



# The Villager

The official newsletter of the Plasticville Collectors Association

Volume 7

August 2008

Number 3

## Call for Nominations

Nominations are open for the offices of President, Vice President, and Secretary-Treasurer and may be sent to the current President through October 15 at:

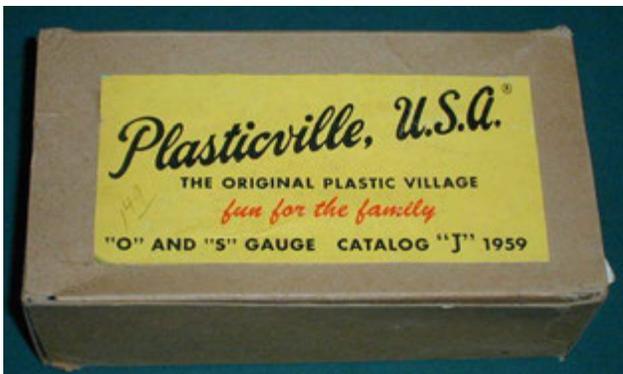
president@plasticvilleusa.org or mailed to him at: PCA Nominations, Attn: Fred Ruby, 11520 Venice Blvd, Unit #5, Mar Vista, CA 90066. Self-nomination is allowable.

## Another Plasticville Piece in a Brown Box But with a Twist

By Glenn Bowman

This is one rare and odd creature. It is an original plasticville cattle loading pen kit in a plain box. The box is a dealer box that has a white label on the end showing the kit and numbered 1623, and a label on the top which looks like a part of the 1959 catalog. It has 1<sup>49</sup> written on the lid which makes me believe it is not home made, plus I actually had two of these and they match exactly. In 40 years of dealing in plasticville and Lionel, I have never seen this kit in this box.

The boxes are definitely dealer boxes. It is the size of those that TP5 poles came in. I think it is a Bachmann creation. Maybe they had kits and no boxes and adapted the dealer boxes? 1959 was the second year of issue, so it can't be kits being ready for initial release prior to boxes being available. I have trouble with the thought of a store cutting up catalogs to sell a \$1.49 kit as they usually received only a single copy,. Also, the cutting of the labels is square, perfectly centered, and very neat.



Top view of a dealer box containing a 1623 Cattle Pen. The "label" is actually a portion of the front cover of a 1959 Plasticville catalog. Although difficult to see, there is a 1<sup>49</sup> handwritten price directly above the "O".



A top and right hand end view of the dealer box. The illustration on the end of the box also seems to be cut from the 1959 Plasticville catalog.

## The Villager

Published quarterly by the Plasticville Collectors Association.

**President:** Fred Ruby

**Vice President:** Doug Gilliatt

<http://www.plasticvilleusa.org>

**Secretary/Treasurer:** John L Niehaus

**Webmaster:** Joe Kutza

**Newsletter editor:** John Niehaus

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## From the President's Desk



You know, we have well over 300 members, closer to 350, as I recall from the last Executive Committee Meeting. I hardly ever get a note. Makes me feel like the Maytag repair guy, the loneliest man in town. Drop me a note and tell me what you think of the job your officers are doing.

So with this column, your officers want to open the nominations for officers. John and Doug and myself are already nominated, but we would be glad to let someone else take a crack at these titles. If you want to nominate someone you think would make for a jim-dandy officer, including yourself, drop an email to me with the person's name, PCA number, e-address, mailing address and phone number. If you don't have all the info, do not be concerned; send what you have and we'll get the rest.

Another club item for you to be aware of is that your officers have been debating for a while now the concept of printing full color copies of *The Villager*. But the reality is that the dues would have to be \$30 for four copies in color and your dues are (now) only \$10 a year.

The e-copies of *The Villager* are in full color (high detail if you download the MS Word ".doc" file). So we thought it best for the club to keep dues at the low rate and mail out the black and white version. We encourage

all of you getting a copy in the mail to consider changing to the online version instead.

All public libraries now have Internet connected PCs or Macs to read our fine quarterly and appreciate the full color pictures. One of our desires is to eliminate all hardcopies being mailed out.

But here's a promise: as long as anyone needs a hard copy mailed to them, we will oblige. But it would be nice to have everyone online and save trees, ink and postage.

This month, *The Villager* has some outstanding articles for you. There's some information about the (rare) Cattle Pen in (even rarer!) unique packaging. Another great story of the Non-Railfan Antics is inside (I really like those). A story about F3 watching, some good ideas about Creative Use of Damaged Parts – Habitability of the American Flyer Pikemaster houses by 1/48 scale people (you know, the ones on the *All Aboard* panels), Plasticville On Board tells us of earthquake damage to Plasticville City, there's a review of a new toy train and building inventory program that was created with help of some of our charter members, a review of a CD price guide to plastic cars and trucks, and a review of a new book, "Working on the Railroad". Now that's a great load of material!

Any questions, comments or clean jokes, please write to: [president@plasticvilleusa.org](mailto:president@plasticvilleusa.org)

Until next issue, happy hunting and low prices to all!

## Minutes of the 2008 July Executive Committee Meeting

The July meeting of the Plasticville Collectors Association Executive Committee was called to order on June 29, 2008 at 12:00 Noon, Eastern daylight savings time. In attendance were President, Fred Ruby; Vice President, Doug Gilliatt; and Secretary/Treasurer, John Niehaus.

### **Old business:**

#### **Member complaint procedure**

The member complaint procedure was reviewed and approved by all in attendance. The Secretary/Treasurer will upload it to the website and request that it be added to the Members Only section for review by the membership. It was also unanimously agreed that a notice of its availability be published in the August, 2008 edition of *The Villager*.

#### **Movement of the PCA website to a different service provider**

A motion was made by Secretary Niehaus, seconded, and unanimously approved not to pursue changing web hosting providers until the new formatted website is ready for publication.

#### **Additional items for the "Corner Store"**

This has been tabled for a future meeting.

#### **Payment of dues through PayPal or credit card**

It was unanimously agreed not to pursue this form of payment due to the expenses involved with these types of transactions.

#### **Professional revision of the PCA**

The Executive Committee will ask Immediate Past President, Joe Kutza to contact the person creating the website on a quarterly basis and inform the Executive Committee of the progress.

#### **Color printing of the August 2008 edition of *The Villager* newsletter**

It was unanimously agreed to that the August, 2008 edition of *The Villager* would not be printed in color.

#### **Changing the printing of the hard copy of the newsletter from black and white to color**

A spreadsheet defining various membership scenarios and the dues level to support those scenarios was presented to the Executive Committee by Secretary/Treasurer, John Niehaus. It was agreed that to print the newsletters in color would entail raising the dues for hard copy members to \$30. A motion was made, seconded, and unanimously approved to continue printing the newsletter in black and white.

## New Business:

### Maintaining newsletters on the website

Members have questioned why all previous newsletters are not available on the PCA website. As all previous issues of *The Villager* are available for purchase it was agreed that only the current year's newsletters will be made available on the website. Each new edition will be added to any previous issues and all four issues for the year will be removed when the first edition of the next year is made available for download. The Executive Committee felt that it would be inequitable to current members if a new member had access to all back issues. It was agreed that the Executive Committee would review requests for back issues in extenuating circumstances.

### Ad pricing and discounts

Secretary/Treasurer Niehaus solicited input as to whether the price for display ads should be raised as they are at their 2002 level. It was unanimously agreed to leave the pricing of display ads at the current level of; \$15/full page, \$12/half page, \$10/quarter page, and \$3/business card as well as the current discount schedule.

### Updating bylaws to show current membership dues schedule

Secretary/Treasurer Niehaus brought to the attention of the Executive Committee that the current PCA bylaws do not have the current dues amount or the current dues schedule. He suggested that Article I of the bylaws be rewritten in a more generic manner, while retaining the current intent, to eliminate the need to make changes to this article with each increase in dues.

It was agreed that John will write a draft of the article for presentation to the Executive Committee at the October

Executive Committee meeting or before that at his discretion.

### Application to be recognized as a 501c3 tax exempt organization

Secretary/Treasurer Niehaus announced that the forms required to petition to be recognized as a 501c3 tax exempt organization had been filed as of June 15, 2008.

### Use by the *Manage My Collectibles* software publishing firm to reference the PCA in publicity regarding their *Manage My Model Train Building Collection* inventory program.

It was noted that members of the PCA worked with *Manage My Collectibles* to create the model train building inventory program. It was unanimously agreed that the publisher of the program would be allowed to use the following statement, if desired, in promoting the program, "Created in collaboration with charter members of the Plasticville Collectors Association".

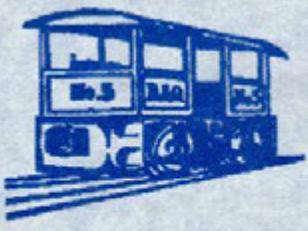
### Adding all officer pictures to newsletter

President Ruby suggested that in order for people to recognize the PCA officers that a picture of all officers be included with their quarterly columns. Pictures of all three officers are to appear in the newsletters no later than the November, 2008 issue.

It was also brought up and agreed to that the pictures of the officers for the year will accompany the officer announcements in each February newsletter.

The meeting was adjourned at 12:48 Eastern daylight savings time.

Respectfully submitted, John L Niehaus,  
Secretary/Treasurer



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## Vice Presidential Insights



Summer is in full swing here in the Valley of the Sun. We have had 110+ days for 11 days straight as I write this (it's a dry heat)!! It's time to stay inside and work on the layout or whatever the wife wants me to do. I hope that all the members are having a great summer (with some collecting and Model Railroading). I also hope that our members in the Midwest and their families escaped the flooding and that everyone is safe and dry.

If you attended the TCA convention in VT this year, why not write a short article on what you saw there or send in pictures of any interesting Plasticville or other manufacturers buildings that were for sale or on display. The PCA could use the articles or pictures in an upcoming issue of the Villager. Maybe some of the PCA members that do attend will possibly get together and swap some collecting stories and then they could tell the rest of the members the story by writing a short article. And remember to mention the PCA as you attend Train shows or anywhere else train "nuts" are found. I include myself in the "nut" group.

The PCA continues to grow and is a great resource to our members for research, idea exchange and is just plain fun. As we continue to expand I see more new ideas and newly undiscovered buildings which is one of the biggest reasons we are all here.

On another subject; the On-line delivery of the PCA Villager. I would like to again to promote this method of delivery to our members in place of mail delivery. I am sure there are some of our members who might not have access to a computer or have no on-line access but for the majority of the members this method is a smart decision.

For those who are considering on-line delivery here are some reasons why it is a great idea:

1. Timeliness – Immediately accessible after notification of it's publication to the PCA Web site so you get to read the great articles and the ads ahead of everyone who receives it via the mail.
2. Storage – You can save the Villager and all of its great articles on your computer.
3. Search capability on-line - so no more looking thru a stack looking for a specific article. On-line you can just search for the article (Keyword) to pull it up.
4. Portability – If you are like me and you carry a laptop when you travel, it is great to have the issues on the computer. You can pull up and review an article while you are on the road. You never know when you will find something that requires some research on your part and the articles are there at your fingertips.
5. Color - see all the photos and ads in **COLOR**.
6. Last but not least, there is the cost savings to your Club, as there is no postage or printing cost (which is always increasing) associated with electronic delivery of the Villager. This in turn keeps our dues low.

If you are still receiving a paper copy please consider the online system.

Of special interest in this edition of *The Villager* is the "Getting Organized" Article by Chris Matthy. The PCA is looking for a member to volunteer to head up the Cataloging Plasticville project that is in Chris's article. Please let one of the PCA officers know if you are interested in heading up this special project.

And as always, I want to remind everyone please remember to patronize our advertisers that support the PCA.

PCA Vice-President, Doug Gilliatt

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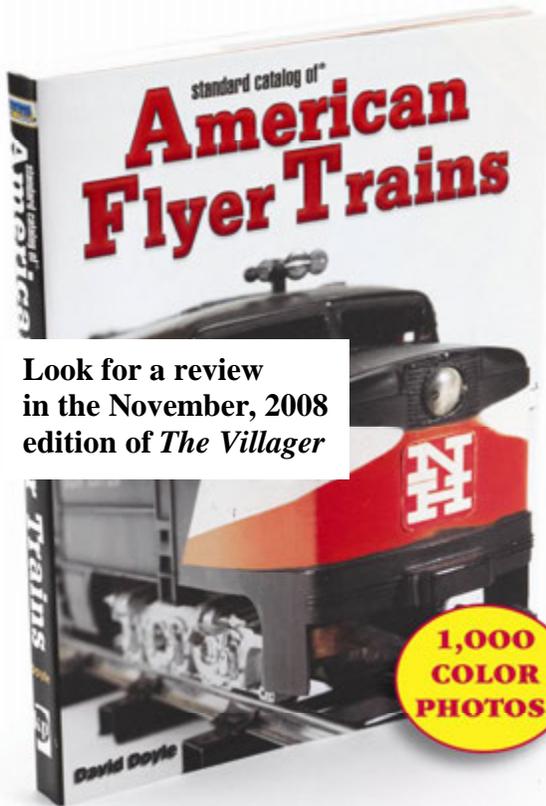


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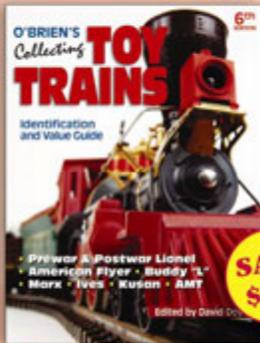
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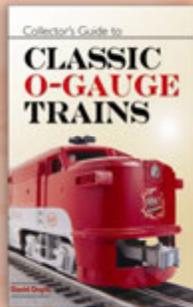
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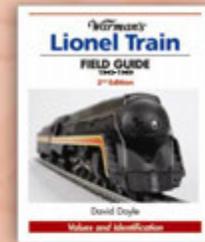
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# GETTING ORGANIZED

## A Proposal for the PCA

Chris P. Matthy

Let's start with the obvious: if you are a serious collector of Plasticville, you need a "system." Maybe you check things off in a published book; maybe you have a computerized list (make sure you back up!); maybe you have a photographic memory of everything you have in every variation. Which ever way you choose to organize, there are two major benefits to having your system: 1) you know what you have and don't have; meaning 2) you don't purchase needless duplicates, and you don't stand in front of dealers' tables like a deer in headlights racking your brain about variations and box numbers (oh yeah, you've been there).

So many of us have our systems, and what works for you is fine. But where did you get your information? What about conflicting information? What's more, rarities show up in plastic village world. Wouldn't it be nice if there was a definitive list? And wouldn't it make sense that the one organization dedicated to all things Plasticville might be the leading authority on that list?

Yes, our PCA website does have a list. But that list isn't complete, and it's piecemeal; sometimes there are

- A. FARM
- B. HOUSES
- C. CHURCHES

and so on.

My personal collection sticks to individual items, but many of us collect boxed sets, too. I also have separate categories for King Distributing and new Plasticville, cross-referenced to the items as well. And then there are Lionel sets, new built-up buildings, Littleton, paper and

- A. FARM
    - A.1. BARN
    - A.2. DAIRY BARN
    - A.3. BARNYARD ANIMALS
- etc.

Then, the next level would begin to identify color variations:

- A. FARM
  - A.1. BARN
    - a.1.a. Red Sides / White Roof
    - a.1.b. Red Sides / Dark Green Roof
    - a.1.c. White Sides / Red Roof / White Trim
    - a.1.d. White Sides / Red Roof / Chrome Trim
    - a.1.e. White Sides / Bright Green Roof

One of the questions here is whether rarities should be included. For example, take the red Cape Cod I discovered last year. It's old enough and beat up enough to suggest it might have siblings out there somewhere. On the other hand, I know of someone with a mint *clear* Windmill and Frosty Bar – these would suggest test shots that might never reappear, but who knows? A definitive list would probably want to list (and picture) all known

pictures, sometimes not; sometimes there are box variations, sometimes not; and so on. Furthermore, it doesn't agree with other publications like Bill Nole's excellent books. A PCA website would seem to be the ideal place where every color and box variation could be displayed (in color) without expensive printing costs. *(The website is not being updated due to the complete redesigning of it as noted in the May issue of The Villager. editor)*

So this is a challenge to all of us PCA members. I would propose that we work seriously at developing a list that could be the leading authority for Plasticville collecting. And, as you might suspect, I have a system to suggest as a starting place. In the end, any such system has to depend on everybody leaving their egos behind and agreeing on what would serve our hobby the best. My system, for example, takes its lead from both publications and our website (why reinvent the wheel?).

First would be the major categories for O/S Plasticville buildings and accessories:

more. How many categories will work? As I said, this is a starting place copied and pasted from existing lists.

The next major breakout would be the individual pieces – for example:

existing variations, while at the same time being clear which things might actually be collectable by us commoners. What about private production items, like LCCA airports, TCA stations, Republican Convention Independence Halls, PCA houses, etc.?

The final breakout could identify production variations. Here is how it would look with the barn variations I have so far in my collection:

A. FARM

A.1. BARN BN-1

- a.1.a.1. Red Sides / White Roof (BN-1 Green Box)
- a.1.a.2. Red Sides / White Roof (BN-1 Red Box)
- a.1.b. Red Sides / Dark Green Roof (BN-1 Red Box)
- a.1.c.1. White Sides / Red Roof / White Trim (1601)
- a.1.c.2. White Sides / Red Roof / White Trim (1851)
- a.1.d. White Sides / Red Roof / Chrome Trim (BN-1 don't remember the color!)
- a.1.e. White Sides / Bright Green Roof (BN-1 Red Box)

I know that I am missing some box variations. Personally, I'm sticking with color variations unless I run across a reasonable production variation, but a definitive list would want to know all the possibilities.

Or let's try another example, which combines my system with Glenn Bowman's research on the Ranch House box color stamps presented in Volume7, Number 1 of *The Villager*:

B. HOUSES

B.10. RANCH HOUSE

- b.10.a.1. White Walls / Light Blue / Light Blue Doors (RH-1 – stamp Blue/White)
- b.10.a.2. White Walls / Light Blue / Light Blue Doors (RH-1 – stamp Blue)
- b.10.a.3. White Walls / Light Blue / Light Blue Doors (1603 – stamp Blue)
- b.10.b.1. White Walls / Pastel Blue / Pastel Blue Doors (RH-1 – stamp Blue/White)
- b.10.b.2. White Walls / Pastel Blue / Pastel Blue Doors (RH-1 – stamp Blue)
- b.10.b.3. White Walls / Pastel Blue / Pastel Blue Doors (1603 – stamp Blue)
- b.10.c.1. White Walls / Light Blue / Red Doors (RH-1 – stamp Blue)
- b.10.c.2. White Walls / Light Blue / Dark Red Doors (1603 – stamp Blue/White)
- b.10.d.1. Yellow Walls . . .

and so on for all the color, box and stamp variations. Whereas Glenn's list puts the stamp first, my list would break his data out according to the piece colors, which is how I think most of us collect Plasticville, but all the information still fits.

What's the end result here? Well, collecting is very personal. BUT . . . we have a data base of hundreds of collections, which means a lot of accumulated information. Even more, we can leave a "legacy" for future collectors. From first time collectors to the next mega-collectors, everyone would be working from the same information and helping to build and maintain the

data base. I've been bold enough to share my cobbled-up system because I think it has potential as a starting place for us.

So, there is the challenge. If we have persons who can work the site, there is no reason we couldn't start this part now. After all, what PCA member wouldn't mind lovingly unboxing some of that plastic and admiring this little corner of the art deco world. So I hope this gets a conversation going and maybe fulfill one of the original dreams of the PCA founders. What do you think?



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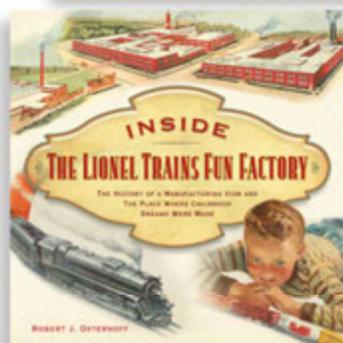
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## New items from Atlas Model Railroad

Atlas Model Railroad recently announced additions to their O Scale, Industrial Rail Line, HO scale Master Line, and N scale Trainman line. All new additions are available with two different road numbers.



The O scale ore car is available in four different road names. The HO scale well car is available in three different road names and requires some assembly. The N scale boxcar is available in six different road names. The well car and boxcar are also available undecorated.

## Colombian Gas Station

By John Niehaus

As we all know, things crop up in this hobby that we have never seen before and possible will not see again. Anatol Vasiliev may have the only surviving copy of a Colombian gas station. It was given to him by a friend who was aware of Anatol's collecting plastic village buildings.

The entire building and accessories are shrink wrapped on a card. If one did not know better, they would believe that this was a Bachmann Plasticville product as it is the same size and, with minor exceptions identical to the GO-2 Plasticville gas station.

The building is medium blue with a yellow roof. It contains a drive over pump island, in red. The pump island has two green gas pumps and an oil can rack in blue. The kit also contains a total of eight vehicles. From what can be seen it seems that one of these is a VW beetle while another is a Corvette. The remaining six vehicles are a green and yellow convertible, a green and yellow hardtop, and two station wagons in grey and red.

Across the top front of the building and in about the same location as the word PLASTICVILLE on the GO-2 gas station is the word PLASTICTOWN in raised letters.

Printed across the top of the card on which the piece is wrapped are the words BOMBA DE GASOLINA which translates to, "gasoline pump". There is also a multicolor illustration of autos queuing up to the pump island.

It is my impression that it is Colombian based on the inscriptions on the package and additional research. They read, in Spanish, "Yepes Avila & Cia, S.C. A.A. 86723 Bogota D.E Impreso por Graficas Aguilera Ltda". In my very rough Spanish translation this seems to indicate that Aguilera Graphics of Bogota, Colombia probably printed the card and possibly also packaged the station for a company by the name of Yepes Avila.

I base this assumption on a Google search using Yepes Avila & Cia for my search term which produced one hit, *The 87<sup>th</sup> Scale Manufacturers List*, which listed the company along with a note stating, "Set of six different

plastic models made after American prototypes". A link there took me to a list of the six autos. One of the cars on that list was a Corvette. The VW beetle was not listed. I am now curious as to whether the other five cars on the list are the same as with this station.



This may be the only surviving Colombian gas station still shrink wrapped on its original card. It was a gift to Anatol Vasiliev from a friend.

# Creative Use of Damaged Parts

## Habitability

By Edward Johnson

Some time ago I read a discussion concerning our Plasticville and other homes. The discussion expressed the idea that while Plasticville homes look nice with O27 scale trains, they are not scale. Moreover, they were definitely not livable even for 1/48 scale people.

Curiosity suggested that I test the habitability of our Plasticville and other homes. I had a small ranch home from the American Flyer Pikemaster (I think) set. It had windows and doors and a garage door on one side.

Tests #1 – could a 1/48 scale person realistically stand inside the building. The homeowner in the test #1 picture is sweeping the front step.

Test #2 - could the building be realistically furnished. I found 1/48 scale plastic doll house furniture.

Test #3 - Could the building be realistically partitioned.

I used thin cardboard pieces to partition the interior into a bedroom, bathroom, and kitchen. The doll house furniture looked pretty realistic in those rooms and there is room in the kitchen for a table.

Removing the garage door and replacing it with a bay window created a living room that still needs to be furnished. The space by the stove is for a cabinet where the heating unit would be. The cabinet is attached to the chimney and serves to lock the roof in place. The completed model was placed on a landscaped plot. A lighted N scale lamppost was glued to the front lawn.

While it may not be luxurious, a 1/48 scale person could make themselves and their cat quite comfortable.

*That's all folks, Eddie J..*



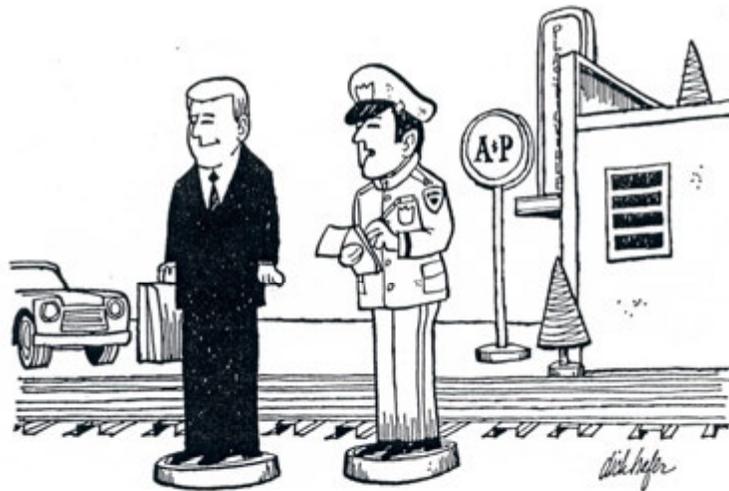
Habitability test #1: Can a 1/48 scale figure be realistically associated with American Flyer Pikemaster and other buildings. - YES



Habitability test #2: Can the building be realistically furnished – YES. It is difficult to see but this house is furnished.



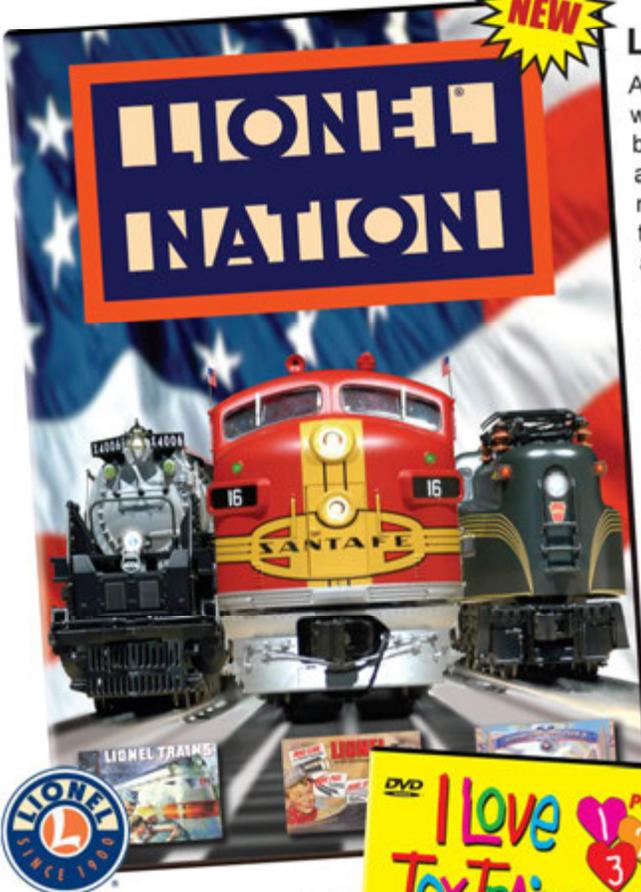
Habitability test #3: Can the building be partitioned into representative areas – YES.



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# Hey Lionel Guy (or Gal) — Meet Your New DVD!

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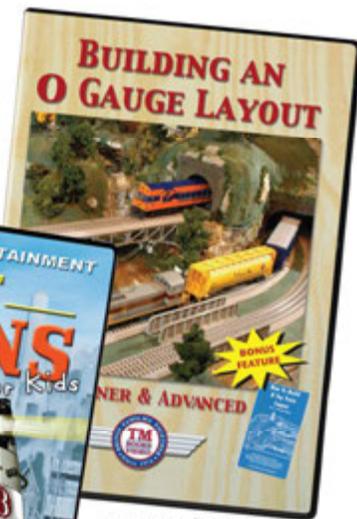


## Lionel Nation, Vol. 1

All-new DVD variety show features layout stories, interviews with collectors, operating and layout building tips, toy train bloopers, old Lionel commercials, and visits to hobby shops and other places of interest to Lionel enthusiasts. One segment covers the history of toy train sounds and another tours the spectacular Tom Sefton layout and collection on display at the California State Railroad Museum.

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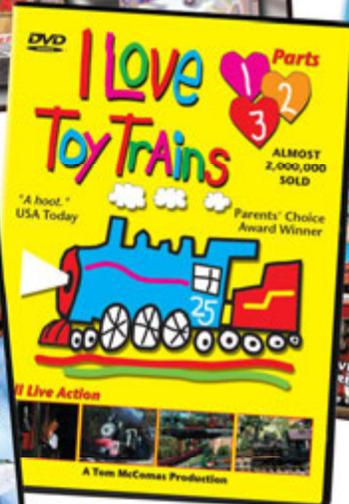
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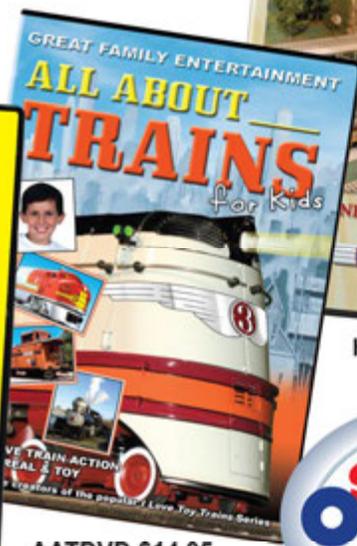
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# Plasticville on the Board

## Preface

Though the natural disaster reported here pales compared to the current flooding in parts of the country, the

earthquake really did happen, and the damage to Plasticville you see in the photos is actually what resulted.

## The Earthquake

By John Gottcent

On April 18, 2008, an earthquake measuring 5.2 on the Richter scale struck the Midwest. Among the communities affected was the village of Plasticville, located ten feet below the main floor of the Gottcent residence in Evansville, Indiana.

Opinions differ on why the town withstood the quake so well. Some credit the skillful design and construction of many of the buildings erected by the Bachman Construction Company, which has a factory in town. Bachman's engineers long ago developed an ingenious interlocking wall design that keeps its buildings strong and sturdy—at least once the roof is attached.

However, some of the locals sipping coffee at the Plasticville Diner disagreed. "I think the kudos belong to the construction company in the nearby village of Littletown," said a woman wearing a sprightly bonnet and carrying a basket of groceries on her right arm.

"Yes," echoed one of the town's clergymen, dressed in traditional black and sporting a Quaker hat atop his head. "That Littletown Company, which sadly went out of business many years ago, developed an alternate design wherein a building's corners attach to one another through a kind of tongue and groove sliding arrangement. It's really much stronger than the Bachman interlocks."

Alas, arguments about building strengths waned quickly as the village began to learn that many of its residents were not as lucky as their homes and stores after the quake struck. It's not clear whether the quake itself, or the fright it produced, was the culprit, but a number of citizens collapsed on the spot as a result of all the excitement.



Photo 1

Trees were uprooted in the Village of Plasticville during the April 18 earthquake. The FEMA roof on the Cape Cod is also a result of the earthquake.

Amazingly, very little damage was done to the town's physical structures. Some trees were uprooted, and a few houses suffered roof damage (see Photo One), but most other homes were spared. The only damage to a public facility was a light pole found leaning precariously at a 45 degree angle in front of the impressive Plasticville Town



Photo 2

A lamp post leaning at a precarious angle was the only damage caused by the earthquake to the town hall.

Hall (Photo Two). Fortunately, the Hall itself—which bears an incredible resemblance to the famous Independence Hall in Philadelphia—was not affected.



Photo 3

It is uncertain whether the earthquake or the price quoted by Honest John for a 1958 Chevy caused the customer to grasp his head and collapse to the ground.

A customer at Honest John's Used Car lot, for example, was found lying on the ground, grasping his head with his hand. (See Photo Three) It's not certain, however, whether the man collapsed as a direct result of the quake or rather due to the outrageous price for a '58 Chevy he'd just been quoted by Honest John himself.



Photo 4

J. K. Bachmann collapsed at the entrance to his factory when told that the buildings produced by his competitor, Littletown, had been better able to withstand the earthquake.

An even sadder story emerged at the aforementioned Bachman Construction Company. When told that some residents had suggested that his competitor in Littletown had designed a stronger building that could withstand earthquakes more readily than those he himself had marketed, company owner J.K. Bachman collapsed on the spot right outside his local factory. In the true spirit of integrity which has marked Plasticville citizens for well over half a century however, company workers continued to labor on, virtually oblivious to their boss's plight. (Photo Four)

Speaking of integrity, no sooner had the initial shock from the quake subsided when the residents were reminded that Indiana's Presidential Primary election would soon take place. Indeed, a Pennsylvania Railroad



Photo 5

As with any natural disaster, politicians showed up even before the tremors had subsided.

passenger train pulled into town later that evening and deposited a whistle-stop observation car in front of Plasticville's Union Station. People flocked to the station from all directions as a politician bearing a remarkable resemblance to Harry S. Truman emerged and regaled the crowd with his stump speech, though whether he was supporting Hillary Clinton, Barack Obama, or even John McCain could not be determined at press time. (Photo Five)

But memory of the quake itself will live on. Older residents refreshing themselves at the village's Frosty Bar said they hadn't recalled anything so frightful since a giant cat was seen slinking through town toppling trees and pedestrians many years ago.

Nonetheless, the village of Plasticville pulled itself together after the emergency in record time. Construction workers checked for damage to the truss bridge leading to the tollgate entrance to the town's All American Turnpike



Photo 6

The engineers inspecting the bridge were happy that there was no damage, especially after just recently correcting an incorrect toll booth placement error.

interchange (Photo Six).

"Good thing we didn't find any trouble," they said. "We'd just redone this road after some idiotic designer had set it up with the toll booth on the wrong side of the road [see this column in the May 2008 Villager], and I'd hate to have to do it over again."

Meanwhile, other citizens, ranging from the schoolboy trudging home with books slung over his back, to the milkman delivering cream to the town's homes, to the policeman standing staunchly at his post, all returned to their tasks and resumed their routines.

Indeed, it's almost as if this village is frozen in time, keeping its chin up and its plastic intact no matter what catastrophes fate sends its way.

To share reactions to this news report, or to receive additional information about the village of Plasticville, contact this reporter at [jandjgott@gmail.com](mailto:jandjgott@gmail.com). And as always, happy villaging!

## Non-Railfan Antics

### A View from the Other Side

By Gordon C Kelley

The late 1960's and 1970's were years when a lot of young people were involved with drugs, and our young switchmen were no exception. One such non-exception was a young man by the name of Neil. His dad was a trainmaster. Neil was a switch tender on the diamond at the cut off.

I was the engineer on the 1159 Muskogee transfer and we were pulling 150 cars out of the west yard, to go over the hump yard lead, and up to the Menomonee Belt and Mitchell yard. I had gotten my yellow light high ball from Neil and he went back into the switch tender's shack.

I started moving and picking up speed. We went past the cut off about twenty five cars when the air went. The brakes set up, in emergency, and we stopped. I got out of the engine and walked back. I found we had broken in two! A car load of 40ft round steel bars, for Babcocks & Wilcocks had split a switch. It snapped the drawbar off the

car ahead of it. The rear of the train went its' own way, smashing switch stands, rolling up ties, and bending and rolling rail until it lead car stopped just five feet from the switch tender's shack in which Neil was sitting.

Slowly the shack door opened. There was a blue haze of sweet smelling savor in the dim light of the confines of the interior of the shack. Neil slowly sauntered out – about “two feet off the ground” and feeling no pain. He walked to the end of the car, looked around at the mess and said, “Far out man. I won't have to get another switch all night long”. He attempted to return to his shack but we stopped him. We got the place aired out before the company officials, including his dad, showed up.

I had Neil as a conductor many years later on the Canadian National Railway. I told this story to him and others. His comment was, “I don't remember a thing about that!!” I wonder why? Could the answer be that he was “high”?

## Running with the Fs

By Jim Steed

I grew up in Atlanta, Ga., in the late '40s and early '50s and lived only one house from the main line of the Georgia Railroad. Being near the tracks, I saw mainline freights and passenger trains every day. When the big steam locomotives rolled by, the glasses in mom's china cabinet would shake and rattle. The Georgia Road, as it was called, ran west from Augusta, Ga., 162 miles to Atlanta.

During this time, my dad ran a small trucking company in downtown Atlanta not far from Union Station. Dad, who was a tall and stately person, would always leave for work in his 1948 green Chevrolet pickup truck at precisely 7 in the morning. During school holidays, I would tag along with him.

Living close to the tracks, we got to know the schedule of the early morning passenger train from Augusta to Atlanta's Union Station. Coincidentally, that train would pass by our home at about 7 in the morning. What luck! This meant that if we timed it just right we could run parallel to the train all the way into downtown Atlanta, a distance of about 5 miles.

In the '40s and '50s, dieselization meant the Georgia Road acquired several Fs. The first diesel was No. 1001, an Electro-Motive Division F3, which appeared in October 1948 and was used in freight service. It was the line's only F3. Then, in 1949-50, Nos. 1002-1005 arrived as FP7s, which became the main motive power for passenger

service. At the time, these units were painted a brilliant blue with silver stripes and trim, and had the Georgia logo in red paint on the nose.

The consist of the Augusta-Atlanta train ran two FP7s pulling several baggage and mail cars, followed by five or six heavyweight coaches. As we would pull away from home, the sleek cab units would magically roll by — as if my father had arranged it on cue.

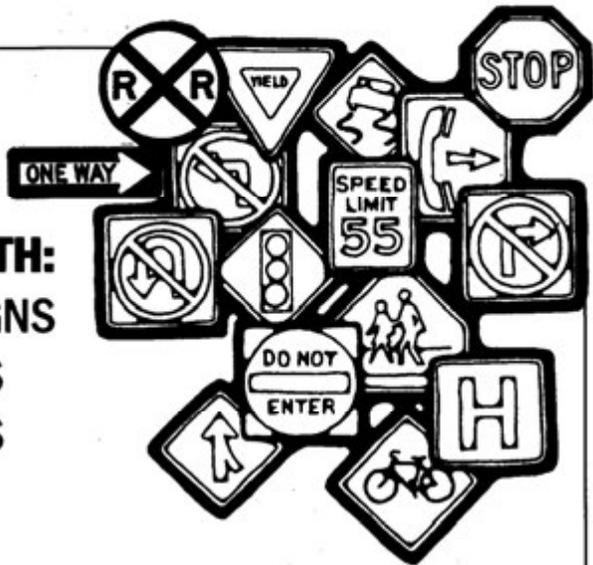
Dad would set his pick-up truck speed to drive all the way downtown right beside the train. There were no traffic lights to hinder our speed in those days, and the train ran at restricted speed, so it made good for a ready-made “chase” scene. Dad would ask the engineer to give more toots of the horn than usual, and the engineer obliged. I still remember the sound of the motors and the bells at the grade crossings, the smell of the diesel, the clickityclack of the rails, and the wave from the friendly engineer.

Of course, the FP7s are long gone, the passenger train from Augusta is gone, as well as Augusta Union Station. The Georgia Railroad is gone too, but the tracks are still there under the herald of CSX. But when I drive past my old childhood home, I always remember the Georgia Road, 7 o'clock in the morning, and the chase downtown running with the FP7s.

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# SIGNS

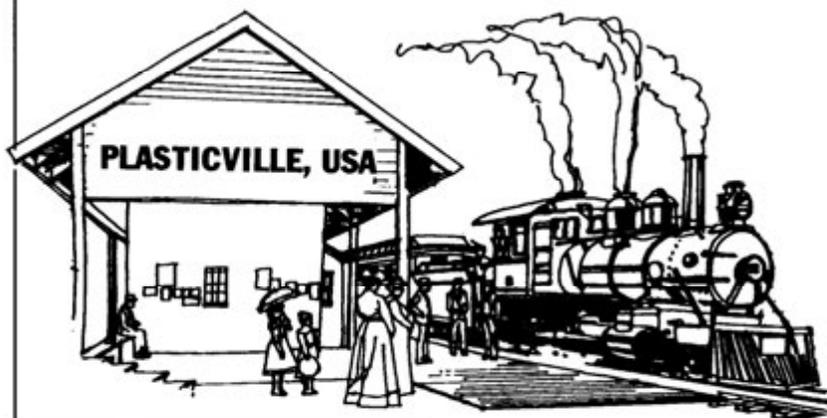
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## What Members Are Saying

Just a note to say that I really enjoyed this issue. Lots of great stuff. The ads are helpful as I am in need of some Plasticville and Flyer parts. Keep up the great work! (Gary Connor)

Hi, can anyone help me with pictures of, or sizes of the trays or how Bachmann managed to pack a Union Station, Trestle Bridge, Switch Tower and Signal Bridge, plus small extras into the #5602 box? (Jonathan Morse)

..... I just received two Turnpike kits, minus the boxes, which I do not use. I received all of the parts but

was unable to get the paper instructions. I do keep copies of the instructions on file. Do you have copies of the instructions or can you copy the instructions and either send via mail or e-mail?

No urgency as I have plenty to do outside and will not get started building my Turnpike until late fall. Hopefully I will be able to build a live Turnpike to add to my layout. (Richard Meiser)

Thanks, as ever, for the great journal and its ability to provide so many pleasant moments of nostalgia, insight, and information (Phil McKnight)

## Resource People Needed

The PCA needs volunteers to fill the following resource person categories. There is minimal involvement only that when a member has a question, that a knowledgeable member is available for assistance with their question.

Please let the Secretary/Treasurer know if you would like to fill one of these positions.

Plasticville HO

American flyer/Connecticut Hobbies

King Plasticville

Lionel Plasticville

Skyline

Storytown

*(My thanks to Marty Lukatch, our N scale expert. His expertise was used by me just this past month. Editor)*

## More Unusual Plasticville Pieces

By John Niehaus

It is my pleasure to publish photos of additional Plasticville pieces of which we are not certain as to why they were created. In many cases, we presume that they were test pieces that were taken out of whatever facility was molding them at the time.

People with injection molding experience have told me that many times a white or clear plastic was used as a test color. These colors were used as they would more readily display problems with the mold than any other color.

They also have told me that the marbling effect occurs when two color plastic beads are introduced into the

molding machine. Another way for marbling to occur is when two or more colors of scrap pieces of product are ground up and remolded as a cost saving measure. Whether accidental or intentional it is doubtful that we will see new marbled pieces as the process now uses powder rather than plastic pellets or ground plastic.

I wish to thank Bill and Linda Mazzoni for allowing me to photograph these items. In both of the below pictures the only pieces that are unique are the front walls and the pink gas pump. Bill used common parts from other kits to construct the buildings.



A brown and black marbled front on this GO-2 gas station gives the impression of a brick front. In addition to that there is also a pink gas pump.



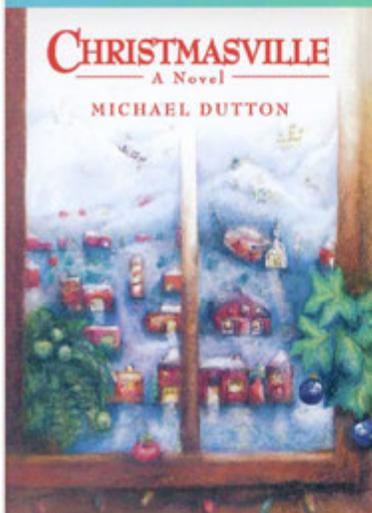
A black and red marbled fire house front wall gives the fire station an odd look. The doors were added by Bill to complete the wall.

# Scenes from Christmasville

("Life on the Scale of Lionel!")



Mrs. Mason and her daughter, Rebecca, leave the hospital after discovering the terrible news. According to the doctor, Mr. Mason is experiencing the initial symptom of what is an irreversible and incurable condition. He's becoming bald.



## Christmasville

by Michael Dutton  
(PCA MEMBER #03-236)

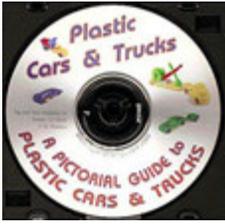
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## Product Reviews



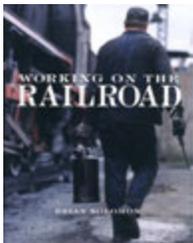
**Plastic Cars & Trucks, A PICTORIAL GUIDE to PLASTIC CARS & TRUCKS,** Version 1.0, on CD, Toy and Trains Publishing Company, \$14.95. The CD is in HTML format so it should work on any browser although the publisher

does state that you need Windows 98 or better.

As the title suggests, this CD is a compilation of photos of plastic cars and trucks although the Plasticville fire engines and the orange bus are included. Most of the vehicles are of the post World War II era up through the late 60's. The publicity information states that there are over 702 vehicles pictured. There are over 30 manufacturers represented on the CD. The manufacturers include Plasticville, Manoil, Marx, and Ideal, just to name a few.

Upon inserting the CD into the drive I was presented with an introduction screen. The left hand frame is a brief description describing why the CD was created as well as a plea for collectors to contact the publisher if they have vehicles not included on the CD.

The right hand frame is a menu of all the manufacturers represented as well as a Credits and a Values option. As can be expected the Credits option lists those who contributed to this publication. The Values option is a typical dissertation on how the author assigned a value to a piece as well as the usual value versus desirability



**Working on the Railroad,** Brian Solomon, 160 pages, hardbound, 8 1/2 X 11, MBI Publishing Company, \$34.95. The book is laid out in five chapters along with an introduction. The introduction could have been another chapter as it is twenty pages long and discusses the evolution of railroad work.

Each chapter is allocated to a specific duty. Chapter one discusses the brakemen. Chapter two: the conductor. Three: the Engineers and Firemen. Chapter four delves into those who provide support such as levermen, operators, and dispatchers. The title of chapter five echoes the title of the book, stating, "Working on the Railroad (Literally): Maintenance".

It is obvious from reading this book that the author spent many hours doing research. The list of individuals, as well as the various railroads, with which he had contact is quite impressive.

The book is copiously illustrated with vintage black and white photos as well as contemporary color photos. My first impression was that some of the vintage photos were

versus nostalgic value comments.

Obviously, I wanted to see what was on the CD in relation to Plasticville vehicles. Upon clicking on Plasticville from the main menu I was presented with six options. These included both of the styles of autos (with the prominent hood ornament and without) as well as trucks, buses, and fire engines.

The sixth option was the title INFO. When I clicked on this option I was presented with a short history of Plasticville. This is option is included as well for the other manufacturers.

I am unaware of any other CD compilation of plastic vehicles. If you are interested in plastic cars, trucks, and a few other vehicles made after the Second World War then this CD may be for you. I found it interesting from a historical point as I was unaware of how many manufacturers there were of plastic vehicles during this period of time.

**Plastic Cars & Trucks, A PICTORIAL GUIDE to PLASTIC CARS & TRUCKS** is available from Toy and Trains Publishing Company, 5518 Willys Ave, Halethorp, MD, 21227. The price of the CD is \$14.95 plus \$2.00 shipping and handling. They can be reached by telephone at 410 247-2220.

The publisher is offering a special price to PCA members of \$12.95, shipping and handling included. Use this link: <http://www.toyandtrainguides.com/pca-special.htm> to order directly from the publisher using PayPal for payment. You may also purchase the CD by mail for the same price.

that they were the work of O Winston Link, a renowned photographer of the Norfolk & Western railroad during the steam era. Instead they are the work of Jim Shaughnessy and Steve Smedley who are also well-known railroad photographers. All of the photos have very descriptive captions. Some of the captions run into a full paragraph.

Interspersed throughout the book are reminiscences of some length by retired railroad personnel. These help add greater depth and understanding to the chapter.

The book concludes with a four page glossary and a bibliography of over forty books should you wish to read further or on a more specific subject. It also has a single page index.

I found this book very easy to read and quite informative. The information contained in it along with all of the photos made it a very worthwhile read for me.

**Working on the Railroad** may be purchased from Motorbooks International [www.motorbooks.com](http://www.motorbooks.com) for \$34.95 plus shipping and handling. I also found it on both Barnes & Noble and Border's website at the same price.



### **Manage My Model Train Building Collection, Version 10 on CD.**

Published by, Manage My Collectibles, \$29.95 as a download. I reviewed Manage My

Collectibles' program, Manage My Model Train Collection in the August 2006 edition of *The Villager*. So I am familiar with their products.

This is a new addition to their inventory of over 100 collector inventory programs. To the best of my knowledge this is the first software program I have seen designed specifically for cataloging model train buildings. It is built on the Microsoft Access database program.

Once you have ordered the software, Manage My Collectibles sends you an email confirming that they have accepted your order. They then send a second email containing a link that allows you to download the program.

Upon opening the program you are presented with six options: Owner Registration Screen, Inventory Entry Screen, Utility Menu Entry Screen, Reports Menu, Wish List, and Close Collection (close program).

The Owner Registration Screen is not a registration screen in that the information is sent back to the publisher. It simply adds whatever information you enter to any reports you may print when using the Reports Menu option.

The Inventory Entry Screen option is the meat and potatoes of this program. This is where you add items to the database. Buttons along the bottom of the screen allows you to add a new record fairly simply. There is no button to delete a file and when I asked the publisher they stated that due to issues with other programs they omitted that button and suggest writing over a record to delete it.

There are over twenty fields in which to enter information and none are mandatory. The fields included closely parallel how we, in the PCA, define our buildings. Some familiar fields are wall color, roof color, and trim color as well as box type and manufacturer. This screen also includes fields for noting a distributor and the distributor's item number if they are different from the manufacturer. I was quite impressed with the note on all fields that had a drop down selection box that stated, "Add more with utility menu" as a selection in the drop down. I felt this was a good way to let you know that you did not have to enter the same info every time but that you could permanently add it to the drop down by way of the Utility Menu.

There is also a rather substantial Description field that could very well be used for comments. With all of the fields available I am puzzled what one would add in the description field.

When entering data on your piece you also have the option to add up to two photos to each record. Buttons along the bottom of this screen make it easy add and remove the photos. The photos are not stored in the program but only a link to their location. This means that if you move a picture from where it was located when you added it to a record it will not be visible in the program until you link it to its new location.

The Utility Entry Menu Screen presents you with a total of thirteen options. These options correspond with the boxes on the Inventory Entry menu that have drop down selection boxes. Clicking on any of these options navigates you to a screen where you can view, add, or delete drop down option as well as sequence all that are available. It also allows you to print to your screen a list of the current values in that category. You can click on File and then Print if you want a hard copy.

The Reports Menu presents you with thirty five (35) report options. Many of these reports will prompt a user for a specific value such as when searching for items in a specific box type or wall color or item number. The remaining reports create a comprehensive report of all entries that satisfy the search criteria.

The one remaining option is called the Wish List. It would most likely be used to create a shopping list for a train meet or to print out and hang alongside your computer when you are shopping on line. It contains four fields: Item, Retailer, cost, Remarks.

I am impressed with the fact that the publishers felt there were enough model train building collectors as well as other building collectors to create a program specifically for buildings. This program has the fields we as plastic village collectors generally use plus a lot more. I would not hesitate to recommend it.

**Manage My Model Train Building Collection** and any of their over 135 additional programs may be purchased at a special PCA price of \$24.95 each if you order and download directly from Manage My Collectibles at <http://www.managemycollectibles.com>. Contact the publisher at the above email address for the coupon code needed to purchase the program at the PCA price before ordering. Mailed copies of the programs on CD are \$26.95 each for PCA members.

As a bonus to PCA members, the publisher will, as best is possible, import your spreadsheet or database information into the program's database on a one time only basis. Be sure to specify into which fields in the program you want your columns of data imported. I suggest that you purchase the program and then contact the publisher for this bonus.

The mailing address for the publisher is: Manage My Collectibles LLC, 5364 County Highway II, Larsen, WI 54947. Their telephone number is: 920 279-5166.

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## Welcome New Members

The following individuals' names have been added to the Plasticville Collectors Association membership roster as of July 1, 2008. Their names are now permanently listed in the on line roster.

Thomas R Gaskell, Hillsdale, MI  
Kevin D Szafranski, Orchard Park, NY  
Howell Q Styre, Bethlehem, PA  
Andy Vadino, White House Station, NJ  
Edward J Kapuscinski, Delran, NJ  
Fred S Krochmal, Vienna, VA  
David G Strauss, Marlboro, NJ  
Brian E Nichols, Toledo, OH  
Fred W Grund, Chelmsford, MA  
Jerry D Hall, Low Moor, OA  
Thomas W Flynn, Paulsboro, NJ  
Kevin J O'Reilly, Warminster, PA  
Charles F Newman, North Babylon, NY

## Proposed Members

The following have applied for membership in the Plasticville Collectors Association. The names of all proposed members must be published for the review of the general membership before being accepted as members in accordance with the bylaws of the PCA. All names listed below will be permanently added to the Plasticville Collectors Association rolls if no objection to such action is received prior to Oct 1, 2008.

Nicholas A Pascarella, Marlboro, NJ  
Scott A Hickam, Murphysboro, IL  
John J Foster, Lake Zurich, IL  
Thomas S Simack, Panama City, FL  
Neil Blumberg, Pittsford, NY  
Betty S Stanley, Dallas, TX  
Edward V Weller, Wexford, PA  
Bob J Lancellotti, Congers, NY  
Cave C Winegardner, Schellsburg, PA  
Michael J Petreycik, Stratford, PA  
Andy Klase, Foster City, CA  
William P Gruendler, Palm Bay, FL

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## The PCA Corner Store **Items for sale by the PCA**

Visit the PCA website to view all of the items offered.

Send payment and the description of item desired to Plasticville Collectors Association, Christine A Niehaus, 601 SE Second Street, Ankeny, IA 50021-3207 unless noted otherwise noted.

### **Personalized address labels**

A sheet of 30, personalized, high-quality color labels are available from the PCA. The labels will include the PCA logo in color and up to four lines of address. Each label is a generous 1 x 2 5/8 inches. The price is \$1.00 per sheet plus \$1.00 P&H for up to three sheets. Please add 17 cents per additional sheet over three.

### **PCA T-shirt**

Navy blue 100% cotton, short sleeve shirt T-shirt with the PCA logo printed on the front in white. Sizes available are Small, Medium, Large, X-Large, XX-Large, and XXX-Large. The prices are \$18 for small through X-Large, \$19 for XX-Large and \$20 for XXX-Large, shipping included, for each shirt. Please order the next larger size if you are concerned with fit. An order form is available on the PCA website, or request a form from the Secretary at the address listed above.

### **Back Issues of *The Villager* on CD**

Each CD contains all four newsletters for the specified year. The newsletters on the CD are in PDF format. The cost for each year is \$12, postpaid. A link and instructions on how to download Acrobat Reader is also included on each CD

### **PCA ballpoint pen**

PCA dark blue barrel with black soft grip, black ink ballpoint pen with gold accents. The pen is imprinted in gold tone with three lines:  
PLASTICVILLE COLLECTORS ASSN  
[HTTP://WWW.PLASTICVILLEUSA.ORG](http://WWW.PLASTICVILLEUSA.ORG)  
FOUNDED 1999  
\$4.00 postpaid.

### **Additional items with the PCA logo**

Do you have an idea for an item? Contact John Niehaus at [secretary@plasticvilleusa.org](mailto:secretary@plasticvilleusa.org) or mail your suggestions to him at the address noted above. We are currently looking at a cloisonné pin, baseball caps, and embroidered patches.

## The Villager Classified Ads

### **Note:**

Member information such as name, address, email address, and member number should not be considered part of the word count. Telephone numbers will be included in the ad only if they are part of the submitted ad.

Classified ads run for four consecutive issues unless a change is made to the ad or notice is given to remove it.

The month and year at the end of each ad notes the last

### **For Sale**

The Plasticvillian is foreclosing on the widders! The railroad has pulled up tracks and everyone is selling out!! Roadside Rest #5200, Farms #RU-4, or Churches #5401: \$58.88. Homes #5604 or Stations #5608: \$88.88. Turnpike property out on the bypass: \$128.88. The whole downtown area and the widder's dairy #5901: \$168.88 #02-154, Robert Spivey, Box 33484, Decatur, GA 30033. (404) 633-6777 (Aug 08)

Bachman O-S scale suburban station #1911:200, complete, boxed, \$8 plus shipping. bobdraker@hotmail.com, #05-383, Robert Drake, 4404 Dartmoor Ln, Alexandria, VA, 22310 (Nov 08)

Almost all of my Plasticville! I've run out of room. Please e-mail me your wants. trainbrane@comcast.net #01-6, Glenn Raymond, 1106 11<sup>th</sup> St NE, Auburn, WA, 98002 (Nov 08)

All reproduction catalogs - Littletown 1954 \$20, Storytown 1958 \$15, Plasticville 1950-A first year \$20, Plasticville 1953-D \$15 (SOLD OUT). Birds, Dogs and Animals by Bachmann 1961 \$15, Roadracing Plasticville 1961 \$10. Free shipping to PCA members. ibuytyco@aol.com #04-308 Anatol Vasiliev, 152 Redcrest St, Vineland, NJ 08361-8402, (856) 691-5797 (Nov 08)

### **For Trade**

Have marbled buildings with boxes each need 1 or 2 small parts. Will swap whole kit of one for parts to finish another. Have water tower needing brown marbled spout & gray base: switch tower needing gray marbled sign & smokestack: watchman shanty needing brown marbled light. blueshing@hotmail.com, 02-106, Brent Shingler, 1644 Baltar Dr, Gulf Breeze, FL, 32563, (850) 932-6157 (Aug 08)

### **Wanted**

I have PLASTICVILLE Outhouses in red/white & all brown colors. Would like another color if one was made. And, I would like to find a RELIABLE, made in Canada,

issue in which your ad will appear.

It is suggested that the names of pieces being offered in the classified ads follow the names found in reference material such as price guides or catalogs.

Ads may be edited to conform to both the suggested naming convention and to bring them to fewer than 50 words if payment for the excess words is not included with the ad.

King Collectors Series #0300 Corner Store Newsstand. Mint in original box (box VG), seals on plastic bag unbroken. Gray walls, white roof. \$90 or best offer, plus shipping. jandjgott@gmail.com #01-24 John Gottcent, 3912 West Oregon Street, Evansville, IN 47720 (Feb 09)

0400 Mobile home, cream/blue mint \$25. HS-6 Hospital, complete, missing one tab on steps, tattered box, \$30. AD-4 Air Administration building, incomplete, good for parts, \$10. Above prices plus shipping. factlf@juno.com #02-87, Lawrence Fachler, 6 Bosko Drive, East Brunswick, NJ 08816-4542 (Feb 09)

Reasonable priced boxed Plasticville for sale. Please send a SASE to me for a list of 100+ boxed Plasticville items. Will sell one or 100 items. Email plastic1@fuse.net or call 859 525-7183 for all your Plasticville needs. #01-25, Bill Hunter, 1333 Ashford Dr., Florence, KY, 41042, (May 09)

5600 Poly Bag Church never opened. Will sell for \$220.00, plus postage. Also have many items for sale with boxes. Call or email me for details. #08-515, Lud Spinelli. Call 203 926-1327 or email lspinelli49@aol.com (May 09)

I will trade one "Baker" from the Storytown "Three Men in a Tub" kit, OR one white parapet from the "Goosey Goosey Gander's" kit for one "Butcher" from the "Three Men in a Tub" kit. Contact Joe Kutza at webmaster@plasticvilleusa.org #99-01 (Nov 08)

Outhouse. Also interested in other plastic RELIABLE playset pieces, furniture, and accessories.

Geraldine@Collector.org #04-321 Geraldine Scott, 540 Viridian St., Englewood, FL 34223 (Aug 08)

Would anyone help me find the final Marx items for purchase or trade? L-Shaped ranch house-Missing assorted cowboys and the small yellow stump with an axe in it. Police station-Policeman handcuffed to man. Firehouse-Dalmatian & box in good condition. Army Barracks-10 assorted soldiers. mlaposata@partners.org #06-432, Mike LaPosata, 85 E India Row, #19F, Boston, MA 02110 (Aug 08)

Wanted: One "Butcher" for the Storytown "Three Men in a Tub" kit. Switch Tower in Ex 1631 box. Signal Bridge in Ex 1951 box. Water tank in Ex 1935 box. Contact Joe Kutza at webmaster@plasticvilleusa.org #99-01 (Nov 08)

Needs for my 8 X 124 Lionel train layout. Marx: barn, Colonial house, ranch house, L-shaped ranch house, police station, firehouse, general store, diner, supermarket, gas station, factory, airport, two Army barracks. Littleton: two Cape Cods, school, general store, gas station, supermarket, Colonial house. Montgomery Ward: Colonial house. #07-504, John F J Tully, 2138 Foulk Rd, Garnet Valley, PA, 19061-2111 (Nov 08)

Wanted: 1. gray fan for Marx diner 2. Yellow "Marxville Diner" sign. trainbrane@comcast.net #01-6, Glenn Raymond, 1106 11<sup>th</sup> St NE, Auburn, WA, 98002 (Nov 08)

Original 1950's fire truck w/ladder. The deep red type. #07-481, Nan Cashour, 6500 Schneider Ln, Middletown, MD, 21769-7018. (Nov 08)

Weathervane and overhang for airport administration building. Red roof for large supermarket. Medium blue roof and two chimney halves for colonial mansion. wnholcomb@aol.com #08-509, W Neil Holcomb, 6408 Chamel Dr, Indianapolis, IN 46278 (Feb 09)

Any K-Line Budweiser, Conoco or IHOP buildings. Porch roof and porch floor for red w/dark grey roof LH4 2-story Colonial house. K-Line catalogs. Figures and accessories for K-Lineville buildings. Loading dock roof for K-Line factory. Original assembly instructions for Plasticville pieces. johnln@netins.net #00-3, John Niehaus, 601 SE Second St., Ankeny, IA 50021-3207 (Feb 09)

Looking for two Plasticville Ranch Houses; grey sides, brown roof, white doors and; Aqua sides, dark grey roof, white doors. I have also seen one not listed in Nole's book; tan sides, light blue roof and doors. I would like this also. #08-528, Chuck Neuman, 128 Whittier Ave, North Babylon, NY 11703-4819. (May 09)

Wanted - your unwanted or extra Plasticville Kits, complete or partials, in excellent or better condition. One kit or a truck load, doesn't matter. I will also buy nice clean boxes. glennb@tricity.net, #03-219, Glenn Bowman, 301 Buffalo Creek Rd, Newport, PA, 17074. (May 09)

## Tired of Black and White?

Every member has the privilege of viewing *The Villager* in color on the PCA website. All you need is a computer that has Internet capabilities and your assigned user name and password. You can probably even use a computer at your local library if you do not have a home computer.

If you have lost your user name or password, email secretary@plasticvilleusa.org or write to him at Secretary, Plasticville Collectors Association, 601 SE Second Street, Ankeny, Iowa 50021 and he will be more than happy to send them to you.

## Where is your free *For Sale, For Trade, or Wanted* classified ad?

Why not take advantage of more of your membership privileges? All members are allowed one free classified ad in each of the three classified ad categories per issue. The ad is free for up to 50 words. Your email address, membership number, name and address are not counted in the free 50 words either! Only the body of the ad is counted.

Download the ad form from the PCA website or contact the PCA Secretary for a copy if you don't have Internet access.

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