will be related to HO pieces and will include photos.

The Parts Bin is a good place to start looking for parts you may need but have you ever considered placing a classified ad in *The Villager* for the parts not in The Parts Bin? Your membership benefits include the option of placing a classified ad of up to 50 words, and that does not include contact information, in every issue of *The Villager*. Your only cost is to download the form from the PCA website or request one be

mailed to you, fill it out and mail it to the address on the bottom of the form. Classified ads do work.

Before I leave the subject of The Parts Bin, it is very short on HO parts as well as O/S parts from other manufacturers. The parts do not need to be perfect. Broken, glued, etc are gladly accepted. If you are a kitbasher, it is possible in some instances that I can send you the parts you need for your project.

The ball caps with the PCA logo have been received and have been shipped to those who placed a pre-order. There a few remaining and are listed in *The Corner Store*. The caps are \$8.50 ea plus \$4.50 shipping. Better hurry as there are only a dozen available.

PCA member Ron Schlicht has a rather large S scale layout that he sets up a various train shows. He was recently (November 11) interviewed by television station TMJ4 during Trainfest in Milwaukee, Wisconsin. Use this link to view his interview on YouTube: <http://youtu.be/aOduWO-d3QA>.

While calling members who had not renewed membership I was informed by his wife that James E Quinn, Jr. #04-281 has passed away. I expressed condolences on behalf of the PCA.

A PERSONAL REQUEST: You who receive a mailed copy of the newsletter may have noticed a unique stamp as part of the postage - a **ROUND** stamp. The round stamp is now used for sending up to a one ounce letter anywhere in the world or a two ounce letter to Canada. It can be used for postage inside the U.S. As well. If you would cut it and the other stamps off your mailing envelope, leaving an approximate 1/4 inch margin around them and then send them the next time you have a need to mail something to me I will be most grateful. This is a difficult stamp for youngsters to acquire in used condition and any that I receive will be sent to people working with elementary school aged stamp collectors. They will be thrilled to get the stamp.

If you wish to become a contributing editor of *The Villager* please contact me at villagereditor@plasticvilleusa.org.

Looking for a New Editor of *The Villager*

By John Niehaus

I have been the editor of *The Villager* from the first issue in January of 2002. That first edition was a whopping twelve pages. The average number of pages in the editions for the past two years has been thirty-five (32 or 36 with one at 44 for good measure).

During that same time, our membership has grown from 80 to nearly 450. The work required of me as your Secretary/Treasurer has increased considerably with the steady increase in membership. I am predicting that we will have over 500 members by the end of this year.

I feel that due to the current size of the newsletter and the number of members requiring services that I can no longer give

both the office of Secretary/Treasurer and newsletter editor the quality time required of both.

I am looking for a person who would like to become the editor of *The Villager*, starting with the February, 2015 issue.

I will work with whoever becomes the new editor this year and into the next in order to ensure a smooth transition.

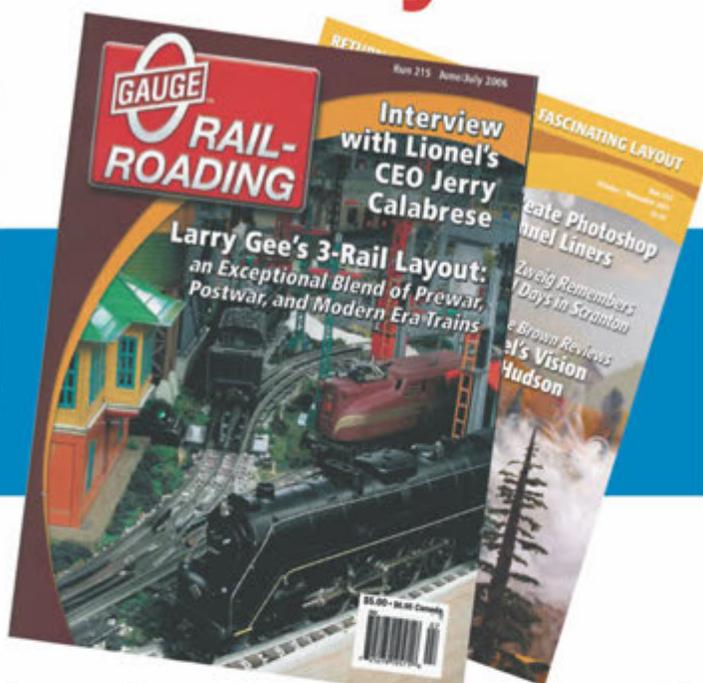
Desktop publishing software will be provided so that the only expense associated with the role of editor will be the time spent producing the newsletter each quarter.

Please contact me at villagereditor@plasticvilleusa.org if you have an interest in becoming our next newsletter editor.

January, 2014 Executive Committee Meeting Minutes

The January, 2014 Executive Committee meeting was canceled due to member scheduling issues.

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Along the "HO" Line

Another New Year is Upon Us

By Dominic St. John



Hello again everyone. I guess, you could say, it's been a while! Sadly, I haven't offered anything to the PCA Newsletter in the way of an HO article since 2006. My last article was in volume 5 number 1 of the February 2006 Newsletter. Since then I took some time to pursue another hobby and the years just seemed to fly by. It's hard to believe eight years have passed since that last article. In those years there were a lot of good things as well as some not so good things in and around our household. Of course, our lives have been no different than anyone else in the PCA. We all are faced with, at times, what seem to be impossible tasks. Only to find we are stronger than we think. One thing is for certain. That with the passage of time things will change. It's only natural. Yet there are some things don't change. It can be said I'm one who likes it when some things stay constant. Even after all these years, and with my just having finished my 59th year, I can still enjoying some of the things that I enjoyed when I was just 9 years. I'm still buying Gilbert HO / American flyer HO trains. My HO train collecting may have slowed some, but, it never really stopped. The same can be said for my Bachmann/ Plasticville HO collecting. Though my purchasing of Plasticville HO may not be as often as it was, it has continued still to this day.

Over the years I would occasionally visit the PCA web site and look around. No longer being a current member made it a little harder to access all the site had to offer. From time to time I would think that I should join again. It is only recently that I sent an email message to John L. Niehaus regarding my rejoining the Plasticville Collectors Association. It didn't take very long before I had an affirmative return message in my email box. I was happy to become a member again and it wasn't long after that when John asked if I might share some articles with Todd Hendrickson who wrote for and was currently writing Along the "HO" Line articles to the newsletter. The plan was for me to send something after the New Year. I said I'd be happy to help when I can.

Tragically and quite suddenly Todd Hendrickson passed away following diagnosis of an advanced form of cancer. I'm sorry I never had a chance to correspond with Todd. I'm sure we would have found we had a lot in common and would have had a lot of fun sharing our HO collections with the PCA. In the November newsletter was a photo sent by Todd's wife Denise. It shows Todd sitting among a large group of his HO kits. I know my wife Jeanne can smile at that image as I too can be surrounded with the contents of my collection. To Todd's wife, Denise, please accept our condolences to you and yours. It has been a trying time for both our families this last year. It gets harder to offer Happy New Year wishes as you get older. Certainly not when there is less to be happy about. My wife Jeanne and I wish for you the strength to continue and the hope that your pain will ease with this coming year.

In December of 2003 I made a purchase that allowed me to pursue another hobby of mine. It was a hobby I had as a teenager. Unfortunately, as a teenager, I had no means in which to enjoy this hobby. I had to wait until the time was right. So, December 2003 saw the purchase of a 1952 Bel Air. Following

that purchase came many months of working in the garage and making our Hard Top into what she is today. I've always had a fondness for the early 1950s Chevys. Maybe because, as children, my brother and I would travel together in the back seat of the 53 Bel Air our mother had. That blue and white four door Chevy carried us to many good places. So, it is precisely why, as a teenager, I found myself the proud new owner of a not so new 1951 Fleetline. Then, after coming to the realization that it had to go I sold it never to be seen again. You can also say the need to find something to replace that long lost 51 Fleetline and to rekindle the fond memories of the 53 was pretty strong. So, I searched that online auction and found just what I was looking for.

For old car enthusiasts the winter months are quite important. You may find yourself spending an awful lot of time in your garage. Not because the wife had you banished there. No, mainly because your actually having fun in there. Not unlike the toy train enthusiasts, who will get his enjoyment by spending more time than usual in their basements. Now, although I was getting my hands rather greasy and wrenching on some old cars, I never really stopped looking for or buying Plasticville HO buildings. Even after all these years my wife Jeanne still says, I spend too much time on eBay. Yep, I still search that online auction for more plastic houses too.

I'll keep looking at the HO houses. I grab them whenever the price is right and the piece is nice. Maybe I'll find one that may be just a little different than what I already have. A house with a color that I don't already own. It is my experience that the Cape Cod comes in more colors than any other house. It is also the house I like the best. It's the house I have the most of. I believe, too, it is the house that might be the rarest item in my collection. When I wrote the article for the November 2004 newsletter, it was about a dark red HO Cape. Since that time I've collected another. I'm still confident it's the rarest of all the HO capes. While reading older newsletters I see there has been a dark red Cape found in the larger scale. I would agree that too is a very rare item.

When I first wrote for the Newsletter, coming up with new and fresh ideas was a challenge. After all, it can be daunting when the time for submittal is short, the clock on the wall is ticking louder and louder and the ideas just aren't coming! There are just so many pieces to talk about. I was afraid I had run out of things to cover. So, for now I may like to revisit some of my last topics. I will also read the articles by Todd to see if they might help with some new ideas. Since my last offerings, I have come to change some of my opinions on some of the items which I had previously covered. It was the colors and how often I observed them that formed most of my opinions as to rarity. This is certainly something I will cover. There are also a number of other items that I've always been curious about. Those, too, will certainly get their time in print. I've always had a curiosity about the marbled pieces. The why and how they got that way. I only hope I can continue to bring interesting and fun HO topics to the newsletter and that the ideas will keep coming.

Till the next time, Dominic St. John

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Along the Other line - the K-Line

by Ken Honick #10-628
Buena-Vista, PA



Greetings to all. I hope everyone had a great holiday season. My family managed to have a nice Christmas in spite of a few snags along the way. One was before Thanksgiving, and the other before Christmas. Both of these were roof leaks right above where I set up my Christmas layout. These put a damper on my elaborate Christmas display this year. That is the way 2013 in my neck of the woods went due to hard rains that were par for the course last year. I did manage to put up a layout but a much smaller one than usual because of where I had to locate my Christmas tree. Thankfully I did not have my big layout up. It would have been a major disaster if my trains and accessories would have gotten wet.



In this article I am featuring the K line #K-421 airport. It is one of the K-Line pieces that I have wanted for quite some time. I finally found it and purchased it two weeks ago at a train show in Adamsburgh, PA at the AVF Co. (*Adamsburgh Volunteer Fire Company*). Adamsburgh is not far from me. There is a train show there twice a year. I enjoy going to this show. Last year I picked up a very nice Rail King trolley. It was just what I was looking for to enhance my Christmas layout.

Now for the K-421 Airport. The building measures 9 X 7 inches. It is molded in white and dark blue plastic. It is a very handsome building, in my opinion.

It has one big hangar door in the dark blue, with two square monument style corners on each side of the door. There are molded in walk in doors on either side of the large hangar door. It also has blue searchlights on the top of each corner of the hangar door wall. Centered at the top of the wall is a molded in full winged emblem with a propeller in its center. Also in the center and right behind the full winged emblem is an add-on white wind sock. There is also an add-on K-LINE AVIATION sticker in blue letters outlined in a small blue line attached to the front of the hangar wall just below the molded in emblem.

The roof is molded in the same blue as the hangar door. It is curved and has two roof vents or skylights. There are two white pieces inserted into the openings in the vents so I think they are actually skylights since the pieces look like windows. The center of the roof has a big circle, with a compass-like arrow pointing to an assumed North.



Both side walls of hangar have one big openwork window painted blue. There is also one blue painted window on the back wall as well.

The set includes a four-legged radar tower in blue with a white radar dish that spins. I must say it is very hard to put the legs together. I think they could have done a better job on that.

The set includes three silver airplanes; one jet, one single engine Piper Cub type plane, and a two propeller plane that looks like a DC3 or a WW2 B25 Mitchell bomber. It also has a luggage tractor, two luggage carts and one hand truck. I have seen these before in my K-line railroad stations. The two luggage carts are dark gray while the luggage tractor is the same silver as the airplanes.

The airport I bought at the AVF Co. train show is in used condition. It is complete except for the six figures that are pictured on the box. I have a good number of people that I can put with the airport, once I decide where to display it.

Well that about wraps up my article for now, I hope you all enjoyed it. Till next time. Happy New Year and best wishes.
Ken Honick



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ON-5 Outdoor Necessities \$60
ST-1 Street Accessories Mint \$30
1908 Split Level House, Mint \$25
0600 Windmill KING MT \$30

No Box Kits, Complete

Railroad Work Car \$10, SUB Station \$8, Barn \$8, Motel \$8, HOBOSHACKS \$15, School \$10,
Fire Department \$12, Diner (red or yellow roof) \$12, Supermarket (small) \$10, Bank \$25,
Col Mansion (red roof) \$25, Country Church \$6,
Add-A-Floor (red or brown) \$8 ea or 3/\$19,
Mobile Homes (8 different colors) \$12 ea or 6/\$60

Accessories

1050 Outhouse (brown) \$4 ea, 1090 Telephone Booth, (blue or white) 2/\$10, Pickup Truck \$6
Fire Trucks (red, 1 pumper, 1 ladder truck) \$10 set - New: (yellow, 1 pumper, 1 ladder truck) \$15 set
Shiny RED PV auto \$8, Hay Wagon w/8 stakes \$6, BBQs \$2.50 ea
SS-5 6 Street Corner signs with original tag \$8, no tag, \$1 ea
Shrubs (48 total) 6 each of green, blue, red, yellow, buff, flesh, chocolate & WHITE - \$50

PLASTIC VILLAGE GAZETTE - Issues 1, 5 & 6 - \$2.50 ea. Other issues \$5 ea

Bus (yellow or green) \$5 ea, Ambulance (green) \$5 ea, Pickup Truck \$8 ea
Jeep, Tractor, Plow, Harrow \$4 ea or 4/\$12. - WHITE SHRUBS 10/\$25

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BUCKET, SAW HORSE, GINGERBREAD HOUSE BRICK (white, tan, choc), JACK & JILL PAIL,
SHRUB (red, yellow, blue), OAR RED OR YELLOW, CLOTHESLINE (red, yellow, green), CASTLE
FLAG OR CHAIN (red, yellow, blue, white)
POST OFFICE FLAG \$6

LITTLETOWN, BOXED, COMPLETE #303 ST lights, \$25; #304 fence \$15

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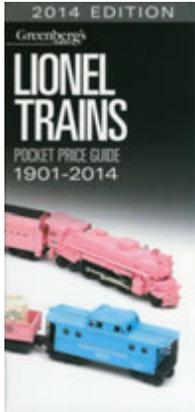
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Greenberg's 2014 Pocket Price Guides

By John Niehaus



Greenberg's Lionel pocket price guide for 2014 has been on the shelf for a while. I had hoped for a new Marx guide for 2014 but that does not seem to be the case. There was no new American Flyer guide published for 2014 either. I had presumed that the Marx and American Flyer guides would be published on alternate years. That seems now to be a false presumption. This year's Lionel guide is in the customary 4 x 8 1/2 format but is now almost 7/8 in thick. It was nearly 3/4 in thick last year..

This year's edition contains the same number of sections as were in last year's edition. Still missing in this year's guide is the black section markings on the edges of the pages. I had hoped that this was an oversight last year and that those markings would make their reappearance again in this guide. I guess those markers are now a thing of the past.

So how did the values of the items I track fare in the new guide? The values in the 2014 guide continue to reflect an overall stagnation in prices. Seven out of the ten items I follow

retained their 2013 values for both good and excellent condition. The 2343AA unit increased by about 3 percent although the accompanying B unit merely retained its 2013 value. The 746 with long stripe tender in good condition increased by a healthy 15 percent although its excellent condition value remained the same as last year. The only piece that lost value was the 2360 green GG1 in good condition. It lost approximately 7 percent while retaining its 2013 excellent condition value .

If the Greenberg guides are a valid indicator of values it seems that the values for most Lionel pieces, at least the ones I have tracked since 2007, are not fluctuating much as a general rule Lionel. What that means to a person who bought trains as an investment is that they may wish to hold onto them a bit longer unless they bought them quite some time ago.

The 2014 guide is available from Kalmbach Books, 21027 Crossroads Circle, Waukesha, WI, 53186. It is listed on their website - <http://www.kalmbachstore.com>- at \$19.99. Their U.S. toll free number is 800-533-6644 Monday through Friday, 8:30 a.m. - 5:00 p.m. Central Time. The phone number if you are calling from Canada or outside the U.S. is 262-796-8776 Ext. 421. I also found the guide listed on Amazon at \$12.25 for a new edition as well as on the Barnes & Noble website for \$15.56.

A Visit With Lee Riley

As the visit with Mr Riley was over a few hours it has been decided that the entire conversation will be made available in PDF form on the PCA website in the near future. It is felt that

allowing readers access to the transcript of the entire visit in a single article will be better than continuing its serialization here in the newsletter. Printed copies will be available also.

Baltimore, Maryland Firehouse Christmas Gardens

By William Riley #13-833

In the Baltimore Metropolitan area, a long standing tradition of public Christmas gardens/train displays continues to flourish. Each year, there are new additions being built in area shopping malls, fire stations, museums, and even some churches.

The first known "Christmas Garden train display" in Baltimore was set up in a fire house on Guilford Avenue . The year was 1917. It seemed a good way to promote a sense of community relations, and at the same time, promote the Fire Department. The structures used in this, and other early displays were either handmade or of the "store bought" paper/card stock variety.

In the 1920's and 30's, my Grandfather and his family set up a large Christmas garden display at the 5th Regiment Armory. It used Standard gauge Lionel Trains, and was about 12 x 30 feet in size. Unfortunately, no known photos of this display exist.

It was not until the 1950's, and the advent of PLASTICVILLE and other commercially produced buildings that the Christmas train display really took off. It was now possible to re-create a 'reasonable representation' of the community surrounding local firehouses staging the display. Houses, railroad structures, commercial buildings, schools and churches allowed this 'look' , and the prices were "reasonable".

My first memory of a visit to a firehouse display was at Pikesville, Maryland. Later, the fire station in the Northwood community had a large display, somewhere in the range of 12 x 30 feet.

In 2013, there were about 20+ displays open to the public, as

well as countless home/family Christmas gardens around the tree in the living room. Many of these contain PLASTICVILLE structures that have survived many decades stored in attics or under basement stairways.

In 1972, my wife and I were given a footlocker full of 1950's PLASTICVILLE structures (many boxed) and the set of 1949 LIONEL trains that were put up in the family living room for many years. This year, as in past years, I went "Christmas gardening" at several of the local fire houses.

The displays were very nice, lots of trains and lots of local community flavor.

Many of the firehouse displays " lease out a space"...make a donation from your local business, real estate or law firm, car dealership, etc. and you get to put your name on a building in the display...this helps to fund the cost of the display and allows for the purchase of new items (buildings, trains, vehicles, etc.) The Hobby shops and train manufacturers give huge discounts or donate items to these displays in exchange for advertising space on "THANK YOU posters....there is nothing wrong with this. It helps to keep the display fresh each year...

It seems as if the family Christmas garden will be the only place that older PLASTICVILLE structures will be displayed and seen and talked about....and there is nothing wrong with that....Family traditions are the way to pass information along.....

I wonder how many hundreds of " unknown Christmas gardens" are set up each year in living rooms or family rooms of the members????

Plasticville on the Boards

Trivia Quiz

By John Gottcent



Though the 1980's board game "Trivial Pursuit" has faded over the years, trivia contests have resurfaced across the world. In England, pubs sponsor "Quiz Nights" where teams answer trivia questions to win prizes. Here in the States, many local taverns and sports bars do the same thing.

With that in mind, I thought it might be fun to try our hands at a Plasticville trivia quiz. Due to my limited knowledge of other scales, this quiz will deal only with O/S scale PV. See how many of the following questions you can answer before peeking at the correct responses on the next page.

1. What was the first item marketed by Bachmann that became part of the line eventually known as Plasticville?
2. What was the first building issued in the Plasticville line?
3. Which Plasticville building has a rear door that is 3/4 inch (3 feet in O scale) off the ground, with no steps provided?

4. When was the first Plasticville catalog issued?
5. Which was the last O scale building manufactured by Plasticville in the postwar (1945 - 1969) era?
6. What were the four "new" Plasticville structures issued by Bachmann in 1997 in commemoration of the 50th anniversary of Plasticville?
7. What is the only Plasticville structure that MUST be glued in order to stay together?
8. Which company originally marketed buildings such as the Corner Store or Dairy Barn until that company was later acquired by Bachmann?
9. Is Plasticville located east or west of the Mississippi River?
10. When did Bachmann acquire the Plasticville line?

Check out the answers on the following pages.

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Ready for some answers? OK, here we go.

1. The large picket fence was the first item manufactured by Bachmann in what eventually came to be known as the Plasticville line. It first appeared in 1947 and was designed to be placed around holiday displays beneath Christmas trees. Early boxes made no mention of Plasticville. (See Photo One.)



Photo One

2. Many people believe the log cabin, introduced in 1951, was the first actual building in Plasticville. However, the Cape Cod house preceded it, first appearing in 1950. The confusion may result from the fact that early Cape Cod boxes lacked the "Plasticville" label and instead used the term "Toy House Kit." (See Photo Two.)



Photo Two



Photo Three

3. The Suburban Station has this strange door on its rear wall. (See Photo Three, where I've added some steps.)
4. Catalog A appeared in 1950. (See Photo Four.)



Photo Four

5. The Coaling Station was introduced in 1964. No new postwar pieces appeared after that date. (See Photo Five.)
6. A Rural Two-Story House, a Rural Station, a large Switch Tower, and a Pedestrian Bridge were issued under the Plasticville name in 1997.
7. The aforementioned Pedestrian Bridge lacks "interlocking corners" and will not stay together without glue (though many frustrated hobbyists say the same thing about the outhouse and the telephone booth!) (See a truncated version of the bridge in Photo six on the, next page.)
8. Those buildings, and others with the "tongue and groove," as opposed to the "interlocking corners" method of attaching walls, were originally part of the Littletown line made by Unlimited Plastics Corporation.

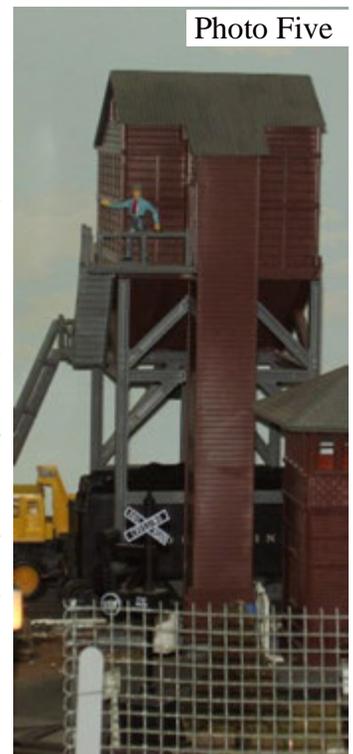


Photo Five

9. This may sound like a trick question, but it really isn't. Because the call letters on the Plasticville Television Station are WPLA, the town must be located east of the Mississippi. Otherwise the letters would have to be KPLA.
10. This is a trick question! Bachmann didn't "acquire" the Plasticville line. It has always been the sole owner and manufacturer of our favorite plastic buildings under that trade name.

If you scored 5 or higher, you're an official Plasticville citizen. Eight or higher puts you on the town council. And if you answered all 10 questions correctly, you get to run against Bill Nole for Mayor the next time Plasticville has an election!

If you have comments or ideas for future columns, contact me at jandjgott@gmail.com. Meanwhile, happy villaging!



Photo Six

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Storytown U.S.A.

#5012 Jack and Jill

by Chris P. Matthy #01-73



Jack and Jill went up the hill
To fetch a pail of water
Jack fell down and broke his crown



Yes, there was a well; and yes, there was a hill, though it may not appear to be as steep as the one in our imaginations or the one in the kit. But Jack and Jill, as well as the cow, not in the rhyme but apparently one of Charley Wood's additions, were one-dimensional painted plywood figures. The animation, too, was simple. Plywood Jack and Jill cartwheeled down a track (visible in the picture), while at the bottom (off-camera) the cow rotated back and forth. It must have been very funny to watch Jack and Jill roll back up the hill to reset the animation!

Too bad Bachmann didn't figure out how to animate kit #5012 back in the fifties. You can almost imagine what Lionel or Gilbert engineers would have done. But as with all the kits (and they were designed to be play kits) that would have to be left to the hands of the owner. And delicate hands they would have to be, because Jack and Jill -- like most of the Storytown figures -- are much more delicately cast than normal Plasticville citizens. Many kits are found with Jack and/or Jill missing arms or legs, or missing altogether. Unfortunately, the kids are not available as reproductions, but with the arrival of 3-D printing, someone probably could create these for about \$5 each (any entrepreneurs reading this?).

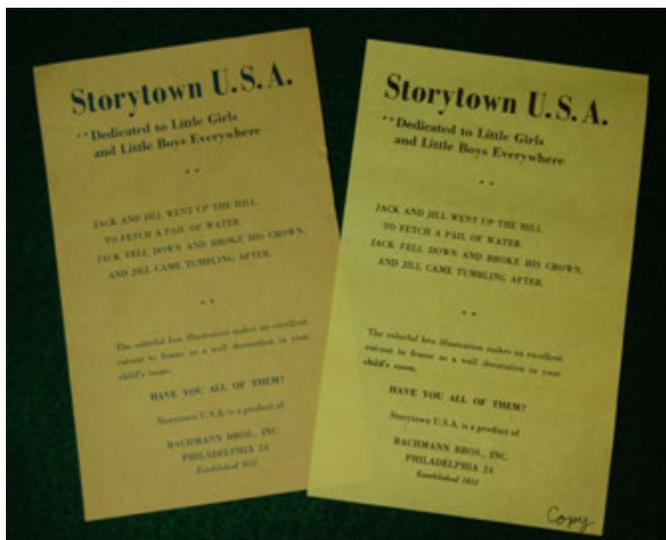
"The Annotated Mother Goose" by William and Ceil Baring-Gould tells how many of our beloved rhymes may actually have been political satires. For example, the very old rhyme "Jack and Gill" (note spelling) may actually have been a critique of ancient English bishops greedy for gain; it also may refer to some mysterious ritual, since it doesn't make sense to go up a hill for regular old water.

In any case, the rhyme in its innocent form is a part of the childhood of many of us; and it was in this much later, more innocent time that the nursery rhyme was turned into a plastic play kit for Charley Wood's and Bachmann's Storytown U.S.A. series.

I have chosen to go not in catalog sequence but rather from the simpler to more complex kits in these articles, and Jack and Jill comes at the beginning of that order.

Throughout Storytown USA, in Lake George, NY, there were many creative and intriguing buildings and fiberglass figures woven into charming displays of favorite nursery rhymes and fairy tales. Unfortunately, Jack and Jill does *not* appear to have been one of them.

To its credit, Jack and Jill was an animated display -- the only one to be translated into Bachmann's series. That being said, the display itself was rather simple. So far, I have not found a post card of this display. The picture below, an Internet find of someone's vacation picture from long ago, gives the basic idea.



Standard in each Storytown U.S.A. kit was a 5 1/2 X 11 sheet rhyme page with the appropriate nursery rhyme or story. It may be hard to tell a newer photocopy or scan from an original; some collectors/dealers have been responsible enough to print "copy" on them, but not all (see picture on previous page). This holds true for all six kits.

The only color variation for this kit is the well, either yellow with a red bucket or red with a yellow bucket, but the mold was the regular Plasticville accessory (see picture). If the well sides and bucket were in the same mold, this would seem to indicate that both variations were molded at the same time, so the wells and buckets could be switched -- anyone know for sure?

As for the rest of the kit, it was a mix of old and new. The green spruce tree was from the standard Plasticville forest, and the white with brown cow was plucked from the common Plasticville herd. The shrubs, too, were from the common mold, though the yellow, red and light blue colors were unique; these are available as reproductions. In this respect, Bachmann probably was able to save some on design costs.



For the new, there was the small white bucket which pins to the hill, also available as a reproduction. Finally, there was that big green hill. The size of the hill meant that Jack and Jill got their own large-sized box, while the other five kits share a common smaller box. Too bad Bachmann didn't reuse the hill, like for part of a farm or park scene -- but then again, maybe they knew, too, that we don't go uphill to look for water!

(My thanks to Rose Ann Hirsch for the details of the animation).

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Creative Use of Damaged Parts

Storefront//Tenement, Conclusion

By Edward L Johnson



Let's continue with my storefront/tenement project.

I previously mentioned that not having made a plan was causing this project to take longer than I expected. Then my construction came to a halt when my right retina detached. Fortunately the surgery was successful and my eyesight restored.

There was also an unexpected problem with this model. I'm still using heavy cardstock from my daughter's architectural studies. I'm also using an all-purpose glue that seems to be aqueous. So when parts are glued together the cardstock softens and warps. Consequently I had to wait approximately twenty-four hours before proceeding to the next parts.

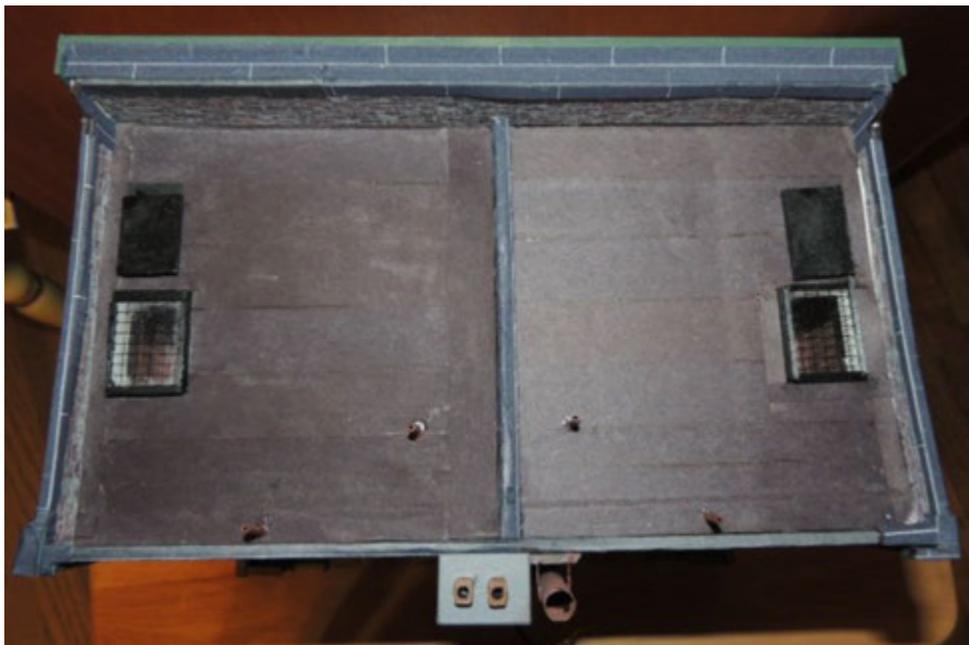
So after no plan, surgery and glue problems this project is completed.



This is the back of the tenement building. After carefully measuring for the chimney it was still off-center. Rather than rip it out and start over I added the extension with the smoke stack. Remember this is an old building at one time it housed a bakery. The bakery is gone but the oven and smoke stack remain. The two circular items are cleanout for the chimneys. The wires are the power connections for the illuminated sections.

Note: the rusty smoke stack is a straw from *Dunkin Donuts*. The small windows correspond to the kitchen and bathrooms. The rear doors are from Plasticville ranch house. The design of the back wall is such that it can be removed (in theory) to replace lights or interior details. The lights for the apartments are LEDs. But the lights for the stores are bulbs at some point they will need to be replaced. Also in my plan I neglected to provide for lighting the store signs. Something else to be addressed at a future date. The entire back and sides are covered with brick paper printed out from *Evans Designs*. The raised portions of the brick work are necessary to correct some of the warping previously mentioned. At this time I suspect the warping between the aqueous glue and heavy cardstock is subsided. The building has a nice solid feel to it.

Usually I paint flat roofs with flat black paint. Then use gloss black paint to simulate a roof. But I found a product from Branchline Trains that has ridges and really looks like tarpaper. There are skylights and roof hatches that open. What is not visible are the interior staircases and the doors to the individual apartments. The roof section over the detailed apartment is removable (again in theory)



This final photo provides a close up view of the apartment's cornice on the roof. The style of the building tries to suggest the older perhaps turn of the century architecture still found here in Brooklyn, NY.

Well, fellow modelers ,I'm cautiously planning my next project. Hope you enjoyed this presentation. I wish all fellow travelers and their loved ones a *Happy, Healthy, and Prosperous New Year!!!!*

That's all folks!!!!!!

Eddie J....

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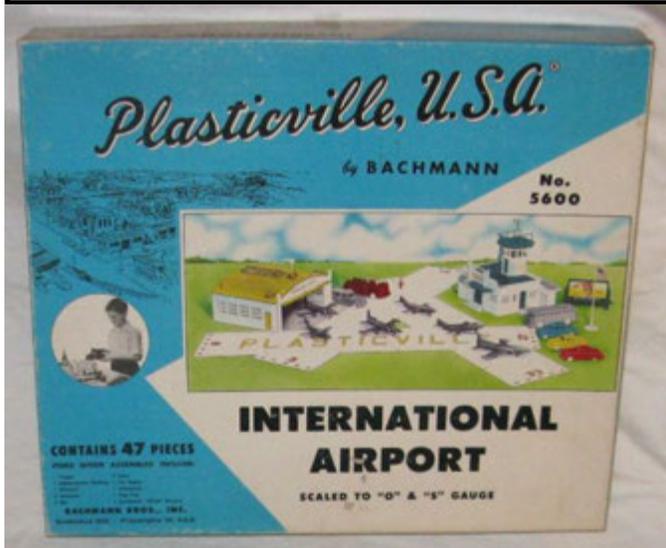
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Plasticville Boxed Sets 101

The Airports

By Robert Spivey



Plasticville airports consisted of two main buildings: the hangar (1952) and the administration building (1954). The set also came with a foldout runway. The foldout runway was never cataloged as a separate sale item. This foldout runway is what makes airports so cool to have. These three components were common to all the airport boxed sets. So, it's the accessories that made each airport boxed set different: bomber (the plane with the wing tanks), fighter, crash fire engine, sedan, ambulance, bus, flag and billboard. The cardboard runway folded up into a triad whose breadth barely fits under the box top lid of the set. The box top cardboard and the runway cardboard chemically reacted to one another and, so in storage, will have stained the color of the runway. This must be considered as normal. When you acquire one take future steps to minimize the staining. The foldout represented three runway lanes which cross each other somewhat offset at the center. It was a very interesting arrangement. The archive style tape that held the four pieces together was either a textured surface, like a medical bandage, or a smooth surface, like box tape. Someone might have cut off an extension to make the runway fit inside curved track sections. The detail of the runway surface was enhanced with simulated landing lights along the borders and identification numbers at the ends. The name Plasticville is printed along the length of runway 27-9, and an arrow pointing North was applied.

The Airport and Accessories (AU-6), cataloged in 1954, was the most basic. It included an orange ambulance (1954), a dark red crash fire engine (1954), a sedan (color non specified but absolutely no rareness), a flagpole (1954), and the gray fighter and grey bomber (1954). These accessories continued to be included in the subsequent airport boxed sets. The set was packaged in a large solid blue box (16 1/2 X 14 1/2 X 2 1/2). This was the first use of this size box. This box type will continue as the standard for the larger sets from 1954 forward. There was one divider about the size of the AD-4, another about the size of the AP-1, two narrow twin dividers side by side, and one just wide enough to hold several planes one

on top of another. The administration building's small parts were packed in a fold over clear (the material that does not become brittle) plastic bag, taped shut. The subsequent airports will use the same box configuration, however, the two narrow dividers will be replaced by one wider divider. This will be necessary to hold more than a couple of planes. The letterboxed picture of the contents incorrectly depicted a red roof administration building. The sky was washed out and cloudless. The listing of the contents was accurate.

The Plasticville International Airport (AU-6), cataloged in 1955, is a set which I have never seen. It would have been similar to the Airport and Accessories (AU-6), and probably had an orange roof hangar. It included three more planes than the previous year, and one more sedan. New to this set was the airport bus (1954), and two billboards (1950). When two billboards are included into any masterset one will be green and one will be white. Sales reps had these sets with them to take orders. I have been told that after a store had ordered the Plasticville International Airport (AU-6), what they were to have received would have been the International Airport 5600.



The International Airport 5600, cataloged in 1956, came in the same size box as the previous airports. This number era box was half blue over white separated diagonally. The box has four dividers. There were two variations of the box. One stated "47 pieces" as the header over the tabulated contents, and the other stated "61 pieces". The 47 piece box had a drawing of the completed scene with a gray sky, and billowing clouds, similar to previous boxed sets of the early 50's. The blue roof administration building was pictured as it should be, but the hangar is incorrectly depicted with gray walls. The hard to find 61 piece box (meaning that the vehicles are not assembled) was a little darker blue over white. It had a retouched photograph of the completed scene, under a cloudless blue sky. The colors now accurately represented the contents. In these sets a sixth jet plane was added, and one more sedan in the more common color, but one white billboard was removed. The airport bus and the ambulance were changed to gray. The hangar (1955) roof is

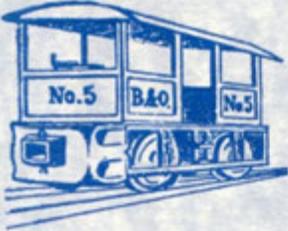
orange with gray doors. During these years the runway became less stiff, thinner, and the tape was smooth surface. The administration building small parts were heat sealed in a crisp plastic bag. The wheels and nozzle with siren might have been still on the sprue in the 61 piece set.

The Interceptor Squadron (5607), cataloged in 1958, was the most impressive box ever designed for Plasticville. The entire box top surface is a borderless dynamic print of a night ops scene: spotlights scour the sky, jets streak nose up with full afterburners. The airport is seemingly far below; the city scape beyond is enhanced with a suspension bridge spanning a bay. Plasticville USA is imposed on the depicted runway and the set name and number appears on a white field along the lower edge. The night sky color is carried down the side panels, which retain the characteristics of the typical number era box. The testosterone level is elevated to the extreme, such that this one is for kids who aspire to be fighter pilots, while the other airports are for stewardesses. The box slogan was actually captioned "16 pc playkit for the junior jet pilot". When the box top is lifted off it's just similar to all other airports. The total jets were increased to four bombers, five fighters, just like the picture. The vehicles were reduced back to the original AU-6 contents. That means the ambulance was again orange. The hangar was the orange roof AP-1 (1955). No billboards were included.

In closing, if you're an operator or an item by the each collec-



tor then one airport will do fine; it's all about the box. The following kits are recommended to supplement the airport: the firehouse, one more hangar, a small gas station for tarmac vehicles, the motel. Possibly a chrome diner or a frosty bar could be located near the motel. And if you want something to bomb, buy Dept. 56.



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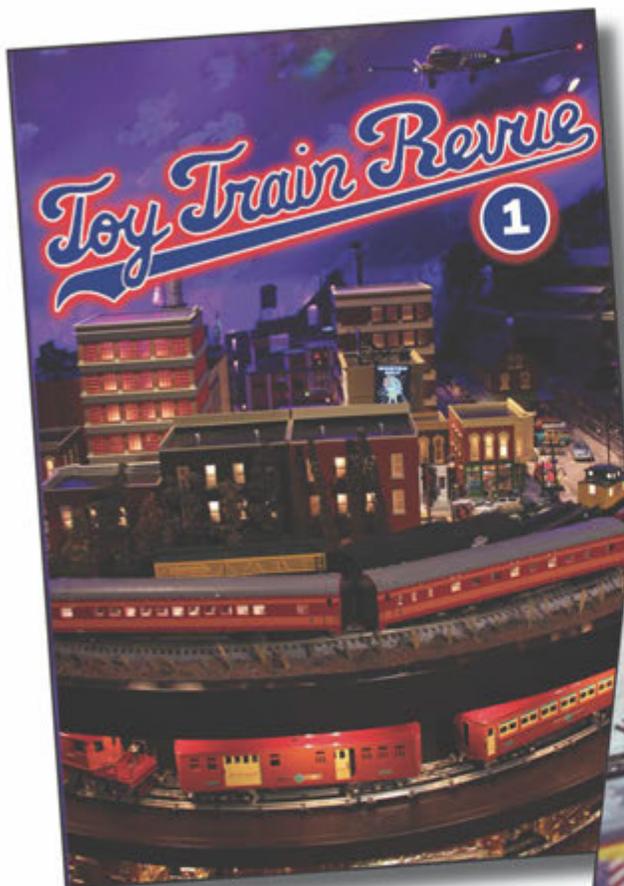
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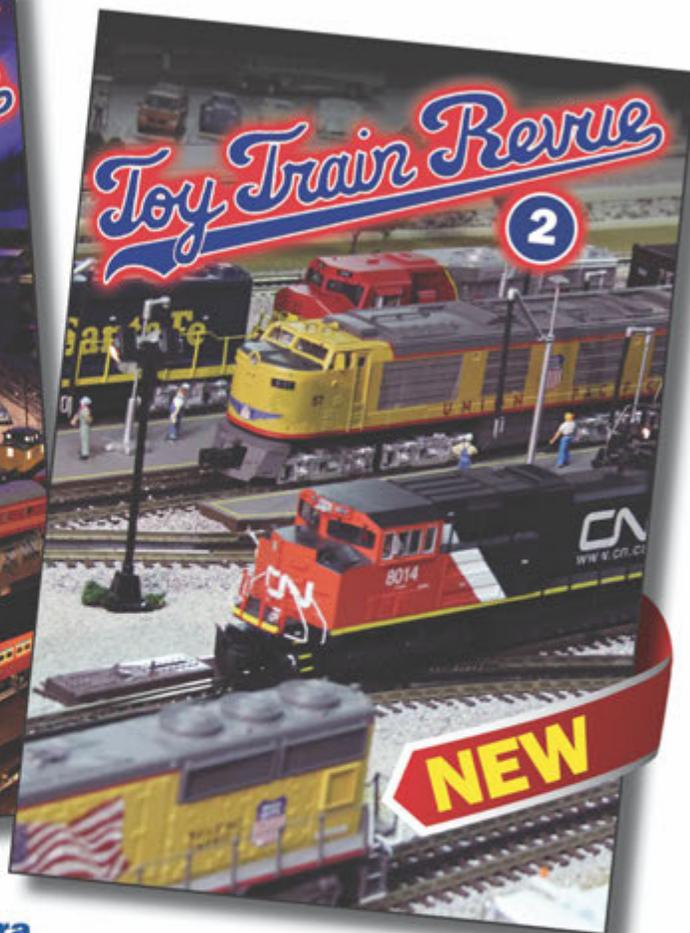


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(219) 879-2822 | (800) 892-2822 | www.tmbv.com

What Members Are Saying

Thank you for my info to access the Plasticville members only part of the web site. I was looking for where I can find a list of all the parts for an individual building. I found the listing for each building with the total number of parts, but didn't find the list of each part of a building. Can you direct me to where I can find this info? Thanks, Bob McKanna #13-804 (*Some of the things we intend to do to improve the information on the website is to include a photo of all of the parts associated with a particular building as well as a description where it may also be of value. That is a work in progress. In the meantime if you will tell me what particular buildings you are researching I will do my best to provide you with a comprehensive list of the parts and, if possible, a photo of the parts. editor*)

Read with great interest your interview with Lee Riley. He mentioned several stores in the Northeast section of Baltimore where we (I am his older brother) grew up. Usually close to Thanksgiving, the stores began to have their "Christmas garden" items out on display, and we all "drooled" at the new items. There were several other " toy stores" in the area that sold Lionel and American Flyer. One of the larger being a store called "KIDDIELAND" in the Waverly section of northeast Baltimore. There were also hobby shops that sold trains. In our neighborhood, there were about 15 or so families that erected "Christmas gardens". It was always great fun to go to our friends houses to see what new trains and PLASTICVILLE items Santa had dropped "down the chimney". The day after Christmas, 7 or 8 of us would hop on our bikes and visit the area firehouses to see their train displays. Alas, many have gone by the wayside . BUT there are several in the Baltimore area that have kept the tradition alive. The firehouse at Cross Country Blvd is always fun to visit, but perhaps the best one is at the WISE AVENUE Fire Station, in DUNDALK, Maryland. (Eastern Baltimore County). They have HUNDREDS of vintage PLASTICVILLE buildings, as well as many trains running on the railroad. As a new member of PCA, (#13-833) I am looking forward to meeting members and learning about PLASTICVILLE. My wife and I were given a footlocker full of Lionel O-27 trains and quite a few PLASTICVILLE buildings (still in the boxes !!!) when we were married in 1972. (Her Dad put up a Christmas Garden in the Living Room),.. I, myself, have a HO railroad in the basement, and there are quite a few PLASTICVILLE structures in use. Thanks for reading this William B. Riley Parkville, Maryland. William Brooks Riley #13-833 (*See Mr Riley's historical perspective on the Baltimore fire house displays on page 10. editor*)

One of my best childhood memories was the Plasticville buildings. Bruce Schrimpf #11-710

Thought I would enclose with the PCA Officer Election Ballot my "experiment" with storing my Plasticville collection in a U-Stor-It facility. Someday I may have to store my collection in such a place if I have to sell my home and move into a Senior Citizen housing unit. January 1 this year I experimented by putting large and small pieces of Plasticville in their original boxes and in Zip-Loc freezer bags in my unheated garage for Winter. Besides putting the pieces into their original cardboard boxes and plastic freezer bags, I then put everything into another cardboard box and sealed it with masking tape and dated the day I sealed it. I kept the box sealed from January 1 this year until

October 27 this year. The garage temperature range was from -9 to +90 during this period of time. When I unsealed the box in October all the parts were in good shape; that is, none were bent out of shape and the original boxes they were in good shape. The parts in the freezer bags were alright too. My present conclusion is that Plasticville can be safely stored in an outdoor U-Stor-It facility at least here in New York State with the climate we have. Bob Stout #08-543

I have two cape cod houses in boxes labeled 1502-89 and 1630-100 "Brown". Do you know what the color of the Roofs, Walls and Windows should be in each of these boxes? If so, please inform me so I can determine if the right house is in each box. Thanks, Joe Polchlopek #12-784 (*All members in good standing have access to the PCA website. Fortunately, the Cape Cod houses are one of the most finitely defined sections on the website. It may take a bit of time but if one scrolls down in the listing of the Cape Cods to the COLOR VARIATIONS area they will see color photos of all of the color variations of Cape Cod houses of which the PCA is aware, through 1996. Under each of the illustrated color combinations one will find a list of the item numbers and sometimes a color in parenthesis. This indicates that the illustrated color combination was part of the illustrated color combination and, where there is a color in parenthesis, that the box was rubber stamped with that color. Your 1502 building could be one of three color combinations and the box would have no color stamp on it. Your 1630 (Brown) is most likely peach/salmon sides with a solid brown roof - no black and brown marbling- with white doors and windows. Number 13 in the list. editor*)

The Parts Bin is a great benefit. John Foster #08-531

I want to say how much I "ENJOY" the VILLAGER, especially during the Christmas season. It could not have come at a better time. I am one of the few that receives the VILLAGER in "color paper" format, as I enjoy reading it in my easy chair, during coffee in the morning, listening to old Firestone / Good-year LP Christmas carols on my vintage turntable. With the incoming new Officers and Board I do push for and request that Members wishing to receive the VILLAGER in color paper format continue to be permitted to do so, along with the increased dues amount. This is only fair. Thank you to the President and Board for this continuance. Respectfully, Jim Steed, 01-55, Blairsville, Ga. (*Dues will be increased only if the cost to print and mail the newsletters rises. editor*)

For some time I've been looking for the Cape Cod house with brown trim & peach walls. When looking one will find many red, green, lite blue, royal blue and white trim cape cod houses and a few yellow & peach ones. Yes I have the peach walls with white trim & brown roof. But is it out there? did it make it over the Rockies? - that brown trim on the peach walls.

In an old illustrated price guide for Plasticville, it list it as #7 of 12. It must be like Santa Clause! If by chance you see one at a train show cheap, pick it up for me! rnlkotowski@yahoo.com In my extra's I must have a dozen boxes of the other types. They make a nice village on the ol' train board or just around the tree! Happy New Year from Northern California ! Rich Kotowski #13-818

John thanks you know there is no big hurry. Yellow door is in the front or rear wall the one with it in the corner. As for the aqua walls well I bought an aqua rancher at a show looked at the top 2 pieces which were the front and rear walls, paid for it, and never checked the rest of it. Recently completed the ranch house series and went to check them all for completeness. The side walls and chimney are the medium blue. Can't imagine how pissed I was. Anyway either I turn up some parts or I wait till another one. Comes along. I Really like the website. More info there than you can take in, in 1 sitting. Really glad I rejoined the club. Ps the (\$500) Ambulance ? no fluke I sold 2 of them for 400 a piece in 2008. I wanted extra cash for a 2nd honeymoon. Joe Endicott #01-50 (*Joe's comment regarding "no big hurry" is no reply to my him that I would check on the parts he requested once the temperature got above freezing as The Parts Bin is located in my unheated garage. editor*)

I would like to order two sheets of the "Welcome to Plasticville" billboards mentioned in Vol-12, #3 issue of *The Villager*. ... Thanks for making these great items available. Mike Maslowski #07-491 (*The thanks needs to go to Jason Rackawack who created them. editor*)

Good morning John: I have to tell you how great it was talking with you the other night. You have such a wealth of knowledge about Plasticville I could talk with you all day. Hope one day Plasticville will be able to have some vendors come to the peanut train show. It would be great to meet some of the members and see what they have to offer in Plasticville. Sure hope you and your family have a wonderful and blessed Christmas and a happy new year. Once you get "fully" retired maybe you can make your way down south and visit. Helen Atwell #09-618 (*Check and see if any local hobby shops would like to participate. in the train show. I will check with Bachmann about their presence but cannot guarantee they will participate. editor*)

Thanks for posting the photos. Jason Rackawack #12-787 (*Jason is referring to the posting of two photos of miscellaneous plastic pieces in The Parts Bin on the PCA Facebook page. I also sent an email to all members who had an email address listed. Look on page 25 for the same pictures and let me know if you want any of the items shown. editor*)

The PCA website is one of the greatest assets of the club. In addition to the wealth of information and color photos of Plasticville buildings, there is good coverage on the "Other manufacturers". I use the site for reference purposes and find something new every few months. David Schwartz #07-454

Thank you for the dues notice. I understand the confusion on the dues renewal. I belong to too many groups that have the same problem with dues renewal. John, you have don the right thing by mailing the dues notice (as) a separate mailing. My

hard copy of the newsletter arrived on November 9, 2013 in good condition. ... My 3 year dues renewal check is enclosed. Michael Lennon #09-585

I feel that Bachmann should create a synagogue in O/S scale. There have been three different churches, with the Cathedral still in production, so why not a synagogue for those of the Jewish faith. The only option currently available for those of the Jewish faith is a Littleton church and only then if the Star of David is still in the kit. I would be interested in hearing from other members regarding the introduction of a synagogue to the Plasticville line. Jeffrey Gardner #09-578 (*In addition to Jeffrey's suggestion for a synagogue I have also been asked if Bachmann would create a mosque. I will pass on any comments I receive to my contact at Bachmann. You may send your comments on either a synagogue or a mosque to me at villagereditor@plasticvilleusa.org or by mail to the address on the front page of this newsletter. Editor*)

Keep those Newsletters coming! They are excellent for the Plasticville newbie like me. In fact, I am in the process of downloading all of the archived back issues for the good information and especially the color photos. Fred Hachmeyer #13-799

NEED to KNOW

The time has come. After years of hearing about it, the time has come to make the adventure. But there are so many questions. The journey to YORK, while the legs still work. So one from the West Coast gets on a plane ticket to which airport? (*Harrisburg, PA is probably the closest*) Is it in March or April? (*April and October*) Does one arrive for Saturday & Sunday at the York fair grounds? (*The meet starts at Noon on Thursday and closes at 2 PM on Saturday*) Can one get in without being a TCA member? (*Non-TCA members may attend once if sponsored by a TCA member*) Where can one stay on a modest budget or, are they all booked up a year in advance? (*Rooms may be available but pre-booking is advised*) Are their and what are they, billy-buds, where/when are they free parking lot sales? (*There are various free shows during the week.*) Is there a "Guide for dumb-mummies"? (*This is the link for last Fall's show but there should be a similar link shortly for the April 2014 show - http://tcaetrain.org/2d-articles/tca/york1013/Clem's_Primer_Oct_2013.pdf*)

SEND me your Do's and Don'ts to rnkotoski@yahoo.com.

Note The end of October I broke a bone in one of my hands and boy was it **a labor of love** to connect the track and put a building together Christmas Eve. Then, slipped on the floor and fell on a mint train banjo signal, breaking it with my wife screaming - are you alright, did you re hurt your hand...! and have been searching eBay to re-place the tin/plastic Marx accessory (out of 120 signals , located a rough one!) Rich Kotowski #13-818

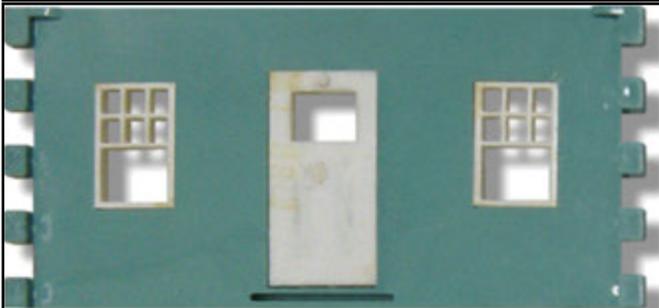
Are You a Collector of Marx Buildings?

If you are a collector of Marx plastic buildings why not consider sharing your expertise with fellow PCA members? Contact villagereditor@plasticvilleusa.org for more information on how you can become the Marx articles contributing editor of *The Villager*.

What Members Are Saying - with Pictures



I am enclosing 2 photos of "Holiday House" plastic houses from my collection. Each house has 10 miniature lights inside. The size of the house is 8" high, which included 1" of base going up to the porch, 6 1/2" long and 2 3/4" wide. They are made by Tony Inc (USA) N. Y. In China. Decorated for Christmas and snow on the roof. The price was \$11.99. Are there other members who have them in their collection or seen them? Ron Dise #04-331 (*It was my intent to include these photos in the November 2013 issue but ran out of space. editor*)



I've recently discovered that there are two different shades of Turquoise walls on the Cape Cod House. Although you show two different pictures on the PCA site of this house, the color variations are not mentioned. That's the beauty about Plasticville - I learn something new almost every week. Charles Wilber #04-307 (*Charles' website notes the following additional information, "The TURQUOISE walled Cape Cod House has two color variations as is illustrated above. This most likely indicates that there were two different production runs of this color. The windows are also a brighter WHITE color on the LIGHT TURQUOISE walled variation. We believe that the darker color was manufactured first because of the excessive glue that was used to hold the windows and the doors in place. Bachmann improved with a more judicious use of this glue during the latter portion of production of the Cape Cod House. editor*)

The Roving Convention and Meet Reporter / West of the Mississippi

November 23 & 24 Cal-Stewart Meet

By Rich Kotowski

This was the second year that the TTOS-sponsored Cal-Stewart was held at the Ontario Convention Center... There was a large crowd (maybe a bit smaller than last year), with a fantastic display of "Gatsby Era" Lionel Standard Gauge sets, with super-rare items, and many operating layouts, and of course, lots of trains for sale.

I met a few Great PCA members; Bill Salyer & his son of Lake Isabela, CA. (His son took a membership app), Everett Barry of San Diego & former president of the PCA, Fred Ruby of Mar Vista CA.

The next big West Coast meet at which members can get together at will be the Nor-Cal meet (spring Cal Stewart) at the Santa Clara Convention Center, March 1st and 2nd in Santa Clara, CA (south San Francisco, the Bay area) more info at www.TrainExpo.org.



The Parts Bin

A PCA Membership Benefit

Various parts are available for the buildings listed on this page and are offered free to members on a first come first served basis. The only cost is the packaging and postage cost to mail the pieces requested. Send an email to secretary@plasticvilleusa.org listing the pieces you wish or send your list to: The Parts Bin, 601 SE Second Street, Ankeny, Iowa 50021-3207. Please be as specific as possible with your request: part color; window color; front, rear, left, or right walls in your request

Note!

Individual parts are no longer listed due to the amount of buildings in The Parts Bin
New additions are listed in BOLD - Parts added to previous listings are in GREEN

RH-1 Ranch House	FH-4 Fire House	2801 Factory - water tower
RS-8 Passenger Station in fair condition box	HP-8 Cape Cod	2901 Split Level wall - A/E
CC-9 Church	HS-6 Hospital	2976 Contemporary House
1901 Union Station	1621 Motel	HO Barn
GO-3 Large Gas Station	SG-2 Signal Bridge	HO School House
BK-1 Bank	1629 Bungalow	HO Police Station
1908 Split Level House	1624 House Under Construction	HO Post Office
LH-4 2 Story House	CS-5 Chain Store	HO Railroad Work Car
LC-2 Log Cabin	1805 Covered Bridge - tan floor	Post type mailbox w/base kit
GO-2 Small Gas Station	1504 Mobile Home	Woman hanging laundry kit
SM-6 Small Super Market	BL-2 Bridge & Pond (specify light, med, dark green)	
RS-7 Suburban Station	CF-5 Picket Fence	Skyline
PO-1 Post Office	1957 Coaling Tower Roof	House
SM-7 Large Super Market	WG-2 Crossing Gate	Littletown
1615 Water Tank	BB-9 Billboard - specify green or white	101 Super Market
CC7 & 8 Churches	1625 Railroad Work Car	105 Corner Store,
1906 Factory	WG-10 Platform Fence Gate	106 General Store,
SW-2 Switch Tower	RG-3 Rustic Gate (1 piece)	111 Loading Platform roof
C-18 Cathedral	RF-1 Rustic Fence (1 piece)	108 Gas Station
PD-3 Police Station	1983 Scenic Classic mat	109 Railroad Station
FB-1 Frosty Bar	1983 Scenic Classic driveway sheet	110 Ranch House
1622 Dairy Barn	1907 Apartment House	112 School House
1408 Windmill	1804 Greenhouse	Marx
1623 Cattle Pen	Mobile Home	Ranch House
1617 Farm Buildings		Rustic Fence - specify brown or white
MH-2 New England Rancher	HO Plasticville	White three-rail fence
1407 Watchman's Shanty	HO-59 Ranch House	1414 Trestle - roadbed only
1900 Turnpike Interchange	HO-74 Super Market	Railroad Station
1803 Colonial Church	HO-76 Drug and Hardware store? no front	Storytown
DH-2 Hardware & Pharmacy	2611 Cattle Pen	Jack & Jill base - damaged
1620 Loading Platform	2617 Cape Cod House	Miscellaneous
1853 Drug Store	2608 Suburban Station box w/various pieces	AHM power poles
AP-1 Airport Hangar	2903 Motel w/swimming pool	ATLAS HO fence - unassembled
AD-4 Airport Administration Building	2904 Drive-In Bank	Empty Boxes
SC-4 School House	2101 Block Signal,	1983 Scenic Classic
PH-1 Town Hall	HO-73 Signal Bridge	
DE-7 Diner	2904 Toy & Hobby Shop roof	
1618 TV Station	2700 Coaling Station	
1503 Add-A-Floor		
BN-1 Barn		

Donations to The Parts Bin are a Win-Win proposition!

Donors receive an in kind receipt from the PCA for the parts they donate.

Members have the opportunity to acquire needed parts.

Let's keep it going! What is in your "junk" box just taking up space that another member may need?

Welcome New Members

The following individuals' names have been added to the Plasticville Collectors Association membership roster as of January 1, 2013. Their names are now permanently listed in the on line roster.

John J Long, Boynton Beach, FL
Albert E Lind, Poland, OH
Francis (Frank) H Oliver, Ardmore, OK
Ralston B Fitler, Jr, Hilton Head Island, SC\
Leon F Pepin, Wilmington, NC
John A Mrako, Jeanette, PA
Timothy R Moore, Des Moines, IA
Stuart B Gordon, Ashland, VBA
William B Riley, Parkville, MD
Bruce C Greenberg, Alexandria, VA

Proposed Members

The following have applied for membership in the Plasticville Collectors Association. The names of all proposed members must be published for the review of the general membership before being accepted as members in accordance with the bylaws of the PCA.

All names listed below will be permanently added to the Plasticville Collectors Association rolls if no objection to such action is received prior to April 1, 2014.

Philip J LeGrand, Mary Esther, FL
Joe A Stamm, Chagrin Falls, OH
John W Loucks, Richmond, VA
Frank J Bell, Glenshaw, PA
Charles G Skjeveland, Austin, MN
Paul E Flood, Clarendon Hills, IL
Maxwell J MacCaull, Fayetteville, NY
Frank J Danza, Brooklyn, NY
David B Hollingsworth, St Albans, WV
Bob E Johnson, Coldwater, MS
Charles E Hornback, Lakeland, FL
Joe Feeney, Manchester, MD
James J Falatek, Norristown, PA
Ray Cyr, Manchester, CT
John C Hableib, Chippewa Falls, WI

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WEBSITE: www.trainenamel.com
TCA 66-1419



The PCA Corner Store

Items for sale by the PCA

Send a description of item you wish to purchase and a check or money order, payable to Plasticville Collectors Association for the total amount to Plasticville Collectors Association, 601 SE Second Street, Ankeny, IA 50021-3207.

Personalized address labels

A sheet of 30, personalized, high-quality color labels are available from the PCA. The labels will include the PCA logo in color and up to four lines of address. Each label is a generous 1 x 2 5/8 inches. The price is \$1.00 per sheet plus \$1.50 P&H for up to three sheets. Please add 20 cents per additional sheet over three.

PCA T-shirt

Navy blue 100% cotton, short sleeve shirt T-shirt with the PCA logo printed on the front in white. Sizes available are Small, Medium, Large, X-Large, XX-Large, and XXX-Large. The prices are \$18 for small through X-Large, \$19 for XX-Large and \$20 for XXX-Large, shipping included, for each shirt. Please order the next larger size if you are concerned with fit. An order form is available on the PCA website, or request a form from the Secretary at the address listed above.

PCA ballpoint pen

PCA dark blue barrel with black soft grip, black ink ballpoint pen with gold accents. The pen is imprinted in gold tone with three lines:

PLASTICVILLE COLLECTORS ASSN
HTTP://WWW.PLASTICVILLEUSA.ORG
FOUNDED 1999 - \$4.00, postpaid.

Coffee Mug with PCA logo

White ceramic 11 oz. ceramic mug. PCA blue or black logo. \$9.95 or two for \$13.95, postpaid. Please specify your color choice when ordering. Only 24 pieces of black logo mugs were produced.

PCA Ball Caps

Dark Blue Velcro-back ball cap with white PCA logo embroidered on the front. \$8.50 plus \$4.50 P&H. Only 12 available

Additional items with the PCA logo

Do you have an idea for an item? Contact John Niehaus at secretary@plasticvilleusa.org or mail your suggestions to him at the address noted above.

Future Train Meet Dates

York Meets

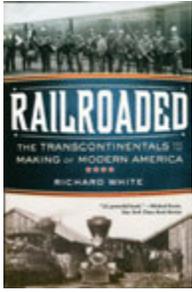
2014: April 24, 25, 26 - October 16, 17, 18

Cal-Stewart Meets

2014: March 1 & 2, Santa Clara
2014: November 21, 22, 23 Ontario, CA

Send your information of future non-commercial meets to villagereditor@plasticvilleusa.org for free publication in this area
TCA, LCCA, LOTS, and other non-commercial meet dates accepted.

Product Reviews



Railroaded; The Transcontinentals and the Making of Modern America; Richard White, 660+ pages; 5-1/2 X 8 1/4 format;; \$18.95 paperback, \$35.00 hardback; published by W. W. Norton. I have read and reviewed numerous books but this one left me at a loss as to how to write this review. It is, by far, the best book I have found regarding the honest portrayal of the building of the transcontinental railroad by the Union Pacific and Central Pacific railroads. One of my previous readings was by Dee Brown's 1977 book, *Hear That Lonesome Whistle Blow*. I thought that book was an honest history of the building of the transcontinental. This book is head and shoulders above that book, by far!

I believe the best way to describe this book is "brutally honest". The author "pulls no punches" in describing the avarice of the principles of both of the Union Pacific and Central Pacific railroads. He describes in detail in many instances the lengths to which both railroads went to ensure that the principles continued their self-enrichment at the expense of their railroad. It also explains in detail why a transcontinental railroad and all the smaller local railroads were not needed when they were built.

The text of the book is actually 517 of the 660 plus pages. There are six pages of reviewer comments at the beginning of

the book. There is a list of illustrations which includes some photos of the principles as well as various period railroad scenes. Unfortunately the pages in the book on which these appear is not listed as it is with the list of maps and charts. Most of the maps and charts are part of the over 140 page appendix, notes, and index.

Along with the 11 chapters there is what I will refer to as an "intermission" between each chapter. Six of these "intermissions" are a brief history of a person of significance mentioned on the previous chapter. None of these are the principles of either railroad but other historically significant persons.

It is obvious from the notes section of this book that the author performed extensive research before setting pen to paper. I highly recommend this book if you are interested in a history of the transcontinental railroads that peels the gild from the rail barons and portrays them in an honest and straightforward manner.

Railroaded; The Transcontinentals and the Making of Modern America can be purchased from W.W. Norton. Their website is <http://books.wwnorton.com/books>. It is also available on Amazon's website for various prices, depending upon the format. Amazon also seems to offer a Kindle edition. Barnes and Noble also offers the book in both formats as well as a Nook edition.



HO Maritime Lighthouse #168-8519 by BCH International, \$27.98. The kit comes molded in three colors; red, black and clear. All of the parts, except for the top of the light, have two or four locator pins for to ensure correct location of each part relative to its mate. The pins and holes into which they insert are designed so that the pieces actually snap together.

The base of the lighthouse is a single molding. This eliminates the need to hide the joint lines associated with two-piece moldings as are seen with many kits.

The windows are in such a position, due to the single piece base, that unique measures had to be taken to allow their installation. The windows are molded in clear on a strip that is also molded in red. Yes, their sprue is actually molded in both "colors" - clear and red! A stop at the highest point for each

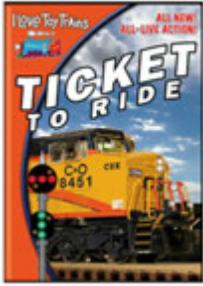
window or set of windows is molded into the base as well as side rails to ensure accurate placement. One only needs to add a bit of glue near the tower base, place the windows against the stop, drop it into place between the rails, and the windows are installed. This method also prevents the dreaded "glue on the

glass" issue as the glue is applied to the red area of the window assembly.

The fully assembled unit is approximately 8 1/2 inches (approximately 70 scale feet) tall. I mentioned that the pieces snap together and this is because there is an optional lighting kit that can be installed. The snap together feature of the light chamber ensures that it can be removed to add the light or change it if necessary. The additional lighting kit is #LH80(168-2080). Unfortunately the price for the light kit is not noted on the instructions sheet and when I visited their website neither the lighthouse or the light kit was listed.

This has to be one of the easiest kits I have ever had the pleasure, yes pleasure, of assembling. It can be assembled in less than two hours unless one wishes to add additional detailing. It would look great on any HO layout with a harbor or coastline scene. It would even look good sitting on a high spot in the back of an O or S layout, giving the impression that "there is an ocean out there".

The light house can be purchased from BCH International. Their website is bigcityhobbies.com. Their mailing address is BCH International, 336 Columbia Street, Johnstown, PA 15905. You will probably have to email them at info@bigcityhobbies.com or call them (PCA member Mike Lech) at 814 255-1650 for information on how to place an order.



I Love Toy Trains, Ticket to Ride, DVD, 52 minutes, TM Books & Video, \$9.99. It is difficult to believe but this is the 16th edition of I Love Toys Trains and the 20th anniversary of the series. That definitely says something for viewer acceptance of the series. I own the first twelve editions and can say without a doubt that they have continued to improve over the years.

This edition, as with all others starts with a song that is accompanied by run by's of diesel engines at the Illinois Railway Museum in Union, Illinois as well as videos of toy trains with many of these set against special effects backdrops. One of the most memorable is a steam engine crossing a bridge in front of Niagara Falls. There is narration during the intro related to the diesel engines being shown. Quite informative.

Vinny Boombatz makes an appearance in the first chapter discussing his favorite diesel engine as well as the railroads who purchased it. I will let you watch the video to find out his favorite.

There is a historical perspective chapter on Engine 999, a 4-4-0, of the New York Central and Hudson River that was the first sell-propelled machine to exceed 100 miles per hour. It was displayed at the 1893 Columbian Exposition in Chicago and currently resides at the Museum of Science and Industry in that same city.

The chapter on the Tall Tree Arboretum G gauge layout on the arboretum grounds should interest anyone considering an outdoor layout although you may not have the same space as allocated this layout - 2 1/2 acres. Per this chapter, this is the first stage of three stages that will eventually cover both steam and diesel.

If you are partial to the Shay engines then you should find the chapter devoted to the Hesston Steam Museum in La Porte, Indiana interesting and informative. There is considerable prototype Shay action as well model action of both a Shay and a Heisler. This chapter also describes the four different track gauges used in the US.

One can surely guess at the action in the Backwardsville chapter. Various accessories such as log loaders, icing stations, and assorted barrel loaders, to name a few performing their functions in reverse or, at least, with the action reversed.

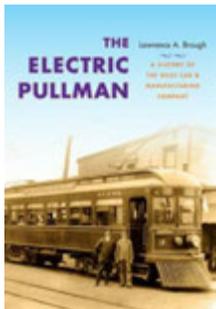
The second-last chapter delves into the history of the triples steam engine and its failure as a viable alternative a two or a three steam engine lashup. This was a new engine to me probably because there seems to have been only one prototype made.

The last chapter carries the title "Fun at the Carnival". It shows more toy train sized accessories for a carnival than I have seen on what I believe may be a single layout. All of the accessories are either operating or if static have had appropriate sounds added. In addition to the accessories there are very brief shots of actual participants at carnivals.

In addition to the various chapters there is an introduction song, and three others sung by James Coffey as interludes between some of the chapters.

This offering is another very fine, and using special effects, another fine offering from TM Books & Video

I Love Toy Trains, Ticket to Ride can be purchased from TM Books & Videos, Box 9228, Michigan City, Indiana. Their toll free number is 800 892-2822. Their website is www.tmbv.com. You may as well purchase it directly from TM as the price listed for it on Amazon's website at www.amazon.com was the same as direct from TM.



The Electric Pullman; A History of the Niles Car & Manufacturing Company; Lawrence A Brough; 7-1/4 X 10-1/4 format, \$30.00; hardback; published by Indiana University Press.

The Niles Car Company is one of the few that pt themselves out of business. Their electric and diesel railway cars were of such high quality that they rarely required repair and only normal maintenance. Their prime focus was on

Interurban equipment. This dedication to the highest quality traction equipment on the rails garnered the Niles Company the accolade of Electric Pullman, effectively equating the quality of their product with that of The Pullman Car Company of Chicago, Illinois.

The company was founded in 1901 and was out of business by January of 1917. This book points out that there were numerous possible reasons for the company's short life. There was almost a constant drop in orders for all traction equipment almost from the time the company was founded. In addition it seems to be that there was no business continuation plan in the wake of this reduction in traction equipment orders. The author notes that both Niles as well as another well know traction manufacturer, Jewett, both attempted truck manufacturing but neither company was successful with that endeavor.

This book has numerous photos of the cars in service as well

as under construction. There are photos of the factory in addition to a fire department plot layout map. There are also various charts interspersed throughout the book.

There are a mere seven chapters in this book. For those of you who are traction fans the last chapter, "The Survivors", is a great start on a tour of all known to exist Niles cars at the time of publication of this book. It lists over 20 existing pieces of equipment.

The Appendix of this book is unique in that it is a single table of all cars ordered by various entities. The author cautions that even though the cars were ordered they may not have been received by that line placing the order of possible not even built.

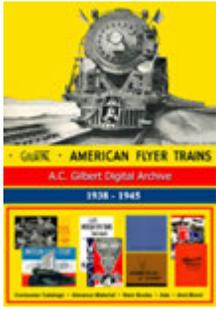
Following the Appendix is the References section. I always enjoy reference sections as they point me to more books that I may wish to read. And last is an Index.

This book is a highly informative three or four evening read. I recommend it if you are interested in Interurban history.

The Electric Pullman; A History of the Niles Car & Manufacturing Company can be purchased from Indiana University Press's website at <http://www.iupress.indiana.edu>.

Merely search on the book title and follow the prompts. It is currently listed on their website at the above noted price. It is also offered on their site in eBook format for \$24.99.

The hardcover version is available on Barnes & Noble's website for \$21.72 with a Nook version at \$24.99. Amazon offers the hardcover version for as low as \$17.75 with a Kindle version for \$18.99.



A.C. Gilbert Digital Archive 1938-1945, CD ROM, Hybrid Systems Ltd, Inc., \$35. A digital archive of all primary Lionel consumer catalogs and other paper from 1925 through 1942. Compatible with MS-Windows and Macs.

The CD is designed to run automatically when you insert into the CD player. Due to settings on my computer I was presented with the option to open the folder (CD) to view the contents. Once I

selected that option it was very evident as to what file to click to start the archive as it reads, "double click this file to start the archive. Once I did my double click, my browser opened on a page with instructions to "Click here to continue to the A.C. Gilbert Digital Archive". I was next presented with a licensing agreement page where I clicked YES to accept the licensing agreement

Clicking YES to accept the licensing agreement navigates you to a page with a link to frequently asked questions. At the bottom of this page is a link to actually access the program. This page informs you how to eliminate navigating through the licensing agreement each time as well as containing as well as a link that navigates one to describing how and when to use either the small or large image viewing option. Selecting either image option opens the archive on the home page. I found that the small images were more than adequate but on my twenty-four inch LCD monitor.

The home page is divided into two frames. The left frame contains five hyperlink options in a vertical format; Introduction, Table of Contents, Regular Features, FAQs, and Exit button. This is the page you should add as a favorite to

eliminate navigating through the licensing agreement and subsequent pages during future uses of the program.

The right hand frame contains five vertical bars somewhat mimicking books on a bookshelf. Each book has a title. These are hyperlinks to the following; Consumer Catalogs, Dealer Catalogs and Price Lists, Other Publications, Advertising, and Bonus Section.

Clicking on any book cover navigates the user to the items named on the book cover. All catalogs in the Consumer and Dealer books are in numeric order by both year and also by publication number. Due to this arrangement and due to the fact that more than just train catalogs are included there are instances where the first catalog for a given year in the dealer section is not a train catalog. That is not an issue as the covers of all catalogs are illustrated making the catalog one wishes to view an easy choice.

I would be remiss if I did not mention the options in the left frame of the home page. The Introduction is quite informative and is written by an authority on American Flyer. The Table of Contents will help anyone with a prewar American flyer piece of the time span in this book locate the catalog in which it appeared. The Regular Features enables a user to hone in on specific topics such as accessories or rolling stock.

The quality of the illustrations in this CD are of the same high quality as in all other products from Hybrid Systems. You can't go wrong purchasing this CD if you have an interest in American Flyer for the noted years, especially since one actual catalog may cost you more than this CD.

A.C. Gilbert Digital Archive 1938-1945, CD ROM sells for \$35 plus \$5 shipping. It can be purchased directly from Hybrid Systems Ltd, Inc., 200 University Park Drive, Edwardsville, Illinois

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The Villager Classified Ads

Note:

Member name, address, email address, and member number should not be considered part of the word count.

The telephone number will be included in an ad only if it is part of the submitted ad.

Classified ads run for four consecutive issues unless a change is made to the ad or notice is given to remove it.

It is suggested that the names of pieces being offered in the classified ads follow the names found in reference material such as price guides or catalogs.

Ads in the For Sale or Wanted categories must be plastic village related. Items other than plastic village pieces such as

trains or non-plastic accessories are not allowed.

Ads in the For Trade category may contain toy trains or other items providing plastic village pieces are being traded or sought as one side of the trade. (Plasticville for trains or Department 56 for Plasticville.)

Ads may be edited to conform to both the suggested naming convention and to bring them to fewer than 50 words if payment for the excess words is not included with the ad.

The month and year at the end of each ad notes the last issue in which your ad will appear.

For Sale

Look for my business card ad elsewhere in this newsletter. #02-121, David Allen, 318 Wheatsheaf Dr, New Castle. DE 19720 Visit my website at plasticvillekitsforsale.webs.com (Aug 14)

Empty boxes good condition no damage or missing flaps; 1402-79 switch tower, 1407-79 watchman's shanty, LM 3 freight station, 1624 house under construction, 1620 loading platform (3 of them), 1901 union station, 1623 cattle loading pen, 1615-100 water tank(grey top), 1804 greenhouse, 1619 citizens, \$60, UPS or USPS. #08-560 Kevin O'Connor, PO Box 1723, Eastsound, WA 98245 (Aug 14)

Large selection of Plasticville boxed, unboxed, glued and lots of parts. Send me an email with your wants trainmanvb@msn.com. See my ad elsewhere in this newsletter. Also will be listing on eBay under Marxieboy so do a search to see my listings and eBay store items. #08-548 Dan Palaschak, 13625 North Emberwood Dr, Sun City, AZ 85351 Phone 757-449-0289, trainmanvb@msn.com (Aug 14)

Cannibal Attack!! After combining several kits I have empty boxes to sell: 5605 fair with dividers. 1622, 1408, 1403, all excellent. 1626 very bad. 2617, 2672, 2807 all excellent. False

bottom for RS-8, MU-2 divider, 5608 divider, 2605 all excellent. All for \$35. #02-154 Robert Spivey, PO Box 33484, Decatur, GA 30033. (Aug 14)

5607 Interceptor Squadron with box, missing runway. Yellow airport. \$100. 1932 Dairy Barn complete with box, red walls, white roof. \$10. Cornerstone ® Route 66 motel built-up with lighted neon sign, office, motel cabin. Never opened. \$85. All buildings plus postage. #04-331 Email rwdise@gmail.com Ronald Dise. (Nov 14)

Plasticville reproduction paper inserts for windows or rooftops, 13 different: 5&10 store, drug store, large & small gas station, suburban station, loading platform, large & small supermarket, corner store men's, post office, motel flowers, hardware/pharmacy. Each building set \$2.95. #14-834 David B Hollingsworth, 2612 Kanawha Ter, St Albans, WV 25177-3218 Phone 304 543-2697 dhollingsworth2701@yahoo.com (Nov 14)

Suburban station \$5, Post Office \$5, Station Platform \$2, 5&10 \$6, Blue/White Ranch House \$5, Yellow/Grey Diner \$5, Lg Supermarket \$8, plus shipping. #00-3 John Niehaus, 601 SE Second St, Ankeny, IA 50021 Phone 515 771-6888 8:00 AM-8:00 PM. johlnl@netins.net (Nov 14)

The FREE PCA Classified Ads bring results!

Do you have buildings that you would like to sell and without the hassle of Internet auction sites?

Do you have parts that you would like to sell and without the hassle of Internet auction sites?

Do you have buildings that you would like to trade?

Do you have parts that you would like to trade?

Do you have buildings that you want but don't seem to be available on Internet auction sites or at train meets?

Do you have parts that you need but don't seem to be available on Internet auction sites or at train meets?

Use your Classified Ad membership benefit and place a classified ad if you answered YES to any of the above questions. You can download the member classified ad form from the PCA website or send a letter requesting a form to PCA, 601 SE Second Street, Ankeny, Iowa 50021-3207.

The ads, up to 50 words, are free to members and contact information is not included in the word count.

For Trade

Gray 1626 Corner Store roof for white roof. #01-03 John Niehaus, 601 SE Second St, Ankeny, IA 50021 515 771-6888 after 7:00 PM, johnln@netins.net (May 14)

Fits perfect with Plasticville or Dept 56. Fleischmann Magic Trains (Discontinued in 2008) Euro style 2 axle bogies. Locomotives 0-4-0. All in original boxes. Over 100 pieces. Runs on HO track similar to ON30 size. Will trade for plastic village pieces

Wanted

Looking for O/S scale parts and boxes. Need box for 1906 Factory, 1501 Bank, 1402 Switch Tower. Parts: need signal heads, brackets, all lenses and one upright for Signal Bridge; Gray ladder for 1615 Water Tank; one piece white wheels and axle for Automobile. #12-787, Jason Rackawack, 503 Race St, Catasaugua, PA rack776@yahoo.com (Feb 14)

LIONEL Plasticville in LN/OB to M/OB condition. Need some of the harder pieces such as 964 Factory, 987 Town set. 772-285-2388 9:00 AM-9:00 -PM EST Scott Gasiorek, 67 N River Rd, Stuart FL 34996(Feb 14)

Various parts and boxes. Email me for a list. #12-747 Patricia Mills, 427 Birch Rd, Hellertown, PA 18055-1901 donald.a.mills@verizon.net (Feb 14)

Red floor jack for K-Line or Marx Gas Station, Antenna for HO Police Station. #10-628 Ken Honick, PO Box 515, Buena-Vista, PA 15018 (May 14)

Small 1976 and 1979 Plasticville catalogs. Large 1977 Plasticville catalog. Brown marbled water tower spout. White chicken weathervane for 2 Story House, 2 original green farm wagon stakes, Brown chicken from Farm Buildings and Animals set. Buildings from K-Line train sets. #01-03 John Niehaus, 601 SE Second St, Ankeny, IA 50021 Phone 515 771-6888 after 7:00 PM. Johnln@netins.net (Aug 14)

Original, unbroken, Littleton parts: up to 3 Cape Cod Cottage fences with arbor, 1 weathervane for Church or School. #05-359 Mark Lembersky, mark290638-rail@yahoo.com, FAX 206 935-8973 (Aug 14)

I desire. #11-660 Harold (Hal) Seitz, 5141 NW 84th Ave, Fort Lauderdale, FL 33351. hal5141@comcast.net (Nov 14)

Marx Fire House Roof. Have light gray roof. Want red roof. #09-572 W Douglas McHan Jr, 113 New Milford Tpk, New Preston CT, 06777. robbie_eggs@yahoo.com Put Marx Fire House in the subject if sending an email. (Nov 14)

White chimney for small Littleton house. Desire original, not Plasticville or repro. Cape Cod house with peach walls, brown roof and trim. #13-818 Rich Kotowski, 2836 Hunter St, Angels Camp, CA 95222-9836 rnlkotowski@yahoo.com (Nov 14)

White Plasticville horse. #04-312 Tom Landis, 3401 Davidsburg Rd, Dover PA 17315 tom.landis16@gmail.com (Aug 14)

Looking for an upgrade for my 1852 aqua sides Ranch House. Also could use Cape Cod houses in medium green, pastel yellow, and light blue. Joe Endicott, #01-50, 13 Bradford Pl, Turnersville, NJ 08012. Call 856 534-8919 joe_endicott@comcast.net (Nov 14)

Roof for Split Level House, roof for red and white barn silo, felt or paper church stained glass window inserts, roof for Ranch House. Items are for O scale buildings. #01-81, Chris Rossbach, 135 Richwood Dr, Gloversville NY 12078 Phone 518 725-4446 (Nov 14)

Hospital: blue canopy w/both pins, front steps w/both pins, straight back chair, 4 beds. Maple & Christmas tree bases. #01-50, Joe Endicott, 13 Bradford PL, Turnersville, NJ 08012 Phone 856 3742060 joe_endicott@comcast.net (Nov 14)

Set of shrubbery for the Marx School House. Marx preferred, but K-Line OK. Cap for the Marx School House in light gray. #99-01, Joe Kutza, 13301 Pepper CT, Germantown, MD 20874 Phone 301 528-6679 (Nov 14)

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