



The Villager

The official newsletter of the Plasticville Collectors Association

Volume 7

May 2008

Number 2

PCA Members Joe and Jo Ann Mania Use Toy Trains to Help Stock Local Food Pantry

By Joseph Sapia, Asbury Park Press newspaper, with additional comments by Joe Mania

The following article appeared in the Asbury Park Press newspaper issue of February 21, 2008.

Freehold Area Open Door, a food bank serving the needy of Western Monmouth, received an estimated \$1,400 in cash and 50 to 60 supermarket bags of goods through a toy train fundraising event held Sunday.

Approximately 200 to 250 attended the benefit at Knob Hill Golf Club in Manalapan, said Carmen Rivello, a member of the Sunrise Optimist Club of Freehold, the community organization that ran the event.

"It was a great feeling," said JoAnn Mania, a Freehold resident and one of the event volunteers. "And it was fun."

Open Door serves about 300 households, totaling 600 to 1,000 individuals, per month, said Jeanne Yaecker, the food bank's executive director. Open Door provides its clients with three to five days of food once a month, Yaecker said.



Four of the over 20 displays of toy trains at the food pantry fundraising event. The displays covered a broad range of time.

The event included nine operating toy train layouts, said Mania's husband, Joe, a toy train collector who had the idea for the event. Mania knew his wife has donated goods to Open Door for about 15 years and works in a local insurance office sharing space with Rivello, an insurance agent.



"Children" of all ages were drawn to the 8 x 8 foot operating layout in the middle of the room. It was one of nine operating layouts at the event.

Event visitors were asked to make a donation of money or nonperishable food to Open Door.

"It was a lot of work to set up, but when you saw the people coming in, it was great," JoAnn Mania said. "The kids seemed to have a great time. It was a family event."

Adults and children enjoyed the event, Yaecker said.

"For someone my age," said Yaecker, 59, "the nostalgia of the train sets really took me back to being a kid."

The Mania family, which includes daughter Danielle, got help from the fellow toy train hobbyists Bob Gassaway of Colts Neck, Jim Reid of Milltown and Scot Kienzlen of Roxbury.

"We couldn't even display half the stuff we brought out," Joe Mania said. "There was just so much stuff to

The Villager

Published quarterly by the Plasticville Collectors Association.

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<http://www.plasticvilleusa.org>

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Don Gassaway stands behind the 4 X 4 foot recreation of his childhood layout. Don donated the layout, complete with a pre-war train set, to the food pantry. The layout was sold in a silent auction for \$300.

display. For a train guy, the quality of the trains was unbelievable. "

A highlight of the event was a silent auction held for a 1950 0-27 gauge Lionel train set and an accompanying 4-foot-by-4-foot layout donated by Gassaway. The train

was the same model Gassaway had as a child, and he re-created his childhood layout.

Joe Mania won the auction with a \$300 bid. He said he expects to display the set at his home.

"It was a lot of fun, very enjoyable," Rivello said." I think everybody had a good time."

Now, the Optimists are considering running the show every six months or annually, said Rivello, who is active in the Freehold area community.

"All my (toy train) buddies were asking me, 'Are we going to do this again?' "Joe Mania said, "They had a blast."

Joe comments on the above article:

The train display to benefit the Freehold Open Door was a huge success. Besides JoAnn and Danielle we had the help of Scot and Lucy Kienzlen and their children Danny and Vicky, Jim Reid, Dave Decker, Tom Bassi, Tom Martin and Bob Gassaway. The amount of trains and the quality of displays was amazing. I could have never pulled it off alone.

The unofficial tally for the benefit looks to be over \$1100 collected and over 90 bags of food. The doors opened at 10:00 and by 11:00 we were told that the turnout was far greater than they ever expected. They also asked us to do it again.

All in all it was great fun and we raised quite a bit for a good cause.

From the President's Desk



The 2008 Spring York Meet has completed. Our own Jim Lyle has kept us posted on happenings for the work crews, making us feel as if we were on the volunteer staff, ourselves. Nice job, Jim!

For most of us, we get more energized as the days lengthen, we get into outdoor projects around home, help with civic efforts, plan a vacation trip, see other parts of the country or even other parts of the world. But now is also a great time to start thinking about our upcoming holiday layout, or for those fortunate enough to own one, your permanent layout.

When was the last time you dusted off the village pieces? Took the buildings off the layout and rinsed them with warm water, dried them and put them back in place? As long as you're taking them off the table, what about rotating thru your collection? By putting out some buildings previously unused, or ones that haven't been displayed in several years, you can give that layout a whole new look.

By putting some cattle pens by a siding, you could create a whole new industry, a whole new purpose to the trains stopping at that siding. The Factory is another great way to get additional revenue for your freight lines.

Do you have a Coaling Tower and Water Tower? Add in the Switch Tower and you have a basic engine service facility for any steam-powered line, large or small.

What about using your Plasticville Citizens to populate the newly renovated village? What about putting a Union Station on display in place of that Flyer or Lionel or Marx (or Noma) station? Fill it with people waiting for the *Chief*, or the *20th Century Limited*, or whichever your favorite crack passenger hauler is.

You don't need to get so formal, you know. Put out the perennially favorite Suburban Station, perhaps with a few Passenger Loading Platforms on each side of the track and you have an ideal commuter stop, circa the late 40s in the suburbs. A small 4-4-2 Atlantic class with the small coaches by Gilbert or a Scout with one or two small coaches by Lionel would look right at home with one of those.

If you run more modern equipment, just put out a Suburban Station and some black construction paper with white chalk lines for a parking lot, put out several of those extra vehicles sitting in your storage and create a scene that covers the country from San Diego to Seattle to Maine to Florida.

What's that? You don't own those particular buildings? Well, now you have something to keep your eye out for

when taking that vacation or a weekend trip during the travel time of the year. Need more cars to fill the parking lot or more people (pre-painted or ready for your steady hand)? Same answer!

I'm just back from helping the Creston, California Volunteer Fire Department do a bike-ride fund-raiser to keep their facility in shape and help restore the ancient (1930's) fire truck they use for small events (real fires) and parades. Driving up the Pacific Coast of California allowed me to see the ocean-side route that Amtrak takes today, the same one the Southern Pacific (Espee) Daylights used to cruise between Los Angeles, San Francisco and Portland both ways every day. The rolling hills are an inspiration to me for the backdrop to be used on the layout being planned and there's always a detail in real life to pick up for the modular layout being built. That one is a joint effort of several SoCal "S" enthusiasts.

Vice Presidential Insights

Yet another summer here in the Valley of the Sun. Actually it has not begun quite yet but shortly we will be having those "toasty" 100s again this year. I hope that all the members are looking forward to a great summer of collecting and Model Railroading.

Sorry to say that due to other commitments I will not be attending the TCA convention this year in Burlington Vt. However I hope that the PCA members that do attend will possibly get together and swap some collecting stories. For those that do attend please send in reports so they can be shared with the rest of the members in *The Villager* on what was available and prices. I sure hope that some really rare piece shows up and that some lucky member picks it up and share the find with us. And remember to mention the PCA as you attend Train shows or anywhere else train "nuts" are found. I include myself in the "nut" group

On another subject; that of On-line (e-mail) delivery of the PCA newsletter, *The Villager*. I would like to again

And we're planning on getting a sister club in San Diego on the same route to Flyer and S scale running.

Yes, there's always one way or another. A trip here or there, hither or thither can give you an inspiration for your layout or layouts. Whether that be layout trains that you run today, only at the holidays or some time after you retire (coming up fast for most, I suspect). Even if your layout is as the original concept from Bachman Brothers was all those years ago, a Christmas Village to display around the tree, inspiration for something new, something different, something closer to what the world displays to us: Keep your eyes open for details and ideas, take delight in what we are given to view.

Any questions, comments or clean jokes, please write to: president@plasticvilleusa.org. Until next issue, happy hunting and low prices to all!

promote the delivery of *The Villager* to our members via e-mail in place of US mail delivery. If you are still receiving a paper copy please consider the online delivery system.

As I have said many times before please continue to contribute articles, stories or pictures that make *The Villager* the great publication that it is. We are always looking for material. If you have not done so then please consider submitting an article or tip that would be of interest to our members. It is always with great interest that we all await the next issue to see what new things we can learn from fellow members. So everyone continue to support our organization by sending in articles/photos etc. of interest to our members.

And as always, I want to remind everyone please remember to patronize the advertisers that support the PCA

PCA Vice-President, Doug Gilliatt



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Atlas O Selling Plasticville Structures, Well Almost

By John Niehaus

Page three of the January 2008 issue of Classic Toy Trains illustrates five “NEW STRUCTURE KITS!” from Atlas O. Four of these structures look very similar to the 45971 Two Story House, 45972 Rural Station, 45973 Switch Tower, and 45974 Pedestrian Bridge offered by Bachmann in their 1997 consumer catalog as 50th Anniversary pieces. The names in the ad are identical to what Bachmann used except for the Pedestrian Bridge which is called a Pedestrian Overpass by Atlas O.

The color of the Two Story House in the ad is almost the exact color of the Plasticville number 45971. The Plasticville Rural Station has Tuscan, Cream, or Tan walls while the illustrated Atlas piece has grey walls. The Atlas Switch Tower is a pleasant enough light tan walls with steel gray roof and brown trim. The corresponding Plasticville piece has either a dark brown or light gray walls. Dark green was used by Bachmann on the Pedestrian Bridge. Atlas seems to have gone with black although it may be gray. It is difficult to determine for certain from the illustration in the ad.

All of the Bachmann pieces, it is presumed, were not made using Bachmann molds. Indications are that they were actually made by Heljan, another plastic building manufacturing company in Denmark.

I contacted Atlas O as I was curious as to whether these buildings were true glue together or press together kits. I was told that the kits required glue to properly assemble them. They list from \$15.95 to \$24.95. If anyone has purchased one of these kits I would be most interested in your opinion regarding their ease of assembly. I am sure a review of the pieces and their ease of assembly would make an interesting article for a future issue of *The Villager*.

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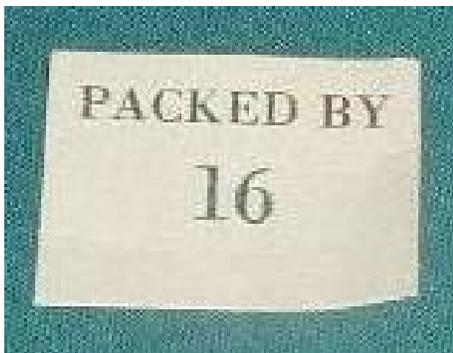
SWITCH TOWER MSRP: \$19.95
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Lowest “PACKED BY” Tag Contest And the winner is:



Congratulations to Charles Mombteau, PCA member #06-437, for submitting the lowest “Packed By” tag.

George submitted a **PACKED BY 15** tag, preceding the one pictured at the left, owned by Glenn Bowman, by one number.

George has been awarded the prize of a rare dark brown marbled Canadian Plasticville billboard frame for his efforts.

Thank you to all who participated in this contest.

From the Webmaster's Desk

By Joe Kutza

Hello fellow PCA Members. I am certain that many of you have noticed that there haven't been many updates to the PCA web site recently. There is a lot of new information, and a load of donated pictures to be added, but there are a couple of reasons why you haven't seen them yet. First, I just haven't had the time to get to it. One reason why I "resigned" as President of the PCA was to allow me to have more time to dedicate to the web site, though with a new job and two young boys, the time restraints continue. I know, I know, everybody's busy! And that's not a great excuse, so let me get to reason number two, which should make it all clear for you.

I created the current web site back in 1996. It was a big job, but I slowly got it all together. I still use the same software to update the site. Think about that for a minute. Software from the mid-1990's still being used in the web-centric world of 2008! For a few years I've known that I couldn't keep using my wonderful, but near obsolete, Adobe PageMill. With PageMill long a thing of the past, I started looking for a new web development program.

It didn't take long for me to find Freeway by Softpress. This is a powerful, easy-to-use program with a legion of dedicated users. The PCA purchased the software and I got to work building a new site - a new site being the key term here. There was no way for me to load a new site without completing deleting the existing site. I could not justify deleting the existing site until I had a good chunk of the new site ready.

Well, that's about when the time constraints really kicked in and I found that it's about all I can do to add the newsletters and correct mistakes as they are found. After some serious soul-searching on the topic, I decided that there was no way that I could finish the project in a timely manner and that drastic action had to be taken. The PCA needed an outside contractor to re-design and re-build our web site.

I quickly identified two issues. First, could we afford it? And second, whom could I trust to do the job right? I reached out to the Freeway community for help and was

happy to find three designers who were willing to help. Two of them created mock-ups for me to review, and they both provided quotes for the job.

At this point, I went the Executive Committee of the PCA with my idea, and the two proposals. Being both kind and wise, the Executive Committee graciously agreed to provide funding for the project. You may have noticed this fact in the meeting minutes published in the February 2008 edition of The Villager.

The Executive Committee reviewed the available mock-ups and based on both quality and cost, decided to go with Mr. Gordon Low of Scotland. Feel free to check out www.gordonlow.net for examples of his work. Gordon prefers to help not-for-profit organizations, and one of his larger projects to date is the web site for Scotland's Hospital Radio Stations. This helped to keep our cost down.

Interestingly, I came to find out that Gordon collects scale model buses (1:50 and 1:76; see <http://www.britishbuses.com>). I have already asked if he could put a little article together for The Villager.

Web authoring is not Gordon's full-time job. Thus, he will require some time to create the entire PCA web site from scratch. However, he keeps in touch with me regularly and I visit the beta version of the site frequently. Sorry, I can't give you the URL just yet, but know that it looks fantastic and will be full of the latest web technologies. Once complete, I plan to handle regular updates of the site and perhaps use Gordon's services from time to time for technical assistance and larger updates.

So, a bigger and much, much better PCA web site is coming soon. I'm sure that you will be as impressed as I am and, after all, you deserve it! You pay your dues, and the web site is one of the key routes of sharing information with PCA Members, and the general public.

I'll keep you up-to-date. Thank you for your patience, and your support.

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Northern Exposure, Canadian Plasticville

Article by Joe Kutza, with information and pictures provided by PCA Members:
Glenn Bowman, Brian Torch, and Sheldon Wotring

Plasticville, U.S.A. It's right up there with baseball, hot dogs and apple pie, right? That's not to say that people around the world can't enjoy our hobby, however, in the beginning Plasticville was made in the USA, for the USA. Or was it? Let's not forget about that brief, but very interesting, 1950-52 period during which our neighbors to the north also manufactured and marketed items from the Plasticville line.

Most of the PCA members have probably heard of "Canadian Plasticville" or perhaps have seen the very small amount of information on the PCA web site on the topic. For several years I've been meaning to write an article on this subject, but never felt that I had enough information to make it a complete story. I still don't. However, it's time to publish the information that we have been able to gather so far.

We have no official information from Bachmann regarding their Canadian collaborations. That was a long time ago and those employees, and related records, are long gone. However, just from studying the relatively few pieces of Canadian Plasticville that can be found, it's clear that the venture only lasted for a couple of years at the most.

The items to be found represent those typically available in the USA during the years 1950-52. This assumption is corroborated by the fact that Canadian items are all found in Type 2 boxes (see Joe's Guide to Boxes on the PCA web site).

At this point, some of you may be asking how we know that the items were made in Canada and specifically designed for the Canadian market. Didn't Bachmann just make them in Philadelphia and export them for sale in Canada? Well, we don't know for sure, but there is some reason to believe that they were made in Canada. The boxes are clearly labeled with the name of the Canadian manufacturer.



A typical box imprint of the Frank Martin Company. This company is believed to be the first of two Canadian firms to market Plasticville pieces in Canada.

There is some conjecture as to whether the items were actually manufactured in Canada, or just packaged in Canada. It's possible that Bachmann "rented" the molds to the Canadians when they were not using them. There might even be multiple molds available, as with the cars, telephone poles, and benches.

Perhaps Bachmann did the actual manufacture of the plastic pieces and the Canadians just did the packaging.

But the Canadian boxes clearly state "Made in Canada", so I'm inclined to take that statement at face value until it's proven otherwise.

There are two companies known to have manufactured and sold Plasticville items in Canada. The first is "Frank Martin Company Limited" of Toronto. The second is "George W. Endress Company Limited" also of

Toronto. (See the tables at the end of this article for items manufactured by both companies).

You'll also notice that the boxes have some interesting quirks that you don't find with US Plasticville. For example, there is a Canadian version of the SM-6 Small Supermarket, but it doesn't have the unique SM-6 box as in the US and instead is a typical one piece box with a flip-up lid (the window inserts are on the top of the box)



A typical box imprint of the George W. Endress Company.



Boxes for Canadian Plasticville are distinctly different. The box for the SM-6 Supermarket is nearly square with the additional inserts printed on the flip top lid. The U.S. box is only about half the size but a bit taller with the inserts printed on the sides.

Another quirk is that the WG-2 Railroad crossing gates are packaged two per box, rather than the one per box typical in the USA. The box for the Canadian SC-4 Schoolhouse shows the Canadian flag that was in use at the time over the school. The maple leaf flag of which we are familiar with today wasn't officially adopted until 1965. Nice touch by Frank Martin (of Toronto) to include the Canadian flag.

The FH-4 Fire Department box is rather long, almost like a USA RS-8 box instead of the standard square box. The coloration is also quite distinct (see the PCA web site



The WG-2 Railroad crossing gates are packaged two per box, rather than the one per box typical in the USA.

for pictures of this item). The GO-2 small Gas Station has been spotted in the usual top-opening box, as well as a version that opens on the ends.

A really interesting quirk is found on the box of the Canadian SU-5 Shopping Unit. In the USA, the SU-5 comes with a Police Dept, a Small Supermarket, a Small Gas Station, a Diner, and a Fire Department. However, the Canadian version does not have a Small Supermarket, and there is a blank space on the top of the box where it



The Canadian SU-5 Shopping Unit did not include a Small Supermarket and there is a blank space on the box top where it would have been illustrated.

would have been illustrated (see figure below). Another interesting feature of the SU-5, and other Canadian boxed sets, is that instead of the phrase “Built By Young America” we find the more apt “For Young Canadians”. On the sides of the Canadian boxed sets there are illustrations of other items available, but there is no text. The text on the US versions usually states “Other Plasticville, U.S.A. Items”. One last note, Canadian Plasticville boxes typically just state “Plasticville” however, there is one exception: the Canadian RA-5 box actually states “Plasticville, CAN”. Another unique item is the CA-12 Street Accessories in a cellophane bag. Frank Martin also distributed a BB-9 Billboard in brown. The insert for this says “B.C. Apples” which is commonly believed to be “British Columbia Apples” a well-known



The box for the SC-4 Schoolhouse shows the flag that was in use at the time.

apple-producing area of Canada. Recently, one of these simple billboards sold on eBay for just over \$108!

The George W. Endress Company is known to have produced the following items: CC-7 Church; LC-1 Log Cabin; HP-8 Cape Cod; WG-2 Crossing Gate (2 per box) and the VU-4 Community Unit. The VU-4 is another catalog number unique to the Canadian line.

Can we tell from looking at the items themselves if they were made in the USA or Canada? Not really. Sheldon Wotring, an avid Plasticville collector with many Canadian items in his collection, tells me that the colors tend to be quite similar, with the exception of the brown,

which is darker on the Canadian items. Sheldon also says that the plastic itself tends to be a bit shinier for the Canadian items. While important in the overall identification process, making a call on country of manufacture based on these tips alone would be tough to do without extensive experience on the subject.

It’s not clear if both companies manufactured Plasticville concurrently, or at different times. Did one company purchase the other? The fact that box construction differs between the two companies may mean that production was concurrent because otherwise there may be an overlap in box types, but that’s pure conjecture. Why did the Canadian line stop? Was it easier and cheaper to just export US products to Canada rather than manufacture or repackage them? Maybe there was a lack of interest? We don’t know.

As always, the PCA needs input from you. Do you have Canadian Plasticville items in your collection that are not listed here? Do you have other information on the topic? Maybe you have other theories? Let us know!

Table 1: Plasticville Items from the George W. Endress Company Limited

CC-7 Church	LC-1 Log Cabin
HP-8 Cape Cod	WG-2 Crossing Gate
VU-4 Community Unit	

Table 2: Plasticville Items from the Frank Martin Company of Toronto, Canada

FH-4 Fire Department	RH-1 Ranch House
HP-8 Cape Cod House	LC-2 Log Cabin
BL-2 Bridge and Pond	BN-1 Barn
CC-7 Church	GO-2 Small Gas Station
RS-7 Railroad Station	LM-3 Freight Station
SM-6 Small Supermarket	TP-5 Telephone Pole
TR-6 Spruce Tree	WF-5 Platform Fence
WG-10 Platform Gate	WG-2 Railroad Crossing
SA-9 Outhouse	HF-2 House Fence and Gate
12-A Set of Road Signs	RU-3 Rural Unit
DE-7 Diner	5-F Platform Fence and Gate
ST-1 Street Accessories Unit	RA-5 Railroad Accessories Unit
PD-3 Police Station	BY-4 Barnyard Animals Set
HY-6 House and Yard Accessories Unit	SC-4 Schoolhouse
AP-1 Airport Hangar	TA-1 Train Accessories Unit
BA-7 Barn and Animal Unit	SU-5 Shopping Unit
SU-4 Shopping Unit	RU-2 Rural Unit
HU-7 House Unit	DR-10 Railroad Unit
CA-12 Street Accessories (cello bag)	BB-9 Billboard

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By: John W. Schmid

Did you ever wonder where these Plasticville sets came from?



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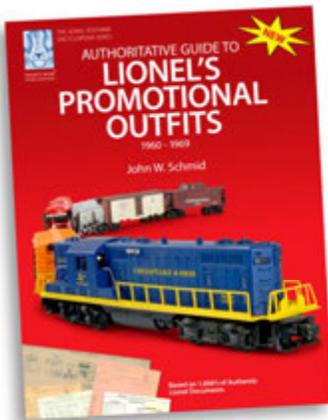
958-100 Auto Set with Signs and Poles



963-100 Frontier Set

They were included as part of a Lionel promotional outfit from the 1960s.

In the 1960s, a total of 47 Lionel promotional outfits included a Plasticville set.



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Thanks to long-lost authentic Lionel Factory Orders recently recovered from the Lionel archives, complete information about Lionel's production of promotional outfits is at last available. This is the **FIRST & ONLY** reference guide to include:

- Outfits with Plasticville sets, set quantity, quantity in inventory, whether Lionel substituted them for other Plasticville sets, the proper Lionel number and packaging
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Thingamajig Factory

By Edward Johnson

The model is made with the standard four factory walls plus an extra loading dock wall and an extra window wall as well as some small details that I made by hand.

In October 2006 I started attaching those pieces together to make one long building. I planned to complete the project and sell it on e-Bay. Since it was going to be offered for sale I took extra steps to make the model strong for shipping. This extra effort made construction take longer so that by mid-November I

realized the model wouldn't be finished in time for the 'Christmas rush'.

I also realized that I would need additional materials and detail parts that would push the cost of the model up to over \$100.00. So besides not being ready, I didn't think it would sell. I finished the model with materials I had and the details I made from scratch.



Left: The right wall consists of two window sides joined together

Center: The deck is made with Evergreen scribed siding. By letting the deck wrap around to the left, rail delivery/shipping is handled at the long end, truck delivery/shipping is handled at the side

Right: The left wall consists of an employees entrance side wall and one rear wall. These two pieces do not equal the length of the right wall. The chimney foundation makes up the difference. The tall smoke stack is a plastic tube. The large vent was scratch built with card stock.



Left: Images from the Internet were used to detail the interior. The blocks were traced with light gray paint to simulate mortar.

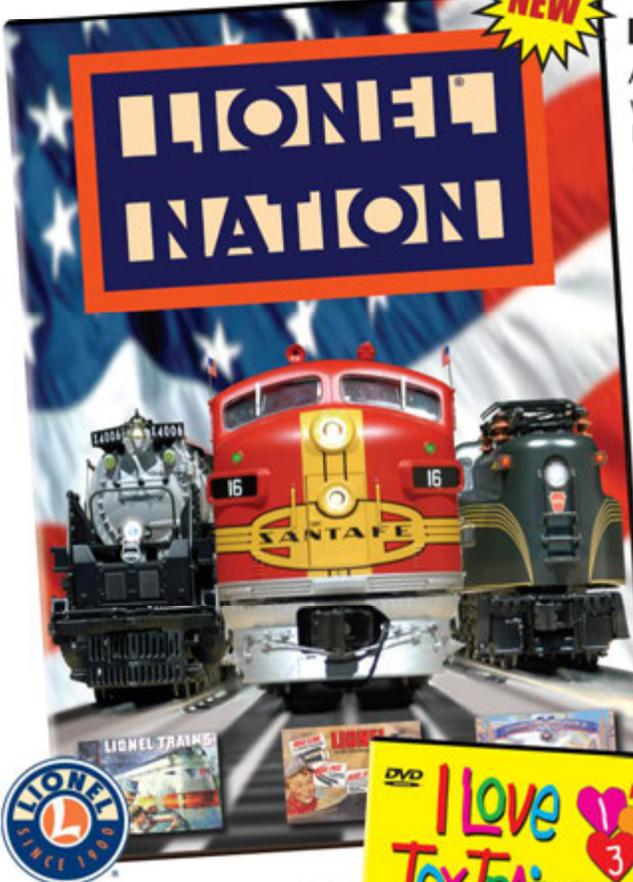
The whole building was sprayed with Testors Africa Mustard
Right: : The roof is made from thick cardstock. The Water tank is an HO Walthers kit but seems proportioned for the model. The vent is assembled from a Rix Products kit. The large air conditioner vent is scratch built from cardstock. Q-tip shafts were used for the plumbing vents. The roof is painted flat black. Black gloss paint simulates tarpaper joints. Two lights for interior illumination are attached under the roof.



A bonus: I sometimes use Evans Designs software to print out brick sheets for parts of models and also for window details. This model is made from cardstock using their Model Builder software program. *(This product was reviewed in the August 2007 edition of The Villager. editor)*

Hey Lionel Guy (or Gal) — Meet Your New DVD!

NEW

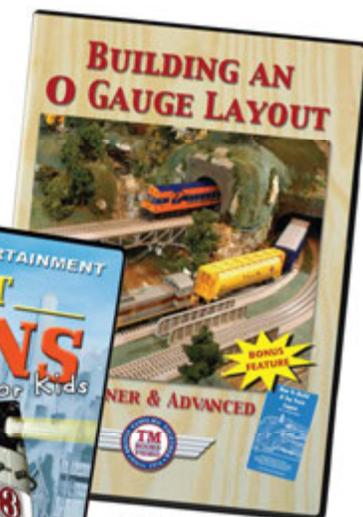


Lionel Nation, Vol. 1

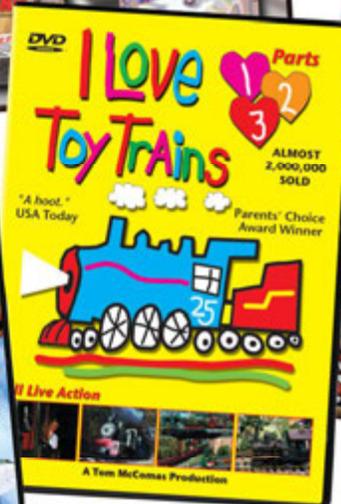
All-new DVD variety show features layout stories, interviews with collectors, operating and layout building tips, toy train bloopers, old Lionel commercials, and visits to hobby shops and other places of interest to Lionel enthusiasts. One segment covers the history of toy train sounds and another tours the spectacular Tom Sefton layout and collection on display at the California State Railroad Museum.

You'll see the Acela in action, Prewar and Postwar classics, the spectacular standard gauge layout of Chuck Brasher, and elaborate FasTrack layouts. The printed page just can't capture thrilling Lionel action like video can and TM produces the best toy train videos on the planet. So order now. 60 min.

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Plasticville on the Board

Bits and Pieces

By John Gottcent

When you write a column like this, you find yourself jotting down ideas for future editions. Some are “long” ideas that take up a full column, while others are shorter notes. Having saved up several of the latter, I thought I’d devote this issue’s entry to some of these bits and pieces, in no particular order of importance.



Photo 1

A house in the San Francisco bay area with “Plasticville” colors.

CALIFORNIA COLORS. You’ve probably heard purists complain that many of the color schemes on Plasticville buildings, especially houses, are unrealistically gaudy and toy-like. After all, who would live in a Cape Cod house with a red roof and window trim or turquoise walls with a white roof? Who would want a ranch house with pink walls and a light gray roof, or salmon walls with a dark gray cover?

Here’s a question for those folks: Have you ever been



Photo 2

Another Bay area house with “Plasticville” colors.

to California? On a recent visit to my daughter and her family in the San Francisco Bay area, I snapped pictures of quite a few dwellings that would fit right in with Plasticville color schemes. Photos One and Two provide samples. So the next time someone tells you your plastic village has non-prototypical hues, tell them you’re modeling the west coast.

Speaking of northern California, by the way, the next time you’re out there, you’ve got to visit the Redwood Valley Railway in the East Bay’s Tilden Park. It’s a 15 inch gauge, 5 inch scale scenic railway on which you can ride behind anything from a 2-4-2 Columbia to a 4-6-0 Ten Wheeler steam engine. You’ll wind through woods and see miniature buildings and industries. All locomotives are loosely based on engines built by Baldwin Locomotive works around the turn of the 20th century, and rolling stock is based on typical narrow gauge cars from the same era.



Photo 3

Tilden Park is located in Berkeley, California. For directions, hours, and fees, call (510)548-6100 or access their website at www.redwoodvalleyrailway.com. But one word of warning - dress warm! Even in the middle of summer, it can get pretty chilly up in them there hills!

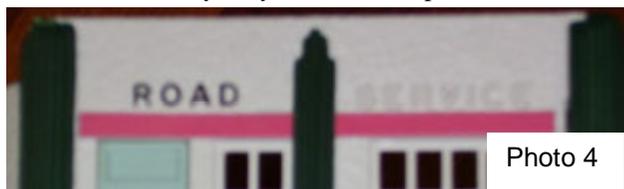
NOTICING MISTAKES. The best laid plans of mice and men oft go astray, said the poet Robert Burns. What he left out is, they also often go unnoticed.

Case in point: Several years ago, I inadvertently built a major civil engineering mistake into my layout. Since that time, dozens of folks have visited my train room, but not one has pointed it out, or even asked about it. A photo of this mistake even appeared in this column, in the November 2007 issue. Again, no one e-mailed me to bring the mistake to my attention.

It's possible some or all of these people were being nice, but I suspect most or all, like me, simply didn't notice the problem. So I'm going to give you a second chance. I'll reprint the picture that appeared last fall as Photo Three for this issue's column. Can you spot the mistake now? The answer is at the end of this article.

HIGHLIGHTING RAISED LETTERS. Some plastic buildings come with names or labels embossed in raised letters. Early issues of such structures as the PV hospital, bank, or fire station included the letters painted (usually red or black), making them easy to read. But later issues often lacked the paint. Many hobbyists are reluctant to add paint themselves, since it can be easy to accidentally smear your colors onto the surrounding walls.

A neat and easy way around this problem is to use



Look at the difference between the words ROAD and SERVICE. It is much easier to read the letters when highlighted with black magic marker.

colored markers instead of paint. Just trace the felt tip of the marker over the raised lettering carefully and the color will adhere where you want it and not where you don't. Since such markers are readily available in red and black, you can make the writing on your newer buildings stand out just as it did on the older ones. Or, you can use different colors for unusual effects.

Photo Four shows a Marx/K-Line gas station with the words ROAD SERVICE in raised letters on the side. ROAD is covered with ink from a black magic marker while SERVICE is not. Note how much easier it is to read the first word as opposed to the second.

In Photo Five, both words are covered with marker ink. This gives the building a nice finished look without running much risk of damaging adjacent walls.

CLEANING. One of the biggest problems I face with my layout is how to handle the dust that always settles upon it. I've tried dust cloths and even a hand-held vacuum, but these tend to mess up delicate plastic parts, especially if, like me, you don't glue your buildings together.

A PCA pen is on its way to Mike Denuty for the following layout tip.

Pen Tips are used when the editor needs a short piece to complete a page in the newsletter.

You will receive a PCA pen if you submit a short hint or tip when it is printed in the newsletter. What little tips



Why stop with one word? As can be seen, highlighting all raised letters on a building enhances the realism of the piece.

The best method I've hit upon is to purchase cheap, disposable paint brushes in a variety of smaller sizes, and use them to dust your buildings. Even here, though, you've got to work carefully, for too rough a dusting might knock the chimney off your suburban station or scatter your Frosty Bar into pieces.

A few years ago, *Classic Toy Trains* ran a notice about a product called Precision Duster. It's apparently a can of inert gas that can be used to gently spray dust away from specific areas. Since the main purpose of the product is to clean computer equipment, it's not only CFC-free, but doesn't leave moisture or residue. I've never used this item, so I can't testify to how well it works for our purposes. But if any of you readers have tried it, or if you have other suggestions about dusting your village, contact me at the e-mail address at the end of this column and I'll include your suggestions in a future issue.

And now for the answer to the engineering mistake: Without realizing it, I placed the toll booth on the wrong side of the road. Drivers who lack passengers would have to stop, lean across the front seat, and stretch out the passenger window to pay their fee.

Of course, I could claim that all these vehicles were made in England, where drivers do sit on the right. Or I could say this is one of those new fangled toll booths where you just drive through without stopping while a computer registers your passage so you can be billed later. But the truth is, I simply didn't pay enough attention to what I was doing! (*Turn the vehicles around to face the opposite direction and the problem is solved. Editor*)

Well, that wraps things up for this issue. If you have suggestions about things you'd like covered in future editions of *Plasticville on the Boards*, contact me at jandjgott@gmail.com. And as always, happy villaging!

Pen Tips

do you have to share with your fellow PCA members?

Here is Mike's suggestion: You can set up a florist/greenhouse on your layout using 2 or more of the Plasticville O/S greenhouses. You can also add 1 or 2 of the HO greenhouses because who is to say they didn't have some smaller structures with low doors?

Non-Railfan Antics

A View from the Other Side

By Gordon C Kelley

I was working the 11:55 PM Muskego transfer. We had 130 cars to take from the west yard in downtown Milwaukee to Glendale yard on the north side of Milwaukee. We had to go up a large hill, from Grand Avenue to near the Glendale yard. The three old *covered wagons would get hot and clean out carbon and fuel on the way up. It was a real fireworks show. We were stopped at the cutoff, about a mile from Grand Avenue, and told to pick up a large tank car of LP gas. The director wanted to have us to cut off the power and pick up the tank car with the power and double the car and the power back on the train. I refused and wanted the tank car at least twenty cars from the engine. He repeated his order and told me he would write me up for insubordination if I did not put the tank car next to the power. I told him that I would take the write up rather

than become a "crispy critter" and that I had ICC regulations to back me up. We left the cutoff without the tank car for A.O. Smith.

The company response was to predate a notice which stated that the transfer jobs were not trains and therefore the ICC car placement rules were not binding. I was then written up for insubordination. I never went to an investigation and the company paid a huge fine for the notice and the unfair labor practice.

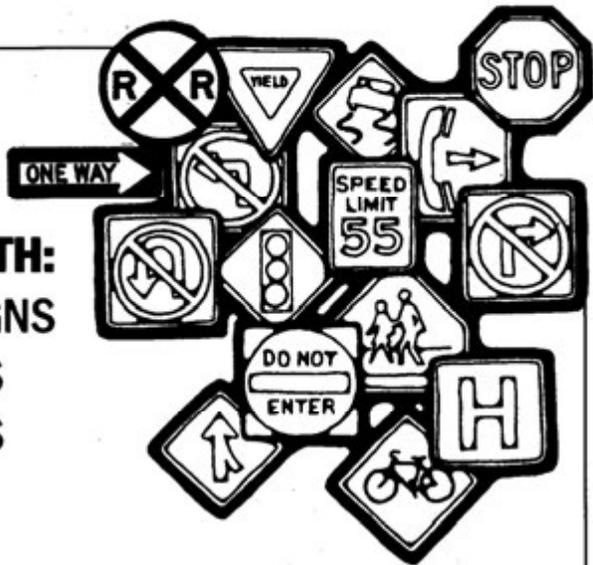
More ridiculous was the action of the crew that did move the car. They took one engine and a caboose and coupled to the car. They cut the air in but then the brakeman did a visual inspection of the car – not with a lamp but with a lit FUZEE. No boom, but it was still stupid!



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What Members Are Saying

I always enjoy talking to you, and it was nice meeting your son. It really a great hobby to share; I know it brings my daughter and me closer together. (Victor Koenig)

In response to the announcement that the February newsletter was available on line: Thanks! I always look forward to reading it and enjoying the nostalgic memories which it brings. (Phil McKnight)

I was thrilled to see the Previously Undocumented 45618 Motel Color Variation you got at the Wheaton Great Midwestern Train Show, as pictured in the Feb. 2008 Villager. I don't have one of these but I have found color variations in the vehicle set and in the farm accessory set. A year or so Bachmann said they were changing some of the colors so that current production would be different from the past - maybe that's the answer.

I have an outhouse that's medium dark gray rather than brown and variations in the pickup truck, farm tractor, bus and ambulance, but no large building that is different than the known variations.

Another subject: There are color variations in some of the current Build Up series, but people around here aren't willing to pay for them. My hobby shop just put some on sale so I may make the plunge.

In the HO Build Up series there is a large barn that I think is the actual O/S small barn, painted brown (also known as barn red.) Since it's listed as HO it is fairly cheap..... (Michael Denuty)

I read your article, in the February "The Villager", on finding a 45618 motel with the undocumented colors (gray sides w/pink trim pieces) and decided to check mine out. I purchased the motel around Christmas of last year and never opened it assuming it was the standard color issue. Well, I also have the undocumented colors. I think it looks pretty nice. Now I just have to get the standard colors.

Thanks for the article and getting me curious. I now wonder how many other Plasticville pieces Bachmann released in 1997-98 had different colors variations. I only know of the 45606 Frosty Bar and 45971 Rural Two Story House. Take care and thanks for all your work for the PCA. (Keith Boden)

Although the members of the association are made up of a majority of men, I would like to make some suggestions for some logo items. After all most have wives, mothers and other female relatives.

The biggest souvenir items sold in the world are spoons, thimbles and bells.

In my opinion a big seller would be a Christmas ornament every year portraying a different Plasticville house, similar to the White House ornament.

My hometown puts out one every year with a different historical building and sells for \$22 with a card including all the facts of the building.

Also you might want to consider key chains? (Everyone uses them) (Colleen Spillman)

I have read the recent news letter and found it very interesting. Some of the articles I would like to keep on file for future reference. How long are the newsletters accessible on the web site? I have no trouble downloading the letters, but if they are available on line, that makes it much easier to store. (Thomas Gaskell) *(The newsletters for current year are available in the Members Only section of the website until the February newsletter for the next year is posted. This is to give all members the opportunity to download the complete year's newsletters for a minimum of three months. Editor)*

Why do you delete the back issues at the end of the year? At this point web storage space should be cheap, and it would be nice to maintain an archive of all back issues online for member reference. (David Schwartz)

Are the past online news letters of such a large size that they cannot be stored for an extended period of time? I am not sure just how you administer or save the archived information.

Many future new members may wish to review them upon request. I have knowledge of electronic systems, web development, and database creation and operation. I would be available to assist in storage of records and information if you are interested. I have a resume if you ever consider having someone to assist in the PCA organization. (Ray Frederick)

My father and grandfather started my layouts in the mid 50's and worked its way up to a 16 X 24' set up with an "L" addition on one end. Thank God I did not sell the trains when I packed them all away.

While working at the Post Office in the 70's I was talking trains and Plasticville with a friend the same age as me. This let do both of us unpacking what we had and doing a Christmas layout that year.

Long story short, 32 pieces of Lionel and 15 Plasticville buildings are now 625 pieces of Lionel and 70 Plasticville buildings.

I have, since I read Bill Nole's book, started putting together a collection of Ranch Houses. I had 2 originally, 50 years ago. Now I have 17 of the 19 Bill mentions in his book and I have seen a 20th variation.

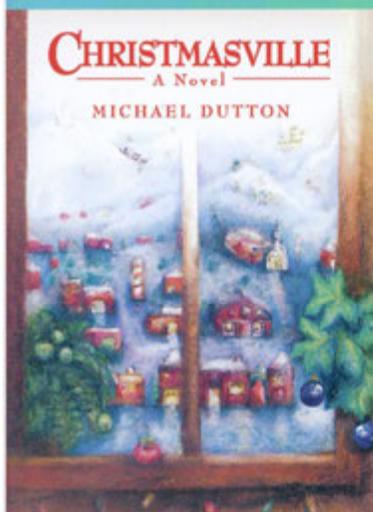
My wife, Donna likes the Cape Cod housed and I now have 7 of those for her. (Chuck Neuman)

Scenes from Christmasville

("Life on the Scale of Lionel!")



Mrs. Mason and her daughter, Rebecca, leave the hospital after discovering the terrible news. According to the doctor, Mr. Mason is experiencing the initial symptom of what is an irreversible and incurable condition. He's becoming bald.



Christmasville

by Michael Dutton
(PCA MEMBER #03-236)

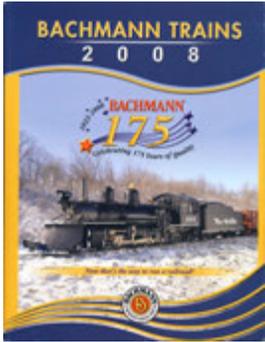
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Product Reviews



Bachmann Trains 2008, full line catalog. The Bachmann Trains 2008 full line catalog is now available. As in the past few years it is actually two catalogs in one. The first section of the catalog is what I call the general catalog while the second section is the high end Spectrum section. The general section is 160 pages

while the Spectrum section is 92 pages. The sections are separated Spectrum "cover" of the same weight material as the front and back covers. The catalog has grown by twenty pages over last year's. Fourteen of the pages are additions to the general while the other six are Spectrum additions.

Eight of the additional pages in the general section are dedicated to Scenescapes, these includes grass mats, natural looking trees in summer and autumn colors, wire foliage branches, and, although not indicated, what looks like ground foam foliage, turf, and ground cover. This is quite an expansion over a single page of trees in the 2007 catalog. These items are more easily found now that they are the final section of the general catalog rather than being part of the HO section.

All of the traditional O scale buildings offered last year are still in the 2008 catalog. Prices on all kits increased anywhere from \$1.00 for the Platform Fence and Gate set and the vehicle assortment to \$2.00 for the Turnpike

Interchange, Town Hall, and the Split-Level House, among others.

All eighteen of the O scale built-up pieces are back for this year. They show no price increase over the past year. All pieces are illustrated in the catalog. If the catalog illustrations are accurate there does not seem to be any change to the color of the buildings from last year there is no change in the number of HO kit buildings available from this year to last. Each item has an increase in price of \$1.00 except for the Contemporary House and Drive-In Burger Stand. Both of these increased by \$2.00

As with the kits, all of the built-ups of the previous year are listed in this year's catalog. As with the O scale buildings they are the same price as last year.

All seventeen of the N scale built up buildings are making a return appearance in this year's catalog. Every piece has seen a \$1.00 price increase. The previous two years these items went up by 50 cents each year.. If the illustrations are correct then there does not seem to be any new colors on these buildings. If you collect these you may want to check your dealer as it the packaging this year is a black on yellow format as opposed to predominately red on white of previous years.

One thing I did not find in this year's catalog was a selection of O gauge trains. It may be that it was too late to add the Williams by Bachmann products to the catalog. Hopefully those products will be in the catalog next year.

Although the Bachmann catalogs are generally geared towards dealers it may be possible to acquire a copy for your collection. Bachmann Industries may be contacted at 1400 East Erie Avenue, Philadelphia, PA 19124. The customer service phone number is: 215-533-1600.

Clean Trains, cleaning solution, 4 ounces with brush, \$7.25. Marketed by AJTrains, Brick NJ. Whenever I received word of a new toy train cleaning agent coming onto the market, I greet it with skepticism. This product was no exception to that

skepticism either.

The cleaner comes in a short container of about 2-3/4 inches in diameter. I like that as it makes tipping and spilling fairly difficult. The applicator I received with my sample was a 1 inch paint brush.

There were three labels on my sample. The one you would see first is a warning that there is liquid inside and to "OPEN WITH CARE". The second label is the

product name label as well as a note to "SHAKE WELL BEFORE USING.

The third label contained instructions for use. The last half of this label cautions the user to test the product in a hidden area if it is to be used to clean over stampings due to the possibility of the ink being water soluble. I am presuming that the manufacturer is referring to rubber stampings on pre-war toy trains.

I tested the product on a very dirty Corner Store roof piece and a prewar Automobile/Furniture car. I was pleased with the results in both instances.

Upon opening the container I was greeted by a lime green liquid. The liquid has a distinct odor. The odor is not offensive, though.

I tried the product first on the grimy Corner Store roof. As you can see in photo 1, the product did a very good job of cleaning the accumulated dirt and grime from the roof.

I have had a #814 Automobile/Furniture car sitting out on display near my computer for some time. It was dirty when I acquired it so I felt it would be a good candidate for this cleaner also. Photo 2 shows where the cleaner



The right side of this Corner Store roof has been cleaned with CLEAN TRAINS. The left side of the roof still shows the dirt it was expected to clean. Although the instructions do not state it, I used the cleaning solution and the soft cloth method twice. The second application made it easier to remove the dirt in the more detailed area of the roof.

was used and where the accumulation of dust and dirt still resides on the roof of the car.

The instructions state to wipe immediately after application then use a soft cloth to clean and shine the piece. I did this on both pieces although I decided to give the roof a second treatment due to its being extremely dirty.



The center section and right sections of this roof were cleaned with CLEAN TRAINS. It did an excellent job of cleaning dirt and grime off the roof as well as one side of the car. The cleaning solution is not responsible for the bare metal showing in the picture although it did clean any dirt that may have been on that area.

All in all, I was pleased with the way this product cleaned both pieces. I would recommend it for cleaning your dirty Plasticville pieces. If you intend to use it on your trains then be aware of the caution regarding using it over stamped areas and test first.

A four ounce container of Clean Trains cleaning solution is \$7.25 plus \$3.50 shipping and handling. It can be purchased directly from AJTrains, PO Box 945, Brick NJ 08723. The phone number is 732 836-9444. They do not seem to have an 800 number. You may email AJTrains at AJTRAINS@verizon.net for more information. *(Due to printing limitations the contrast is difficult to see on the boxcar roof. It is quite visible if you view the color version of the newsletter on our website. editor)*

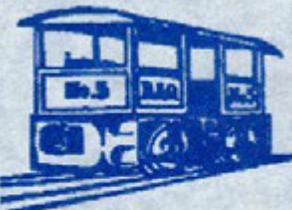
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Welcome New Members

The following individuals' names have been added to the Plasticville Collectors Association membership roster as of April 1, 2008. Their names are now permanently listed in the on line roster.

Kenneth J Vandervoort, Danville, IA
William B Peeker, Wading River, NY
Ton C Feldscher, Temecula, CA
Buddy L Meade, Freedom, PA
Porter H Mitchell, Highlands Ranch, CO
John F J Tully, Garnet Valley, PA
Steve M Gordon, Wellington, FL
David A McDiffett, Solon, OH
Allan T Larue, Piedmont, WV
Richard J Stanek, Iselin, NJ
Warren J Holcomb, Indianapolis, IN
Donald R Nau, Merrick, NY
Ron Oechslin, Columbus, OH
Pail D Bates, Tucson, AZ
John H Priller, El Paso, TX
David A Paterson, San Diego, CA
Ludwig M Spinelli, Shelton, CT

Proposed Members

The following have applied for membership in the Plasticville Collectors Association. The names of all proposed members must be published for the review of the general membership before being accepted as members in accordance with the bylaws of the PCA. All names listed below will be permanently added to the Plasticville Collectors Association rolls if no objection to such action is received prior to July 1, 2008.

Thomas R Gaskell, Hillsdale, MI
Kevin D Szafranski, Orchard Park, NY
Howell Q Styre, Bethlehem, PA
Andy Vadino, White House Station, NJ
Edward J Kapuscinski, Delran, NJ
Fred S Krochmal, Vienna, VA
David G Strauss, Marlboro, NJ
Brian E Nichols, Toledo, OH
Fred W Grund, Chelmsford, MA
Jerry D Hall, Low Moor, OA
Thomas W Flynn, Paulsboro, NJ
Kevin J O'Reilly, Warminster, PA
Charles F Newman, North Babylon, NY

The PCA Corner Store Items for sale by the PCA

Visit the PCA website to view all of the items offered.

Send payment and the description of item desired to Plasticville Collectors Association, Christine A Niehaus, 601 SE Second Street, Ankeny, IA 50021-3207 unless noted otherwise noted.

Personalized address labels

A sheet of 30, personalized, high-quality color labels are available from the PCA. The labels will include the PCA logo in color and up to four lines of address. Each label is a generous 1 x 2 5/8 inches. The price is \$1.00 per sheet plus \$1.00 P&H for up to three sheets. Please add 17 cents per additional sheet over three.

PCA T-shirt

Navy blue 100% cotton, short sleeve shirt T-shirt with the PCA logo printed on the front in white. Sizes available are Small, Medium, Large, X-Large, XX-Large, and XXX-Large. The prices are \$18 for small through X-Large, \$19 for XX-Large and \$20 for XXX-Large, shipping included, for each shirt. Please order the next larger size if you are concerned with fit. An order form is available on the PCA website, or request a form from the Secretary at the address listed above.

Back Issues of *The Villager* on CD

Each CD contains all four newsletters for the specified year. The newsletters on the CD are in PDF format. The cost for each year is \$12, postpaid. A link and instructions on how to download Acrobat Reader is also included on each CD

PCA ballpoint pen

PCA dark blue barrel with black soft grip, black ink ballpoint pen with gold accents. The pen is imprinted in gold tone with three lines:

PLASTICVILLE COLLECTORS ASSN
HTTP://WWW.PLASTICVILLEUSA.ORG
FOUNDED 1999
\$4.00 postpaid.

Additional items with the PCA logo

Do you have an idea for an item? Contact John Niehaus at secretary@plasticvilleusa.org or mail your suggestions to him at the address noted above.

We are currently looking at a cloisonné pin, baseball caps, and embroidered patches.

The Villager Classified Ads

Note:

Member information such as name, address, email address, and member number should not be considered part of the word count. Telephone numbers will be included in the ad only if they are part of the submitted ad.

Classified ads run for four consecutive issues unless a change is made to the ad or notice is given to remove it.

The month and year at the end of each ad notes the last

For Sale

Reasonable priced boxed Plasticville for sale. Please send a SASE to me for a list of 100+ boxed Plasticville items. Will sell one or 100 items. Email plastic1@fuse.net or call 859 525-7183 for all your Plasticville needs. #01-25, Bill Hunter, 1333 Ashford Dr., Florence, KY, 41042, (May 08)

The Plasticvilian is foreclosing on the widders! The railroad has pulled up tracks and everyone is selling out!! Roadside Rest #5200, Farms #RU-4, or Churches #5401: \$58.88. Homes #5604 or Stations #5608: \$88.88. Turnpike property out on the bypass: \$128.88. The whole downtown area and the widder's dairy #5901: \$168.88 #02-154, Robert Spivey, Box 33484, Decatur, GA 30033. (404) 633-6777 (Aug 08)

Bachman O-S scale suburban station #1911:200, complete, boxed, \$8 plus shipping. bobdraker@hotmail.com, #05-383, Robert Drake, 4404 Dartmoor Ln, Alexandria, VA, 22310 (Nov 08)

All reproduction catalogs - Littletown 1954 \$20, Storytown 1958 \$15, Plasticville 1950-A first year \$20, Plasticville 1953-D \$15 (SOLD OUT). Birds, Dogs and

For Trade

Have marbled buildings with boxes each need 1 or 2 small parts. Will swap whole kit of one for parts to finish another. Have water tower needing brown marbled spout & gray base: switch tower needing gray marbled sign & smokestack: watchman shanty needing brown marbled light. blueshing@hotmail.com, 02-106, Brent Shingler, 1644 Baltar Dr, Gulf Breeze, FL, 32563, (850) 932-6157 (May 08)

Wanted

Your extra Marx buildings, parts, walls, roofs, windows, signs in excellent or better condition. Please contact Mike Waskovics, 38 Nassau St, Johnson City NY 13790 or waxey38@yahoo.com #02-151 (May 08)

issue in which that particular ad will appear.

It is suggested that the names of pieces being offered in the classified ads follow the names found in reference material such as price guides or catalogs.

Ads may be edited to conform to both the suggested naming convention and to bring them to fewer than 50 words if payment for the excess words is not included with the ad.

Animals by Bachmann 1961 \$15, Roadracing Plasticville 1961 \$10. Free shipping to PCA members. ibuytyco@aol.com #04-308 Anatol Vasiliev, 152 Redcrest St, Vineland, NJ 08361-8402, (856) 691-5797 (Nov 08)

Almost all of my Plasticville! I've run out of room. Please e-mail me your wants. trainbrane@comcast.net #01-6, Glenn Raymond, 1106 11th St NE, Auburn, WA, 98002 (Nov 08)

King Collectors Series #0300 Corner Store Newsstand. Mint in original box (box VG), seals on plastic bag unbroken. Gray walls, white roof. \$90 or best offer, plus shipping. jandjgott@gmail.com #01-24 John Gottcent, 3912 West Oregon Street, Evansville, IN 47720 (Feb 09)

0400 Mobile home, cream/blue mint \$25. HS-6 Hospital, complete, missing one tab on steps, tattered box, \$30. AD-4 Air Administration building, incomplete, good for parts, \$10. Above prices plus shipping. factlf@juno.com #02-87, Lawrence Fachler, 6 Bosko Drive, East Brunswick, NJ 08816-4542 (Feb 09)

I will trade one "Baker" from the Storytown "Three Men in a Tub" kit, OR one white parapet from the "Goosey Goosey Gander's" kit for one "Butcher" from the "Three Men in a Tub" kit. Contact Joe Kutza at webmaster@plasticvilleusa.org #99-01 (Nov 08)

Two add-a-floor kits for apartment house. Must be red and cream to match existing apartment house. Split level house, any color. aglewis19@yahoo.com #07-464, Anthony M Lewis, 692 Tuscora Dr, Winter Springs, FL 32708 (Feb 08)

Wanted – your unwanted or extra Plasticville Kits, complete or partials, in excellent or better condition. One kit or a truck load, doesn't matter. I will also buy nice clean boxes. glennb@tricity.net, #03-219, Glenn Bowman, 301 Buffalo Creek Rd, Newport, PA, 17074. (May 08)

For HO Motel Office, the sign that hangs over the office door. Reads, "VACANCY". Sign is grey and slides through slot in roof above office door. steedg@alltel.net #01-55, Jim Steed, 4757 Moon Shadow View, Blairsville, GA 30512-7047 (May 08)

I have PLASTICVILLE Outhouses in red/white & all brown colors. Would like another color if one was made. And, I would like to find a RELIABLE, made in Canada, Outhouse. Also interested in other plastic RELIABLE playset pieces, furniture, and accessories. Geraldine@Collector.org #04-321 Geraldine Scott, 540 Viridian St., Englewood, FL 34223 (Aug 08)

Would anyone help me find the final Marx items for purchase or trade? L-Shaped ranch house-Missing assorted cowboys and the small yellow stump with an axe in it. Police station-Policeman handcuffed to man. Firehouse-Dalmatian & box in good condition. Army Barracks-10 assorted soldiers. mlaposata@partners.org #06-432, Mike LaPosata, 85 E India Row, #19F, Boston, MA 02110 (Aug 08)

Wanted: One "Butcher" for the Storytown "Three Men in a Tub" kit. Switch Tower in Ex 1631 box. Signal Bridge in Ex 1951 box. Water tank in Ex 1935 box. Contact Joe Kutza at webmaster@plasticvilleusa.org #99-01 (Nov 08)

Needs for my 8 X 124 Lionel train layout. Marx: barn, Colonial house, ranch house, L-shaped ranch house, police station, firehouse, general store, diner, supermarket, gas station, factory, airport, two Army barracks. Littleton: two Cape Cods, school, general store, gas station, supermarket, Colonial house. Montgomery Ward: Colonial house. #07-504, John F J Tully, 2138 Foulk Rd, Garnet Valley, PA, 19061-2111 (Nov 08)

Wanted: 1. gray fan for Marx diner 2. Yellow "Marxville Diner" sign. trainbrane@comcast.net #01-6, Glenn Raymond, 1106 11th St NE, Auburn, WA, 98002 (Nov 08)

Original 1950's fire truck w/ladder. The deep red type. #07-481, Nan Cashour, 6500 Schneider Ln, Middletown, MD, 21769-7018. (Nov 08)

Weathervane and overhang for airport administration building. Red roof for large supermarket. Medium blue roof and two chimney halves for colonial mansion. wnholcomb@aol.com #08-509, W Neil Holcomb, 6408 Chamel Dr, Indianapolis, IN 46278 (Feb 09)

Any K-Line Budweiser, Conoco or IHOP buildings. Porch roof and porch floor for red w/dark grey roof LH4 2-story Colonial house. K-Line catalogs. Figures and accessories for K-Lineville buildings. Loading dock roof for K-Line factory. Original assembly instructions for Plasticville pieces. johnln@netins.net #00-3, John Niehaus, 601 SE Second St., Ankeny, IA 50021-3207 (Feb 09)

Where is your free *For Sale, For Trade, or Wanted* classified ad?

Why not take advantage of more of your membership privileges? All members are allowed one free classified ad in each of the three classified ad categories per issue. The ad is free for up to 50 words. Your email address, membership number, name and address are not counted in the free 50 words either! Only the body of the ad is counted.

Download the ad form from the PCA website or contact the PCA Secretary for a copy if you don't have Internet access.

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