



# The Villager

The Official Newsletter of the Plasticville Collectors Association

Volume 12

November 2013

Number 4

## Vote For 2014/2015 Officers

By now you should have received a separate mailing that included thumbnail biographies of the candidates for the offices of President, Vice President, and Secretary/Treasurer as well as a ballot.

Also included should be a pre-addressed return envelope. Please

be sure to mark your choices, cut the ballot from the sheet, insert it into the pre-addressed return envelope and drop it in a Post Office drop box. Don't forget to add 46 cents postage.

Ballots must be received no later than December 31, 2013.

**Make sure your voice is heard.**

## 2014 Dues Are Now Due but Don't Pay 'em Just Yet

Dues for the 2014 calendar year are now due but don't send in any payments yet!

There was considerable discussion by the Executive Committee regarding what seemed to be confusion by members as to when their membership expired.

The past practice was to include a dues reminder in with the mailed November issue of *The Villager* regardless of whether dues were due for the addressed recipient or not. This caused confusion as some members remitted dues without checking the expiration

date on the mailing label. Because of this, some members are now paid up through calendar year 2017.

The Executive Committee voted to eliminate including dues reminders in with the November newsletter and instead to send dues renewal notices to only those members whose membership expires at the end of this calendar year.

**Please do not send in dues or remit them through PayPal unless you receive a separate dues reminder mailing.**

## A \$509 Dark Blue Ambulance

By John Niehaus

eBay seller miniabs hit the jackpot in early August when they listed a dark blue Plasticville ambulance. The piece was won with a high bid of \$504, plus \$5 shipping!

A total of 15 bids were submitted by seven bidders. The initial bidder triumphed over the other six with the \$504 final bid.

A bid of \$504 seemed to me to be in the stratosphere even for this rare color. The most recent price guide at my disposal lists the dark blue ambulance at \$125. I can only surmise that there were two bidders who desperately wanted this piece for their collection and were willing to pay well over what is listed in the price guides.

I contacted the seller and asked very specifically if the piece was a reproduction. They said it was an original Plasticville piece. I was also granted permission to publish the two photos that accompany this article. The photos were two a many used as illustrations in the auction.



## The Villager

Published quarterly by the Plasticville Collectors Association.

**President:** Jim Dawes

**Vice President:** Doug Gilliatt

**Webmaster:** Joe Kutza

[www.plasticvilleusa.org](http://www.plasticvilleusa.org)

**Secretary/Treasurer:** John L Niehaus

**Newsletter editor:** John L Niehaus

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## From the President's Desk



I just returned home from the York, PA Train Show. I left Syracuse on Monday, October 14 with my wife Carol, staying at the Best Western on Kenneth Road. We set up our tents and tables but waited until Tuesday morning to put out our Lionel and Plasticville.

We had a very good crowd on Tuesday and Wednesday, very good sales and weather. Had many Plasticville friends stop by to buy and say "hello". We signed up some new Plasticville members with the help of John, our Secretary/Treasurer. It was very nice to spend

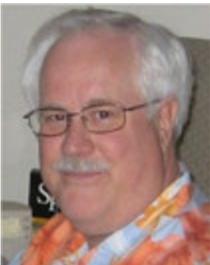
some time with him. We will be setting up at The Best Western again in April 2014, so remember to come see us.

Thursday and Friday we spent the day at the Fair Grounds looking for more Plasticville. Friday at noon we had a very nice get together of Plasticville members and non-member guests for the "show and tell" and lunch. We were shown some very nice and rare finds.

I will be setting up at our local fairgrounds November 2nd and 3rd and am also signed up for a few more shows going into mid December. Hoping for good sales and good Plasticville finds.

Don't forget to cast your vote for the 2014/2015 officers.  
Jim Dawes, President

## Vice President's Musings



I hope that all of our members and their families had a safe and happy summer. We are finally having a bit of a cool spell here in the Valley of the Sun (that means temps in the 80s during the day). Myself and the dog (Oscar) have been hitting a few more garage sales in the early AM on Fridays to see what we may find but have had no luck up to now.

I will have had my foot surgery before this edition of the Villager is published so my hunting will be curtailed for about 6 weeks (until right around Thanksgiving). But I hope that some of the members will be hitting a local garage sale/flea market or train show now that the weather has cooled off and come away with a prize they would like to share with the membership. So if you bought something recently or received a gift and you believe that it would be of interest please write a short article and maybe a picture or two for publication in *The Villager*. If you do send a photo (preferably on a green background), send to villagereditor@netins.net and to webmaster@netins.net so that it can be placed on our website.

Hopefully I will be attending the desert division TCA annual train show on Saturday December 7th this year. I will again report in the next *Villager* on any unique or rare Plasticville/etc. items that were present. Maybe a really rare piece shows up and I will get lucky enough to be the new owner, if so I will be sure to report

on the item. At any of the other fall train shows that the members will be attending remember to mention the PCA anywhere train "nuts" are found. I continue to include myself in the "nut" group.

On another subject that you have all seen me write about before is that of the On-line (e-mail) delivery of the PCA *Villager*. I continue to promote the delivery of *The Villager* to our members via website download in place of the U.S.P.S. 'snail mail' delivery. If you have access to a computer and a color printer and are still receiving a paper copy, please consider the online delivery system.

As I have said many times before and continue to say in *The Villager*, it is the hope of all of us that our organization continues to grow and attract new members which will allow us to be as vibrant and interesting as it is today into the future. While new membership is essential to the continuation and expansion of our organization we must all continue to be a source of interest/learning to our existing membership.

It is also heartening to see that we have contenders for the offices of President and Vice President for the 2014/2015 term. New officers always bring a new perspective to an organization. I applaud those who have accepted nominations.

And as always, I want to remind everyone please remember to patronize our advertisers that support the PCA  
PCA Vice-President  
Doug Gilliatt

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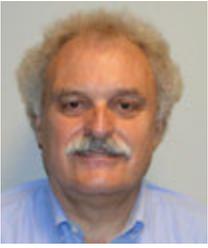
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## Notes From the Editor



There is an old saying that one is busier after retirement than when they were working their 40 hour week. I never held that belief until now! I seem to be busier now than when I worked a 40+ hour week.

My personal thanks to all who agreed to run for an office for the 2014/2015 year. I am pleased to see that we have contests for both President and Vice President. New officers are needed in any organization if it is going to be successful. New officers bring insights and ideas to the organization that may not be generated by the current slate of officers. You should have a bio sheet that includes a ballot for the officers in your mailbox by now. Let me know if you have not received the bio/ballot mailing. Please be sure to vote. Your vote DOES count.

I am elated to announce that Robert Spivey, #02-154, has taken up pen and ink and is submitting articles on boxed sets. His initial column and subsequent columns will be named *Plasticville Boxed Sets 101* with sub-headings based on the boxed sets being discussed. His first column, *An Introduction* starts on page 20.

Chris Matthy, #01-73, presents his first StoryTown article on page 16. I am amazed at the information Chris has been able to uncover during his research. My guess is that even the most senior personnel at Bachmann are unaware of some of the information that he has discovered.

You may notice that the *Creative Use of Damaged Parts* column on page 18 is a bit different this time. It seems that the person providing these articles almost from the initiation of this newsletter, Edward Johnson, had undergone emergency surgery for a detached retina on October 4. He is restricted to looking down most of his waking hours and is not to watch television or use a computer during his recovery. He is hoping to continue his current series on the Storefront/Tenement in the February, 2014 issue.

To paraphrase a song by Peter, Paul, and Mary; where have all the volunteers gone,. We still need a volunteer to moderate the PCA's Facebook page. This should be a position that requires very little of your time. You will reply to any posts/questions and, infrequently, add posts related to the activities of the PCA.

Other volunteer opportunities exist as resource people for Plasticville N, Lionel Plasticville, Kleeware, and Skyline.

Volunteering as a resource person takes almost none of your time as you will only be contacted when there is a question that needs to be answered by a person with more than general knowledge of the subject.

Speaking of volunteers; I am certain that Jason Rackawack, #12-787, is pleased with the response to his offering to the PCA members of his custom designed *Welcome To Plasticville* billboard. I have received many requests for either the billboard file or printed copies. The billboard was approved by Bachmann. Download the August, 2013 edition of the newsletter from the PCA website and look for the billboard in color on page 17. Contact me if you have problems downloading the newsletter.

Helen Atwell, #09-618, made the front page of the Dothan, Alabama newspaper the *Dothan Eagle* last December 23. The article is about how she and her husband decorate for Christmas, including a large Plasticville display under the living room tree. This has been a tradition since she was a youngster, as can be

attested to by the black & white photo of her in front of a tree when she was a youngster. Her only regret with the article, in her words is, "I was hoping they would focus more on the Plasticville pieces but they only put the one in the paper". Look for photos in the Member Layouts section on page 25.

One never knows what is available - or so it seems. You may have noted in the Executive Committee minutes in this newsletter that we received a \$1,000 (one thousand dollar) grant from John Deere. I was totally unaware that a John Deere program called "Dollars for Doers", which allows employees to request a monetary grant based on volunteer hours, even existed until I was asked to volunteer some of my time to another organization by a fellow employee. Welllll, I filled out the necessary electronic paperwork and lo and behold a check for \$1,000 was sent to the PCA. I am hoping that I can apply once more before I am officially retired.

I bring this up as many companies have programs that will percentage match, or 100% match, monetary donations made by their employees. It is possible that some companies also have grants based on volunteer hours. Why not check with your company and see if it offers compensation to an organization for an employee's volunteer hours. If it does, your only cost is your volunteer hours and the time to submit the necessary request. If your company has such a program please let me know and I will work with you to find a way for you to volunteer whatever hours are required so that you can submit a grant request. I am quite confident that the PCA can find something for you to do as a volunteer to help qualify for the grant.

The Parts Bin has been replenished in a big way. We were fortunate that three individuals have donated a large amount of mainly Plasticville parts to ensure continuation of this very valuable member benefit. In addition, I have been promised more parts by two additional members. This does not mean that you should not send your spare parts especially if they are for other manufacturers. I will send you a receipt that can be used for tax purposes for any parts you send.

Because of the amount of various buildings in *The Parts Bin* that page on the newsletter only lists the buildings for which there are various parts available. You will now have to email me or send me a letter specifying as accurately and completely as possible what parts you need. I will then let you know what is available and its condition.

And the winners are: Jason Rackawack and Jason White! Jason Rackawack was the first ePCA member to note that I had changed my photo for this column. Jason White was the first hard copy member to contact me with the same observation. I hope they both enjoy their PCA pens.

When bad things happen: I recently received an auto-reply from an email I sent to Joe Donato, #12-748, of St Cloud, FL that he had a flood at his residence and had been moved to a temporary residence for 3-5 weeks. I sent him another email on October 11 and received the same auto-reply. Let's hope he is close to being back in his home.

Sadly, I have been informed the Ronald P Norris, #12-758, of Erie, PA and *Along the HO Line* associate editor Todd Hendrickson, #09-598 have passed away.

If you have suggestions, comments, or wish to become a contributing editor of *The Villager* please contact me at [villagereditor@plasticvilleusa.org](mailto:villagereditor@plasticvilleusa.org).

## October 2013 Executive Committee Meeting Minutes

The October, 2013 Executive Committee meeting was called to order at 8:05 PM, Eastern time, on October 14 by Vice President Doug Gilliatt. Those in attendance were; Vice-President Doug Gilliatt, Secretary/Treasurer John Niehaus, Past President Fred Ruby, and founder, Joe Kutza. Absent was President Jim Dawes.

### **Old business:**

#### **Securing photos on the website**

Webmaster Joe Kutza stated that securing each photo on the website would be difficult as well as cost prohibitive based on the current website configuration. A motion was made, seconded, and unanimously approved that the Secretary review the bylaws and determine if a current bylaw prohibits member use of website photos in venues outside of the website and to propose an amendment to the bylaws if such a prohibition does not currently exist.

#### **PCA ball cap**

Secretary Niehaus reported that after sending a blanket email to all active members that the total of ball caps pre-ordered was below the minimum order amount. A motion was made, seconded, and unanimously approved to order 50 ball caps.

#### **Adding additional photos to the PCA website**

Webmaster Joe Kutza reported that all photos that have been sent to him have been sent to the web developer but that all are not added to the website at present. He also stated that he is now in a position to accept additional photo submissions.

#### **Donation of 5th Anniversary house to PCA**

Secretary Niehaus reported that even after he sent a broadcast email to members that there were very few bids on the piece. A motion was made, seconded and unanimously approved to award the piece to the highest bidder at an increment of \$10 over the second highest bidder unless it exceeds the highest bidder's submission.

#### **Electronic membership application on the PCA website**

A motion was made, seconded, and unanimously approved to include the addition of an electronic membership application as part of the overall website revision.

#### **Facebook moderator**

Secretary Niehaus reported that he had not received any communications regarding a member accepting the role of Facebook moderator. Past President Ruby suggested that a large ad be placed in the November edition of *The Villager* asking again for a volunteer moderator. Secretary Niehaus stated that he will

put an ad in the newsletter based upon the amount of space available but hopefully a minimum of a quarter page.

#### **Website Revision**

Webmaster Joe Kutza has not been provided with a quote from the web developer for revising the home page or the entire site. He also reported that he has not been provided a non-functioning mockup of the home page. A motion was made, seconded, and unanimously approved that a mockup of the home page be provided to the Executive Committee prior to the January, 2014 Executive Committee meeting.

#### **New Business:**

##### **\$1,000 John Deere Foundation grant**

Secretary Niehaus reported that the PCA has received a \$1,000 grant from the John Deere Foundation. He also reported that his request for the grant stipulated that the grant should be used for the addition of photos to the website but that it may be used otherwise at the discretion of the Executive Committee.

##### **The Parts Bin**

Secretary Niehaus reported that he has received two large donations of O/S parts as well as a few HO parts and that both donations have been sorted and catalogued. He reported that he has revised The Parts Bin page to reflect these donations and that members will now need to request specific parts to which he will reply if they are available as The Parts Bin page now lists three columns of buildings for which various parts are available. He also noted that The Parts Bin could still use parts from other manufacturers as well as any HO parts.

##### **Dues Renewal Process**

A motion was made, seconded, and unanimously approved to send dues renewal notices to only those members whose dues expires at the end of calendar year 2013.

##### **Officer Election Process**

A motion was made, seconded, and unanimously approved to send the 2014/2015 Officer candidates bio information and accompanying ballot in a separate mailing to all members, not just ePCA members.

The meeting was adjourned at 8:40 PM, Eastern Time

Respectfully submitted; John L Niehaus  
Secretary/Treasurer

Approved by the Executive Committee, October 19, 2013



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# York Report, Fall 2013

By Joe Kutza

Just a few notes on my York experience this time around. As always, it's so much fun to see people that you know and compare collecting notes whether it's in the aisles of the halls, or at the PCA luncheon, and this trip was no exception. Thanks to everyone for making the trip a lot of fun, especially those who came up and introduced themselves after seeing me in my PCA t-shirt.



We saw several interesting items at the luncheon including a self-modified dealer sign where someone took a fragile lighted sign insert and made a new housing for it. Great examples of the Flock of Birds and the Bushes still in their original cellophane bags. What appeared to be an item sent directly from Bachmann to an individual that was most likely a replacement for a problem item (thanks, Glenn!). A great example of a Penn Line HO scale

Bachmann-manufactured passenger station with a whistle unit added to the inside. A nice HO scale pond and bridge set with the bridge in three distinct pieces. A Kleeware Barn and Granary unit with odd orange and gray colors. A red-roof Post Office. We also got to see the neat little Marx "M" brand on the hindquarter of a calf from one of the Marx sets



Lastly, an all-white telephone booth that clearly seemed to be made that way on purpose and featuring a cream color rather than a typical pure white. And yes, I'm the proud owner of the all white/cream telephone booth.

There is no phone inside, and everything is glued except the roof. There is an odd concentric circle type mark on the underside of the roof that I don't see on my known Plasticville pieces. Is it a knock-off? A one-off? If not for the odd cream color and odd mark, I'd say it might be a custom made booth from existing

Plasticville parts. Do you have one that is similar? Ever see one? Please let me know.



Out in the halls I picked up an AU-6 Airport and Accessories Unit in awesome condition. It was complete with all inserts and original cello bags. I also found a part that I was almost sure would be difficult to find: a one-window dark green side wall for a Ranch House (thanks, Vic!).

Now for some prices; as always, this list represents a random sampling of items from across all of the Halls at York. The grading is based on a quick assessment on site, and does not exactly follow the PCA grading standards because of a lack of time.



Prices listed are "as marked" and do not reflect the typical price breaks given upon negotiation: SC-4 Schoolhouse, complete in a VG box, \$9; Bridge and Pond in excellent condition in a VG box, \$7; Blue roof 1703 Colonial Mansion in a VG box, \$22; Complete Turnpike in a VG box, \$45; 1200 Platform in a VG box, \$5; HP-8 Red Roof Cape Cod in an early, VG box, \$10; a glued Passenger Station, complete, \$3; Flock of Birds in original cello bag, \$70; Airport Hangar, complete in a G box, \$25; 1622 Dairy Barn in a G box, \$15; HS-6 Hospital, complete with furniture in a VG box, \$25; Complete Marx General Store in a pretty good box, \$50; Marx General Store without a box, \$35. OK, that's it for this time. Please let us know if you like seeing this brief overview of prices. Send your comments to me at [jkutza@comcast.net](mailto:jkutza@comcast.net).

My last item is the Gold Bar rating. My completely subjective opinion of all the prices that I saw at the October 2013 York meet leads me to give a rating of 3 gold bars. The Gold Bar rating (from 1 to 5 bars) is meant to provide an assessment of how much people generally think their plastic village items are worth. A high rating means people think the items they have for sale are worth their weight in gold. The Gold Bar rating represents my opinion only!



# Along the "HO" Line IN MEMORIAM Todd Hendrickson 1973-2013



Hello, I'm Denise, Todd's wife. I know how much he loved writing for you. I wanted to let you know he passed away. It was somewhat sudden. He was diagnosed on Wednesday (*October 16*) that he had terminal cancer and passed Monday (*October 21*). ... He was a great man and great human being. While going through his stuff I found these pics.

*(I received the above text message from Denise Hendrickson, Todd's wife on Tuesday, October 22.*

*Todd took up his pen as the associate editor of the 'Along the "HO" Line' column in 2009, reviving it after a four year absence from the newsletter. His first two articles were published in the November edition of The Villager that year. He contributed a total of 16 articles between that time and his passing.*

*The photo at left was included in the text message from Todd's wife. What greater pleasure can there be than to lay out your collection on the floor for review. editor)*

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## Along the Other line - the K-Line

by Ken Honick #10-628  
Buena-Vista, PA



Greetings to all! Well summer 2013 is now a memory, I hope a good one for many of you members of the PCA, but for me it was a summer to forget. The weather here in western PA was terrible, with hard, hard, rainstorms all summer long.

In this article I am featuring my K4091 Fire House with figures and accessories. It measures 4" x 8", two story, red molded color with an off-white roof. It's a very nice firehouse. The shape of the building is wide and shallow, not like the Plasticville firehouse which is more of a square. It has chimneys on each end of the building along with a dome in the middle of the roof. It is laid out very nicely.

The front wall of the firehouse has two lifting garage doors and one walk-in door to the right. All in gray. On the second floor are two large windows over the garage doors and one small window above walk-in door. Again in gray color. There are three small molded-in windows on each chimney side. In the back wall are two large and one small molded-in window.

Over each garage doors is a small gray sign. I don't know what they are for because there are no readable letters or numbers on either of them. The front also has a gray sign in between the garage doors that reads "Volunteer Fire Department".

It came with one red molded fire truck and a gray molded one. The gray truck would have come with the kit it when it was new. The red truck may be a Wanatoy or F&F piece

It came with four fireman in various positions. Looks like three fireman and one chief. One firehouse dog with fire hydrant, one bench, two tall street signs - one with a streetlight on it - the other one has two street name signs on it. Two smaller signs, one stop sign, one red fire zone sign, one trash can, two parking meters, and what looks like a call box or fire alarm.

I first used the building and fire trucks this last holiday season in my holiday layout. I did not use the fireman and all the accessories. Just the fire trucks on the next level town on my big Christmas lay out. I am hoping to paint the firemen before using them this year. I'm going to try to add another level this year to my Christmas lay out if all goes well.

My family starts celebrating the Christmas Holidays right after Thanksgiving and keep the ball going way past the New Year - like until the end of February! If I had to take it down right after Christmas Day I would not do it. I have already started planning, my Christmas layout and the handsome K-Line fire station will be included.

I am going to build my holiday layout the day after Thanksgiving. It takes about 30% of my living room. It is quite an undertaking, but my wife gives me all the room I need. When it is done, it is so nice. Everyone enjoys it. Family and friends



come to see it though not all at one time because there would not be enough room if that happened.

Oh, but the way I have a little helper, (see photo above), my 10 year-old granddaughter who I have had at my side since the beginning. She loves all my Lionel trains. She runs one level of trains while I run the other. I am so proud of her with her little pink engineer's cap. I bought it for her at the Lincoln Train Museum in Gettysburg, PA. She is very interested in the trains and all of the building and accessories. She can tell the difference between Plasticville and K-Line already. Well, she had a good teacher, me.

All in all K-Line did a nice job on this fire station. As a matter of fact it resembles the Buena Vista Volunteer Fire Company in my town before they moved the truck garage across the street. The hall and fireman's club is still in that building.

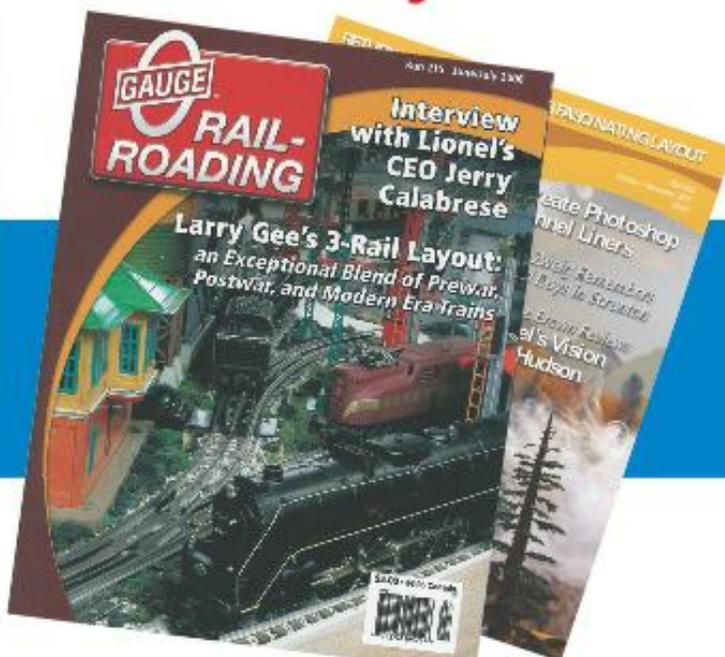
Well I hope all enjoyed my article in this edition of *The Villager*. Any questions or comments you can e-mail me at [genlee57@yahoo.com](mailto:genlee57@yahoo.com)

Happy Holidays to all. Thank-You, Ken Honick

## **Are You A Collector of Marx Buildings?**

If you are collector of Marx plastic buildings why not consider sharing your collecting experiences with your fellow PCA members. Contact [villagereditor@plasticvilleusa.org](mailto:villagereditor@plasticvilleusa.org) for more information on how you can become a contributing editor of *The Villager*.

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## A Visit With Lee Riley (part 5)



The names in bold below relate to the following participants in the visit with Mr. Riley:

**Lee Riley**, Vice President of Product Development, Bachmann Industries

**Doug Blaine**, Vice President, Marketing, Bachmann Industries

**Joe Kutza**, PCA founder

**John Niehaus**, PCA Secretary/Treasurer

*Please note that text in italics have been added*

*by the transcriber for clarification.*

**DOUG:** I don't know if we can say specifically what the percentage is because we are a privately held company but you are probably not far off. But yes, it's a very small percentage of what we sell now.

**LEE:** It used to be that was the product line. Period. It was a seasonal line but they had the other stuff too that they would run - the party favors. During World War II, I'll show you a plaque in the back that very few people have seen, that we found in a closet and we brought it out and mounted it. It's bronzed.

**JOE:** Sunglasses?

**LEE:** ....

**DOUG:** Let's go back to the question, What kind of problems or challenges at the time did we have producing, not at the time or today. Do you care to share any challenges that we currently face, or did face?

**LEE:** Meeting schedules. I know that George, in the old days, that George and Tom and Seely (sp), used to say they had to work overtime because there were over 350 people working and they were working two and three shifts building up in September and August (*Lee probably meant October*).

**JOE:** So the molds, the tooling...

**LEE:** They were all made here. They were made in the tool room.

**JOE:** As far as what's available, we understand that it may not be clear exactly what's still around.

**LEE:** The molds that exist, there were a few pieces, prior to my coming here from the previous administration that were sold off. But they were very small things.

**JOE:** Footbridge. Footbridge that goes over the pond. We know that went somewhere I think.

**LEE:** Yea, the wells, and in the articles this was brought out the race, the stands.

**JOHN:** Yes, the grandstands

**DOUG:** I have a list of where some of the stuff went. Do you mind if I share that?

**LEE:** Yea. No, I don't mind, yea.

**DOUG:** We want to talk about where the tooling is now.

**LEE:** The tooling is in the hands of, always has been. 99% of the tooling has always been in the hands of Bachmann. It was packed up. The molding machines wore out. The companies that made them were out of business. They were antiquated and I have been around injection molding for almost my whole life. You had different techniques. We would have had to spend hundreds of thousands of dollars. We even were one of the first companies to put robots on the ... to cut costs. We actually had the first robots,

American made, that would when the molding machines open up... We had robotic arms that would come down and *remove the pieces from the mold*. That was in 1987/88/89. We were one of the first. The operator was there because these were operator machines but it was robotic arms. What's interesting is that China is going through this now, 20 years later because of costs.

**JOHN:** Oh yea, their labor has increased.

**LEE:** Oh yes, and the thing is the technology has increased. I can tell you, I work with my people all the time. I'm on the phone. I'm on the computer with them constantly. I'm in my office. That's us. We're not on the outside looking in. We're an international, integrated company.

**JOE:** Is there a list of molds that you still have?

**LEE:** I can tell you what's available. But there are even molds... Littletown, there was a set of people that George Hager and I finished and ran, I keep telling people this. There was a Littletown mold set that was shown in the catalog, it was test run years and years ago, and the one with the little fat engineer and all, we had to go in and finish the gates - open the gates up - to get them to run. And we produced them here back in '91, '92. We were producing the pieces. Interesting enough, the last pieces that were ever molded, the US pieces that were ever molded here, on the machines, in America or Philadelphia, were the ones I designed for the ... TCA convention which was the beige and gold Union Station. I was the one that sat here in this room and, I forget how many we made. It was like 400. I got it written down. They were made for the convention but I said the one thing that must be done, we did this gratis - no cost to the TCA, no cost to the convention crew or anything - it was donated. The boxes, we worked with the people doing it and all, cause I got all the CAD sketches we did back and forth. The colors. This is what's really interesting about it. What I said was, "We will do it but you have to see that any convention participants which are junior members or sons or daughters who are just getting into it get one as a conventioner for attending the convention. Give them an incentive to have something unique that they don't have to wait until they are older and have to spend a fortune to get. Give them an opportunity to have something that they have. Every table had a centerpiece and under the chair, one chair ... they got the centerpiece *which was a Union Station*).

**JOHN:** When you are creating product now are you more looking more at the collectability of it or actually the salability?

**LEE:** Obviously the salability. A combination of everything. Oh you have to because there are different markets for different things. And there's different ways you push ... you do product. *unintelligible* Like when Doug and I worked with licensing product with Thomas and everything. There's a lot of input but a lot of it comes from that side too. But we have to educate them as to feasibility...

**DOUG:** Let's go to the next question, please.

**JOHN:** There are some of our organization's members who are making reproduction parts that look almost perfect.

**LEE:** They've been doing fine

**JOHN:** What is your opinion of reproductions?

*To be continued*

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# Plasticville on the Boards

## Why the 40's and 50's

By John Gottcent



Though I've done no research to back this up, I'm willing to bet that the most popular decades modeled in plastic villages are the 1940s and 50s. Several factors help explain this fascination with the "post-war era."

One is nostalgia. Let's face it—many of us hobbyists grew up and/or came of age during those years, and one of the things that draws us to our plastic creations is the opportunity to relive our youth through them.

During my childhood in Brooklyn, for example, a chain of soft-serve ice cream outlets known as Carvel appeared. Their cones and other treats were served from roadside stands that looked very much like Plasticville's Frosty Bar. That structure inevitably reminds me of chocolate delights and parfait sundaes, and I'm sure that on some level, that's why I have one in a prominent place in my village. (See Photo One.)



Another inspiration for the 40s and 50s is the popularity of those decades among model railroad enthusiasts. The term "postwar" denotes a whole generation of trains for Lionel aficionados like myself, who specialize in collecting items from that period. But fans of other gauges also like those midcentury years because they represent a time when you could still find steam, diesel, and even electric engines working together on real railroads.

Modeling that era thus allows you to display a variety of trains and accessories (notice the diesel, electric, and steam engines grouped together in Photo Two), and since those accessories often include plastic villages, it's a natural fit.

Let's not overlook our friends at Bachmann in this survey of factors that encourage the 40s and 50s, though. It was during those decades that they first began producing Plasticville. Since they tried to make that village "contemporary," they created houses and structures that depicted mid-century life. And since they kept those molds and (if I understand things correctly) still use them to



produce the same buildings in 2013, we have a plethora of postwar buildings with which to populate our scenes.

There were Cape Cod houses and split-level houses and two-story houses back then, for example, but the most popular new housing style was the ranch house. Thus we have many color varieties of that kind of residence in the Plasticville line.

Downtowns were still relatively vibrant in mid-century, and so in place of shopping malls, we find Plasticville populated with Five and Ten Cent Stores, small Super Markets, and the like. (See Photo Three). The only apartment house in town was a relatively modest one, though later "additions" allowed us to begin turning it into a skyscraper (Photo 4).





Photo Five

And speaking of avant-garde, why, the idea of a small village having its own television station, complete with towering antenna, was practically mind-boggling back then. Its presence helped explain why so many PV houses had antennae on their roofs. (See Photo Six, and notice the antennae on the roof in Photo 4.)

Today, the advent of cable and satellite TV has made the antennae, and to some extent the WPLA transmitter, obsolete. But they remain in Plasticville as a reminder of an earlier era—the era of the 1940s and 50s.

If you have comments or ideas for future columns, contact me at [jandjott@gmail.com](mailto:jandjott@gmail.com). Meanwhile, happy villaging!

Today the Plasticville motel seems quaint and outdated, but in its day motels were relatively new. They evolved out of a series of roadside cabins that offered overnight accommodations to travelers, but seldom provided amenities like heat or air conditioning. The idea of a single structure with multiple rooms (even if it left us wondering where in the world the office was located) was somewhat avant-garde for its time. (Photo Five) (You can read the story of my “two-story” version of the motel in the November, 2009 issue of *The Villager*.)



Photo Four

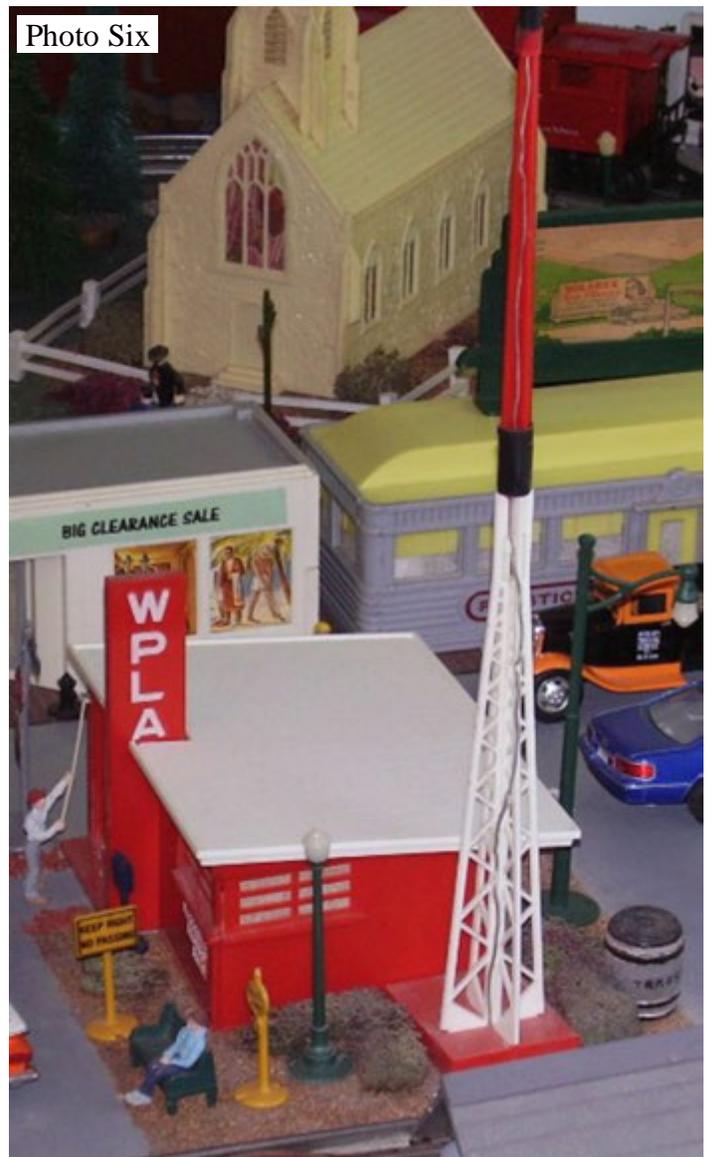


Photo Six

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## StoryTown U.S.A.

### The "Prequel"

by Chris P. Matthy #01-73



Sometimes we miss the obvious. I was explaining the origins of Bachmann's Storytown items to my daughter when it occurred to me that her one friend grew up spending his summers at Lake George, NY. I wondered if he had ever gone to Storytown as a kid. Before I could finish wondering, my daughter had sent the text, and the reply came immediately: Yes! Wow -- I know a person who actually went there.

At this point, if you are not aware of this history, you are saying to yourself, "There was a real Storytown?" Don't feel bad. Like you, I was unaware of the inspiration for Bachmann's fairytale land until, years ago, Dave Horner shed some light for me even as he was giving me one of the reprinted Bachmann publicity flyers for Storytown -- thanks again, Dave! Since that time I have "collected" information and pictures from the Internet. When John Niehaus accepted my (foolish?) offer to be the Storytown "contact" for the PCA, I figured it was time to bone up on the facts.

Storytown U.S.A. was the invention of Charles Wood, an entertainment entrepreneur who, with his wife Margaret, paid \$75,000 for 5 acres of land on Rt. 9 near Lake George, NY, with the dream to open a fairytale-themed park for families with children. It was one of a series of similarly-themed parks throughout this tourist region that aimed at baby boom kids and their parents. A postcard gives this description: "On Rt. 9, four miles South of Lake George, N.Y. The fantastic 'Never Never Land of the Adirondacks', Storytown U.S.A. combines beautiful surroundings with true to life reproductions of the many stories so dear to all from Fairy Tales and Mother Goose Rhymes." An early brochure asks parents to remember how they wished as a child they could make nursery rhymes come true and says, "Today you can take your child in a car to a place where you could only go in your dreams." Charley sure had a knack with words! Storytown U.S.A. opened in 1954 and was an immediate hit.

Storytown U.S.A. was a product of a time very different from today, a time when miniature buildings, fiberglass figures, a few live animals and costumed characters would hold the attention of children. Originally, there were only two rides, a down-and-back swan boat ride on the stream and a horse-drawn pumpkin-carriage. In 1956 a 16-gauge railroad was added. The first animations were very simple, often one-dimensional plywood. That early brochure states that there were twelve buildings you could go in and another twenty-four displays, including a Storytown Lionel Train display! The real draw was in making nursery rhymes and children's fables come to life. In 1954 Wood thought that was enough, and his success proves he was right -- at least, at first.

Over the years Wood expanded the park to cover 140 acres, added a western area (to attract the dads out in the parking lot!) and a jungle area, as well as more and more carnival and amusement park rides, and eventually roller coasters and a water park. Some things were purchased new, but many were purchased from other parks that closed. Wood even purchased items from the New York World's Fair after it closed in 1965. In 1982 the park was renamed Great Escape. In 1989 Wood sold the park, but was able to buy it back when the purchasing company went bankrupt. Later, another company made an offer Wood couldn't refuse, and Great Escape became a Six Flags park. It continues to grow and flourish; and, if you can believe Internet reports (it's on

the Internet, it must be true) the new owners are wisely cashing in on the park's history and memories and are beginning to refurbish and reinstall some of the original Storytown buildings and exhibits.

So there is a much-abbreviated story of the real park behind our Bachmann Storytown U.S.A. kits. You can find much more by searching Storytown U.S.A. on the web. And I give high marks to my printed resource, "Kiddie Parks of the Adirondacks" by Rose Ann Hirsch (2006, Arcadia Publishing). I got the book on interlibrary loan and found it so valuable I went right to Amazon and got myself a copy.



But wait ... there's more. Obviously, the big question is what may have motivated Bachmann Brothers in 1957 to issue six Storytown U.S.A. snap-together kits. I shy away from saying "buildings" because, actually, only three of the kits are buildings: The Old Woman in the Shoe, Goosey Goosey Gander's Castle and the Gingerbread House. The other three -- Humpty Dumpty, Three Men in a Tub and Jack & Jill, are recreations of stories. In any case, it seems to be assumed by most people that Bachmann, for some reason, was attracted by the Storytown U.S.A. concept and decided to create these kits for 1957. For example, in his "Classic Guide to Vintage 'O' Plasticville (2002) Bill Nole writes: "This line was an attempt to lure a different part of the market but it was far ahead of its time . . . The Storytown Line was introduced when Disney was just making an impact on American society. Plasticville countered with its Story Town Line, (sic) which featured six separate kits in a multitude of color variations" (p.98). Again, in the "Classic Toy Trains" article reprinted in the August "Villager" Roger Carp writes, "Looking for ways to expand the firm's hot-selling line of Plasticville railroad, commercial and residential structures, they saw the advantages of creating kits modeling attractions of Storytown" (p.49). This has been the common line of thought.

But Rose Ann Hirsch's book provided a fascinating tidbit of information: "Children loved Storytown so much they wanted to take a part of it home. There were plenty of different souvenirs available in the park's gift shops, including postcards, hobby sets,

sailor hats, and playing cards . . . . In conjunction with Bachmann Brothers (which became Plasticville), Wood developed Storytown playsets based on the park's displays. The kits consisted of plastic pieces that had to be put together. Each play set included a copy of the nursery rhyme. Besides Humpty Dumpty, play sets replicated the Gingerbread House, Goosey Goosey Gander's Castle, the Old Woman's Shoe, Three Men in a Tub, and Jack and Jill" (p.59)



Wait a minute ... what? Hirsch is stating the opposite of what we always have assumed, namely, that Bachmann initiated the concept of copying Storytown's attractions. We'll forgive that thing about Bachmann becoming Plasticville; and anybody except a PCA member or train collector might whiz right by this comment. But suddenly we have a completely different scenario, in which Charley Wood, entertainer and entrepreneur, whose whole park

came out his head -- and who happens to have a riding railroad and an O gauge model train exhibit in his park (with Plasticville buildings???) -- initiates contact with Bachmann to create models of six of his exhibits that he can have on the shelves of his gift, souvenir, toy and/or hobby shops -- according to the map, he had all four! What a way to really take the park home.

In communication with the author, I found that Rose Hirsch's information comes from no less than Bobbie (Wood) Wages, Charley's daughter. According to Hirsch, Bobbie remembers that her father spoke with Bachmann about the kits often during development and that he had to sign off on sketches of each kit. Unfortunately, that is the end of her recollections, and she has no documents herself. As for Rose Hirsch, she has fond memories of setting up the annual Christmas layout with her dad full of Plasticville, some of which still appears every year under her mother's Christmas tree.

The fact that Bachmann apparently marketed these kits for only two years, 1957-58, doesn't mean that these kits might not have been on Storytown's shelves for much longer. This also could explain why kits of such a limited run would be available in two to four color variations -- an expensive proposition right out of the chute, but not out of line if the product run was three or more years.

Unfortunately, in spite of attempts to contact the park and Bachmann, no definitive answer is forth-coming ... yet. The trail isn't cold and this search may yet bear fruit. But Bobbie Wages' story, and Rose Hirsch's lengthy comment about the kits when all other souvenirs (except a coloring book) are mentioned in passing, makes me want to believe this story: it was not Bachmann, but Charley Wood, who initiated the Storytown U.S.A. kits we enjoy collecting today. And thanks to the PCA, we have uncovered a little piece of Bachmann and plastic village history.

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# Creative Use of Damaged Parts

*Storefront//Tenement (to be continued at a later date)*

By Edward L Johnson



On Oct 4, 2013, I underwent emergency surgery for a detached retina. After recovery, the doctor gave me specific instructions; I must keep my face down. Not to watch TV and no computer use. A laptop is permitted as long as it's down on a flat surface.

The surgery was performed on my right eye and my wife is administering several drops four times a day.

Since I cannot use a computer, unfortunately, I will not be able to provide a continuation of the building I wrote about in the

previous newsletter. Hopefully, I again will be able to use the computer and will provide an article for the next newsletter.

***That's all folks!!!!!! (Temporarily)  
Eddie J.....***

*(The above information was received by me in a handwritten letter from Eddie on October 12. I am certain that we all wish Eddie a speedy and full recovery. editor)*



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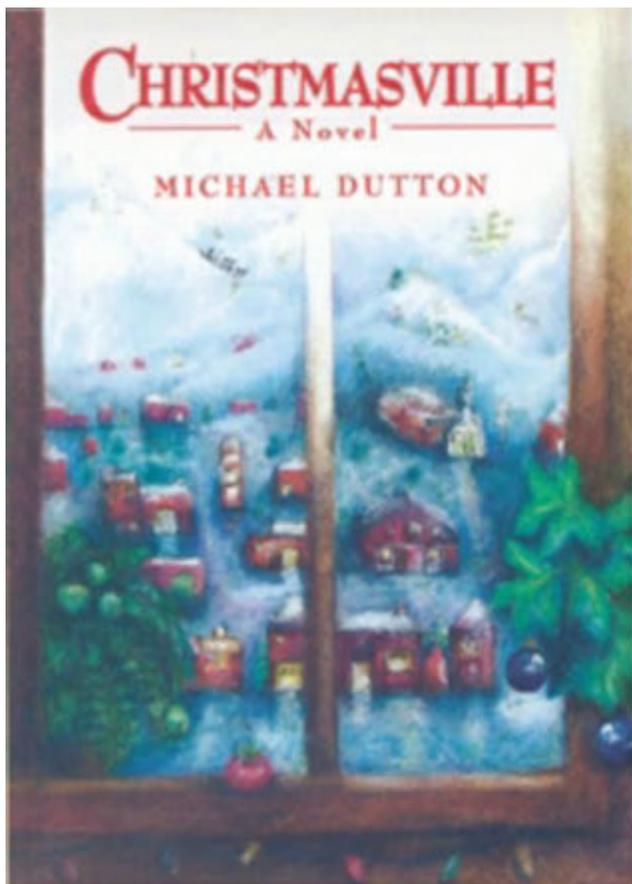
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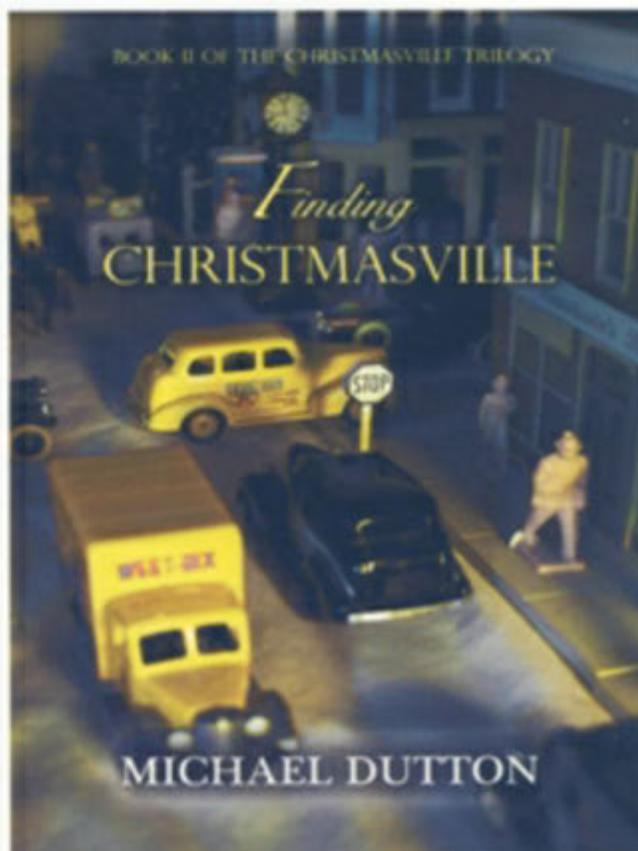
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# Plasticville Boxed Sets 101

## An Introduction

By Robert Spivey



Plasticville boxed sets are combinations of individual items, offered by Bachmann, to represent a certain theme. Each one can provide any model railroad with a standalone scenic area. The era of boxed sets spans from at least 1950 to slightly beyond 1963.

Bachmann cataloged them as units until 1954 when a single boxed set was first called, accessories. That boxed set was Plasticville Airport with Accessories (AU-6). Each of the other boxed sets in 1954 still retained the term unit. For 1955 and thereafter, the word unit was dropped entirely.

Most units were packaged in lift off boxes with individual dividers sized to fit each unassembled kit. The box top was sealed with narrow clear tape from at least two side panels to the box bottom. The box top was typically covered by a semi glossy printed paper sheet with a corner forward diorama scene of houses and accessories in outlined form, laid over by a letterboxed artistic rendering of the contents within each set. The list of contents and the name of the set with its abbreviated designation were printed on the box top and the panels. The framed picture usually accurately represented the exact contents. To be sure, the exact contents were listed in a line below the contents, or in sets after 1956, in tabular form in the bottom left corner. 1956 is pivotal: Those sets before 1956 will be termed the letter era, and the sets thereafter will be termed the number era.

In the letter era the primary slogan "Built by Young America" and Plasticville U.S.A. appeared on the box top. Bachmann used block letters for Plasticville U.S.A. in the letter era and italic letters for Plasticville U.S.A. in the number era. The slogans were printed in the contrasting font. A silhouette of a boy on the floor assembling a cape cod was circled near the slogan. Secondary slogans varied: "ANY CHILD CAN ASSEMBLE THESE UNITS", "BUILT TO SCALE FOR MINIATURE (or popular, or model) RAILROADS", "THE TOWN THAT GROWS AND GROWS", "THE ORIGINAL PLASTIC VILLAGE". There was a band of silhouettes of unrelated kits around the side panels along with the set name and designation. (Photo One)



Photo One

Plasticville sets in the 1956 became more attractively packaged. A new number system was developed to replace one that seemed to have been uncoordinated. The first two numbers of each product

now designated a common price point: 52XX = \$1.98, 54XX = \$2.98, 56XX = \$4.98, 59XX = \$9.98

The number era boxed sets had the box color applied split diagonally over white. The renderings of the contents were retextured with more vibrant color. The sky was a brighter blue, the buildings appear to reflect a light source. The boy in the circle changed to a photo of him at a table assembling a Bermuda Ranch, and he was moved to the left side of the box top near the tabulated contents. The tabulation of contents was boldly headed by "NUMBER OF PIECES". There were exceptions, notably the Way Station 5404, the Countryside Farm 5606, the Railroad Center 5608, and the Interceptor Squadron 5607. The side panel silhouettes were reduced to 5 kits, thus giving an uncluttered look to the vividly applied set name and number. The silhouettes were not continuous around the box panels, and the box color diagonal continued down the panels. (Photo Two)

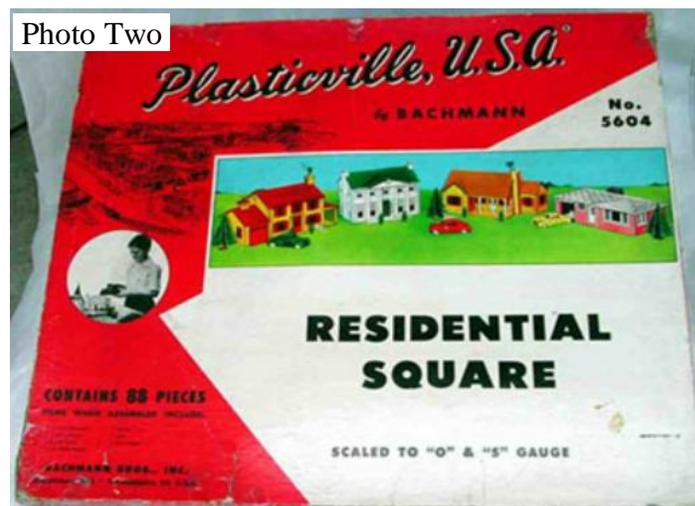


Photo Two

Thus, in 1956, the idea of boxed sets did not change, but their packaging concept and marketing trend was totally reorganized. It was if new people were in charge. Plasticville would rise and fall on the coat tails of Lionel. The Korean Conflict price and wage controls had caused significant marketing restraint, but after 1953 Lionel ramped up. So did Bachmann. This economic boon was a double edge sword. The diversity and growth of the hobby/toy industry would soon marginalize the market share of both Lionel and Bachmann. Bachmann survived by maintaining very aggressive competitive practices. Shortly before 1956 Bachmann emerged as the sole producer of snap together\slide together boxed sets. Unlimited Plastics' very attractively packaged Accessory Combination boxed sets were absorbed. Gone was the Skyline Plastic Village #K-50. Marx actually yielded their attempt to include some of their playset articles into Marxville boxes.

However the next major shift in Plasticville box design was to close out the era of boxed sets. In 1961 the landscape box type was issued to hold all subsequent boxed sets. There were only two rendering of landscapes and they made do for everything. None the less, the boxes were very appealing. Any railroad boxed set was packaged in the Railroad Center midsize box which had

already been used consistently ever since the AU-6 Airport and Accessories. The paper covering was a print of a striking and dynamic scene of a freight rounding a gentle curve, surrounded by almost all of the available railroad structures. (Photo Three)

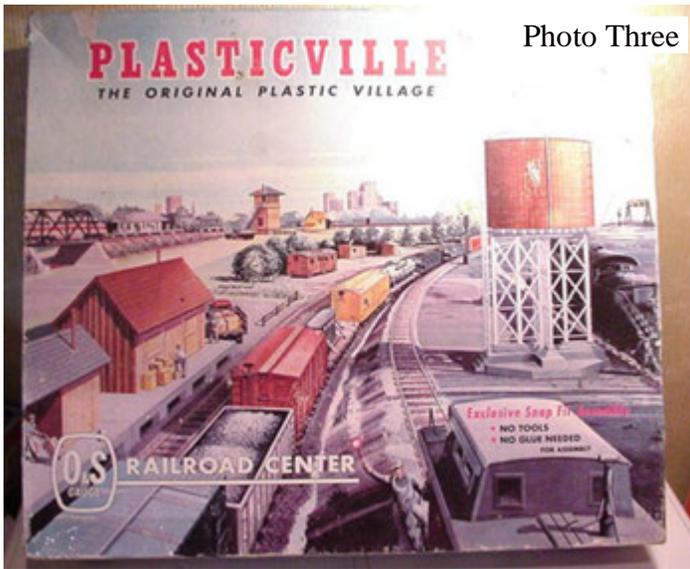


Photo Three



Photo Four

Any village boxed set was packaged in the new City in A Box. This larger box depicted a beautiful artist's conception of an ideal arrangement of four city blocks, fronting a railroad yard, which was bisecting a country farms in the hills. This scene includes all but about a dozen of the Plasticville line. These two boxes would be used for both cataloged and uncataloged sets. A rubber stamp number or a sticker were the final means of identifying any individual boxed set. The USA in Plasticville was illustrated on a federal highway shield, and the font changed back to block letters. The slogan "THE ORIGINAL PLASTIC VILLAGE" reappeared. (Photo Four)

These changes were signs of trouble, which mirrored Lionel's decline throughout the 1960's. Even the HO masterset boxes were cheapened to these generic, yet appealing box types. Slot cars and HO trains killed off Bachmann's desire to expand Plasticville for O&S. Bachmann must have hoped that slot car enthusiasts might

accessorize their race tracks with city and farm individual kits, if Plasticville offered Road Racing boxed sets in large scale #1890, and HO #4700. Not so. Marx was still doing alright with playsets. Bachmann made a pathetic effort to resurrect their O&S line by repositioning the kits in playsets known as Make' n Play. Additionally the trend toward realism forced Bachmann to blank over the Plasticville logo in the lean years of Scenic Classics.

In summary although the O&S Plasticville is specifically covered here, generally the HO line parallels. There will be exceptions to each paragraph which you just read. I will cover those in offerings to come. There are an astounding number of uncataloged sets in the 1960's, mostly HO. There are boxes which never had dividers, plain shipping box styles, white shirt box styles, boxes with tops that don't fit, and boxes that were specifically made for a retailer like Target or Sears. There are also Lionel sets in the 900 series and also in the Bicentennial train sets.

Bachmann made train sets with groups of Plasticville within. A set called Barnstomer was collaborated with a modified Plasticville HO barn, and an assortment of non snap together kits in brown shipping boxes.

In closing let me hope that I find an exception, someday, to this last point. There were never any N scale boxed sets.

*(Photos courtesy Plasticville Collectors Association website. Used with permission.)*

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## My Other Interests

By Dominic St John #02-153

North Haven, CT

I'd like to say hello again and happy to be back. I have been away from the PCA for 9 years. It's hard to believe it was that long. It has been a while since I've contributed to the PCA.

To those who've never seen me before let me start by saying I am primarily an HO collector. I have a large collection of Gilbert HO and always thought it was appropriate to also collect the HO line of Bachmann. While the larger scale of American Flyer trains went hand in hand with the O&S Plasticville, it only made perfect sense for me to collect the smaller line of Plasticville.

I also wrote a number of articles regarding the HO line in early editions of *The Villager*. Never professing to be the HO expert I always tried to bring forward what I had, what I had learned and what I theorized. I always enjoyed looking for that kit with a color that I hadn't already had in my collection.

While gone, from the PCA, I wasn't gone from collecting. I still looked for and added pieces to my collections in both the Bachmann HO line and the Gilbert HO line. I also got very involved with another one of my interests. If you look at the May 2004 *Villager*, *Along the HO Line* article, "1952 It Was a Very Good Year", you will find my other toy. It is a "relatively new to me" 1952 Bel Air that was beginning to take up a lot of my time.

She was purchased December of 2003. It was a classic case of mid life crises. You see, buying her allowed me to finish an unfinished part of my life story. As a young 17 year old I also owned a 1951 2 door Chevy Fleetline. When I bought that car, it seems my eyes were bigger than my wallet. I was terribly in over my head with my first old car. Sadly, I had to sell it never to be seen again. Well marriage, first home, two daughters, another home and some thirty years go by and I get itchy to find another 50s Chevy. I did find the Hard Top, but, I didn't stop there. I also



found a 1951 Chevy convertible. Nope, not done yet! Just this year we got a 51 Chevy pickup. For you younger guys out there, as you get older you'll start to worry that you're running out of time and

will try to do everything before it's too late. You'll see!

Now the picture, of the Bel Air, in the My 2004 *Villager* is a rather dated look at the Hard Top. Since that time she has gone in a very traditional direction. Traditional in the sense of a lowered, old school, hot rodded six cylinder Stovebolt Chevy. She now rides lower with appropriate dropped rear leaf springs. She also has modified dropped front spindle supports. She sports wide white wall tires and the ever popular 57 Caddy hub caps. Ever popular because they were the number one stolen hub cap in the 50's. The 57 Caddy cap being one of the few full size caps that would fit the Chevy rim. A rebuilt, warmed up and traditionally accessorized 54 235 engine now resides under the hood. An open driveline with a 5 speed standard shift transmission connected to a 10 bolt early Nova rear end



moves her down the road. She also has the ever popular, and always, expected classic Chevy rap coming from the dual exhaust pipes that sit just past the old school resonators. She looks and sounds just as they did back in the late 50's.

Our convertible is a more 60's ride with similar suspension and drive train upgrades. She, on the other hand, is running a small block V8 and an overdrive automatic transmission. Instead of wide whites she rolls on a set of pinner whites and repro Astro Supreme mag wheels. The Supremes were a hot 5 spoke mag wheel from the 60's. Another 60's touch are the GM bucket seats, salvaged from a junked Corvair, and a 63 Impala console. The Pearl White color, found on the seats and interior pieces, was chosen almost by accident. It goes well with the green color and gets the most compliments when the car is seen by others. The color combination gives this car it's 60's look and feel.

Thanks and enjoy, Dominic St. John

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In keeping with my tradition of offering one of my Plasticville ads in each November edition of *The Villager* your editor presents to you this ad from *IDEAS* magazine from 1968. I have found little information on the magazine other than this single ad.

## Member Layouts

*The Villager* receives numerous member layout photos during the year. I hope you enjoy this year's collections. Feel free to send me your layout photos or upgrades to your layout if your photos have been published in the past. As in the past, I will publish your photos in the November 2014 edition of *The Villager*.



Helen Atwell, #09-618, carries on her family tradition, as seen in the black & white photo above, of creating a Christmas village using many of her childhood Plasticville buildings.

*Photos courtesy Dothan Eagle, used with permission*



Ken Honick, #10-628, creates an elaborate Christmas display that takes up nearly a third of the family living room. (Photo at left)

Ken says he starts building the display the day after Thanksgiving after much pre-planning and will keep it in place until well after January 1.

His 2012 layout was three levels but he intends to add a fourth

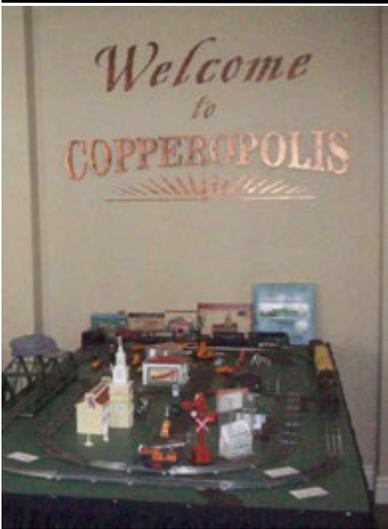
level to his 2013 endeavor.

The young lady in the lower left photo is his 10 year old granddaughter who runs one level of the trains while he runs the other two levels. One has to wonder if she is going to be drafted into running two levels if Ken goes through with adding a fourth level.



## Member Layouts

continued



Rich Kotowski, #13-818, is one member who creates small, traveling, layouts.

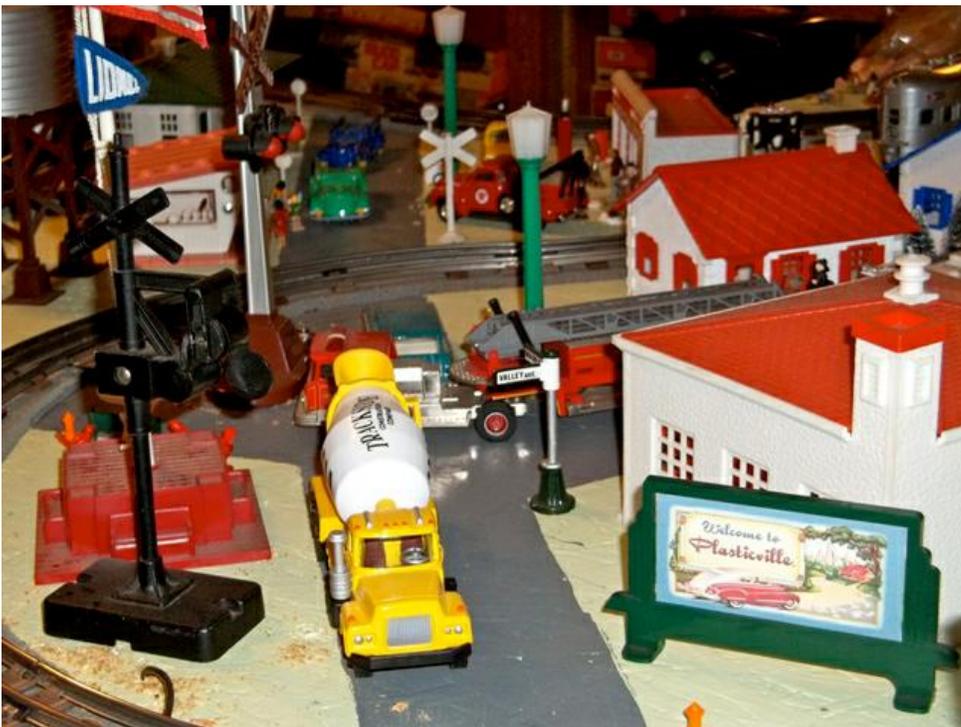
He takes these to local, and sometimes not so local train shows.

The photos at immediate left and right are of a small layout that he presented to the public in Copperopolis, California just before Christmas.



Rich displayed this layout at a recent train meet at Railtown State Park in Jamestown, California.

Notice how he has incorporated a few Plasticville pieces into this layout and the one above.



Jason White, #09-603, has put the *Welcome to Plasticville* billboard provided by Jason Rackawack to work on his layout.

He noted that he wanted a white billboard frame but could not find one in his collection. Let's hope that he found one while at Fall York. If he did not, I am guessing that The Parts Bin may have one awaiting his request.

## Member Layouts

continued



Perennial layout photo contributor Chuck Neumann, #08-528, provides these photos of his 2012 Christmas layout. At left is his massive Christmas tree and Christmas garden.

Chuck goes “all out”! He has decorations on the window sills, on the curtain valances, and has such a large garden that he even has an additional section on the floor in the foreground.

Chuck notes that the lighted building on the floor on the right side of the tree and in the back of the other buildings

is a Home Depot building that he purchased for \$10 in 2011.

To the far left in the photo is his and his wife, Donna’s “new home” with his van in the driveway. The photo above right is a close up view of their “new home”. The number 231 is painted on the side of the van as well as “You’re Never Too Old to Rock”. 231 is the name of a musical group in which he is a member. (Do I see a *My Other Interests* article in the offing?) “You’re Never Too Old to Rock” is the group’s slogan.



I believe that one can safely presume that this is not a recent photo of John Morgan III, #03-201. But it is definitely a Plasticville enhanced layout.

John Writes, “I plan on setting up my “retro Christmas garden” this year. Just my early 1950s American Flyer trains, Plasticville, and Tootsie Toys.”

Let’s hope he provides a photo of his Christmas garden for publication next year.

## Member Layouts

continued



Dan Palaschak, #08-548, has had a career that required multiple moves over his years in the workforce. Many of us know what that means regarding building a layout and then having to decide whether to tear it down completely or attempt to disassemble it enough to move it safely. This has happened numerous times to Dan.

Dan writes, regarding the photos at left, "The layout was 19 x 18 housed in a 2 car garage. It had 2 loops a 072 and 042 Lionel track. It was mostly Plasticville with some HO larger buildings like the coal mine on top of the mountain.

The top shelves around 3 sides of the room had all the PV arranged in commercial, farms, churches, houses and other buildings. There is a smattering of Littletown amongst them plus some Marx.

I displayed as many variations as I had especially the Cape Cod and Ranch homes."



Sometimes traveling on business has its benefits as Dan notes here regarding a meeting he attended in Washington DC., "... At the marketplace, the city of Las Vegas had a booth and in the booth were lighted vintage Vegas signs.....this one is the welcoming Vegas Icon signs of the 1950's.

After a little cajoling with the Sales Manager of the bureau, that sign now sits on the layout also. The lights flicker around the sign just like the real one. You never know what a little imagination can do for your train layout."



## What Members Are Saying

Thank you. Now you know that some people actually read the newsletter! Bobby Abrams (*Bobby's comment as part of his email requesting Jason Rackawack's billboard file. editor*)

The picture accompanying your piece on page 14 regarding the telephone booth shows six figures that look familiar. In the spirit of the original AMT boxcar molds, now on their nth owner and still producing models, old Dimestore figures never die. Although the figures in my collection are the 3" +/- size that go better with my Standard/Wide Gauge trains, I know that several of the major manufacturers made smaller (sometimes called "54 mm") versions of figures that go better with O/S Gauge trains. Size differences and lack of bases aside, the first figure (left to right) looks very much like Barclay B169 "Newsboy", the fourth figure looks very much like Barclay B178 "Seated Woman", the fifth figure could be Barclay B158 "Man Passenger, Overcoat Over Arm", and the sixth resembles Barclay B179 "Seated Woman in Winter Coat."

(All references from O'Brien, Collecting American-Made Toy Soldiers.) The second and third figures lack detail in the photo, but if the woman's legs are crossed at the knees, and if the third figure is in a policeman's uniform, then there are possible Dimestore ID's for them, too. In addition to the phenomenon of old molds never dying, when one pages through both O'Brien and Pielin/Joplin/Johnson (American Dimestore Toy Soldiers & Figures), one is reminded of how freely certain modelers moved from manufacturer to manufacturer, bringing their "family looks" with them. This is a kinder way to attribute such similarities, rather than using words like "copy-cat" and "pirate." Thanks for another great newsletter. Douglas R. Wynne (PCA#05-371) (*Douglas is referring to page 14 of the August, 2013 issue of The Villager. editor*)

Thanks for the billboards -- already printed and will be on the layout by tomorrow. Chris Matthy

Please send me a set of the "Welcome to Plasticville" billboards. I am enclosing a check for \$.... Use the extra funds for the web site. Keep up the good work. Victor Bodek. (*The PCA is a 501(c)(3) organization. Any monetary or in kind donations are acknowledged by a receipt that can be used as a Federal and State income tax charitable deduction to the extent allowed by law. editor*)

Hi John. Just got the VILLAGER, and again, what fun it is to read. I especially thank you for the great accolades you gave to my model railroad in your "Product Review" section discussing TM's latest DVD THE GOLDEN ERA of TOY TRAINS. Yes, I agree. This DVD is for any person with the love of the 50's and Lionel trains. It certainly was good for me. And the video, TM productions spent two days at our home videoing the layout for the 17 minutes that appear in the DVD. It was great fun working with the Tom McComas staff. I very much appreciate getting to know Tom and Joe during this time. Thanks again, Jim Steed, Blairsville, Ga.

I read the PCA magazine today and finally saw my name in the Reader's feedback section. I was waiting for my dental

appointment and was surprised to see my name in print! Thanks for the nice gesture. I am glad to be part of the PCA! The PCA cap idea is cool. I may order one! David Starre

Hi, Thanks again for the billboard download. They look great. Another application I used was making a billboard of the PCA logo, again using photo paper instead of card stock. This really does make a thin but sturdy insert. I also made several copies on photo paper of the window inserts that would not stay in place. Perhaps copyrights would prevent this, but downloadable copies of all the building inserts might be something members could put to good use. Scott Ritter

Thanks much for the billboard file. Thanks much for everything you and the officers do to make the organization so awesome. ... Tom Gaskell

I was wondering if any of the other members have this problem. How do you get rid of spiders on your layout? Thank you. Richard Woelkers (*Any suggestions from fellow members? editor*)

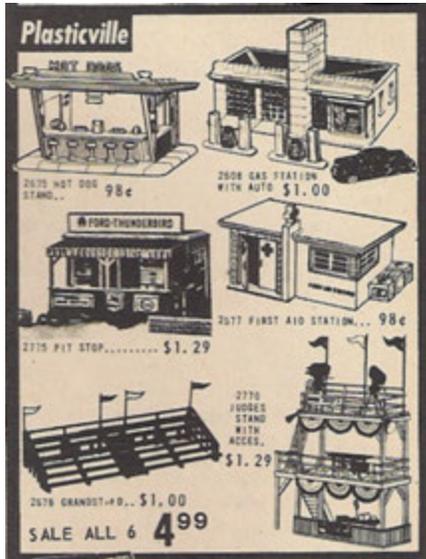
They say it's great "back East" now but there's the time & cost (tables, hotel & travel). If you live near (York) no problem? From the West Coast is it easier to shop on line & ship. Hard to think shipping cost could reach as high as the airfare plus if you're older the walking/running could take your breath away. The scales just seem to tip one way from here. I just miss that human touch of buying or selling that you don't get over the computer. To see/feel those smiles knowing a good new home has been found for that prized item. Rich Kotowski (*Rich lives in California. editor*)

I have a couple of questions regarding the marbled look on the brown and gray pieces in both HO and O&S. Has anyone ever covered that topic? How and why it was done? I can remember talking to a fellow from Bachmann on the phone. I think it must have been back when I started to write articles for the HO line. I don't recall his name. He was in PA at the time. Probably just before the manufacturing was sent to China. I do remember we did talk about the marbling and he did say how it was done. I've always wondered if it has been talked about. Dominic San Giovanni (*It is my belief that either a mixture of brown and black plastic pellets were introduced into the mold, which seems most logical to me, or "regrinds" of unusable, previously molded, pieces in brown and black plastic were introduced into the mold. I tend to believe it was the former rather than the latter that transpired, based on catalog illustrations showing brown/black marbled pieces. Editor*)

Parts Bin is a great feature and I'd like to see boxes or partial boxes listed as well as I have some that are missing flaps, sides etc, entire boxes even damaged ones would be nice for the loose kits I have built out of spare parts. Jason Rackawack (*The Parts Bin will accept empty boxes as well as assorted parts and will list any available boxes on The Parts Bin page. It does not have any boxes available in any condition at this time. A receipt for tax purposes will be sent acknowledging the receipt any box donations as well as parts donations. editor*)

## What Members Are Saying (With Pictures)

Here's a different kind of Pville ad -- from the America's Hobby Center ad in the July 1964 Model Car Science. It was a full page slot racing ad with the whole left column being structures from Atlas, Aurora and Pville (doesn't mention Bachmann!). Best part is the prices! Chris Matthy



I purchased the new Plasticville Cape Cod Houses Kit #45608 at a local hobby shop. After attempting to assemble them, I realized that the nubs under the roof pieces were missing. I sent an e-mail to Bachman informing them of the problem. ... Bachman was very cooperative and sent me a replacement. The replacement was the two Cape Cod Houses #45313 pre-built .... The underside of the roof pieces only have sprue marks where the original version nubs were. I repaired the roof pieces from the kit by gluing c" diameter, 1/4" long pieces of solid plastic tube to the locations of the sprue marks and the roof pieces now fit fine. Joe Polchlopek



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## Welcome New Members

The following individuals' names have been added to the Plasticville Collectors Association membership roster as of October 1, 2012. Their names are now permanently listed in the on line roster.

Joseph D Canestro, Holtsville, NY  
Richard L Cram II, Austin, TX  
Avril P Nasadowski, Watsonville, CA  
Thomas R Webb, Linden, NY  
Scott A Davis, Youngstown, OH  
Tom Riddle, Henrico, VA

## Proposed Members

The following have applied for membership in the Plasticville Collectors Association. The names of all proposed members must be published for the review of the general membership before being accepted as members in accordance with the bylaws of the PCA.

All names listed below will be permanently added to the Plasticville Collectors Association rolls if no objection to such action is received prior to January 1, 2013.

John J Long, Boynton Beach, FL  
Albert E Lind, Poland, OH  
Francis (Frank) H Oliver, Ardmore, OK  
Ralston B Fitler, Jr, Hilton Head Island, SC\  
Leon F Pepin, Wilmington, NC  
John A Mrako, Jeanette, PA  
Timothy R Moore, Des Moines, IA  
Stuart B Gordon, Ashland, VBA  
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## The PCA Corner Store

### Items for sale by the PCA

Send payment and the description of item desired to Plasticville Collectors Association, John L Niehaus, 601 SE Second Street, Ankeny, IA 50021-3207 unless noted otherwise noted.

#### **Personalized address labels**

A sheet of 30, personalized, high-quality color labels are available from the PCA. The labels will include the PCA logo in color and up to four lines of address. Each label is a generous 1 x 2 5/8 inches. The price is \$1.00 per sheet plus \$1.50 P&H for up to three sheets. Please add 20 cents per additional sheet over three.

#### **PCA T-shirt**

Navy blue 100% cotton, short sleeve shirt T-shirt with the PCA logo printed on the front in white. Sizes available are Small, Medium, Large, X-Large, XX-Large, and XXX-Large. The prices are \$18 for small through X-Large, \$19 for XX-Large and \$20 for XXX-Large, shipping included, for each shirt. Please order the next larger size if you are concerned with fit. An order form is available on the PCA website, or request a form from the Secretary at the address listed above.

#### **PCA ballpoint pen**

PCA dark blue barrel with black soft grip, black ink ballpoint pen with gold accents. The pen is imprinted in gold tone with three lines:

PLASTICVILLE COLLECTORS ASSN  
[HTTP://WWW.PLASTICVILLEUSA.ORG](http://WWW.PLASTICVILLEUSA.ORG) FOUNDED  
1999 - \$4.00, postpaid.

#### **Coffee Mug with PCA logo**

White ceramic 11 oz. ceramic mug. PCA blue or black logo. \$9.95 or two for \$13.95, postpaid. Please specify your color choice when ordering. Only 24 pieces of black logo mugs were produced.

PCA ball caps coming soon!

#### **Additional items with the PCA logo**

Do you have an idea for an item? Contact John Niehaus at [secretary@plasticvilleusa.org](mailto:secretary@plasticvilleusa.org) or mail your suggestions to him at the address noted above.

## Future Train Meet Dates

### York Meets

2014: April 24, 25, 26 - October 16, 17, 18

### Cal-Stewart Meets

2013: November 22, 23, 24

Send your information of future non-commercial meets to [villagereditor@plasticvilleusa.org](mailto:villagereditor@plasticvilleusa.org) for free publication here  
TCA, LCCA, LOTS, and other non-commercial meet dates accepted.

# The Parts Bin

## A PCA Membership Benefit

The parts listed on this page are offered free to members on a first come first served basis  
 The only cost is the packaging and postage cost to mail the pieces requested  
 Send an email to [secretary@plasticvilleusa.org](mailto:secretary@plasticvilleusa.org) listing the pieces you wish  
 or send your list to: The Parts Bin, 601 SE Second Street, Ankeny, Iowa 50021-3207  
 Please be as specific as possible with your request:  
 part color; window color; front, rear, left, or right walls in your request

### Note!

Individual parts are no longer listed due to the amount of buildings for which parts are available

RH-1 Ranch House	1618 TV Station	2904 Drive-In Bank,
RS-8 Passenger Station in fair condition box	1503 Add-A-Floor	2101 Block Signal,
CC-9 Church	BN-1 Barn	HO-73 Signal Bridge,
1901 Union Station	FH-4 Fire House	2904 Toy & Hobby Shop roof,
GO-3 Large Gas Station	HP-8 Cape Cod	2700 Coaling Station,
BK-1 Bank	HS-6 Hospital	2801 Factory - water tower,
1908 Split Level House	1621 Motel	2901 Split Level wall - A/E
LH-4 2 Story House	SG-2 Signal Bridge	2976 Contemporary House
LC-2 Log Cabin	1620 Loading Platform	<b>Skyline</b>
GO-2 Small Gas Station	1629 Bungalow	House
SM-6 Small Super Market	1624 House Under Construction	<b>Littletown</b>
RS-7 Suburban Station	CS-5 Chain Store	103 Southern Colonial House
PO-1 Post Office	1805 Covered Bridge - tan floor	105 Corner Store,
SM-7 Large Super Market	1504 Mobile Home	106 General Store,
1615 Water Tank	BR-2 Trestle Bridge	111 Loading Platform roof
CC7 & 8 Churches	1626 Corner Store Roof - white	108 Gas Station
1906 Factory	BL-2 Bridge & Pond (specify light, med, dark green)	109 Railroad Station
SW-2 Switch Tower	CF-5 Picket Fence	110 Ranch House
C-18 Cathedral	1957 Coaling Tower Roof	112 School House
PD-3 Police Station	WG-2 Crossing Gate	<b>Marx</b>
FB-1 Frosty Bar	BB-9 Billboard - specify green or white	066 Grade Crossing
1622 Dairy Barn	1305 Block signal	School House
1408 Windmill	WF-5 Platform Fence, WG-10 Platform Fence Gate	Ranch House
1623 Cattle Pen	1975 Autumn Trees (Shade Trees)	Factory
1617 Farm Buildings	1406 Swimming Pool	Rustic Fence - specify brown or white
MH-2 New England Rancher	1625 Railroad Work Car	White three-rail fence
1407 Watchman's Shanty	<b>HO Plasticville</b>	Barn wall, silo cap
1900 Turnpike Interchange	HO-59 Ranch House	Super Market - front wall
1803 Colonial Church	HO-74 Super Market	1414 Trestle - roadbed only
DH-2 Hardware & Pharmacy	HO-76 Drug and Hardware store? no front	Railroad Station
1620 Loading Platform	2611 Cattle Pen	<b>Storytown</b>
1853 Drug Store	2617 Cape Cod House	Jack & Jill base - damaged
AP-1 Airport Hangar	2608 Suburban Station box w/various pieces	<b>Miscellaneous</b>
AD-4 Airport Administration Building	2903 Motel w/swimming pool	Frosted Flakes Billboard
SC-4 School House		Bottle brush trees
PH-1 Town Hall		
DE-7 Diner		

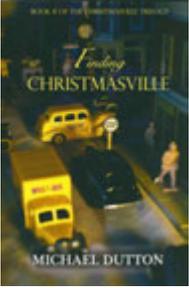
Donations to The Parts Bin are a Win-Win proposition!

Donors receive an in kind receipt from the PCA for the parts they donate.

Members have the opportunity to acquire needed parts.

Let's keep it going! What is in your "junk" box just taking up space that another member may need?

## Product Reviews



**Finding Christmasville; Book II of the Christmasville Trilogy;** Michael Dutton; 421 pages; 6 X 9 format; \$15.00; paperback; published by Linden Park Publishers Ltd. At last the long awaited second book in PCA member Michael Dutton's trilogy is available.

The author continues the story of Christmasville using three main characters; Esmeralda, Madeline, and Mary Jane. Esmeralda is still a citizen of Christmasville.

Madeline and her aunt, Caroline, are now living in Massachusetts. Madeline feels that there is something else or somewhere else that she should be.

The chapters alternate between Esmeralda and Madeline. Each is on a personal search for such things as the "power station" and blue lightning or traveling through a dark forest. There are various characters that appear in this book that one will have to think about for a few moments before their actual identity is discerned. This is especially true when reading an "Esmeralda" chapter.

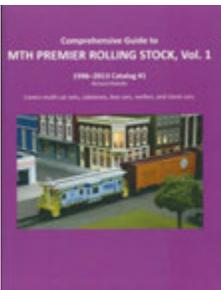
Many of the questions raised in *Christmasville* have now been

answered in *Finding Christmasville*. But many new questions have arisen in reading this book that must now be answered in the final volume.

I do not believe you can go wrong sitting down, especially during the upcoming holiday season, and immerse yourself in this book. If you have not read *Christmasville*, then I suggest you order both books and read them in order for a better understanding of the continuing story in this volume.

This is a wonderfully, creatively written continuation of the Christmasville trilogy. I enjoyed my time reading it and anxiously await the third and final volume.

**Finding Christmasville; Book II of the Christmasville Trilogy** can be purchased for \$15.00, shipping included, directly from the publisher at Linden Park Publishers, Ltd, 51 Bateman Ave, Newport, RI, 02840. Their phone number is 401-849-2200. It is also available on the Amazon website in both book and Kindle format. Barnes & Noble offers the book in book and NOOK format. If you prefer a printed book then I suggest purchasing it directly from the publisher.



**Comprehensive Guide to MTH Premier Rolling Stock, Vol. 1, 1996-2013 Catalog #1;** Richard Ridolfo; paperback; 8-1/2 X 11 format, \$44.95; published by Brentwood Antiques. Full color illustrations throughout.

This is Richard Ridolfo's third book in what has become a series of fully illustrated and highly informative books on MTH trains. As the title indicates this is volume

1 in the rolling stock series. This volume includes multi-car sets, cabooses, box cars, reefers, and stock cars.

Nearly every piece in the above mentioned categories is illustrated. The multi-car sets are generally illustrated by a small photo, presumably from the catalog, showing the entire makeup of the sets. This is helpful where the set contains a variety of pieces rather than all the same with only a variation in road number. In some instances a larger photo of one piece in the set is illustrated. These photos as well as those in the remaining sections of the book are a generous 1 1/2" high X 3" wide format.

There are generally eight illustrations per page in all chapters of the book except for the multi-car chapter. The size of these illustrations allows one to view some of the more subtle characteristics of the pieces.

There are five chapters in the book. One for each of the listed

categories on the cover of the book; multi-car sets, cabooses, box cars, reefers, and stock cars. The pieces are listed in each chapter in numerical order by stock number. The author has inserted in red text stock numbers that were not used.

In addition to the stock number for an item the following information is included; the initial catalog price, the road name, the catalog in which the item was first introduced, all road numbers assigned to that stock number, the minimum operating track radius, and the overall length, width, and height. The author does not state whether the length is of the body or over couplers. He also notes when a piece is an operating item such as a brakeman caboose or signalman box car.

I must state again that this book, as is the author's first two books a fantastic historical document. My hope is that a copy of this book is also in the TCA reference library with its predecessors. I will be anxious to see his next volume as I am certain it will be a highly informative and historically significant as this and his previous two volumes.

**Comprehensive Guide to MTH Premier Rolling Stock** can be purchased directly from Brentwood Antiques via their website at <http://thetrainshop.com>. Their mailing address is Brentwood Antiques, 106 Lafayette Road (Route One), Hampton Falls, NH 03844. Their phone number is: 603-929-1441.

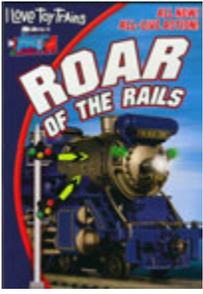
This book and the previous two volumes are also listed on the Amazon website.

## Resource People Needed

We are in need of resource people for the following manufacturers. This is an easy position to fill as you will only be called upon when we need your expertise to verify a piece or offer historical information as the need arises. Please consider volunteering. Your name will be listed on the Officers information page of the roster.

Plasticville N  
Lionel Plasticville

Kleeware  
Skyline



**I Love Toy Trains, Roar of the Rails**, video, 42 minutes, TM Books & Video, \$9.99. This is the fifteenth video in TM Books & Videos' long running I Love Toy Trains series. I prefer to think of it as one of the videos in the second series of I Love Toy Trains as there was an I Love Toy Trains, The Final Show published in 2004.

There are five chapters on this video. In addition to the chapters there are four new songs by James Coffey as well as the old standby, She'll Be Coming Round The Mountain. Each song is accompanied by videos of running model trains.

New to this video is the appearance of Vinny Boombatz. I believe that Vinny first made an appearance in the TM video made for Lou Palumbo's Underground Railroad shop. Vinny adds a lighthearted tone to this video and should help to engage the interest of even very young children. There are also some exceptional new special effects, that I will describe later, which give this video a unique format.

The first chapter which is appropriately named, *Vinny's Dream* describes how in his dreams he is the engineer of his favorite trains and is passing by various places of interest and even in a submarine at one point. Some of the places he dreams about are the Grand

Canyon, the Golden Gate Bridge, the Eiffel Tower, and Cape Canaveral. What makes this chapter interesting is that in each case Vinny is providing a short history of the site while his train travels in front of or in the case of the Golden Gate Bridge through, a photo of the site. These special effects are great and should go a long way to hold the attention of youngsters as never before.

Vinny also questions various accessory figures regarding their favorite train in the *What's Your Favorite Train* chapter. The figures are animated such that it seems they are voicing their replies.

There is an additional chapter on the Turbo Train, the Acela, and Aero Train and to the best of my knowledge for the first time a chapter is included centered around an elementary school age girl who is a toy train enthusiast.

The Aliens have landed - or at least returned in the last chapter on this video. Watch as they shrink the O gauge Lionel pieces to their HO counterparts. This is another of the special effects on this disc.

All in all I believe this to be one of the best of the *I Love Toy Trains* videos for even the youngest of children due to the new and spectacular special effects.

**I Love Toy Trains, Roar of the Rails** can be purchased from TM Books & Video, PO Box 9228, Michigan City, IN 46361. To place an order by phone, call 800-892-2822. It is also available on Amazon in DVD format or "Amazon Instant Video".

**Tell them you saw a review of their product in the newsletter of the Plasticville Collectors Association**

## The Villager Classified Ads

### Note:

Member name, address, email address, and member number should not be considered part of the word count.

The telephone number will be included in an ad only if it is part of the submitted ad.

Classified ads run for four consecutive issues unless a change is made to the ad or notice is given to remove it.

It is suggested that the names of pieces being offered in the classified ads follow the names found in reference material such as price guides or catalogs.

Ads in the For Sale or Wanted categories must be plastic village related. Items other than plastic village pieces such as trains or

### For Sale

Look for my business card ad elsewhere in this newsletter. #02-121, David Allen, 318 Wheatsheaf Dr, New Castle. DE 19720 Visit my website at plasticvillekitsforsale.webs.com (Aug 14)

Empty boxes good condition no damage or missing flaps; 1402-79 switch tower, 1407-79 watchman's shanty, LM 3 freight station, 1624 house under construction, 1620 loading platform ( 3 of them), 1901 union station, 1623 cattle loading pen, 1615-100 water tank(grey top), 1804 greenhouse, 1619 citizens, \$60, UPS or USPS. #08-560 Kevin O'Connor, PO Box 1723, Eastsound, WA 98245 (Aug 14)

Split level, gray, orange shutters, box; Transmitting station, crack in tower, box; Station platform, gray bottom/brn. roof, box; Lionel road signs, box; Turquoise/white ranch, NOB; 36 unpainted animals, in Model Power blister pack. All VG/EXC cond. \$25 for lot, shipping included. 1627-100 Hobo Shacks BOX ONLY, E/C, \$5 plus shipping. #01-55 Jim Steed, 123

non-plastic accessories are not allowed.

Ads in the For Trade category may contain toy trains or other items providing plastic village pieces are being traded or sought as one side of the trade. (Plasticville for trains or Department 56 for Plasticville.)

Ads may be edited to conform to both the suggested naming convention and to bring them to fewer than 50 words if payment for the excess words is not included with the ad.

The month and year at the end of each ad notes the last issue in which your ad will appear.

Moon Shadow View N, Blairsville, GA 30512 706 745 0629 or gayleandjimsteed@gmail.com (Aug 14)

Large selection of Plasticville boxed, unboxed, glued and lots of parts. Send me an email with your wants trainmanvb@msn.com. See my ad elsewhere in this newsletter.

Also will be listing on eBay under Marxieboy so do a search to see my listings and eBay store items. #08-548 Dan Palaschak, 13625 North Emberwood Dr, Sun City, AZ 85351 Phone 757-449-0289, trainmanvb@msn.com (Aug 14)

Cannibal Attack!! After combining several kits I have empty boxes to sell: 5605 fair with dividers. 1622, 1408, 1403, all excellent. 1626 very bad. 2617, 2672, 2807 all excellent. False bottom for RS-8, MU-2 divider, 5608 divider, 2605 all excellent. All for \$35. #02-154 Robert Spivey, PO Box 33484, Decatur, GA 30033. (Aug 14)

## For Trade

Fits perfect with Plasticville or Dept 56. Fleischmann Magic Trains (Discontinued in 2008) Euro style 2 axle bogies. Locos 0-4-0. All in original boxes. Over 100 pieces. Runs on HO track similar to ON30 size. Will trade for plastic village pieces I desire. #11-660 Harold (Hal) Seitz, 5141 NW 84th Ave, Fort Lauderdale, FL 33351. hal5141@comcast.net (Nov 13)

Marx Fire House Roof. Have light gray roof . Want red roof.

## Wanted

Set of shrubbery for the Marx School House. Marx preferred, but K-Line OK. Cap for the Marx School House in light gray. Five basic fence pieces for the Plasticville #1623 Cattle Loading Pen. #99-01, Joe Kutza, 13301 Pepper CT, Germantown, MD 20874 Phone 301 528-6679 (Aug 13)

Roof for Split Level House, roof for red and white barn silo, felt or paper church stained glass window inserts, roof for Ranch House. Items are for O scale buildings. #01-81, Chris Rossbach, 135 Richwood Dr, Gloversville NY 12078 Phone 518 725-4446 (Nov 13)

1640-100 Presidential kit that came with set 1640W Campaign Special passenger train. Need banners, Plasticville figures, and packaging including box. #12-757, James Amato, 601 Broad St, Box 333, Sewickley, PA 15143 (Aug 13)

Looking for O/S scale parts and boxes. Need box for 1906 Factory, 1501 Bank, 1402 Switch Tower. Parts: need signal heads, brackets, all lenses and one upright for Signal Bridge; Gray ladder for 1615 Water Tank; one piece white wheels and axle for Automobile. #12-787, Jason Rackawack, 503 Race St, Catasaugua, PA rack776@yahoo.com (Nov 13)

LIONEL Plasticville in LN/OB to M/OB condition. Need some of the harder pieces such as 964 Factory, 987 Town set. 772-285-2388 9:00 AM-9:00 -PM EST Scott Gasiorek, 67 N River Rd, Stuart

#09-572 W Douglas McHan Jr, 113 New Milford Tpk, New Preston CT, 06777. robbie\_eggs@yahoo.com Put Marx Fire House in the subject if sending an email. (Nov 13)

Gray 1626 Corner Store roof for white roof. #01-03 John Niehaus, 601 SE Second St, Ankeny, IA 50021 515 771-6888 after 7:00 PM, johnln@netins.net (May 14)

FL 34996(Feb 14)

Various parts and boxes. Email me for a list. #12-747 Patricia Mills, 427 Birch Rd, Hellertown, PA 18055-1901 donald.a.mills@verizon.net (Feb 14)

Red floor jack for #2807 Gas Station with Tower. #10-628 Ken Honick, PO Box 515, Buena-Vista, PA 15018 (Feb 14)

1951 Plasticville catalog. Small 1976 and 1979 Plasticville catalogs. Large 1977 Plasticville catalog. Brown marbled water tower spout. Buildings from K-Line train sets. #01-03 John Niehaus, 601 SE Second St, Ankeny, IA 50021 Phone 515 771-6888 after 7:00 PM. Johnln@netins.net (May 14)

Original, unbroken, Littletown parts: up to 3 Cape Cod Cottage fences with arbor, 1 weathervane for Church or School. #05-359 Mark Lembersky, mark290638-rail@yahoo.com, FAX 206 935-8973 (Aug 14)

White chimney for small Littletown house. Desire original, not Plasticville or repro. Cape Cod house with peach walls, brown roof and trim. #13-818 Rich Kotowski, 2836 Hunter St, Angels Camp, CA 95222-9836 rmlkotowski@yahoo.com (Aug 14)

White Plasticville horse. #04-312 Tom Landis, 3401 Davidsburg Rd, Dover PA 17315 tom.landis16@gmail.com (Aug 14)

## The FREE PCA Classified Ads bring results!

Do you have buildings that you would like to sell and without the hassle of Internet auction sites?

Do you have parts that you would like to sell and without the hassle of Internet auction sites?

Do you have buildings that you would like to trade?

Do you have parts that you would like to trade?

Do you have buildings that you want but don't seem to be available on Internet auction sites or at train meets?

Do you have parts that you need but don't seem to be available on Internet auction sites or at train meets?

Use your Classified Ad membership benefit and place a classified ad if you answered YES to any of the above questions. You can download the member classified ad form from the PCA website or send a letter requesting a form to PCA, 601 SE Second Street, Ankeny, Iowa 50021-3207.

The ads, up to 50 words, are free to members and contact information is not included in the word count.

**HO**  
SCALE

Plasticville  
USA



**MARSHAL'S OFFICE AND RESTAURANT**  
Item No. 45161  
MSRP \$20.00

## THERE'S A NEW SHERIFF IN TOWN!

Bachmann has reintroduced the classic HO scale *Marshal's Office and Restaurant* building kit with a new paint scheme and signs. Saddle up now to visit your favorite hobby dealer and see how this Old West icon has been given an arresting new look.

### Shipping Now!



**TRAIN CREW**  
Item No. 42333  
MSRP \$10.25



**OLD WEST FIGURE SET**  
Item No. 42335  
MSRP \$10.25



**TRAIN WORK CREW**  
Item No. 42341  
MSRP \$10.25

Round up some residents for your frontier town and corral some train workers with our sets of Old West, Train Crew, and Train Work Crew Figures.



Bachmann Industries, Inc. • 1400 East Erie Avenue • Philadelphia, PA 19124 USA • [www.bachmanntrains.com](http://www.bachmanntrains.com)