



The Villager

The Official Newsletter of the Plasticville Collectors Association

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Number 4

2013 Dues Now Due

PayPal Dues Payment Option Now Available!

The Executive Committee is pleased to announce that the dues for 2013 will remain at the current \$8.00, \$12.00, and \$42.00 for an ePCA membership (you download the newsletter from the PCA website), a mailed black and white hard copy membership, and a mailed color hard copy membership, respectively. Please remember that even if you opt for either mailed hard copy edition that you still have full access to the entire PCA website, including the Members section.

We are also pleased that we can now offer you the option to pay your dues via PayPal. You will find the PayPal button in the Members section of the website at <http://www.plasticvilleusa.org/membersonly/pca/newsletter/latest/index.html>. You must use your user name and password to access the PayPal button. Send an email to secretary@plasticvilleusa.org if you have misplaced your user name and password.

Included with this issue of the newsletter is PCA return addressed envelope if you are a hard copy member. Inside that envelope is a card listing the amount to remit based on the membership level you desire and the number of years for which you wish to renew.

For ePCA members: you will receive the return envelope

and the dues schedule card in a separate mailing but only if your membership expires in 2012.

Simply decide on the number of years for which you wish to renew and the desired membership level. Then circle the place on the card where the two meet. Enclose the card plus a check or money order for the amount circled in the envelope and send it on its way. Your membership card will be mailed to you upon receipt of your dues.

For you who receive a mailed hard copy newsletter, please be sure to first check the mailing label on the envelope in which you received this newsletter to see if your membership will end in 2012.

If you are an ePCA member please check the envelope in which the renewal card and return envelope were sent. Your member number and dues expiration year are on the bottom of the label.

Please include your member number on your check or on the envelope to ensure proper credit. We are over 425 active members so it is now more important than ever to include your member number when sending in your dues.

If you cannot find your member number, send an email to secretary@plasticvilleusa.org and a reply with that information will be sent immediately.

45616 Motel Now in Stores

The new number 45616 white with blue roof and trim motel should now be available at your favorite hobby store. Ask your hobby retailer to order one for you if he does not have it in stock. Be certain to specify 45616, not 45618.

When questioned as to why a new number was assigned to this color combination Bachmann replied that as the 45618 version of the motel was still in dealer's stocks they did not

want to have the same number assigned to an identical building.

Seems years ago all Bachmann did was add a label or rubber stamp the color on the box.



The Villager

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President: Jim Dawes

Vice President: Doug Gilliatt

www.plasticvilleusa.org

Secretary/Treasurer: John L Niehaus

Webmaster: Joe Kutza

Newsletter editor: John L Niehaus

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From the President's Desk



Well, I guess when you get my age time seems to go faster each year. Thought the Golden Years were to be slower but seem to be as busy or busier than when I was in my 40's.

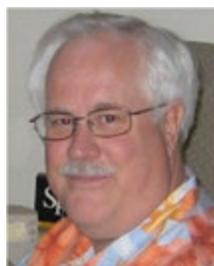
I had a good show at York this year. The weather was very nice and I think it helped get people out to the show.

We had a very good turnout at our

luncheon in the Fairgrounds Cafeteria on Friday. It was good to see new members that are really interested in collecting Plasticville as well as the "regulars".

We have a Train Show Nov. 2 and 3 at our local fairgrounds here in Syracuse, NY. I will be setting up only three tables. That's, down from the usual 7 or 8. Work seems to be interfering with enjoying my hobby. If you are at the show, stop by and say "Hi".

Vice President's Musings



Finally, fall has arrived in the Valley of the Sun, at least when I write this they are predicting "cooler" weather, which in Phoenix means the 80s. I hope all the members had a great and safe summer and maybe even found a new item (train or Plasticville) for your collection. At least now I can venture out to the garage sales, etc. again with some degree of

comfort!

Our neighborhood association has their annual garage sale in a few weeks and I am hoping to find some little gem. I hope that the members are looking forward to a great fall and even winter of collecting and model railroading.

I will be attending the Desert Division TCA Turkey meet and auction after Thanksgiving this year and will report in the next *Villager* on any Plasticville/etc. items that I find. Maybe a really rare piece will show up and I will be lucky enough to be the new owner, if so I will be sure to report on the item.

At any of the other fall train shows that you members will be attending remember to mention the PCA there and anywhere else that train "nuts" are found. I continue to include myself in the "nut" group. You can even ask our Secretary

to send you some PCA information packets to hand out at the meets.

On another subject that you have all seen me write about before is that of On-line (e-mail) delivery of the PCA *Villager*. I continue to promote the delivery of *The Villager* to our members via e-mail in place of 'snail mail' delivery. If you are still receiving a paper copy please consider the online delivery system.

And again as I have said many times before, please continue to contribute articles, stories or pictures that make *The Villager* the great publication it is. We are always looking for material.

If you have bought something recently or received a gift or in the future pick up a 'goodie' and you believe that it would be of interest to the members please consider submitting an article or pictures for publication in *The Villager*. It is always with great interest that we all await the next issue to see what new things we can learn from fellow members. So everyone continue to support our organization by sending in articles/photos etc. of interest to our members.

And lastly as always, I want to remind everyone please remember to patronize our advertisers that support the PCA. PCA Vice-President, Doug Gilliatt



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Notes From the Editor



Here we are at the end of another year of newsletters. I hope that those published previously for this year were informative as well as helpful in your pursuit of plastic village buildings. I am thrilled that members are sending me suggestions for articles or even complete articles.

You will find two new contributing editors in this edition. Ken Honick's first article on K-Line buildings is on page 8.

You will also find a lengthy article by Anthony Rudgers on page 20 related to the Marx Log Cabin. I have been assured by both Ken and Anthony that more articles are in the offing.

If you have not noticed: look at the page number at the bottom of the page on the back cover. This is by far the largest edition of *The Villager* published to date. It is 44 (forty-four) pages! We can do this on an irregular basis but if we were to publish newsletters of this size as a matter of course then it would require an increase in dues. For this reason I try to keep each edition at a maximum of thirty-two pages. All issues must have their pages evenly divisible by four due to the printing and binding process we use.

Due to the relevance or size of all the articles in this issue I regret that I could not, as is customary, include photos of member layouts. I will try to include those in the February 2013 issue provided that there is space in that issue

A suggestion I recently received was to make the photos larger at the expense of less text in an article. Many times all of the text submitted must be used to maintain the relevance of an article. I believe I may have a solution and will try it with the February 2013 edition.

Beginning with the February 2013 edition I am going to decrease the top, bottom, and side margins. This will allow me more space per page for text AND larger photos. The current space available for an article is sixty-three inches. If I can reduce the margins, as I believe possible, the available space will increase to eighty square inches. This increase translates to an additional 2+ inches of real estate per page.

I am pleased that we were able to maintain the dues at the

same level as the previous two years, if memory serves me correctly. I thank all of you who have asked for the PayPal for your patience. It is now available through the Members section of our web page. Information on how to access the PayPal option is on page 1 of this issue.

The Free Parts program received another infusion of parts. Check out the new listing. They are the ones in BOLD on page 35.

If you donated parts for this program and have yet to receive a receipt for your donation please let me know and I will send one immediately.

One thing you should be aware of is that some parts may not be perfect - modeler applied glue, cracked, broken in two, etc. Feel free to contact me if you see a part you need but wish to know the condition before I send it to you.

Are you a member who works in the printing industry, specifically box manufacturing and printing? I received feedback on reproducing various boxes. If we are to pursue this suggestion then we need a volunteer to research what it would cost to reproduce the boxes. I have a list of the suggestions.

As I am still a full-time employee, as well as your Secretary/Treasurer and newsletter editor I just do not have the time to also pursue this suggestion.

Every time that I send a broadcast email message, I receive ten to twelve returns as undeliverable. Please help your Secretary keep your membership record current. Send an email to secretary@plasticvilleusa.org with your member name and a note to update your membership record if you have not recently - like just before receiving this newsletter - received an email from pca@netins.net.

It isn't too soon to start thinking about the officer elections for the 2014-2015 terms. All of your current officers have been in their positions for quite some time. Please consider running for one of the three offices. It takes very little of your time and I am sure it would be gratifying to know that you helped the PCA grow by your participation as an officer.

If you have suggestions, comments, or wish to become a contributing editor of *The Villager* please contact me at

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October 2012 Executive Committee Minutes

The October, 2012 Executive Committee meeting was called to order at 9:00PM, Eastern time, on October 4 by President Jim Dawes.

Those in attendance were; President Jim Dawes, Vice-President Doug Gilliatt, Secretary/Treasurer John Niehaus, and founder Joe Kutza. Absent was Immediate Past President Fred Ruby.

Old business:

PayPal dues payment buttons on the website

Secretary Niehaus reported that he has created a PayPal link that allows one to renew for up to three years for all three membership levels.

It was discussed and agreed that the link would be available on the PCA website for members to use before the mailing of the November newsletter.

Additional Commonwealth Plastics photos for Other Manufacturers section of website

Webmaster Kutza reported that on Tuesday, October 16, he will be giving eight (8) hours of volunteer time to the PCA through a program at his company. He stated that he will be working on photos for the website during those hours.

Securing photos on the website

Webmaster Joe Kutza stated that he will contact the current web designer and ask her to investigate whether it is simple to secure the photos or better to wait until a major remodel of the website and report back at the next Executive Committee meeting.

Register.com banner on new plasticville.org website

Webmaster Joe Kutza stated that he will contact the current web designer and work with her and the previous web designer to attempt to eliminate the register.com banner

Advertising in O Gauge Rail-Roading magazine

Secretary Niehaus reported that there has been a very nice response to requests for information due to the ad in the magazine.

He also noted that he does not have a commitment from OGR for an advertising exchange for 2013.

Lifetime memberships

A motion was made, seconded, and unanimously approved to not pursue lifetime memberships at this time mainly due to the low return on the investment of lifetime membership funds.

Plasticville Construction Company pickup truck

Secretary Niehaus reported that the company who could do the work economically seems to have gone out of business and that no other business in his area will do the printing at a

cost that would allow offering the trucks to members.

A motion was made, seconded, and unanimously approved to discontinue the pursuit of a Plasticville Construction pickup truck at this time.

Free Parts program

Secretary Niehaus reported that the Free Parts program, due to the influx of many parts, has kept him busy and hopefully helped members complete or repair their pieces.

Revisions to the classified ad forms and the related note preceding the classified section of the newsletter

Secretary Niehaus reported that the Classified ad form has been updated.

New Business:

Advertising in s gaugian magazine

Secretary Niehaus reported that he placed an ad in the S Clubs section of the magazine for a full calendar year (6 issues) at a total cost of \$41.16

TTOS Advertising

Secretary Niehaus reported that he has made contact with Don Kyle of the TTOS and will attempt to work out an advertising exchange for 2013.

PayPal charges for 2013 dues payment

A discussion was held regarding whether to include the charge by PayPal for using their service.

A motion was made, seconded, and unanimously approved that the amount of dues to be remitted through the PayPal option should be the same as if dues were remitted by check or money order.

PCA ball cap

Two different designs for ball caps were photographically presented to the Committee by Secretary Niehaus for review and approval.

A motion was made, seconded, and unanimously approved to pursue a price quote on the design on blue caps without the *Founded/Incorporated* line of text.

DTP software upgrade

Secretary Niehaus reported that he purchased the newest version of the DTP software he uses as it offers additional publishing options.

The meeting was adjourned at 9:45 PM, Eastern Time

Respectfully submitted; John L Niehaus

Secretary/Treasurer

Approved by the Executive Committee, October 6, 2012

Are You A Collector of Marx Buildings?

If you are collector of Marx plastic buildings why not consider sharing your collecting experiences with your fellow PCA members. Contact villagereditor@plasticvilleusa.org for more information on how you can become a contributing editor of *The Villager*.

York Report

By Joe Kutza

Everyone looks forward to the York meets. Although a sunny day in the fall, or spring, is always preferred, a rainy day at York beats a sunny day at work any time! And a rainy day was forecast for Friday of York week, the one day that I was able to attend. It turned out to be not too bad. There was some rain early in the day, but then it stopped and became cloudy, and eventually sunny. That sounds



This was one of the largest gatherings of "regulars" and new members at the Friday luncheon and Show N Tell. There were over 20 members in attendance at one time or another.

exactly like my shopping experience this time around. At first, I was not planning to make too many purchases. I managed to pick up a dark blue ranch house, and an HP-8 in a flat box on eBay the same week, and therefore had already spent a nice chunk of change.

Early in the day I found a few items that I needed and that we're still cheap enough - a GO-2 Gas Station in an almost perfect box, and a TP-5 dealer box of telephone poles for just \$16.

Things got a little sunnier when John Niehaus put me on to some boxed sets in the Red Hall. I picked up a lot of 5 sets for a pretty good price. Three of these I did not have, one was much better than the one I have, and one was duplicate (anyone need a TA-1 boxed set?).

Then the day got very sunny when I found someone with 8 pieces of Canadian Plasticville plus assorted small items including benches, lamp posts, and an incredibly rare street sign that still had an original piece of paper taped to it that said "Plasticville, Canada" and then "Main" and "Elm" which were meant to be cut out and placed into the street sign slots.

All of the items were in really nice condition, but by far the most interesting was the AP-1 Airport in a fantastic box (side-flapped box, not a top-lift style box like in the US). All were by the Frank Martin Company, and appeared to be mostly out of Montreal as evidenced by the price stickers still on a couple of the boxes.

Before anyone starts wondering how they missed such an awesome collection, it's because this was a side deal, not with someone with a table at York. It was not pre-arranged, but... destiny. After spending on eBay, and at York, I had to think long and hard about spending a significant amount on this collection of Canadian items. It was a matter of having an instant collection, or trying to find each of these items individually over the next few years. Well, how could I resist? I could look for years and never find all of these things again.

I went for it and bought them all. I based this purchase on a maxim picked up by watching "American Pickers" - if you see something you've never seen before, and think it's pretty cool, pick it up, you may not see it again. I did. Pictures will be loaded to the PCA web site when available.

OK, now for what some of you always wait for - a list of prices of items I saw at the meet. As always, this list represents a random sampling of items from across all of the Halls at York. The grading is based on a quick assessment on site, and does not exactly follow the PCA grading standards because of a lack of time. Prices listed are "as marked" and do not reflect the typical price breaks given upon negotiation: PH-1 Plasticville Hall, tan walls, complete in a VG box, \$18; Ranch House with pink walls and white roof, no box, \$8; House Under Construction, complete with very good boxes, dark gray \$50, the same in light gray \$40; Turnpike, complete in excellent box, \$45; Colonial Mansion, white walls, blue roof, complete, no box, \$35; Greenhouse in original excellent vintage box, complete, \$45; Gas Station GO-2, excellent non-pop-up box, \$10; Bridge and Pond, very good in a fair box, \$10; 1504 Trailer, very good in a very good box, \$32; Shade Trees, complete in an excellent vintage box, \$47; TP-5 Dealer box, excellent box, \$16; Littleton Colonial Mansion, excellent, gray walls, blue roof, complete, no box, \$10; HU-7 Housing Unit, complete with box inserts, very good box, \$50; uncataloged Community Unit, complete, very good box with excellent contents, \$50.

My completely subjective opinion of all the prices that I saw at the October 2012 York meet (not just those listed above) leads me to give a rating of 3.5 gold bars. I felt that vendors were willing to put higher prices on their items to start then I have seen previously. The Gold Bar rating (from 1 to 5 bars) is meant to provide an assessment of how much people generally think their plastic village items are worth. A high rating means people think the items they have for sale are worth their weight in gold. The Gold Bar rating represents my opinion only!

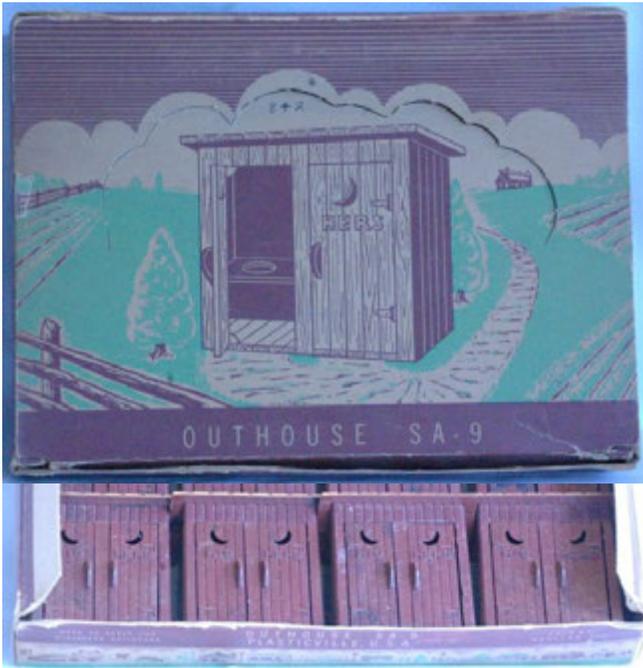


Allentown First Frost Meet Report - November 2012

By Chris Matthy, #01-73

I just finished an hour and a half of one of the things I like to do the best -- washing my new Plasticville purchases with mild dish detergent and, if needed, my new best friend, Goo-Be-Gone. I spent the day at the Allentown Train Meet Associates' "First Frost Meet" in Allentown, PA. Though I have lived in PA most of my life, I had just never made it there before -- you know how that goes. This meet also has a sister "Spring Thaw Show" -- next one is Feb. 23-24, 2013 -- see allentowntrainmeet.com. Anyway, now I am back from eight good years in Ohio and was determined to give this show a try.

They advertise 200+ dealers at 625+ tables, 50,000 sq. feet of train stuff, and I would believe them. I have heard this show referred to as "un-York"; I have never been to York, but this was plenty big, and I was overwhelmed by the amount of old tinsplate (including the really pricey stuff) and tons and tons of Flyer S-gauge.



Above: The SA-9 Outhouse dealer box and below the last row of brown/black outhouses in the box.

But let's get back to Plasticville. I went with a list of pieces and parts, as well as that ever-present wish-list. First of all, there was also tons of Plasticville there. It was amazing how many dealers had boxed pieces as well as bagged kits and glued buildings -- LOTS of glued buildings. Some dealers charged \$5 for any glued building (mostly common, of course), others wanted collector prices. Truthfully, there probably was a day, early in my collecting, when I would have paid \$35 for that glued firehouse with the gray siren, but now

..., wellll.

Anyway, there were a few, but just a few dealers with more collectable items. My best scores for the day, aside from some box variations of common stuff, were a Skyline Church and Skyline Bungalow in single boxes (five bucks each!), a SA-9 dealer box of twelve brown outhouses, and one Lionel barn set.

I also found phone booths assembled in mono-chrome colors -- one all blue, one all white. There were at least two dealers who had these and both claimed they were authentic and their supply was running out. I also scored two unassembled phone booths, one in each color. Again, the dealer said these go way back from his father's collection.

It was interesting to hear that there was a time when people actually walked through the Bachmann factory in Philadelphia and asked for -- and were given! -- uniquely-colored items. I was shown a black set of green-house glass, as well as two clear red evergreen trees, including the base!

But having said all that, I also found myself returning to my roots -- buying parts and pieces to assemble and maybe paint up all "Christmassy", some for my (someday) layout, some to maybe sell or swap. I was rooting under a table through a box of rubber-banded kits, and the dealer offered it to me for \$10. I took it with no questions.

Another dealer, hearing my intentions, gave me a great deal on a whole box of Suburban Station parts.

At home, I found I had most of a Cape Cod, a Motel, a Union Station (with the plastic name insert), a Switch Tower, a Water Tank, a Factory, and 1 1/2 **marbled** Hobo Shacks in the first box of parts that I bought. What a find!



One never knows what may be found in a box of parts. These marbled Hobo shacks were found in a \$10 box of parts that were under a dealer's table.

So if you are looking for a great train meet and can get to un-York in February, it might be worth it (though one dealer said it's not quite up to the standard of the fall, pre-holiday show). I had a great time. Now if somebody will just take me to York. (*I, for one, and presume many other members who are also TCA members would be happy to be your host at a future York meet. Just let me know which upcoming York you may wish to attend and we will go from there. Editor*)

Along the Other line - the K-Line

by Ken Honick #10-628
Buena-Vista, PA



This being my first contribution article on the K-Line buildings I have chosen two from my collection.

First the K-Line supermarket. It is a very nice building. I paid around \$ 18.00 for it at a local hobby shop in the Greater Pittsburgh area.



A front view of the store with the food displays in place and a rear view with the unique standard service size roll up door.

It measures 8 inches wide by 4 inches deep. It is a mint green and gray combination with red lettering on the gray riser. It has two double doors with red trim, and three display windows, with groceries displayed in the windows.

The first window looks like bags of sugar or flour. In the second window cans are stacked in a very classic display method. The third window has three produce bins. These window displays are laid out very nice but lack the clear plastic to put in the windows as with Plasticville buildings. I think it makes the buildings look more lifelike with the plastic inserts

I do not have the original box as it came in a plastic bag when it was new. This may have been a cost cutting thing to cut down on paper use and waste.

It has two very nice skylights on the roof. It has two windows on each side of the building and four windows in the back. There is also a loading roll up door on the back for receiving trucks. It is not the size of a regular garage door but it looks ok.

It puzzles me that K-Line provided clear plastic for the

skylights and the four back window but not the front windows, but that is how it came in the plastic bag.

I guess you could add clear plastic from other hobby kits or toy windows on packages. That would improve the looks of the buildings. This makes a nice supermarket on main street on my Christmas town display that I put up during the holiday season.

Next is the green and white K-Line freight station. This kit cost about \$25.00 when my wife got it for me for Christmas. The price has gone up over the years but not by much. Prices vary in my area, from one hobby shop to another, but are fairly close in price on most items.

This building is a combination freight and passenger station. It measures 10 1/2 inches wide by 5 inches deep. It is off-white with green windows and a brown wooden raised deck around the front and sides. The front of the building has a bay window on the far left side.



From bay window on one end of the front to a freight door on the opposite end, the station was designed as both a passenger and light freight station. The green square to the left of the service door is a blackboard for noting arrivals and departures

This is followed by a chalk board for departure and arrival times to the right of the bay window. To the right of the chalk board is the main entry door followed by a small window and then a double door for freight on the far right of the building.

On the back of the building, from left to right, you will find one small raised single freight door for unloading from



The station came with five various baggage and commodity carts. The cart on the left may have been a substitute if another cart of the color on the right was not available.

trucks and three double hung windows. Two double hung windows are on each side of the building. The roof is a solid green and overhangs the entire platform as well as the back of the building. There is a molded in chimney off to one side. There are also places for attaching signs with the name of the town on both narrow sides.

It comes with two large old time baggage dollies, and one smaller dolly. Also included are two luggage carts; one with a pull handle and the other with two twin handles on each side. Both of these carts have gray molded luggage that you can paint anyway you wish.



The six figures to the right are as illustrated on the box front. The figure on the right was probably not part of this set as it is not illustrated on the front of the box as well as being a different color.

This kit also came with seven unpainted people although only six are illustrated on the box front. They are a combination of passengers and railroad worker and includes



This predominately black box is the last box design in which former Marx buildings marketed by K-Line were packaged.

six males and one mother with child. This, again, is a very nice K-Line building.

It is possible to purchase the kits new or used at train shows I have been to and I am always on the hunt for them. I buy them when I see them if the price is right. I also look for good deals on my first love Plasticville.

K-Line has a very nice line of buildings, I was impressed with them when they came out. I have a catalog somewhere with my many train books. I will try to find it for a future feature story.

K-Line makes a very nice addition to my big layout that I put up every year at Christmastime.

Last but not least K-Line has a very fine line of buildings suitable for any O gauge railroader.

My York Find

By Jason White #09-603

This past York, October 2012, I was wandering the member halls searching for treasures when I happened on a fellow that was selling some American Flyer stuff that he bought at an estate sale. In his mix of goods was a pile of boxes of old Plasticville items.

I began looking through the boxes, hoping to find a kit or two that I didn't have yet. In the pile I found a colonial mansion, which I didn't have. I asked if I could open it to make sure it was complete. I was told I could, and I tried to open it the box without further tearing the one edge of the top. He told me not to worry about the box and proceeded to open it for me, ripping the cover a bit more in the process.

The kit looked complete, but being unfamiliar with the kit, I asked if I could assemble it to make sure. After getting permission, I started assembling it, and I asked how much he would like for it. He responded with a price of seven dollars. I figured for that price, it had four walls and a roof, so I boxed

it back up and paid him.

A few hours later, I headed over to the White Rose restaurant for the PCA luncheon. I brought my new kit to show off, even though it was nothing special. While we were eating, I tell the guy sitting across from me about the kit I bought. After our meal I get out the box, and open it. His eyes got big, and says "You just bought that kit for \$7"? You just bought a gray roof mansion for \$7! A few others looked at the kit and congratulated me on finding it.

Someone pointed out to me that the chimney halves were missing their pins, but other than that, the kit was complete and the box had the "gray" stamp on it.

I've never been much of one to search for rare variations, but I have to admit that this was pretty exciting. I still have to figure out who the lucky citizen on my layout is that is going to move from a Cape Cod to a mansion.

Community Christmas Decorations for your Plasticville City

By Mike Denuty, #04-311
Spokane, WA

When I was growing up, I had a wintertime Lionel layout that was enlarged every couple of years. Adding a half sheet of plywood, more track and more scenery where possible. I had two loops plus an overhead trolley line. There was a mountain, a winding mountain road and a farm on the outside edge, but the town inside the two main tracks. Plasticville, American Skyline, Kenner, Marx, Lionel and cardboard "shoe box" buildings were used.

Since the layout was set up at Thanksgiving and stayed up until after my birthday in February, I gave a lot of thought to decorating my town for the Christmas season. I would check all the dime stores, the Army-Navy stores, and the only discount store we had, which was a Payless Drug Store. Then we got a couple of "88 cent stores."

Here are some of the miniatures I found that worked as outdoor decorations in O/S. [My cousin had an American Flyer layout and we traded some items.]

Small candle figures. Tiny plastic bells and stars. These came with holes for stringing across streets.

Green pipe cleaners work well as garlands going from light pole to building or pole to pole. Put one star or bell in the center of each garland. Bells and balls that have short wires can be fastened to light poles.

Of course, these are not lighted, but you might find usable miniature light strings featuring bells or stars that you can cut into short low-voltage segments. Just check the voltage of each string and don't overpower them. You want them to be no more than your fixed voltage when hooked up in series. Most multi-light sets are 3 volts or less per bulb -- as little as 1-1/2 volt. You may be able to buy replacement bulbs that are as much as 6, 9 or 12 volts.

Regular miniature Christmas lights cut into low voltage strips can light small Christmas scenes or displays.

You can spiral red, green and/or white pipe cleaners around

larger light poles, or rotating beacon towers. (And then add miniature lights!)

Find small Santa Claus, sleigh and reindeer figures, small Nativity scenes or Frosty the Snowman -- some of which are designed as Christmas tree ornaments. These can be placed in the community square a park or a church yard, as your town's customs allow. They don't have to be O Scale -- they can be a little bigger if they fit the space. Focus on the individual item and how good it will look on your display.

Small flocked Christmas trees used to be common as decorations or toys. I don't see these much anymore, but you might luck out and find a package of 6-8 for a few dollars. You can find older ones at antique stores but they probably aren't as cheap.

Where do you find these items? Wherever they are! Dollar stores, discount stores, hardware stores, craft stores, hobby shop doll house departments, some fabric and notion stores, yard sales, Christmas craft sales. You might already have some in your box of old or broken Christmas decorations. Sometimes there are decorations you can disassemble and get a half-dozen or so usable O gauged sized items out of them.

None of these items are universally available but before Christmas there are thousands of small items to paw through. Some will be awful, some better and perhaps a couple will be just right. Don't spend too much -- there may be something else out there for half the money, especially right after Christmas. [But if it is really neat, don't wait too long.]

When you find something you can use as street decorations, buy extras for expansion or breakage since you are not likely to find that exact item again.

Nothing is wrong when it comes to outdoor Christmas [or other holiday] decorations. If it looks believable and good to you, then it is!

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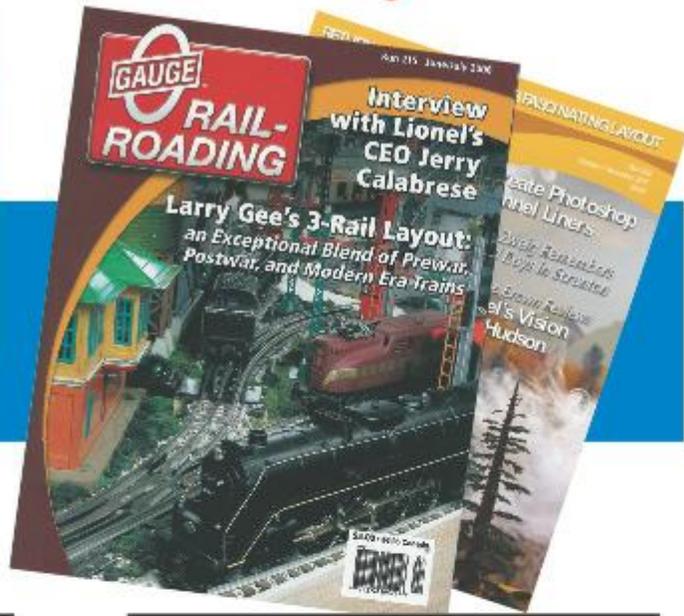
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Along the "HO" Line Agriculture

By Todd Hendrickson



Living in Northern California I am surprised how much agriculture we have. Looking out of the window by my computer deck and I can see cows. Rio Vista, 20 minutes away, is the largest American producer of Belgian Endive. Thirty minutes north is Napa which is known for its famous grapes and wine. We have small Cattle ranches, micro Dairies, and farmers markets everywhere.

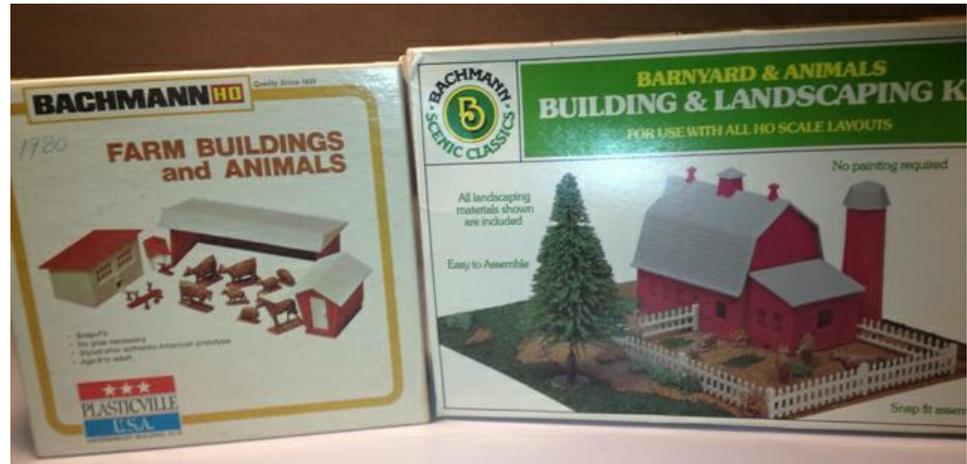
Bachmann has produced a great selection of kits and accessories over the years to make a farm as big or small as you would like.

Kit #2554, the Barnyard & Animals Building & Landscaping kit, similar to the O/S Scenic Classic kits comes with the classic Bachmann barn, fences, pigs, cows, and horses. In addition to all of that there is a simulated grass play mat, a package of lichen to simulate shrubbery, and a pine tree.

To make your farm or ranch bigger and have more detail there is kit #2813, the Farm Buildings and Animals kit. This kit has a corn crib, chicken house, storage shed, dog house, and water trough. The kit also comes with 16 animals; 6 chickens, 3 cows, 2 pigs, 1 horse, 1 dog, and 3 sheep which will make any farm complete.

The fun part about this kit is you can use the buildings all over your layout to add detail. What house wouldn't look good with a dog house beside it? The storage shed would work anywhere. This kit is still being made and is always on eBay for a good price.

I would like to discuss eBay for just a little bit. For some reason I have no luck with agriculture kits. I got both these



The combination of the #2813 Farm Buildings and animals set along with the #2554 Barnyard & Animals Building & Landscaping kit will go a long way in creating a farm scene.

kits very cheap and when I got them I saw why. The Barnyard and Animals kit description read in part "in the shrink wrap". When I received it I found one side was open and it was missing parts. I only paid .99 cents for it so I wasn't that unhappy. By the way does anyone have an extra small white roof part - the cupola cap - that is at the top of the barn?

The Farm Buildings and Animals' description read, in part, "new in bag" but the bag was open and it was missing one animal and there was writing on the box. Again I got this kit very cheap and will buy a couple more for detail parts. The point is that, "if it sounds too good to be true it most likely is". Yet, I do get lucky sometimes.

With this being the last newsletter of the year I would like to wish all members a happy and a safe holiday season and see you next year for more Along the "HO" line.

Any comments or questions contact me at Mortemobire@yahoo.com please put PCA in the subject as I get lots of E-mail

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1617 Farm Bldg. & Animals \$30

AD-4 Air Admin. Bldg. \$45

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1624 House under Construction \$45

1804 Greenhouse \$45

PF-4 Citizens (painted) \$10

1920 Covered Bridge \$20

No Box Kits, Complete

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Creative Use of Damaged Parts

Rap\$callion Bank (Part 4)

By Edward L Johnson



We concluded part 3 with a photo of the tentative interior arrangement for the bank. During the summer our construction crews sneak off to the beach. They complained that some days were just too hot to work. But we know they were sneaking off to enjoy beers, bikinis and surf. Even so, progress has been made on the bank's interior.

Let's follow along:



Here we see the completed teller area. The door leads to a small room with another door that opens into the teller's area.

Each teller has a PC terminal. Behind them are a printer, file cabinet and the ATM.



This photo shows a top view of the teller's area. The Teller's PC's and other equipment are clearly shown.

All of the equipment was scratch built from various pieces of "important junk".

For now ignore the stuff piled up in the small room.



In this photo we see the vault.

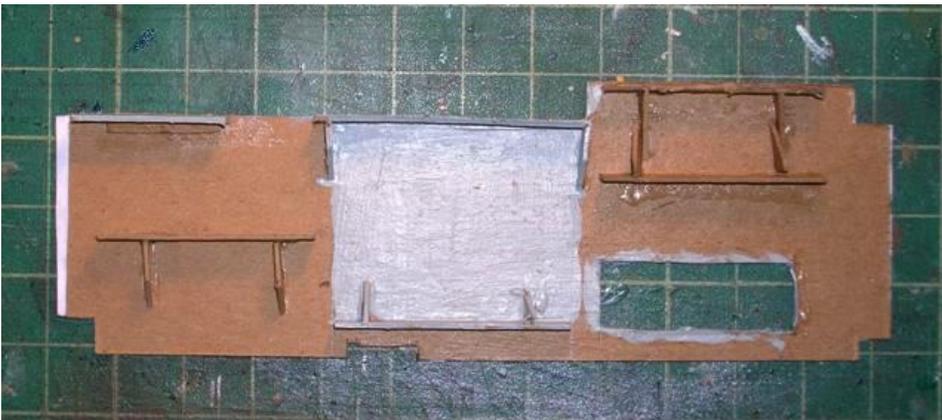
Note that the teller's area has been enclosed with bullet proof glass.

Behind the vault is a stairway to the "platform" A template for the platform is in place.

All of the interior details were made with cardstock.

I usually seal the cardstock with a coat of Matt Medium. The coating seals the cardstock making it easier to paint and also seals it from moisture.

The teller's area and vault were painted with *Testors Standard Navy Gray*. (What else ?)



The platform template was transferred to a thicker piece of cardstock.

However, that piece was not sufficiently rigid so it had to be reinforced with some extra "joists".

The space in the lower right aligns with the stairway previously mentioned.

(continued next page)

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Here is the completed platform.

The room in the center is the lavatory.

The completed stairway with handrail is to its right.

The floor is a tile pattern downloaded from the Internet. It contrasts with the main floor which is a concrete pattern from a software program”enhanced “with a hand drawn grid pattern.

Notice there is a security guard seated at a small desk. There is a monitor on her desk.

All the employees are Circus Craft figures. They are all painted with *Acrilico-Vinilico Italian Tank crew* green. My idea to paint the figures uniformly came from a local bank. It has all employees wearing black suits with blue shirts



We will conclude this part with another photo of the almost completed interior.

Some pictures and charts were downloaded from the Internet trimmed and glued in place.

The platform has a wooden balcony.

If you are wondering about the security guard she does have a side arm and knows how to use it.

So till next time
That's All Folks. Eddie J.

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A Visit With Lee Riley (continued)



The names in bold below relate to the following participants in the visit with Mr. Riley:

Lee Riley, Vice President of Product Development, Bachmann Industries

Doug Blaine, Vice President, Marketing, Bachmann Industries

Joe Kutza, PCA founder

John Niehaus, PCA Secretary/Treasurer

John: How many employees does Bachmann have now?

Lee: You gotta remember that we are a worldwide company.

John: Yes

Doug: Just to expand on the question, I assume you are interested in Bachmann US employees only

John: I would say so, yes

Doug: 50 is a good answer

Lee: But people say, "you have your stuff manufactured in China. That's Bachmann Asia. They're Bachmann employees. We have 17,000 people worldwide in our Corporation.

John: Who would you say influenced you the most as far as getting into the manufacture of toy trains and of plastic village, etcetera?

Lee: Well, not just toy trains but model trains. I say, "model trains" because remember Lionel, and all the others, and Williams. They're high-rail scale.

Yes, you had toy trains and you had model trains but they're all taken from scale models. They're all taken from actual prototypes.

Doug: So who was your influence? You mentioned the one guy already.

Lee: Clarence, I met him later, when he was in the business.

Doug: Who else influenced you?

Lee: It was just the – from the day I was born. I can show you my baby book. I meant to bring it in. Doug saw it. I found it last week. My mother wrote in the first paragraph ever about my first Christmas at five months. And in the second line she wrote, "and he really likes the trains".

John: Was there anyone besides Clarence?

Lee: That was later. That was when I was into the business.

Doug: Would you like to mention the fact that you are related to DeWitt Clinton?

Lee: Yes. My mother is from upstate New York, Schenectady.

Doug: You grew up in a railroading family

Lee: I grew up in a railroad family, both sides of the family. I'm from Baltimore which is the birthplace of railroading in America. My parents were executives for the B&O. My brother and I, we were at the original opening of the B&O museum in 1952. In 1954 when the Western Maryland Shea was brought in.

Doug: Any other specific people?

Lee: I'm a charter member of the Mountain State Railroad & Logging Historical Association. I have done historical research for years. I have been involved with books.

My mother's side was also involved with the Delaware & Hudson. My father's side was involved with the Western Maryland, the B&O

Doug: Do you want to say who had the pleasure to collaborate with throughout your career? Or is that not really helpful?

Lee: You mean with different people? Being in the industry, and being involved with the Model Railroad Industry Association, which is now Hobby Manufacturers Association because they took model railroad industry division of the HMA. See they took the plastic models. We did that originally years and years ago. I've always been involved with that.

Nat Polk, who was Louis Polk's father, he and I used to, he's passed away, he was a long time TCA member. He was one of the early ones. Nat and I would always get together at the shows and after we'd go out and get something to eat or whatever. You know he had Polk's Hobbies. If you go back in the TCA magazines, Nat is the person years and years ago that brought Sandra Rossi, Lionel Cowen, back in the early 50's, mid 50's when Lionel was forced to go into HO. And with Irv Athearn, Cap Cornio, that was involved with the Lionel because they needed...certain manufacturers made this and one made this and they brought it together and put their names on it. That was to get them up to speed, to be in the marketplace.

John: Obviously Plasticville related: materials required to make Plasticville buildings? I mean obviously it is plastic but is it proprietary plastic?

Lee: No, no. Bachmann started here in Philadelphia. This building we are in right now was built in 1952. This is a takeoff, do you remember the Plasticville factory in what they called HO, and the O gauge, the O/S? That is a caricature of this building you are sitting in right now. The water tank we just took off, what was it, just four or five years ago.

Joe: I was going to ask about that. I was wondering where that came from. I think in one of the catalogs there is a picture of the factory in which you could see the water tower.

Doug: It just came down. It hasn't been that long. Do you still have the finial?

Lee: Uh huh. I have the cast finial that was on top of it.

Doug: John asked about the plastic

Lee: You have to remember it was all a standard. You gotta remember that Bachmann, before they went into train stuff, was doing plastics.

Look for a continuation of our visit with Lee in the February, 2013 edition of The Villager

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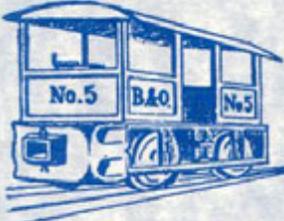


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The Marx Plastic Log Cabin—Made in Mexico

By Anthony J Rudgers, #02-139
Orlando, FL

One evening, some years ago, while reading one of my toy-train reference books, I learned of the existence of a plastic Log Cabin made by Louis Marx & Co., Inc. Although I was familiar with much of the Marx line of village structures, I had never known of this particular toy building before. The reference that engrossed me that night was *Greenberg's Guide to Marx Trains, Volume III, Sets*, by Robert C. Whitacre (Greenberg Publishing Company, Inc., Sykesville, MD, 1991, 1st Edition). In my article here, I'll call this Reference 1. A very nice picture of the Marx Log Cabin appears in Chapter XII, "Miniature, Foreign, and Other Non-Typical Train Sets," on page 140 of this book. In Ref. 1, the Log Cabin is shown as one of the items in train set No. 5106, "Electrico Tren SANTA FE," made by Plastimarx-De Mexico. Plastimarx was a long-time Mexican affiliate of Louis Marx & Co., dating back to the mid-1950s. Plastimarx products were, as a rule, not exported to the U.S.A.

I collect O-gauge items of all kinds, and Marx trains have long been of keen interest to me, which is the reason I diligently pore over my Marx train references whenever the spirit so moves me. I have always wanted to acquire some Plastimarx trains for my collection, but for all my years of searching, I've not seen even one such item. Ever hopeful, but also with the realistic expectations born of long-time collecting experience, I didn't drive out to a train show that Saturday morning last November with any idea of encountering a Plastimarx train car, let alone a Marx Log Cabin for my village collection. I was there early, at a small train show in Ocala, FL. (Yes, Crossword-Puzzle Enthusiasts, there really is an "OCALA." It's a very nice little city too—in thoroughbred-horse country.) And, "Holy Cow!," there it was on a dealer's table among an array of nondescript, glued-together plastic buildings, mostly of HO scale—the long-sought, never-expected Marx Log Cabin. Well, as the famed Louis Pasteur once said, "Chance favors the prepared mind!"; I knew (this time, at least) what I was looking at, and after giving the Log Cabin a quick, but close, examination to affirm its very good (and unglued) condition (since the dealer had put the Cabin together to display it with the other glued-together buildings on his table), I had my wallet out when Mr. Dealer named his price.

Two views of the assembled Log Cabin are shown in Photo 1 and Photo 2, which give, respectively, a three-quarter front and a three-quarter rear perspective of the item. For scale, I have included in these photos two of the many kinds of Marx plastic trees. Each tree is almost exactly 5 in. tall. (Village collectors with a particular interest in Marx items will note that the tree to the right of the Log Cabin in Photo 1 is a rather commonplace light green "Cypress," while the tree to the left in that photo is a much more difficult-to-find medium dark



green "Pine.") The brown color of my Log Cabin, as it appears in Photos 1 and 2, and in all subsequent photos in the present article (to those PCA members who subscribe to the color edition of *The Villager*), is not quite an accurate depiction of the actual shade of the brown plastic from which my item is molded. I would describe the color of my Log Cabin as "chocolate brown," of a shade about midway between that of a Hershey's Milk Chocolate Bar and that of the kind of expensive "dark chocolate" confection you might buy for your "Sweetie" on special occasions. It should be pointed out that the Log Cabin pictured in Ref. 1 appears to be of a quite different shade of brown from my Log Cabin, the former Cabin being red-brown like new-rusted steel, only very much paler. I have found that such color variations in the brown plastics used by Marx are to be expected. While Louis Marx & Co. was consistent with the colors of many of its plastic pieces (e.g., Marx "butterscotch" yellow or silver-gray), I have in my village collection Marx plastic parts (roofs, platforms, Newsstands, etc.) with a variety of brown hues.

The Marx Log Cabin has rich detail molded into all its plastic parts, detail so typical of the toy-industry artists and artisans who once thrived at Glen Dale, WV and at Erie, and Girard, PA. The bark on the logs of the Cabin walls is realistically sculpted, with bark details varying both along an

individual log and from log to log. Shingles on the Cabin roof are of many different sizes, and each shingle is uniquely textured, so that the roof looks like it is covered by rows of individually installed hand-split wooden shakes, while a long log forms the ridgeline on the roof. The front door of the Cabin is delicately grained to look like it is made of five sawn wooden boards. (Some deterioration in the molds used to produce my Log Cabin, however, has caused much of this fine wood-grain detail in the door to be lost.) Square iron nuts, placed so as to form a “Z,” fasten these door boards, as if to unseen door bracing within the Cabin. The masonry chimney, which is molded integrally with the left Cabin side wall, is sculpted so as to give the appearance of individual stones that are all of different size, shape, and texture.

Besides the stone chimney, other items found back in “pioneer days” are molded integrally into the Log Cabin walls, several of which can be readily discerned in Photo 1 and Photo 2. A wooden rain barrel (actually, just a half of one) is found on the right side wall of the Cabin. At the base of the rear Cabin wall, a small pile of kindling logs is found to the right of center as you face the rear wall. Also seen, as you face the rear wall, is a bearskin hung out to cure, nose-down, on the left side of center. As you face the front wall of the Cabin, you find a wagon wheel leaning against the wall to the left of the door. On the right side of the door is an undetailed wooden bench. The most interesting molded-in item on the front wall of the Cabin, however, is the flintlock long gun hanging over its front door. This Log Cabin detail is shown in Photo 3, a close-up picture of the area around the Cabin door. In Photo 3, one sees hanging, together from the barrel of the flintlock, a powder horn and a drum-shaped canteen. Draped over the stock of the flintlock is a 'coonskin hat.



Photo 3

Photo 4 shows the six parts of the unassembled Marx Log Cabin— its four walls, a one-piece roof (Note the notch at the center of its left edge.), and a small chimney part (at the top left in Photo 4) that fits above the roof when the Cabin is assembled. For the record, the front and rear Cabin parts each measure 6-7/16 in. between log tips, while the log-tip to log-tip distance measures 3-11/16 in. on each of the side parts.

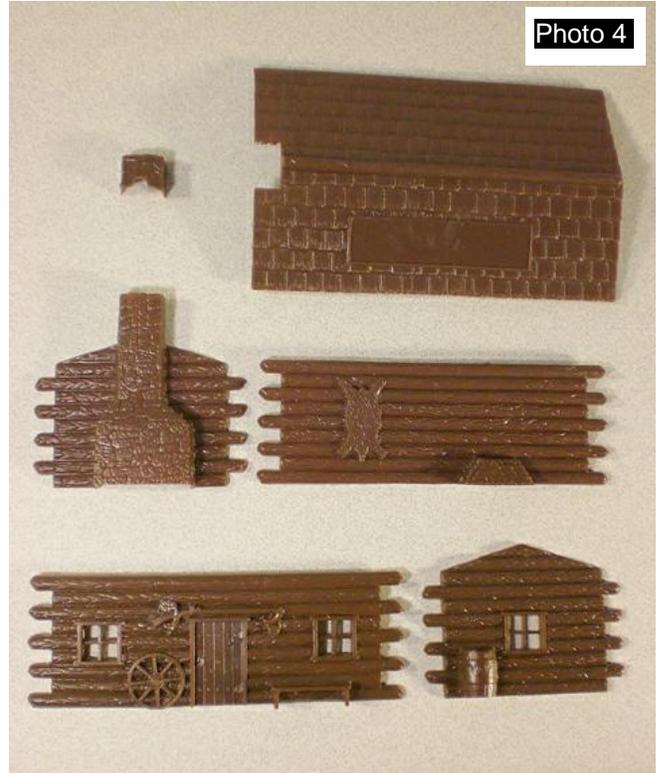


Photo 4

The assembled Cabin's height to the top of its roof ridgeline is almost exactly 3 in., and to the top of its chimney is 3-3/8 in. Photo 5 shows a high-angle view of the assembled Log Cabin to illustrate how the small chimney part sits atop the roof and completes the chimney by mating with the other half of the chimney that projects from the left Cabin wall up through the notch in the roof. The small chimney part mates with the chimney portion of the left wall via 2 ea. molded pegs on the chimney part that fit into corresponding holes in the chimney projection of the wall. Unfortunately, one of the two pegs is broken off the chimney part of my Log Cabin and remains embedded in its hole in the left Cabin-wall chimney projection. This broken peg is the only flaw apparent in my Marx piece. The one intact pin of the small chimney part, however, is sufficient to hold that part nicely in place atop my



Photo 5

Log Cabin.

Photo 6 shows a view of the underside of the Cabin roof, looking from the rear edge toward the front of that part. A small oval sticker can be seen affixed to the underside of the Cabin roof's front slope, right about at its center. Photo 7 is a close-up view of this sticker. The sticker has a shiny metallic-foil surface overall that is finished in silver and Prussian blue. At its center is a stylized eagle's head. Surrounding the eagle's head is the legend "HECHO EN MEXICO," which when translated affirms that the toy item seen here has been "Made in Mexico." The presence of this "Made in Mexico" sticker on my plastic Log Cabin leaves little doubt, whatever, that it is a true Plastimarx piece, or else, is an item very closely related to Plastimarx production of such pieces in Mexico.



Photo 6

One important feature of my Log Cabin that I have ignored up to this juncture is the rather large flat panel on the front slope of the Cabin roof. The panel, itself, can be readily seen in Photo 1, in Photo 4, and in Photo 5, and its underside is shown, with the HECHO EN MEXICO label applied on it, in Photo 6. This panel measures 3-3/8 in. long, approximately, and 7/8 in. high. It should be noted that the photo of the Log Cabin found in Ref. 1 does not show this panel. This is because the Log Cabin shown in that photo has been assembled incorrectly, probably on purpose, because, apparently, the Cabin looked better to its photographer when its roof was put on backwards, so that the panel on its roof was out of the view of his camera. It is easy to put the roof on back-wards, should one wish to, by assembling the walls of the Cabin with the positions of the two side walls reversed, left and right. The side wall with the Cabin chimney will then be on the right of the Cabin, instead of on the left, as it is shown in Photo 1 of the article here. To accommodate the placement of the Cabin chimney on the right, the notch in the roof part must also be on the right. This right-hand roof-notch position necessitates putting the roof on the Cabin backwards.

This roof panel found on the Marx Log Cabin is an important feature, because it leads the village collector to an understanding of the possible origin and history of this wonderful, but uncommon, toy building. The molded-in roof



Photo 7

panel suggests that the Log Cabin was designed to be a primary component in a Marx Playset. A sticker or, more likely, a decal would have been placed on the roof panel of the Log Cabin that would proclaim the "theme" of that particular Playset to the child, as he or she enjoyed the Cabin and its many accessories. Looking in what I will call Reference 2, *The Big Toy Box at Sears, 1951-1969 (Boy's Edition)*, edited by Peter Fritz (Classic Toy Soldiers, Inc., Leawood, KS, 1997), which reproduces pages from the Sears, Roebuck & Co. Christmas Catalogs throughout the years from 1951 to 1969, one finds no Marx Playset that includes the plastic Log Cabin that is the subject the present article. The several other similar references that I have, likewise, do not show this Log Cabin as a Marx Playset component. However, in Ref. 2, a number of Playset buildings are shown with roof-top labels. The Sears 1955 Christmas Catalog on page 259, for example, shows the "New Roy Rogers Ranch with authentic plastic Nellybelle Jeep." This Playset was again featured in the Sears Christmas Catalogs of 1956 and 1957. In this Playset, the roof label on the "Bunk House," which, from its picture, looks to be one of the many Marx tinplate lithographed buildings, announces: "ROY ROGERS DOUBLE R BAR RANCH." Likewise, in the Sears 1956 Christmas Catalog, there is a giant "Armed Forces Base" Playset, which has, on what appears to be another kind of lithographed metal building, a decal proclaiming: "U.S. ARMED FORCES TRAINING CENTER." This military Playset also appeared in the Sears 1957 Christmas Catalog. Reference 2 shows no buildings with such roof labels either before or after the brief 1955-1957 period, and many buildings in the Playsets offered by Sears during this period had no roof labels either. For the record, the roof-panel surface on my Log Cabin appears pristine, with no evidence that a decal or sticker was ever applied to it.

Reference 2 is hardly the last word on Marx Playsets, but, nevertheless, it offers village collectors a valuable hint concerning the Marx Log Cabin. Not shown in Ref. 2 is the "Walt Disney's Official Davy Crockett at the Alamo" Playset made by Louis Marx & Co. and sold by Sears in 1955. A

photo of this play set appears on page 87 of the book, *"I Had One of Those" Toys of Our Generation*, by Robin Langley Sommer (Crescent Books, New York, 1992). This 100-piece Davy Crockett Playset, with a lithographed tinfoil Alamo fortress, was a sell-out. (It sold for \$5.95. An "Economy" 52-piece version of this set sold for \$3.98.) Also, village collectors all know of the "Davy Crockett" version of the Plasticville No. LC-2 or No. 1303 Log Cabin, with a plastic-molded old-time rifle over the door (Davy Crockett's "Old Betsy," no doubt) and a paper bearskin, labeled "Davy Crockett," that was to be applied by the Log Cabin owner to one of its walls. Moreover, Daisy Manufacturing Co., the famous maker of air rifles, offered at this time a "Davy Crockett" rifle that came with both a powder horn and a canteen to boot. And certainly almost every American who was a kid or a teen in mid-1950s' suburbia, either had, or knew someone who had, a coonskin hat during the heyday of Davy Crockett's popularity. (My younger brother had one!)

So my Marx Log Cabin, with "Old Betsy" over its door, accompanied by a coonskin hat, a powder horn, and a canteen, and with a bearskin hanging on its back wall cannot be anything other than an item with its origins dating back to the Davy Crockett craze of the mid-1950s. Moreover, the presence of the prominent molded-in roof panel suggests that this Log Cabin was likely once intended to be featured in a "Davy Crockett" themed Marx Playset, perhaps in the style of their successful "Roy Rogers" Playsets. The design of this Log Cabin with an integral roof panel is certainly consistent with toy buildings found in Marx Playsets of the 1955-1957 years, as shown in Ref. 2. I do not at all believe, however, that my particular Log Cabin was manufactured in the 1950s. It was undoubtedly made much more recently than that. Plastimarx train set No. 5106, from the picture in Ref. 1, looks to me to be no earlier than the mid-1960s and could even be as late as 1980s' production, judging solely by the graphics found on the set box. (Here train collectors with knowledge of Plastimarx production dating could be of great help to the village collector community.)

How, then, did the Marx "Davy Crockett" Log Cabin come to be "Made in Mexico"? Two facts about the Davy Crockett craze are important when addressing this question. First, the whole craze was of very short duration. It began with three episodes of the then year-old Walt Disney Co. television show "Disneyland" that featured the adventures of Davy Crockett, with the initial such episode being aired in December of 1954. The craze reached its peak in 1955, but by the Summer of 1956 it was pretty much all over. Second, while Walt Disney Co. started the craze and profited from their own line of "Official" Davy Crockett products, they could not copy-right Davy Crockett's name—other companies were free to, and did, capitalize on it. Thus, it appears to me, that Louis Marx & Co. planned to issue a pure Marx version of a Davy Crockett Playset that differed from the Disney "Alamo" set that they made in 1955. A Marx plastic "Davy Crockett" Log Cabin was to have been the center-piece of this Playset, and the design and construction of the molds for this item probably

was begun some-time in 1955. In view the elaborate surface texturing and the intricate molded-in features found on the finished product, this would have been no small task for the artisans at one of the Marx U.S. toy factories and, no doubt, would have taken them some time to accomplish. But accomplish it they did, as my beautiful Log Cabin attests. However, it is likely that by the time the complex molds for the "Davy Crockett" Cabin were finished and ready, the Davy Crockett craze was near its end, and the Business Office at Louis Marx & Co. made the decision to cancel the planned production of a new Davy Crockett Playset.

But much time and expense had gone into de-signing and fabricating the Log Cabin molds, and it had long been the policy of Louis Marx & Co. not to lose money on existing inventory if they could avoid it. So instead of consigning the unused Log Cabin molds to the scrap heap, they sent the molds to their Plastimarx subsidiary in Mexico in order to recoup their investment in them. Once the molds came to Mexico, the Marx Log Cabin, now without its Davy Crockett association, be-came part of the Plastimarx product line. Plastimarx products, as was mentioned earlier, generally were not exported to the United States, although they were exported from Mexico to countries elsewhere in Latin America. This fact provided an additional rationale for Louis Marx & Co. to ship their costly Log Cabin molds to their Mexican subsidiary, rather than to sell them for the best price it could get for them in the U.S.A. Since the molds were still Marx property, their continued use would certainly provide some continued profit for the Company, but, more importantly, so long as the molds remained in Mexico, they could not be used in the manufacture of toy items that would compete with any of the Marx products sold in the United States. Consequently, the Log Cabin molds were kept in Mexico.

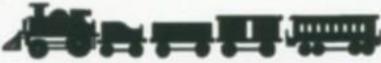
The idea that the Log Cabin molds were sent to Mexico both to profit from the foreign sales of the pro-ducts made using them, as well as to ensure that these products would never compete with Marx toys made in the United States, has ample precedent. One may note, for example, that train-collector references relate the following history. In 1951, all the tooling, dies, and invent-tory of the toy-train manufacturer, Hafner Co., were sold to All Metal Products Co., the maker of Wyandotte Toys. This latter company, subsequently, produced Hafner trains under the Wyandotte name for about five years, until Wyandotte Toys filed for bankruptcy in 1956. Again all the Hafner tooling, dies, and inventory were sold—this time to an group of investors, who planned to develop a line of toy trains to compete with Louis Marx & Co. When this business venture foundered, however, Louis Marx & Co. was ready and able to buy up all the toy-train assets of the failed enterprise. Marx then sent these assets to its Plastimarx subsidiary in Mexico, where they were used to develop a Plastimarx line of litho-graphed metal trains. Both Hafner Co. and Wyandotte Toys had been long-time Marx competitors. By banishing all of the Hafner tooling to Mexico, Louis Marx & Co. removed, forever, the threat of this competition, while continuing to wring profit from the Hafner

train assets it had purchased. With this bit of history in mind, it should come as no surprise that the Marx Log Cabin molds could have traveled to Mexico for the same reasons the Hafner tooling and dies did.

Who would have ever believed that Davy Crockett's old abode was destined to spend its retirement years down in Mexico? That this should have occurred, appears quite the irony, in view of the openly uncharitable treatment the late Mr. Crockett experienced at the hand of Mexican General Santa Anna in 1836. Village collectors might wonder how many "Made in Mexico" Marx Log Cabins have been produced since the molds were sent to Mexico, and may speculate as to whether the molds that made them still survive today, as do many of the molds for other plastic buildings that were once produced by Louis Marx & Co. Really, who knows

if these little Mexican-made plastic Log Cabins are still being produced in some form even today? (Wouldn't it be amusing, indeed, if Mexico was still, unknowingly, churning out Davy Crockett memorabilia?) It is possible that many such Log Cabins exist and can be had by dili-gent and discerning village collectors who travel and search "South of the Border." Also, there may be other Marx Log Cabins that lurk unnoticed in existing village collections, because the owners of those collections neither recognize nor appreciate what they possess. But, better yet, if there was one Marx "Made in Mexico" Log Cabin found at an out-of-the-way train show in Florida, then there must certainly be additional examples of this beautiful little building out there in the vast "U S of A" for village collectors to discover—and to rescue from a most-undeserved oblivion.

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Plasticville on the Boards

Scene It, Part 2

By John Gottcent



A few years ago, I wrote a column about the wisdom of building an attractive layout around well-thought-out scenes. Just as a movie is made up of a series of such individual units, I argued, so should a village display invite visitors to examine individual scenes, each with a story to tell.

What I didn't mention then, and have come to realize since, is that such scenes depend almost entirely on people. Houses, buildings, vehicles, even fire hydrants, may have their place, but it's people who make things happen.

The citizens manufactured for the Plasticville and Marx/K-Line lines, nice as they may be, are unfortunately rarely if ever posed to do anything interesting. From the woman with a shopping basket, to the parson in his Quaker hat, to the young boy with school books slung over his shoulder, these people do nothing but stand, sit, or walk along the road. Hardly the stuff of drama.

However, other manufacturers have come to the rescue and given us folks with plenty of pep and action. Arranging them in simple but effective scenes can bring a layout to life like nothing else.

It's these latter folks who bring the scene to life.

Photo Two



Photo One

Take, for example, the people at the yard sale in Photo One. There is a Plasticville woman (with her back to us) about to examine something on a table, and a man staring wistfully at a grandfather clock. But there is also the gentleman (from Preiser) with his thumbs in his suspenders, obviously the owner of this Cape Cod house, licking his chops in anticipation of a juicy sale. And then there's his wife, pointing in animated conversation at another man whose just bought something expensive and is leaning over, apparently loading it into his pickup.

Then we have the workmen repairing a telephone line in Photo Two. The fellow atop the pole, and his two compatriots down in the truck, are the center of attention, but then we notice the excited photographer on the rooftop across the street, recording it all for tomorrow's edition of the *Plasticville Times*.

Meanwhile, off to the sides, oblivious people go about their business, from the woman pushing a shopping cart past the Franks & Beans stand, to the lovers embracing on their way to the movie theater, apparently planning to spend some "quiet time" in the darkened balcony.

Photo Three



The rooftop of a Plasticville apartment building is clearly designed for some activity, but if we depended on P'ville citizens to provide it, the most exciting thing we'd see is a man dressed in a suit reading his newspaper on a park bench. In Photo Three, however, you can see how more active people add pizzazz to the setting.



Some figures simply demand a particular scene, like the tennis players in Photo Four. Even here, though, you can add interest with a cheering spectator (from Lionel) and a few scattered tennis balls, made from tiny wads of paper.

Sticking with the sports theme, note the twin redheads shooting hoops in Photo Five. What makes the scene poignant, though, is the young man standing off to the side, obviously wanting to join in but too shy to invite himself, while an oblivious woman strolls along the adjacent sidewalk.

Such a scene would not be possible without figures specially crafted in these poses.

Finally, we have the moving day scene in Photo Six. The furniture, the moving van, and even the K-Line house are important to the story. But it's the people, doing more than just standing, sitting, or walking, that give it vitality.

Visitors like scenes that tell stories, and the various "citizens" shown in these photos help do just that. They remind us of yet another way we can add interest and variety to our plastic villages.



If you have comments, or ideas for future columns, contact me at jandjgott@gmail.com. Meanwhile, happy villaging.



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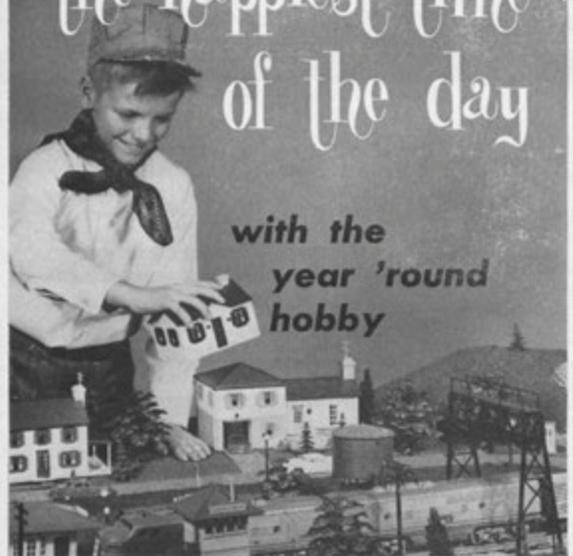
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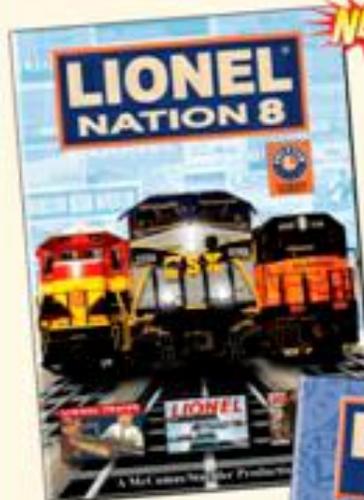
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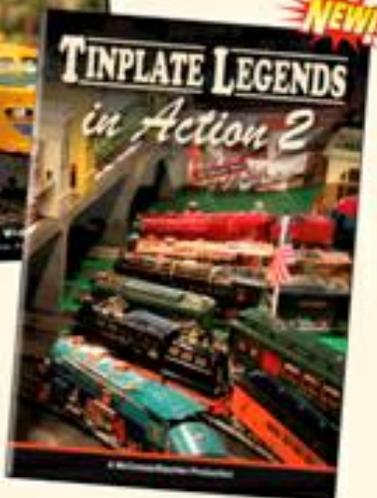
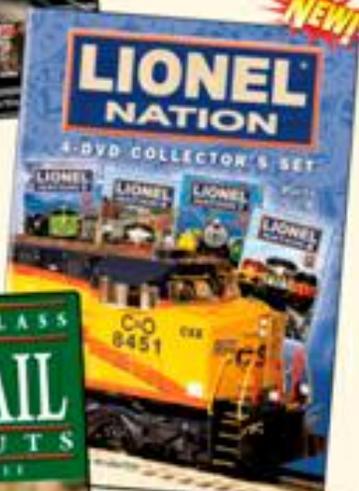
In keeping with tradition, your editor has included not one but two Plasticville ads in this issue from his personal collection. The ads are from the December 1962 (left) and 1964 (right) editions Boy's Life magazine. I am not certain but believe the same ads ran in their respective November editions as well. The topmost illustration is the same, only with "sis" airbrushed out in the 1964 ad, the overall illustration enlarged, and the caption changed. Maybe big brother did not care for her "input" regarding his layout in 1964 and the caption should read, "... is with little sis out of the way".

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Marx Green and Gray Barracks - More Information

There were many replies to the Marx barracks in gray and green. Below, you will find what each respondent said as I feel it would be unfair to them to aggregate their comments into one article. I will follow up their comments with a brief synopsis of their comments. Editor



Original Marx barracks and box. The building on the right is missing the brown second floor fire escape. (Buildings courtesy Anna Manson)

Anna Manson

The original Army Barracks were released in two color versions and I believe were issued in the 1950's. One was a yellow building with brown roof and trim, the second was a brown building with yellow roof and trim. The box did not have any number but stated the barracks came with accessories, fence and soldiers. The only one I have that came in a box only had the fence.

In 1970 Louis Marx sold his company to Quaker Oats, and in 1975 Quaker Oats sold to a company that operated under the trade name Dundee-Combex-Marx. In 1980 Dundee-Combex-Marx company filed for bankruptcy. The assets were awarded to Chemical Bank of New York in 1982.

That year Jay Horowitz, owner of American Plastic Equipment purchased all of the assets of Marx Toys and in 1988 acquired all intellectual property rights of the Marx Co.

Shortly after Jay began licensing the Marx name. Jim and Debby Flynn began producing the Marx Trains line of tin litho items that were additions to the original Marx trains and not reissues.

After that Jay began reissuing some of the playsets and plastic figures, and to my knowledge were produced by him and not under license.

Three or four years ago, under the name Marx,

made in the U.S.A., the green and gray barracks were released. These are reissued using the original tooling and were distributed by Hobby Bunker of Malden, MA. I believe they still have some available.

Dan Gills

... the Marx Barracks, came in gray for the Navy, OD green for the Army. Not sure on the price \$15.00 to \$25.00 each. Also they are made in the USA. The company that has them is Hobby Bunker, 33 Exchange Street, Malden, MA 02148 Phone 781-321-8855. www.hobbybunker.com or Email matt@hobbybunker.com



Dan Gills decided to emulate the color configuration of the original Marx barracks by combining two of the mono-color kits into two-color combinations (Buildings courtesy Dan Gills)

Ron Dise

The question on the Army Barracks by Marx. They made 2 variations, Yellow walls with brown roof, and brown walls with yellow roof. They also included a flag pole with soldiers.

In 2008, they were selling on eBay 3 variations of the barracks; light gray, dark gray and green. They have the Marx logo molded on the wall. Never seen them before or since. They were in plastic bags, no boxes. Somebody has the mold or they were made by Marx for military sets.

Chuck Bryner

I own one of each color of the barracks. I was told that they came from Marx military play sets with the green barracks from an Army play set and the Gray barracks from a Navy play set. Unfortunately, I do not know more but I do ask that if the information you receive does not warrant an article in the newsletter, please share whatever you learn with me.

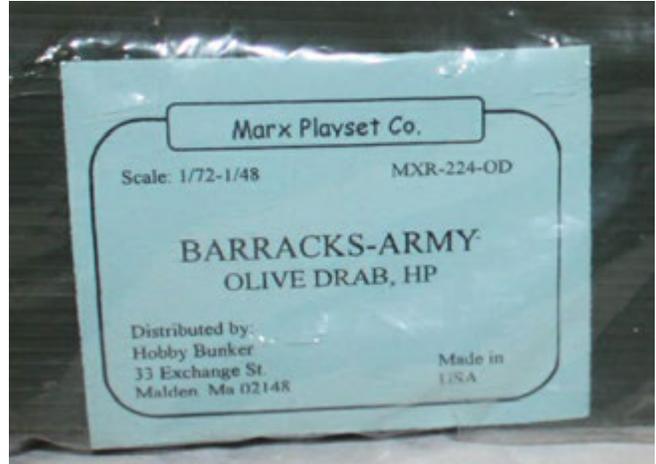
So what do we know?:

Marx made the barracks in two-color combinations: yellow & brown and brown & yellow. No single color barracks were marketed by

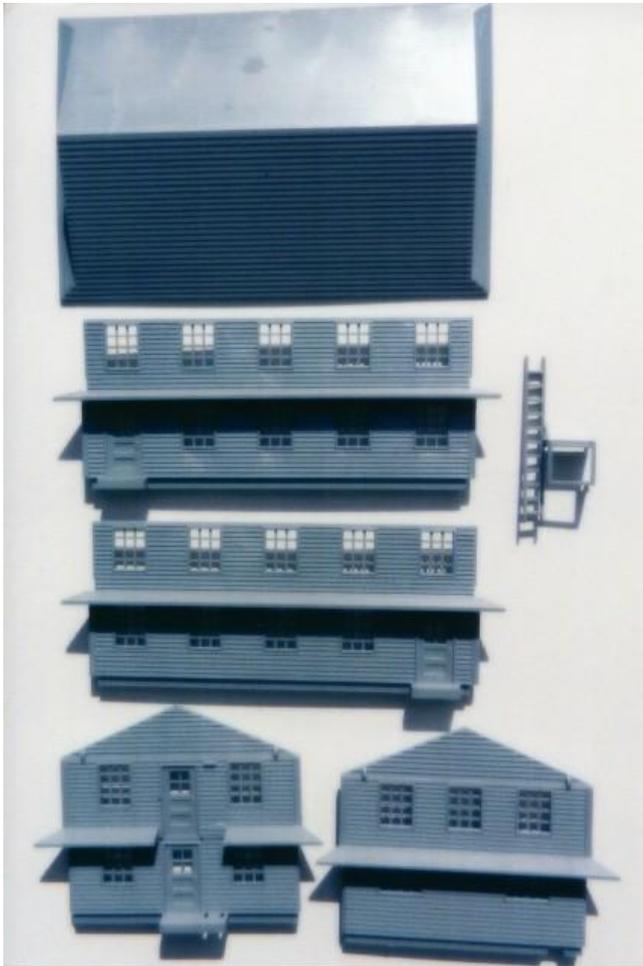
Marx They were accompanied by twelve pieces of the typical Marx board fence, ten soldiers in various poses, and, possibly a flagpole with, more than likely, a 48 star flag.

The molds are now owned, since 1988, by American Plastic Equipment Incorporated who also owns the Marx name.

American Plastic Equipment produced and provided the gray and green barracks to Hobby Bunker Incorporated. The barracks are made on the original Marx molds. They are sold in a poly bag with an insert card, in a single color of either gray or green. They are not sold in two-color combinations.



The gray and green Hobby Bunker barracks are merchandised in a heat sealed poly bag with a card insert describing the piece. There is no header on the bag
 Note that the scale is listed as 1/72-1/48 when we know that the building is closer to 1/48 than 1/72.
 (Building courtesy of Dan Gills)



Both the original Marx and the current gray and green editions are a mere six pieces. Illustrated here is the gray barracks marketed by Hobby Bunker.
 (Photo courtesy Ron Dise)

The barracks were never part of a playset as far as we can determine when marketed by Marx or Hobby Bunker but were or are single sale items.

We do not know if there is a connection between American Plastic Equipment and Hobby Bunker other than a manufacturer/retailer relationship.

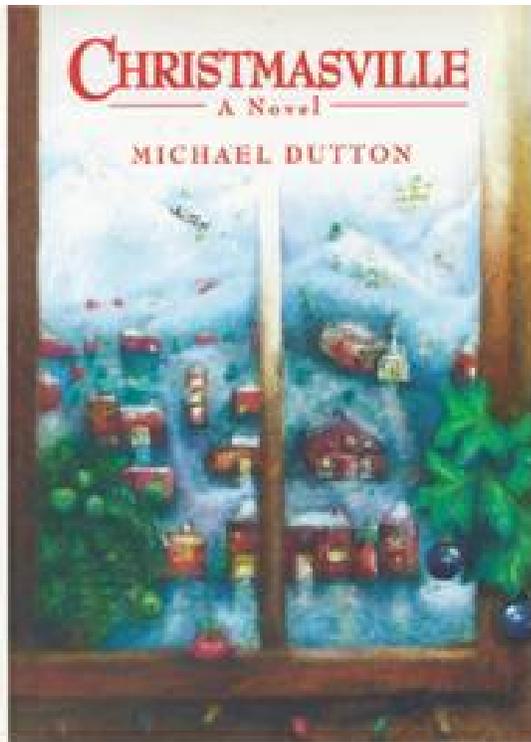
Here are some links relevant to this article:

www.hobbybunker.com - they still list the green barracks on their website at \$15.00 as well as yellow ladders for \$5.00

<http://americanplasticequipment.com> - the current owner of the Marx barracks molds

http://www.americanplasticequipmentinc.com/history_marx.html - a brief history of Marx and how American Plastic Equipment acquired the molds.

PCA member Ed Berg has a fantastic pictorial reference to the Marx buildings and accessories in a PDF format. I am confident that he will be happy to share that file with you if you wish more visual information on the barracks or other Marx products. His email address is ed_ice_berg@yahoo.com. I am certain he will be glad to send you the steps to access his wealth of visual information. Editor



The Christmasville Trilogy:

Book One: "Christmasville" (available in hard cover , soft cover in June, 2012)

Book Two: "Finding Christmasville"
(available in June, 2012)

Book Three: "Saving Christmasville"
(available in June, 2014)

Recommended Readership: Young Adult to Adult

Mary Jane Higgins suspects there is more to Christmasville than what meets the eye. What the reader discovers at the beginning of the novel is that Mary Jane resides on a 4 x 8 model train platform!

A Nostalgic Vision of Christmases Past

Christmasville by Michael Dutton

PCA MEMBER #03-236
TCA MEMBER #08-62832



TO ORDER your autographed, first edition of "Christmasville" please send check/money order for \$13.50 (free shipping) to:
Linden Park Publishers
51 Bateman Avenue
Newport, RI 02840.
For reviews and excerpts, "rare photographs" of the fictional town of Christmasville, "Ten Fun Facts" and "Christmasville TRIVIA" visit us at: www.authorsden.com



My Other Interests

By Don Robert House, 005-358
Ringwood, IL

I inherited my interest in both Packards and toy trains from my grandfather and father. Granddad owned a Packard during WWII, and Dad owned three Packards during the 1950's. My brother and I caught the Packard "bug" back when we were young.

Over the last 42 years, I have owned a 1938 Eight Touring Sedan, a 1948 Station Sedan, and a 1949 Deluxe Eight Touring Sedan.

For the last 10 years, I have owned a 1942 Super 8 One-Sixty Clipper Club Sedan (pictured here). This is a rare Packard as the company built less than 500 of this model. My Super 8 is one of only 2 known survivors. It is a CCCA Full Classic®

My interest in trains came about as my dad and I built an elaborate layout in our basement. Sadly this original Lionel and rare American Flyer "O" Gauge layout was sold by my dad to buy new bedroom furniture for me when I turned 13!



In 2002, I decided to build a new train layout. I started with three 4 x 8 sheets of plywood and kept on adding. This layout reflects my love of Packards and I have added many 1:43 scale model Packards to my railroad layout. The buildings are an eclectic collection of Plasticville, Lionelville, Department 56, and special handcrafted additions made by my brother and son.

My 5-year old granddaughter Sophia always says, "Papa, show me your trains!" And so another generation is learning to love the railroad layout, and perhaps the legacy of the Packard Motor Car Company.

If you are ever in northern Illinois you should look me up in the Village of Ringwood. I am easy to find... just ask our postmaster and she will point the way. Also if you want to find out more about me: "GOOGLE" my amateur radio call sign: K9TTY, or go to my website: www.nadcomm.com.

Got Paint, Lets Remove It

By Victor Bodek #11-722

I recently purchased a Plasticville 1-1/2 Story Ranch House that had all of the interior walls painted a shiny black. To remove the paint, I used an inexpensive solution of brake fluid. I placed the wall sections in a tin pie plate pan and added just enough brake fluid to cover them. then left the parts to soak overnight.

The next day I was able to easily remove the paint with a small scraper and a stiff toothbrush. I used a paper towel to wipe off the excess brake fluid. I then washed the pieces in warm soapy water, thoroughly rinsed them, and let them dry.

The brake fluid did not harm the plastic as you can see in the before and after photos. It does the job nicely.

But, a word of caution: Always do a test piece to see that the brake fluid does not harm the plastic as plastic is made up of different materials over time.

Finally, I filtered the used brake fluid through an old T-shirt for future paint removal projects.

(It is to the author's advantage that brake fluid did the work to remove the paint in this instance but we should all be aware that brake fluid is categorized as a hazardous substance and

that it must be used with caution as well as disposed of appropriately when no longer of use. editor)



What Do You Collect?

Do you collect plastic village pieces not made by the Bachmann or Marx? Are you a Storytown, Littletown, or Skyline plastic village collector? Why not consider sharing your collecting experiences with your fellow PCA members. Send an email to villagereditor@plasticvilleusa.org for more information on how you can become a contributing editor of *The Villager*.

FREE ITEMS

The following items are offered free to members on a first come first served basis
Your only cost is the packaging cost and postage to mail the items to you
Send an email to secretary@plasticvilleusa.org listing the pieces you wish
or send your list to the address on the front page of this newsletter

AN UPDATED LIST!

Check Out the Listings in Bold, They're NEW!

Cape Cod - walls, roofs - specify color	Switch Tower - gray walls, front porch, gray, stairway pin in hole
Coaling Tower pieces - request by letter on part	Watchman's Shanty roof, large half
Suburban Station - platform, roof - green, white w/green wall, rear and side walls	Loading Platform - roof - brown, glued support residue
Motel - roofs, front walks, walls - specify pink or white and w or w/o doors & windows	Loading Platform - shed, gray, glued
Small Gas Station - front walls - no paper insert	Colonial Mansion - chimney half - one or no pins
Small Super Market - front walls - no paper inserts	Chicken Coop walls, white
Small Super Market or Small Gas Station - side & rear walls - specify side needed	Factory - walls with logo & dock
Small Super Market or Small Gas Station - roof - red	Two-Story House - garage wall, white
Hospital - red letters, steps - missing 1 pin, walls, - specify by wording on wall	Police Station - roof - spray snow
Bridge & Pond - specify light, medium, or dark green	Bank - walls & roof
Station Platform - platforms, roofs - specify light or dark brown	Fire House - roof
School House - all walls - red - white lettering	Large Gas Station - L side Plasticville logo piece, right wall
School House - roofs - light gray - note that the color is not consistent from one piece to the next	Footbridge - missing one side
School House - cupola - white	Diner roof - red, chip out of one corner
PO-1 - Post Office - walls, gray roof - no inserts or flag	RH-1 - Ranch House walls - white w/light blue trim
PO-1 - Post Office - box - in bad shape - could mail flat	BB-9 Billboards - green & white
AD-4 Airport Admin Bldg - walls, roofs	New England Rancher - walls
Marx - telephone poles	2 Story House - back wall, red
Signal bridge - ask for description of pieces	Split Level House - walls H
BN-1 Barn - specify parts and colors needed	Cathedral - walls, roof, partially glued
Small Super Market w/reinforced window inserts, glued	Log Cabin w/chimney - unglued
Small Super Market - roof, back wall	Log Cabin - side walls, roof w/chimney
CF-5 - picket fence	Rustic Fence
	Frosty Bar - roof, wall - white
	Passenger Station - in box, no signs or chimney
	Coaling Tower - request by letter on part (new selection)
	Littletown Cape Cod wall - no window or door
	Marx? - General Store front wall - no window displays

Donations to the FREE ITEMS column are a Win-Win proposition!

Donors receive an in kind receipt from the PCA for the parts they donate.

Members have the opportunity to acquire needed parts.

Let's keep it going! What is in your "junk" box just taking up space that another member may need?

For Sale

American Flyer Trains and Paper

Now Including Boxed Plasticville

Send for FREE Massive List - Updated Daily

The list is free but please include \$2.00 to cover actual First Class mail postage.

GILBERT

All Original

LIONEL

PRICES HAVE BEEN REDUCED ON MANY ITEMS ON THE LISTING

Gilbert American Flyer

Gilbert Boxed Sets – Catalogued and Uncatalogued

Diesel Engines

Steam Engines

Freight Cars

Passenger Cars

Operating and Non-Operating Accessories

Gilbert “All Aboard” items

Gilbert Auto-Rama items

Gilbert Toys

Gilbert/AF HO

Erector Items

Gilbert Watches

Track and more

Rare Original Gilbert Paper

Annual Reports

Stock Certificates

Instruction Sheets

Gilbert Consumer & Dealer Catalogs

95% of all items are grade Excellent, Excellent Plus, or better

A F By Lionel

Boxed Sets Engines Freight Cars Passenger Cars Operating Accessories

All in factory new original boxes

Magazine Back Issues: Toys & Novelties and S Gaugian

Contact:

Steve (PCA #02-175) or Judy Hajash

P.O. Box 5

Augusta, West Virginia 26704-0005

Phone 304 359-2194 9:00 AM – 11:00PM Eastern time, 7 days

Leave a message on the answering machine if we do not pick up.

We will return your call.

Questions – call or email judyp@atlanticbb.net

What Members Are Saying

Another fine issue of The Villager with information you won't find anywhere else. Congratulations to all of the authors [and don't stop now!]

The CU-6 Christmas Platform Unit in the August issue was the find of the year, maybe the decade! I especially enjoyed the Trellis, which I had only seen in drawings along the early box edges.

I have been following the development of the Rap\$callion Bank. It's a bigger project than I want to tackle, but it helps give me courage to bite into a couple of boxes of incomplete kits, then write to John about parts I can use. *(Mike is referring to requesting parts from the Free Parts program. Editor)*

I especially enjoy the stories on new variant discoveries and previously unknown manufacturers. It is hard to believe discoveries are still being made seven decades after Bachmann developed its first fence and building kits. But I believe more unknown examples are still out there and I want to read about them in detail -- please notify our esteemed editor when you think you've got one.

The Commonwealth Plastics lamp post story continues to develop. I believe these were sold in "Five-and-Dime" stores across the country, so there are probably more examples to discover, along with more original packaging and store price tags. And maybe other items. I hope somebody stumbles across more background on the company. [Don't break the lamp posts!] *(We are still working on as comprehensive as possible history of Commonwealth Plastics and will publish an article in the future. Editor)*

I'd love to see more photos of people's Cracker Jack collectibles -- especially the short post signs. I suspect there are more than we have seen. I think I've got a couple in yellow with raised lettering.

By the way, the questioned Bachmann lemon yellow and light greenish signs were made in Plasticville's "lean years" of the late 1960s-70s. O/S signs came in the white picture boxes and HO signs came in blister packs. They came pad printed, some poorly done or unprinted. *(Can you send photos of the packaged signs to villagereditor@plasticvilleusa.org? I am certain that members would like to see the signs in their original packaging. Editor)*

I'd like to suggest a couple of changes to make each edition of the Villager "stand out" -- something that would grab the attention of non-members:

1. Use somewhat bigger pictures when possible, especially to show detail or layout scenes. Larger, better quality pictures are well worth the loss of a few hundred words worth of space. *(The issue I have at present is that the dues just covers the printing of a maximum of a 32 page newsletter every quarter. I would very much like to include larger illustrations but, at the same time, cannot sacrifice text relevant to an article. The dues would have to increase if we were to increase the page count of each newsletter to cover the additional printing expense due to larger illustrations.*

MEMBERS, please weigh in with your comments regarding larger illustrations and the associated increase in dues. It is your Association. Voice your opinion. Editor)

2. Develop an artistic layout for the cover page. This could be nothing more than a larger picture, like 4 by 6 inches, in color with a related article and a larger headline. The article can jump inside, possibly to more pictures. Alternatively, a stand-alone picture and caption could be used with an important news article. *(I attempt to include a relevant article on the cover page of each newsletter as with the new 45616 motel in this issue but it is my duty to keep in mind that The Villager is a newsletter and not a magazine and that Association related articles must take precedent over informational articles on the cover page. Editor)* Mike Denuty

The flagpole arrive a few days ago and I sent payment via Paypal. Thanks for providing this service to the PCA! Jack Swab *(The Free Parts program and the option to use PayPal are new benefits of being a PAC member. Editor)*

On page 22 is a display by Doug Gilliatt of the 1949 Plasticville availability - that display should be reproduced for the whole membership (sold through Plasticville Association). I would purchase one to have just for the shows I attend. Charts "sell". I know there is a copyright, but it just is a good thought for PCA revenue. Permission would have to come from Bachmann and Mr. Gilliatt. Chris Rossbach. *(Chris is referring to page 22 of the August newsletter. Editor)*

I recently received my newsletter (yet another wonderful edition) ... Jason White

In the August Villager, you mention that it is difficult or impossible to obtain permission to reprint articles from other publications. If that is the case, why not just inform you readers of the article's existence, including publication name, date and page number. We can perhaps then seek out the article on our own at a hobby shop or library. Tom Fritsch *(My last attempt was to try to contact the publisher of Reminisce magazine regarding an article published in January 2001. I had no success in contacting the publisher through various means and the article did not seem to be available anywhere on line. I will try to remember to include basic info on articles on which I cannot seem to obtain information in future newsletters in the "Notes From the Editor Column". Editor)*

I have the following items to donate: ... Please let me know if I should send the items to the address in Ankeny, or elsewhere. ... This is a valuable service of the PCA! John J Foster *(Any items you wish to donate to the Free Parts program, for which you will receive a receipt to use when filing your income tax, can be sent to PCA Free Parts program at the address on the first page of this newsletter. Editor)*

What Members Are Saying (continued)

I know that Plasticville has a design for a church O scale. Can Plasticville also make a plastic model for a Mosque of an O scale? Thanks a lot for that. But if there is no big demand on it can Bachmann make it special for me, and you can let me know how much its gonna cost? Walei el din el Sarraf (*I will a pass your question/suggestion on to my contact at Bachmann. If they do make the decision to create a mosque, I will know and possibly solicit your input regarding colors and design. Your other alternative is to contact a custom builder such as the contributing editor of our Creative Use of Damaged Parts column, Edward Johnson, and work with him to get a one of a kind building created for you. Editor*)

A couple of days ago, I saw Dave and Scot Horner at a Greenberg Train Show. I have purchased items from them before, and they seem very, very knowledgeable about the history of Bachmann Brothers (BB), and of other vendors that have been acquired by BB. On this particular occasion, they had in their stock one of these un-braced TP-5 telephone poles, which I purchased. Here is what Dave Horner told me about this variation: It was only made in the 1949-1950 timeframe. The cross-braces were added because the un-braced spars were found to be too fragile. Dave showed me the A-1950 catalog, in which only the cross-braced version is shown. Edward Hubbard

I do a lot of home cooking - an idea for the newsletter - "What's cooking in the diner? or dining car" where members can share their favorite recipes. Edward Johnson

Does anybody have a list of colors for 45618 motel? I have a gray walls /tan roof in box molded in windows and a dark gray walls /tan /pinkish roof & windows ,glued ,made in china. Have not gotten new 45616 white / blue roof. I am not to good with colors may be we need some kind of color chart. Wesley Kidd (*Look for a photo article on the 45618 Motel with molded-in windows in a future issue issue of The Villager. Editor*)

Two thoughts and one suggestion on repro boxes:

1. We almost didn't get the latest reissues of Plasticville because of ... boxes! According to a long-ago conversation I had with Chris Ganz (Nicholas Smith Trains, Broomall, PA), Bachmann couldn't figure a way to overcome the cost of all the different boxes needed to start remaking

Plasticville. It was he who suggested the one-size box with labels on the end. If Bachmann couldn't find a cost-effective way to make thousands of the same box, think what we would be up against.

2. If you have been at train meets you may have seen the dealers with "officially licensed" Lionel and Flyer repro boxes. The box designs and their artwork are also copyrighted. This would add to the cost, especially if spread across a very small printing. In addition, they would have to be clearly marked as repros to avoid consumer fraud.

I realize I live in a part of the country where there is plenty of old Plasticville in original boxes to be had, but the fact is, the boxes are out there for serious collectors.

If we are looking for a storage solution, perhaps we could find a source for, say, a small and large plain box to which we could add labels; someone in the membership might even want to design a PCA labeling system. I don't want to be a wet blanket on the idea; let's see what we can come up with.

Personally, I'd rather see our resources aimed at encouraging Bachmann to do more of what they just did with the new colors on the motel. Chris Matthy (*The Plasticville Collectors Association has a licensing agreement with Bachmann and I feel that there would be no cost to our Association related to the copyrighted material if we did decide to reproduce older style boxes. Editor*)

I came across these old commercials one day when I surfing the web. It an hour long collection and I saw Plasticville in there twice at around 0:30 seconds, and at around 38 minutes. I thought this might be a good thing to share with everyone in The Villager.

http://archive.org/details/batteriesnotincluded_2009

Let me know if you see any others! Jack Swab

Are You a Boxed or Master Set Collector?

We are looking for a member who has a knowledge of the larger Plasticville boxed and master sets.

We need an associate editor for both the O/S and HO sets. If either of these sets are your area of expertise, please consider sharing your knowledge of the sets with fellow members through articles in *The Villager*.

Contact villagereditor@plasticvilleusa.org for more information on how you can become a contributing editor for these sets in *The Villager*.

Welcome New Members

The following individuals' names have been added to the Plasticville Collectors Association membership roster as of October 1, 2012. Their names are now permanently listed in the on line roster.

Joshua L Ferguson, Temecula, CA
James D Amato, Sewickley, PA
Ronald P Norris, Erie, PA
Justin J Nice, Perkiomenville, PA
Gordon Low, Monfieth, Angus Scotland, UK
Kenneth M Godek, Pittsburgh, PA
Donald R Cassell, Sykesville, MD
Stephen M Pinkosh, Minneapolis, MN
Thomas L Byrne, Poughkeepsie, NY
Mark J Reynolds, Philadelphia, PA

Proposed Members

The following have applied for membership in the Plasticville Collectors Association. The names of all proposed members must be published for the review of the general membership before being accepted as members in accordance with the bylaws of the PCA. All names listed below will be permanently added to the Plasticville Collectors Association rolls if no objection to such action is received prior to January 1, 2013.

Wm Robert Bentley, Barre, MA
John Krill, Wilmington, DE
William S Lemak, Peekskill, NY
Fred J Gorbell, Jacksonville, FL
Mark B David, Champaign, IL
Bill C Rieken, Bourne, MA
Robert E Barton Sr, Bloomsburg, PA
George C Pipis, Cortland, NY
John F Sprague, Allendale, NJ
Tom J McDonald, Somerset, MA
William H Moye, Bay City, TX
Louis A Visi, Toledo, OH
Fred M Cancilliere, The Villages, FL
Edmond J Danielson, Lexington, MA
Michael P Linkowich Jr, Baltimore, MD
Steve Durratt, Spencer, NC
Michael J Kawaler, St Louis, MO

The PCA Corner Store

Items for sale by the PCA

Send payment and the description of item desired to Plasticville Collectors Association, John L Niehaus, 601 SE Second Street, Ankeny, IA 50021-3207 unless noted otherwise noted.

Personalized address labels

A sheet of 30, personalized, high-quality color labels are available from the PCA. The labels will include the PCA logo in color and up to four lines of address. Each label is a generous 1 x 2 5/8 inches. The price is \$1.00 per sheet plus \$1.50 P&H for up to three sheets. Please add 20 cents per additional sheet over three.

PCA T-shirt

Navy blue 100% cotton, short sleeve shirt T-shirt with the PCA logo printed on the front in white. Sizes available are Small, Medium, Large, X-Large, XX-Large, and XXX-Large. The prices are \$18 for small through X-Large, \$19 for XX-Large and \$20 for XXX-Large, shipping included, for each shirt. Please order the next larger size if you are concerned with fit. An order form is available on the PCA website, or request a form from the Secretary at the address listed above.

PCA ballpoint pen

PCA dark blue barrel with black soft grip, black ink ballpoint pen with gold accents. The pen is imprinted in gold tone with three lines:

PLASTICVILLE COLLECTORS ASSN
HTTP://WWW.PLASTICVILLEUSA.ORG
FOUNDED 1999 - \$4.00, postpaid.

Coffee Mug with PCA logo

White ceramic 11 oz. ceramic mug. PCA blue or black logo. \$9.95 or two for \$13.95, postpaid. Please specify your color choice when ordering. Only 24 pieces of black logo mugs were produced.

PCA ball caps coming soon!

Additional items with the PCA logo

Do you have an idea for an item? Contact John Niehaus at secretary@plasticvilleusa.org or mail your suggestions to him at the address noted above.

Future Train Meet Dates

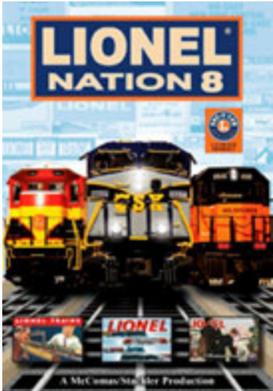
York Meets

2013: April 18, 19, 20 - October 17, 18, 19
2014: April 24, 25, 26 - October 16, 17, 18

Cal-Stewart Meets

2012: November 2, 4, & 4, Ontario (CA) Convention Ctr
2013: March 8-10, Santa Clara

Product Reviews



Lionel Nation 8, DVD, 65 minutes, TM Books & Video, \$19.99. I guess we now know how large the “Lionel Nation” is as this is the last video on the series as announced on the video. That does not mean it is any less an enjoyable product than its predecessors. The format is the same as the previous editions.

There are five major chapters on this DVD. They include a visit to the Lionel Railroad Club in Milwaukee, Wisconsin, the Winter layout of Steve and Ellen Tomasi, Bill Stowers’ original Lionel number D-191 layout, and a look at custom made action accessories on created by Ken Klotz. There are also chapters on setting up locos using the Legacy system, operating cars, and three “railsscenes”. The “railsscenes” are startups and run bys of Lionel’s models of EMD’s DD35A and SD70Ace, GE’s AC6000, and National Railway Equipment’s 3GS21B. There is also a bonus section discussing prewar, postwar, and modern boxes.

Here is some of the information you will find on this video.

The Lionel Railroad Club of Milwaukee is the oldest Lionel club in the country. It was founded by Jerry Brettschneider during a huge snowstorm in 1947 that effectively closed down Milwaukee for a few days. It is known for the 28 foot long representation of the Hellgate Bridge. It is three tracks wide with one being a Standard Gauge line.

Steve and Ellen Tomasi jointly designed their Winter layout. Ellen designed the scenery while Steve created the multi-level track layout. They run newer equipment using TMCC but will run consists exactly as seen in the various postwar Lionel catalogs as this brings back memories for visitor when they see “their” childhood train set in action.

As we are all aware, most of the dealer displays have long ago disappeared. Bill Stowers was fortunate to acquire a

D-191 dealer display third-hand. A neighbor brought the display home from a department store when the sales season was concluded and ultimately gave it to Bill. It is interesting to see all of the various, although not all, accessories for 1957 on the display. The culvert loader, horse car, sawmill, dispatching station, and operating brakeman car are just a few of the accessories on the layout.

Ken Klotz has added many custom –created animations to his layout. He is a retired machinist who worked with small parts, and gears and pulleys during his professional life. One of his more unique pieces is the animation of the ore cart that accompanied a coal tipple. The cart moves up and down the track with a string that looks like a cable. He also created a fork truck type container loader/unloader. His is based on a prototype and not his imagination. My favorite is the animation of a worker pushing a large piece of lumber into the back of a pickup truck.

The operating cars section is a continuation of discussions of cars and their variations. The discussion on this DVD relates to dump cars and their variations.

I enjoyed the bonus section on boxes. It is actually three additional chapters. The illustrations of the various prewar boxes, especially, were quite interesting. It’s a shame that there was not a fourth chapter on the reproductions boxes so prevalent today.

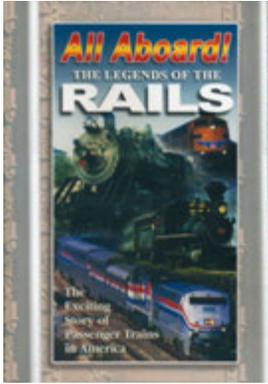
I have enjoyed viewing all of the DVDs in this series and wonder what will be the next Lionel offering from TM Books & Video.

Lionel Nation 8 can be purchased from TM Books & Videos, Box 279, New Buffalo, MI 49117. They also offer two sets of four DVDs each, “Nations” 1 through 4, and “Nations” 5 through 8, for \$59.99 each. This translates to a nearly \$20 savings over purchasing the DVDs separately. Orders can be placed through their website at www.tmbv.com. I also found number 8 as well as both four DVD sets listed on Amazon’s website at www.amazon.com.

Don’t forget to mention you saw the review of their product in the newsletter of the Plasticville Collectors Association when placing an order.

Are You A Collector of Marx Buildings?

If you are collector of Marx plastic buildings why not consider sharing your collecting experiences with your fellow PCA members. Contact villagereditor@plasticvilleusa.org for more information on how you can become a contributing editor of *The Villager*.



All Aboard! The Legends of the Rails - The Exciting Story of Passenger Trains in America. DVD 60 minutes Produced by Marshall Publishing & Promotions, Inc., \$24.95 - currently on sale for \$4.95.

There are five chapters on this DVD; Steam, Streamliners, Decline, Amtrak, and Revival. Each chapter has a voice over introduction. The voice introductions are just that, introductions, and do not run

through the entire chapter.

Along with the voice over there is varied background music for each chapter. Music is played throughout each chapter and changes as the chapter progresses. The music is also different for each chapter. The Streamliners chapter, for example, begins with what I would consider late 30's "art deco" music.

The main focus of this DVD is train run by's and there are many including Durango and Silverton trains, the Norfolk & Western J, and one of the few operating Burlington Zephyrs located at the Illinois Railway Museum in Union, Illinois. A portion of the views are from a passenger's perspective including a view through the middle window of an observation car as it enters a tunnel.

The Decline chapter is sadly a slide show of decaying

railcars. There are photos and videos of wood-sided cars, heavyweights, and the stainless steel cars. Being a fan of real trains this chapter was difficult to watch as I would like to see every one of these cars preserved although I know that is not possible.

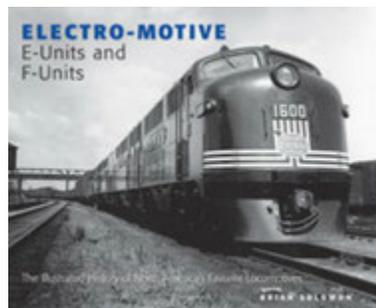
The Amtrak chapter notes that the existing passenger rail mileage is now about 21 thousand as opposed to 150 thousand when Amtrak was created. There are numerous Amtrak train run by's in this chapter that include the Acela.

Revival discusses the various museums and private railroads that have, in the past few years (30+), created a revival of rail passenger enthusiasm. The run by's in this chapter include various dinner trains as well as a circus train and a ski train that runs between Denver and Winter Park, Colorado.

All in all, I thoroughly enjoyed this DVD. With the minimal verbal introduction at the beginning of each chapter and the "mood music" accompanying the run by's this is a very relaxing DVD that I will watch again.

All Aboard! The Legends of the Rails can be purchased for the sale price of \$4.95 from Marshall Publishing via their website at marshallpublishinginc.com. It can be ordered by phone at 888 300-3455. I found both the DVD and even a VHS offered on Amazon but in both instances the prices were higher than sale price directly from the publisher.

You may want to check out their other train products on their website as it seems that they have deeply discounted prices on all of their train DVDs.



Electro-Motive E-Units and F-Units. The Illustrated History of America's Favorite Locomotives. Brian Solomon, published by Voyageur Press, 160 pages, hardbound, 11 x 9-1/2 format, \$45.00. Color and black & white photos throughout.

Brian Solomon has to be one of the most prolific writers of prototype railroading. Even though prolific his books are always highly informative. This book is no different.

Instead of the subtitle of The Illustrated History of America's Favorite Locomotives it could very easily be called Everything You Wanted to Know about E's and F's. I even learned a new phrase: **train nystagmus**. I will tell you what it means later.

The book has six chapters as well as the usual acknowledgements and introduction. The chapters are copiously illustrated. The author selected a photo of a pair of Burlington F3A's on the title page. The photo is impressive but also significant to me as when as a youngster I would run out side at my grandmother's house to watch the Denver Zephyr run through the small town in which she lived.

I was unaware of all of the varieties if E's and F's. This book also reminded me that the E units were first introduced in the mid-30's. It was interesting to learn of the unique Dual-Mode FL-9's for the New Haven Railroad that were both combined diesel and electric engines. Late in the years the F's were converted or as the chapter title states, "Repurposed F-Units". It was odd to see repurposed F that looked more like a GP as it no longer had the beautiful streamlined nose.

The information in this book is highly informative and easy reading. I recommend it if you wish to learn about the E and F serried EMD engines from their beginning to their revenue generating end.

As promised here is the definition of train nystagmus – becoming mesmerized by the rapidly passing of the crossties. This was something that was a distinct possibility with the first Zephyrs as the crew sat close to the rails as well as very near the front of the engine.

Electro-Motive E-Units and F-Units can be purchased directly from Voyageur press on their website at voyageurpress.com or <http://qbookshop.com>. You can also order by telephone at 800 458-0454. It was on sale at the time this review was written on both web pages for \$33.78.

In addition to ordering it directly, the web page also has hyperlinks to purchase the book directly from various online retailers as well as hyperlinks to purchase an eBook for varuous eBook readers.



American Flyer "Chicago Era" Digital Archive, CD Rom, Hybrid Systems Ltd, Inc., \$50. A digital archive of 42 consumer catalogs, 14 advance and dealer catalogs, and other American Flyer paper from 1907 through 1937. Compatible with MS-Windows, including Windows 7 and Macs. My web browser is Internet Explorer but any reputable browser should display the

archive successfully.

The CD is designed to run automatically when you insert into the CD player. Due to security measures on my computer, I am presented with a popup menu window. From that window I selected the *Open folder to view files* option. One would find it hard to miss the file to click to start the archive as the file name is: *double_click_this_file_to_start_the_archive*. I was then presented with an Internet Explorer screen instructing me to "Click here to continue to the American Flyer Digital Archive!".

Once you have launched the CD, you will be presented with a licensing agreement page. After clicking YES to accept the licensing agreement you are navigated to a page with a link to frequently asked questions. At the bottom of this page is a link to actually access the program as with the other HSL products.

The next screen instructs users in how to change the resolution of their screen as well as options to select either small or large images for viewing. Included is a tip that some may not know. When using Internet Explorer one may increase or decrease the magnification while viewing a screen by holding the Ctrl key and pressing the plus (+) or minus (-) key. Both the large and small images displayed excellently on my 19 inch notebook and 26 inch monitor when using the recommended screen resolution.

After choosing either the large or small picture option you are presented a page divided into two frames. The left frame

lists the Introduction, Table of Contents, Regular Features and FAQs hyperlinks as well as an Exit button. Adding this page to your Internet favorites will eliminate the navigation through the licensing agreement and subsequent pages during future uses of the program. Just start the CD and then click on the saved favorite.

As with all other previously reviewed HSL products, the right hand frame contains five vertical bar type hyperlinks. The bars remind one of a row of books on a shelf. The "books", from left to right, are: consumer catalogs, advance catalogs & price lists, patents, catalog mailing envelopes, and bonus section. Clicking on any of the first two "books" returns a screen full of catalog covers. Placing your mouse pointer over any of the catalog covers for a short time causes a popup identifying the year of the catalog - very nice.

Clicking on the desired catalog cover displays the catalog cover along with a panel to the right with numerous options which include "paging" through the currently displayed catalog, viewing the next or previous catalog or just the covers as well as other options.

The "Regular Features" link on the Home page is designed the same as in previous products. From this link you can select more granular subjects such as covers, and various types of trains and sets as well as accessories, transformers and other items.

I am always amazed at the extremely high quality of the scans on HSL's products. They are nothing less than flawless. It is amazing how HSL can scan documents, some over 100 years old, and make them look as if they were printed yesterday.

I feel this is, again, an excellent product from HSL and recommend it if you are an American Flyer collector or have an interest in early American Flyer paper.

American Flyer "Chicago Era" Digital Archive, CD ROM sells for \$50 plus \$5 shipping. It can be purchased directly from Hybrid Systems Ltd, Inc., 200 University Park Drive, Edwardsville, Illinois 62025. Their toll free number is 800 799-2802.



Plasticville 4 5 6 1 6 Motel

A new Bachmann addition to the motel

roster, \$24. Available at your local hobby shop. As noted on the front page of this newsletter and in the previous issue, Bachmann has reissued their classic Motel in a new color combination as well as assigning it a new item number. The new item number was decided upon due to the fact that the most recent color combinations, listed as 45618, were still in store inventories.

The walls are white. The sidewalk, roof, windows, and doors are blue that is nearly identical to that of the #1900 Turnpike

Interchange. As with previous Motels, but not all, the windows and doors are not molded in but must be inserted into the walls. Included with the building is a double-sided single sheet of assembly instructions.

I had a concern when I was made aware that the walls were going to be molded in white. How could a person know whether the walls on a vintage Motel were original or these new pieces? I compared the new walls against the 1621 and 1913 Motels and found that the new walls do not have the letters L and R molded in as with the vintage pieces. It is my hope that Bachmann will continue to create a visually discernible difference between the vintage pieces and new emissions when the new piece is of the same color as the vintage piece.

If you don't have this new Motel in your collection, pick it up at your local hobby shop or request that they order it for you.

The Villager Classified Ads

Note:

Member name, address, email address, and member number should not be considered part of the word count.

The telephone number will be included in an ad only if it is part of the submitted ad.

Classified ads run for four consecutive issues unless a change is made to the ad or notice is given to remove it.

It is suggested that the names of pieces being offered in the classified ads follow the names found in reference material such as price guides or catalogs.

Ads in the For Sale or Wanted categories must be plastic village related. Items other than plastic village pieces such as

trains or non-plastic accessories are not allowed.

Ads in the For Trade category may contain toy trains or other items providing plastic village pieces are being traded or sought as one side of the trade. (Plasticville for trains or Department 56 for Plasticville.)

Ads may be edited to conform to both the suggested naming convention and to bring them to fewer than 50 words if payment for the excess words is not included with the ad.

The month and year at the end of each ad notes the last issue in which your ad will appear.

For Sale

Misc 550's & 60's items for sale. Contact reds@who.rr.com and I will send listing. Thanks (Nov 12)

ELECTION SPECIAL! Don't know who might win? Don't trust either one? Arrive at #5600 International Airport, \$235. Take the #5601 Turnpike Accessories, \$157, to the Grandstand from #1890 Road Racing Accessories, \$592. Direct it all from your PB-8 Public Buildings, \$280: including the 16 people of various colors (not pink) (whose vote you can take for granted.) #02-154 Robert Spivey, PO Box 33484, Decatur, GA 30033. Phone 404 633-6777. r_spyv@hotmail.com (Nov 12)

Box for House Under Construction, No. 1624-100. Very good condition, all tabs and flaps present. No tears or holes, very square and crisp. Color and graphics excellent. One minor tape damage spot. Some minor glue and tape to restore. Great for display. \$6.00 firm. #01-55 Jim Steed, 123 Moon Shadow View, Blairsville, GA 30512. Phone 706-745-0629, gayleandjimsteed@gmail.com (Feb 13)

Small collection and accumulation of Plasticville for sale. Prefer to sell as a lot rather than piece by piece. Send for list or request list by email at factlf@verizon.net. #02-87, Lawrence Fachler, 6 Bosko Dr, East Brunswick, NJ 08816-4542 (Feb 13)

Long-time collector thinning out collection. Have Plasticville, Littletown, Marx, Storytown. Call or email me your wants. All pieces complete with nice boxes. Some rare pieces. #01-39 Richard Sipes, 541 Sandy Valley Rd, White Haven, PA 18661 Phone 570 721-8028, richsipes60@gmail.com (May 13)

293 Boxed "O", 100 Boxed "HO", assembled buildings and a van load of parts sorted by item. Located in suburban Philadelphia, PA. \$3,500. Joe Gordon's Cell 215-208-9041. For photos, joebratspis@comcast.net (Nov 12)

Look for my business card ad elsewhere in this newsletter. #02-121, David Allen, 318 Wheatsheaf Dr, New Castle. DE 19720 visit my website at plasticvillekitsforsale.webs.com (Aug 13)

For Trade

Fits perfect with Plasticville or Dept 56. Fleischmann Magic Trains (Discontinued in 2008) Euro style 2 axle bogies. Locos 0-4-0. All in original boxes. Over 100 pieces. Runs on HO track similar to ON30 size. Will trade for plastic village pieces I desire. #11-660 Harold (Hal) Seitz, 5141 NW 84th Ave, Fort Lauderdale, FL 33351.

hal5141@comcast.net (May 13)

Marx Fire House Roof. Have light gray roof. Want red roof. #09-572 W Douglas McHan Jr, 113 New Milford Tpk, New Preston CT, 06777. robbie_eggs@yahoo.com Put Marx Fire House in the subject if sending an email. (August 13)

Wanted

Please call or send your sale list of any Marx/Littleton/Skyline buildings and/or any accessories, 1950's-60's cereal premiums - cars, trucks, signs, billboards, etc. Yellow disk base for cereal premium road signs. Marx/K-Line police station flag and flagpole. Diner side wall w/door and yellow curtain. #07-481 Nan Cashour, 6500 Schneider Dr, Middletown, MD 21769 Phone 301 371-7258 (Nov 12)

I have a red school need front and roof. I have a red TV station need back and roof. I have two yellow buildings need fronts. I have a pink ranch style house need fronts have all other parts. #11-728 Harold R Immekus, 108 High Forest Dr, Cedarburg, WI 53012 Phone 262 375-3775 (Nov12)

White goose, Yellow Nursery Rhyme for "Goosey Goosey Gander's Castle" 5010, Boy with Baseball Glove for "The Old Woman in a Shoe" 5011, Cow, Yellow Nursery Rhyme for "Jack and Jilltheir Pail and Hill!" 5012, red "brick" for top of ice cream cone chimney for "Gingerbread House" 5013. #04-321, Geraldine Scott, 540 Viridian St, Englewood, FL 34223 Phone 941 474-8888 Geraldine@Collector.org(Nov 12)

Red-brown roof vent for 2602 HO Barn. #05-359, Mark Lembersky, 2175 Sunset Ave. SW, Seattle, WA 98116. Please contact me at mark290638-rail@yahoo.com (Nov 12)

End wall door for the K-Line/Marx Service Station, large first floor window and garage roof cupola for the Plasticville two story house, small front roof section for the Plasticville New England Rancher in gray. #11-711, James McClenin, 822 Ridge Rd, Ontario, NY 14519 (Nov 12)

Charcoal cupola roof for 1806 Roadside Stand, #08-509, Neil Holcomb, 6408 Shamel Dr, Indianapolis, IN 46278. 317-872-0575. Please contact me at wnholcomb@comcast.net (Feb 13)

Antenna for TV Station, side porch (right side) for the 2 Story House, pavement for pink Motel w/white roof, roof for Hospital, weathervane and top crown for Plasticville Town Hall, very top piece for factory water tower. #12-745, John Barnish, 1117 Marquette Rd, Hartland, WI 53029 Phone 262 367-3788 (Feb 13)

Set of shrubbery for the Marx School House. Marx preferred, but K-Line OK. Cap for the Marx School House in light gray. Five basic fence pieces for the Plasticville #1623 Cattle Loading Pen. #99-01, Joe Kutza, 13301 Pepper CT, Germantown, MD 20874 Phone 301 528-6679 (May 13)

Roof for Split Level House, roof for red and white barn silo, felt or paper church stained glass window inserts, roof for Ranch House. Items are for O scale buildings. #01-81, Chris Rossbach, 135 Richwood Dr, Gloversville NY 12078 Phone 518 725-4446 (May 13)

1640-100 Presidential kit that came with set 1640W Campaign Special passenger train. Need banners, Plasticville figures, and packaging including box. #12-757, James Amato, 601 Broad St, Box 333, Sewickley, PA 15143 (May 13)

Wanted brown/black marbled water spout for 1615 Water Tank. 1951 Plasticville catalog. Buildings from K-Line train sets. #01-03 John Niehaus, 601 SE Second St, Ankeny, IA 50021 515 771-6888 after 7:00 PM (May 13)

Do you have buildings that you would like to sell and without the hassle of Internet auction sites?
Do you have parts that you would like to sell and without the hassle of Internet auction sites?
Do you have buildings that you would like to trade?
Do you have parts that you would like to trade?
Do you have buildings that you want that don't seem to be available on Internet auction sites?
Do you have parts that you need that don't seem to be available on Internet auction sites?

As a member you may place up to a 50 word plastic village related classified ad in **each** of the three classified ad categories:

For Sale, For Trade, and Wanted, at **no charge!** The 50 word maximum does not include your contact information, but only the body of your classified ad.

Plasticville
USA



CHECK INTO THIS MOTEL

Bachmann's O scale Motel Building Kit is now being offered in a crisp white and blue paint scheme. And you'll want to provide nearby services to your motel's hungry guests with our classic *Plasticville® U.S.A.* Diner, Frosty Bar, and Roadside Stand Building Kits. Make your reservations now to check out the Motel's colorful paint renovations at your favorite hobby dealer.

Item No. 45616 Motel MSRP \$24.00

COMING SOON!



Diner
Item No. 45605
MSRP \$24.00



Frosty Bar
Item No. 45606
MSRP \$19.50



Roadside Stand
Item No. 45621
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