



The Villager

The official newsletter of the Plasticville Collectors Association

Volume 7

February 2008

Number 1

Officers for 2008

The 2008 officers of the Plasticville Collectors Association are: President, Fred Ruby; Vice-President, Doug Gilliatt; and Secretary/Treasurer, John Niehaus. John Niehaus.

The Executive Committee, in accordance with the bylaws, appointed the nominees to their respective offices

as there were no offices for which multiple nominations were received.

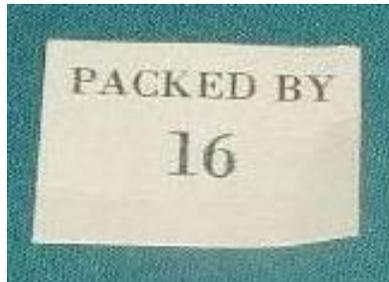
Although not an elected positions John Niehaus has agreed to continue as editor of *The Villager* for 2007 and Joe Kutza has agreed to continue as PCA webmaster.

Lowest “PACKED BY” Tag Contest

PCA member Glenn Bowman and his wife Kris are sponsoring a unique contest. The contest is to see who can submit a picture of the lowest numbered “PACKED BY” tag from a Plasticville piece. They are offering a rare dark brown marbled Canadian Plasticville billboard frame as the grand prize.

This is how Glenn describes this piece, “This item is a 1950’s vintage Plasticville billboard, #BB9 for Lionel O-O27. This marbled dark brown frame was made and issued in Canada only in the early 1950’s by Frank Martin Company, Ltd of Toronto, Canada.”

The rules for this contest are pretty simple: Any PCA member who has a “PACKED BY” tag with a number lower than 20 should Email Glenn a picture of their tag at



Do you have one of these in your collection with a number lower than 20? If you do you could win a rare Canadian billboard!

gbowman@pa.net. Or snail mail a photo to him at Lowest Tag Number, 301 Buffalo Creek Rd, Newport, PA 17074.

The contest is open now until April 30, 2008.

In the event of a tie the person submitting their photo first will be declared the winner. This will be determined

by either the date of the email containing the PDF or the postmark on the envelope containing the photo for those who submit their entry by snail mail.

The winner will be announced in the May, 2008 issue of *The Villager*.

Glenn has also asked that even if you do not have tag with a number lower than 20 to send him a photo of your tag anyway. It is his intent to document what tags are in existence so that the information can be archived on the PCA website for member reference.

The Villager

Published quarterly by the Plasticville Collectors Association.

President: Fred Ruby

Vice President: Doug Gilliatt

<http://www.plasticvilleusa.org>

Secretary/Treasurer: John L Niehaus

Webmaster: Joe Kutza

Newsletter editor: John Niehaus

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From the President's Desk



The best display days of the year are retreating, but travel time for collecting is just around the corner. So as you pack the village away after the holiday season, take an inventory of what you have and what you want and what you NEED (parts and

pieces) so when you plan your upcoming Spring and/or Summer vacations, you'll have good reason to plan out stops to do some collecting by using a list.

How many times have you been at a dealers, lots of parts were offered and you couldn't remember if you needed a dark green or a white rooster weather vane for the barn you got for \$26 years ago?. Or forgot you already bought the Post Office? Twice?

Seeing new places in this great country (no slight to Canadian folks – a very pretty place to see), enjoying sunshine, making new friends and actually LOOKING for missing or inventive use parts and pieces is half the fun. Antique stores tend to have the older items in nice boxes. Garage and estate sales have well used (and loved) buildings, usually in a box filled with Lionel or Flyer, maybe some old Marx. Either way, the search is the fun. How easy it is to forget that when we sit at a keyboard typing and bidding all Winter.

A recent post from the Plasticvillage YAHOO! Group gave some good advice to swap meet attendees: look UNDER the table in the JUNQUE boxes for the rare and the weird. That's the same attitude I'm trying to instill in each of you – put out a little effort and reap the big rewards at minimal costs.

And boy, haven't the postings been coming in hot and heavy the last several weeks? If you are not a member, now would be a good time to sign up. And the cost is wonderful – just go to

<http://groups.yahoo.com/group/plasticvillage> and sign up. That's it. There is also a PLASTICVILLE group, but due to an unfortunate event, it was locked up and unusable for some time. That has now been corrected, so please sign up there as well.

On a more personal note, I sincerely want to read more from Gordon C Kelley. His Railfan Antics have been some of the best reading on real railroads I've encountered. Now he has changed focus to NON-Railfan Antics, describing some blunders made by employees and officials of real railroads. I'm looking forward to reading these!

Ed Johnson will be contributing articles on creative use of damaged parts. John Gottcent has an article in this issue on controlling wiring under the layout. We have two book reviews and John Niehaus is supplying us with

his annual comparisons of Lionel prices based on the current and previous edition of the Greenberg's price guide.

John Niehaus, our faithful and dedicated Secretary, Treasurer and Editor would like to have all of you send in photos of your non-Plasticville activities. We had some last issue, nice to see the multi-dimensions of our over 300 members.

We have a "share the knowledge" offering for all you inventive types, called Pen Tips. You send in a short tip, we'll send you a PCA pen when the tip is published.

We have a great contest starting this month, feeding into our common desire for more ultimate PV knowledge. A big thanks to Glenn and Kris Bowman for this exciting idea.

I mentioned this recently, but here's another reminder. Whenever you do business with one of our advertisers, mention that you saw their ad in *The Villager*.

And speaking of *The Villager*, when dues are renewed at the end of this year, we plan on asking for as many members as possible to get e-copies, rather than the expensive paper copy sent via USPS. Why not consider going into the Members Only section of the website, <http://www.plasticvilleusa.org> and looking at the online copy. You might just find it a better quality product. This is especially to all our new members who may not be aware of this feature. While there, make sure to review all the classified ads and if you'd like, place one yourself.

If anyone has a particular book or product you'd like to see reviewed, send a note to any of the officers. Or write one yourself and send it in for publication.

Please read through the Executive Meeting Notes so you'll see how the club leaders are concerned with keeping the PCA running for the long-term. I won't go over the notes here, as they are a short read.

Any questions, comments or clean jokes, please write to: president@plasticvilleusa.org

Until next issue, happy hunting and low prices to all!

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Minutes of the Executive Committee meeting of January 12, 2008.

The meeting was called to order by President Fred Ruby at 1:00 PM Eastern Standard time. Members in attendance were President: Fred Ruby, Vice President: Doug Gilliatt, Secretary/Treasurer: John Niehaus, and Immediate Past President: Joe Kutza.

Old business:

Restricting the PCA Trader section of the website to members only

A motion was made, seconded and unanimously approved to leave the PCA Trader section of the website visible to anyone accessing the website and that there would be no charge to anyone, member or otherwise, to therein.

Member complaint procedure

All Executive Committee members acknowledged reviewing the draft of the member complaint procedure presented by Vice President Doug Gilliatt. It was agreed that the draft should be revised by Doug with the input of the remainder of the Executive Committee and presented for approval at the next Executive Committee meeting.

It was also agreed that the procedure would be published in the next newsletter following formal approval by the Executive Committee.

Changing the printing of the hard copy of the newsletter from black and white to color

The discussion was continued regarding how to provide hard copies of the newsletter in color in a cost effective manner. Secretary/Treasurer Niehaus is to obtain price quotes from two local printers. The quotes are to be broken down into the printing plate costs and per piece newsletter costs at various quantities.

Remaining 5th Anniversary Houses

A motion was made, seconded, and approved to announce that the time to order 5th anniversary houses has expired. The editor will note that house sales are closed in the February edition of the newsletter. He will also note that any member with a house on order will receive the house but no additional house orders will be accepted. It was also agreed that new members will no longer be offered the opportunity to purchase a building.

Movement of the PCA website to a different service provider

A motion was made by Secretary Niehaus, seconded, and approved for him to work with a local web hosting provider to copy the current PCA website to their servers and then terminate the service with the current web hosting provider. The reasoning behind making this change was to reduce the amount of unsolicited emails being received by PCA member whose userid or an alias to their userid is currently a part of the PCA website.

Additional items for the "Corner Store"

A spreadsheet to be used for price comparisons has been circulating through the Executive Committee and upon the last member of the committee completing the spreadsheet a decision will be made as to what new items may be added to the Corner Store.

Payment of dues through PayPal or credit card

It was determined that the cost to offer members the option of paying dues through a credit card was cost prohibitive. Secretary/Treasurer Niehaus will set up a PayPal account if it can be accomplished with no cost for transactions.

New Business:

Color printing of the final 2008 edition of *The Villager* newsletter

A motion was made, seconded and unanimously approved to print the final newsletter for 2008 in color provided it was not cost prohibitive. Secretary/Treasurer Niehaus is to submit a cost proposal to the Executive Committee at its July meeting.

Professional revision of the PCA

A motion was made by Immediate Past President Joe Kutza that the PCA website be revised by a professional developer. The motion was seconded and unanimously approved with the stipulation that the total cost be no more than \$300.

The meeting was adjourned at 1:53 PM Eastern Standard time

Respectfully submitted, John L Niehaus,
Secretary/Treasurer



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Vice Presidential Insights

Well another year has come and gone and a New Year has begun, I hope that all the members made it through the Holidays and a belated Happy New Year to everyone!

It continues to be gratifying to me and the other board members that our members continue to send in their articles, stories and pictures that make the Villager the great publication that it is. It is always with great interest that I await the next issue to see what new things I can learn. Hopefully our existing members will continue to support our organization by sending in articles/photos etc. of interest to our members.

On another subject; this is that of On-line (e-mail) delivery of the PCA Villager. I would like to again promote the delivery to our members via e-mail in place of snail mail delivery. I am sure there are some of our members might not want on-line delivery and that is your decision. However, for those who are considering on-line delivery here are some good reasons:

1. Timeliness – Arrives immediately after being sent so you get to read the great articles and the ads ahead of

everyone who receives it via snail mail.

2. Storage – You can save the Villager and all its great articles on-line, no more searching thru your other publications looking for an issue.

3. Search capability on-line - so no more looking through a stack looking for a specific article. On-line you can just search for the article (Keyword) to pull it up.

4. Portability – If you are like me and you carry a laptop when you travel, it is great to have the issues on the computer. You can pull up and review an article while you are on the road. You never know when you will find something that requires some research on your part and the articles are there at your fingertips.

5. Last but not least, there is the cost savings to your Club, as there are no postage or printing costs associated with electronic delivery of the Villager.

Also, I want to continue to remind everyone to please remember to patronize our advertisers that support the PCA.

PCA Vice-President, Doug Gilliatt

Unknown Building Manufacturer

By Gary Mosholder

I came across a similar building to the one that was in the last Villager Vol 4, No #2. This building is a SUPER JET GARAGE (NAME IS A STICKER), and is 7 1/4" long, 5" wide, 3' high. On the bottom is the name (JIMSON) in an oval, along with (NO. 2005) and (MADE IN HONG KONG). It has the same 2 ventilator roof and the same side windows and 3 rows of red brick. Hope this will shed some light on the subject. *(There seems to be very little information on the presumed company name of Jimson on the Internet. If anyone has additional information please contact me so that it may be included in a future newsletter. The building seems to be made in the same mold as the Renwal #263 fire station. Ed)*



PCA member Gary Mosholder is looking for information on the manufacturer of this SUPER JET GARAGE. It seems to have been made in the same mold as the Renewal #263 fire station. The underside has the words MADE IN HONG KING in a single line, NO. 2005 in a single line and the word JIMSON molded in an oval. Any information on the piece or its manufacturer will be greatly appreciated.

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By: John W. Schmid

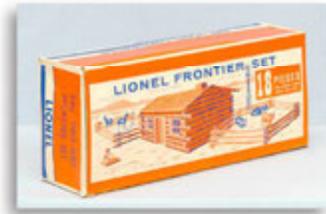
Did you ever wonder where these Plasticville sets came from?



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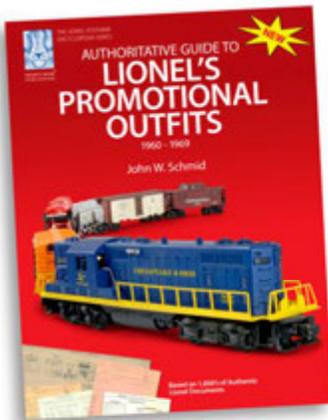
958-100 Auto Set with Signs and Poles



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Thanks to long-lost authentic Lionel Factory Orders recently recovered from the Lionel archives, complete information about Lionel's production of promotional outfits is at last available. This is the **FIRST & ONLY** reference guide to include:

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Creative Use of Damaged Parts

Two Story Fire Station

By Edward Johnson



Left: These are the fire engines for the firehouse. Both are diecast with opening doors and pull back motors. I purchased them from a street vendor here in NYC. I had to do some minor modifications to the engines to allow them to fit in the fire house. The ladder truck is a very tight squeeze so I usually show it partially outside being cleaned.

Right: Front view. Engine 7 will go right into the building. The Ladder Co. 8 would fit in if the ramp is cut away. I didn't want to do that so as previously mentioned the engine is always displayed as being cleaned. The flag holder is one of the light stanchions from the Police Station. Some miscellaneous parts from the "junk box" formed the cornice over the bay window.



Left: Left side view: One of the windows is bricked over. A common practice here in NYC as many older building are altered over time. On the roof there is a plumbing vent pipe, an antenna (left side). The siren is moved over to the opposite side. A chimney is mounted in the center of the roof peak. What I had always thought was a chimney is a "drying tower". Hoses were hung there to dry out after a fire.

Center: When the doors are up the interior of the model looks vacant. I remember from my childhood that a local firehouse had a brick arch inside so I made one from cardstock and brick paper.

Right: Right side view: Here we can see the number of station pieces that I used. I left the door and used the stairs from the switch tower to which I added handrails. The figures in the photos are from various manufactures. When completed the model looked to "bright white" for an urban setting so I used diluted black ink to weather the model.

Editor's Notes

Passing member:

Regrettably I must start this column with the announcement of the passing of another member. I received an email from the wife of Graham Harvey (06-427) that Graham passed away in September. A sympathy card was sent in the name of the PCA.

New membership application:

Please be sure that you are giving prospective members the newest version of our membership application. If the applications you are using have a flat dues stated of \$8.00 or \$10.00, please do not distribute them as they are obsolete. The current application has a graduated schedule of dues with a high of \$12.50. The current application is available on the PCA website for download or contact me and I will send you as many as you wish at no cost to you.

Bad email addresses:

This may sound like a broken record but, if you have changed your email address recently and have not notified me please do so. You can send your email address changes to secretary@plasticvilleusa.org or johnln@netins.net. I am still getting undeliverable messages from approximately ten (10) members. Refer to the November 2008 Editor's notes for a listing of a few of these addresses.

Used Postage Stamps:

Thank you to all of you who included used postage stamps with your membership renewal. It is always a treat for me to see the eyes of the youngsters who benefit from your generosity and consideration light up. Any and all stamps are appreciated.

I wish to extend a special thank you to Richard J. Meiser, Sr. (06-414). He not only sent back stamps used on his newsletters and 5th anniversary house but also contacted me and then sent me his childhood stamp album and an additional matchbook cover collection in an album. Thank you Richard for your generosity.

Plasticville Yahoo group:

Sometimes persistence pays off. The Plasticville Yahoo group is active again thanks to PCA member Ken

Klier and non-member Michael Nickerson. We now have two Yahoo groups, Plasticville and plasticvillage. My hat's off to Ken and Michael.

Bachmann warranty on eBay items:

I have seen sellers on eBay stating that the piece they are selling is "completely with Bachmann's warranty" or similar statements. Their statements are entirely incorrect. I have had conversations with both the Marketing Manager and Communications Manager. Both have stated emphatically the Bachmann does not and will not honor their warranty if they are aware that it was purchased on eBay. This includes shrink wrapped items. Caveat emptor.

Membership record changes:

Please do not wait to notify me of changes that should be made to your membership record. You may contact me anytime by email at johnln@netins.net, through the secretary link on our website or by snail mail at address on the front page of this newsletter.

Creative Use of Damaged Parts:

I received an email from James Hehn one of the two contributors to the Creative Use of Damaged Parts column informing me that he was declining membership and was in the process of selling all of his Plasticville. He is selling on eBay under the name greentown1 and I have heard from members that his items are very reasonable.

Railfan Antics to continue with a twist:

As President Ruby stated in his column Railfan Antics will continue but with a new name and twist. The column will be renamed Non-Railfan Antics and will contain articles about real railroad employees. The author, Gordon Kelley has sent me enough articles to run his column for nearly two years!

Missing member:

Finally, if anyone knows the whereabouts of PCA member Richard Ravella please let me know. His dues reminder letter was returned with the note that the forwarding order had expired. My records show him as living in Tampa, FL.



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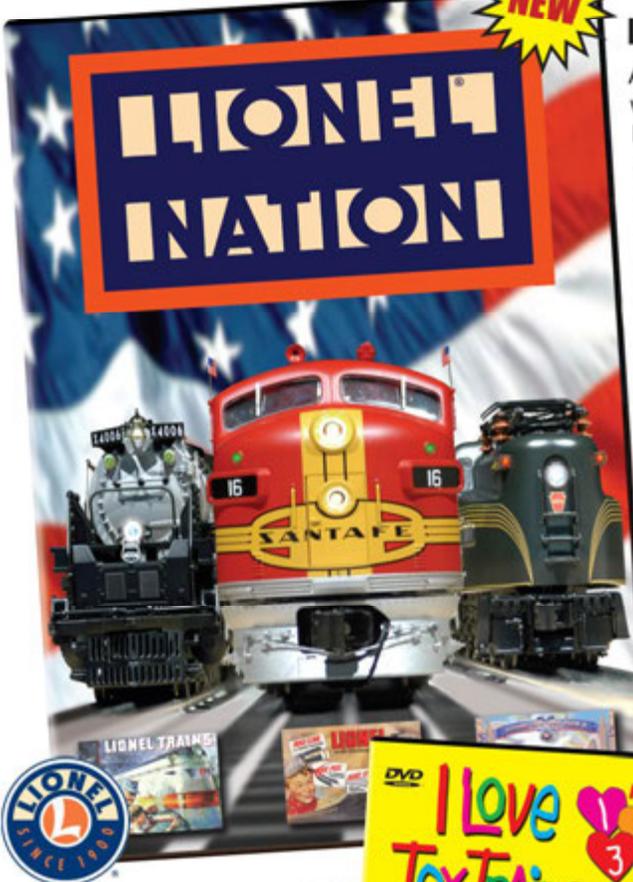
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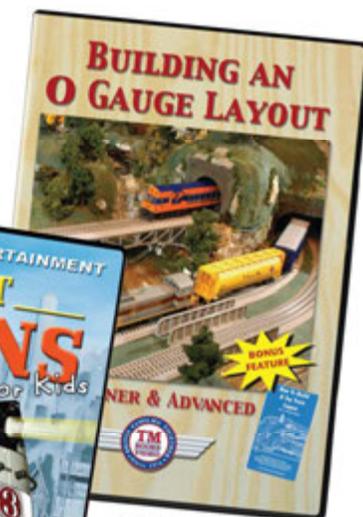


Lionel Nation, Vol. 1

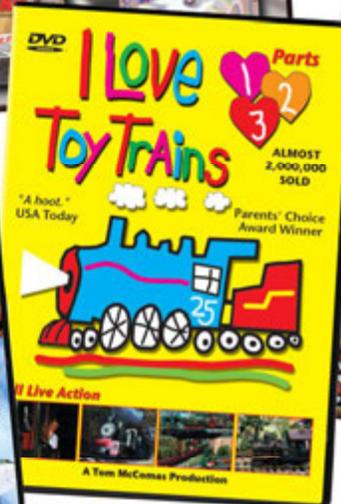
All-new DVD variety show features layout stories, interviews with collectors, operating and layout building tips, toy train bloopers, old Lionel commercials, and visits to hobby shops and other places of interest to Lionel enthusiasts. One segment covers the history of toy train sounds and another tours the spectacular Tom Sefton layout and collection on display at the California State Railroad Museum.

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Plasticville on the Board

Getting Wired

by John Gottcent

Most plastic village layouts include lights and/or operating accessories. These require electrical power, which in turn means wires, wires, wires. So for this issue, I thought we'd take a look *under* the board and offer some suggestions about powering up most efficiently.

First and foremost, be sure to color code your wiring. Even a small layout can produce a dizzying array of conduits that look like someone spilled a bowl of spaghetti noodles under your village. (See Photo One.)

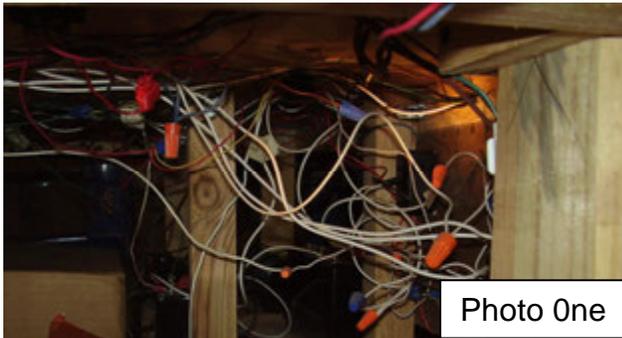


Photo One

My system includes the following codes:

- White—power connections to train tracks
- Black—ground connections to tracks or main transformer-controlled accessories
- Green—power connections to main-transformer-controlled accessories
- Red—power connections to accessory transformer
- Blue—ground connections to accessory transformer

But whatever system you use, **WRITE IT DOWN** and keep a copy handy. And if you happen to be out of, say, green wire as you're setting up a neat new lumber loader, resist the temptation to say "I'll just use these pieces of brown wire I happen to have on my workbench—it won't hurt this one time." Once you start that, your system will break down. Take the time to go to the store and get the color wire appropriate to the job. You'll thank yourself for it many times later as you try to figure out what's connected to what.

It's also useful to have several different gauges of wire on hand. I find 22 and 18 gauge sizes to be most useful for my small layout, though those with larger boards may prefer larger sizes. Remember that smaller gauge sizes mean larger wires (so 12 gauge has a thicker diameter than 16 gauge), and that the thicker the wire, the less resistance it offers to electrical current, and thus the less chance of unwanted voltage drop over long distances..

Then there's the question of how to connect wires under your board. Purists may prefer soldering, but I'm not one who enjoys working with molten metal in the

cramped conditions beneath my layout. Fortunately, there are several solder-less options, each, of course, with its pros and cons.

A connector long in use in the model train hobby is the wire clip (also known as a Fahnstock clip). This is a piece of thin metal bent into a spring shape, so that when you depress the spring, a small hole opens into which you can insert one or more wires. When you release the spring, the clip snaps shut and holds your wires in place. (See Photo Two.)



Photo two

At least, that's the theory. In practice, I find that many clips don't hold very thin wire well—and a number of lights and small accessories come with VERY thin leads. You can try doubling the wire over, but often even that doesn't work. Also, when you're squished into the fetal position, lying on your back and trying to insert wires into a clip above you, it can be awfully hard to depress those darn springs. Many a four-letter word has been uttered in those trying circumstances.

Since several train accessories come with wire clips permanently attached, there's no way to avoid them completely. But for general wiring, there are other alternatives. One is the terminal strip—a device containing two rows of screws, with each screw in one row electrically connected to its mate in the other, while all the pairs are (normally) electrically isolated from their neighbors. (See Photo Three.)

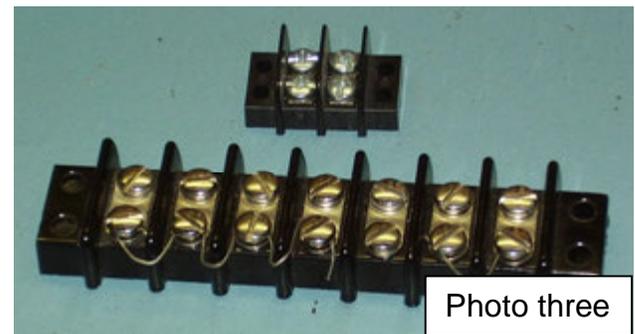


Photo three

You can connect a transformer lead to one screw, and then one or more accessories to its mate. And if you purchase a metal bridge that connects several screws in one of the strip's rows together, you can wire up a large number of items while still only running one lead to your power source.



Photo four

Terminal strips come in many sizes, and stores that sell them (like Radio Shack) usually also stock the bridges just mentioned. In a pinch, though, you can make your own bridge by connecting the screws in one row with a piece of bare wire, as shown in the larger strip in Photo Three.

Connections to these devices often are sturdier than those to wire clips. But here's the downside—the screws that come with strips are notoriously short, making it very easy to drop one while you're trying to manipulate the screw, screwdriver, and wire all at the same time, from a twisted, on-your-back position.

Dropped screws are often lost screws—unless you try a clever trick. Put a piece of black plastic (like you find in a garden-size trash bag) beneath the area where you're

working before you begin fiddling with the screws. Then, if one drops, its bright silver color will show up nicely against the black background, and you'll save yourself some of those four-letter words mentioned earlier.

I've decided my favorite connectors, however, are old-fashioned wire nuts. To use them you twist two or more wires together, then screw the nut onto the joint. For extra protection, you can cover the result with electrical tape.

Nuts come in a wide variety of sizes and are readily available at hardware or electronic stores. (See Photo Four.) If fastened tightly, they stay together well, especially if you staple your wires to the underside of your board to prevent pull. The biggest concern I've discovered with them is to make sure there's a tiny metal spring inside the plastic nut. (See the upended nut at the extreme right in Photo Four.) Sometimes they fall out, and if they do, the nut won't hold.

As always, you pay your money and you make your choice. If you've got other suggestions about wiring a layout, let me know (jandjgott@gmail.com) and I'll include your comments in a future column. Meanwhile, happy villaging!

Non-Railfan Antics

A View from the Other Side

By Gordon C Kelley

I have been buffooning railfans for the last two years. I thought you would like to get a laugh or even a gasp over the actions of railroad employees and company officials. Why not start with myself?

I was working the 11:59 Muskego Transfer in Milwaukee. The transfer jobs were the worst in the Milwaukee Terminal and it was all "hurry up, hurry up" for eight or more hours a day. The problem was that if one used his head, he would not and could not race around the Milwaukee Terminal.

Transfer jobs moved large cuts and/or drags of cars, without air, from one yard to another. That left one with only the engine brakes to stop. One, therefore, moved very slowly so that one could stop!

The 11:59 office transfer usually took the Northwest Transfer cars from Muskego to the C&NW railway's Mitchell yard. It was all down hill with the Milwaukee transfer cars on the way back. We had train air but I still took it easy, just to stay out of trouble, while coming into the Muskego and Airline yards. We had three old "covered wagons" for power, one A, one B, and one C unit.

My conductor, Ken, usually rode in the cab with me on this trip. We were coming downhill, past Harnish Lager,

when the director came over the radio and told us we had the line up "hurry up, chop, chop" down the hill and into the Airline yard. "Chop, chop my foot", I said. With all the yard traffic and switches that could be wrong it would be a life or career ending decision to come down that hill and around that curve at any speed.

I made an air application, set the brakes on the cars and pulled them slowly until I could see the line up.

I also got out of my seat and started running back and forth in the cab like an ape. "Chop, chop", I said as I ran back and forth and scratched. I was looking at my conductor, not where I was running, and I ran out the door in mid-scratch - sideways! I grabbed the hand rails, slid down, and I stood on the leaf spring of the truck with my chin resting on the bottom of the door on the cab floor.

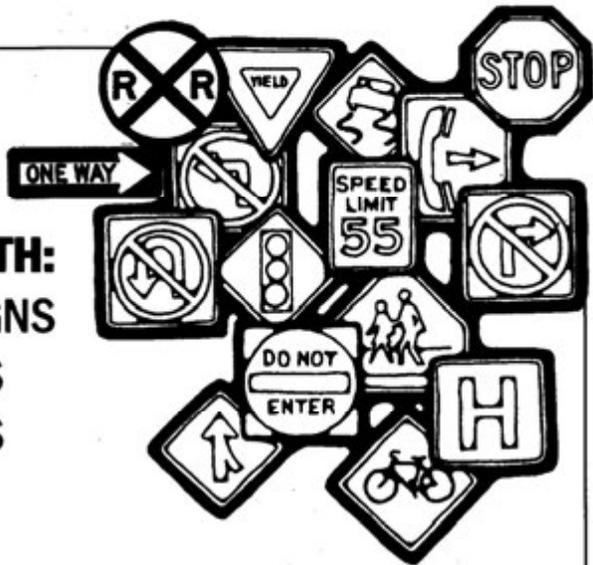
Ken, my conductor, calmly looked down and said, "This is another fine mess that you've gotten us into Ollie."

No mess - I climbed back into the cab and NO MORE making like an ape either.

Editor's note: The February, 2006, issue of The Villager contained Gordon's first offering which was a listing of various railroad terms. Additional terms will be defined in each of his articles as necessary.

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PCA 5th Anniversary House Sales Ended

It was decided at the January Executive Committee meeting that the sale of the PCA 5th Anniversary houses has ended.

Houses will be shipped to those for which an order has been received but additional orders will not be taken.

Previously Undocumented 45618 Motel Color Variation

By John Niehaus

While on a short vacation in Chicago in March of last year I had the good fortune to attend the Wheaton: Great Midwestern Train Show. I had attended this show on a somewhat regular basis when my wife and I lived in Peoria, Illinois. The show was smaller than I had remembered from the early 70's but still a nice sized show.

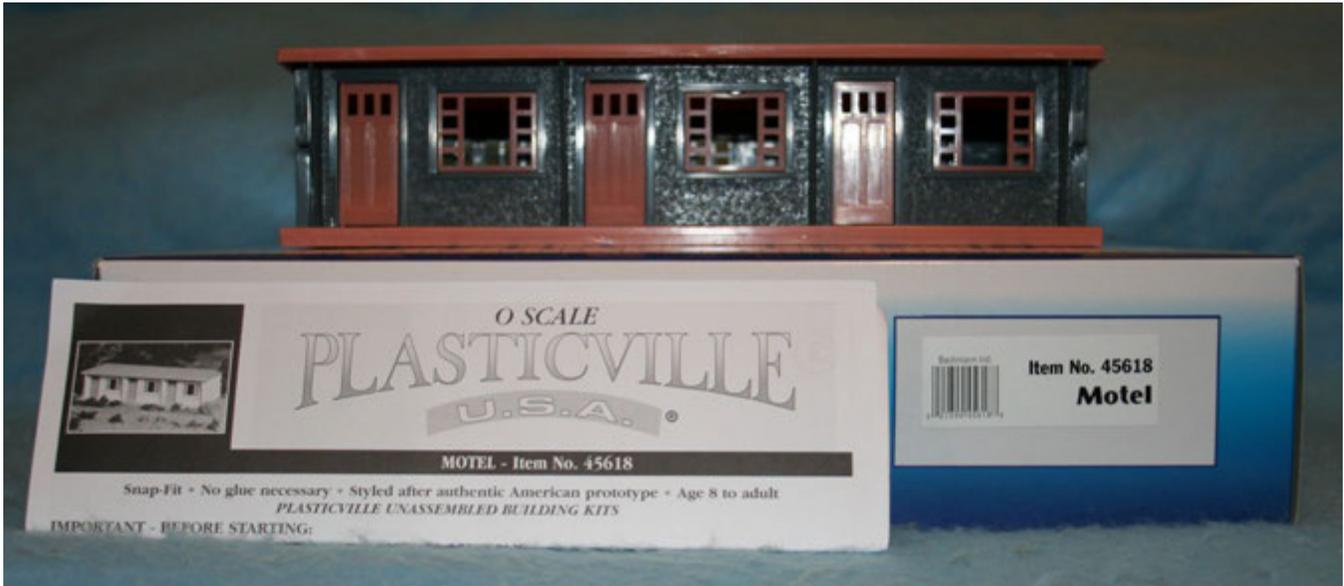
My wife and I had gone through two of the buildings without seeing any Plasticville and I was about to head back to Iowa when I noticed a very nice 45618 Motel box on a dealer's table. Upon opening the box I found a steel gray wall with pink roof, walkway, and trim building in side. It was reasonably priced but as I could not remember whether the walls for the 45618 in the 2001 edition of Mike Cedro's pocket guide were listed as gray or pink I put it back on the table and went on to browse offerings in the remaining buildings.

There was absolutely no Plasticville in the other buildings. With this I decided to leave the meet as my wife and I had a drive from Wheaton back to the Des Moines, Iowa area where we live.

As I was passing the building where the motel had been on the table my wife asked me if I was going to go back and buy it. After a few, very few seconds, I decided to gamble that I did not have this color combination and returned to the dealer's table to find it still available.

You can imagine my surprise when I got home, checked Mike's guide, and found that the colors on the piece I had just purchased were opposite of those in his guide!

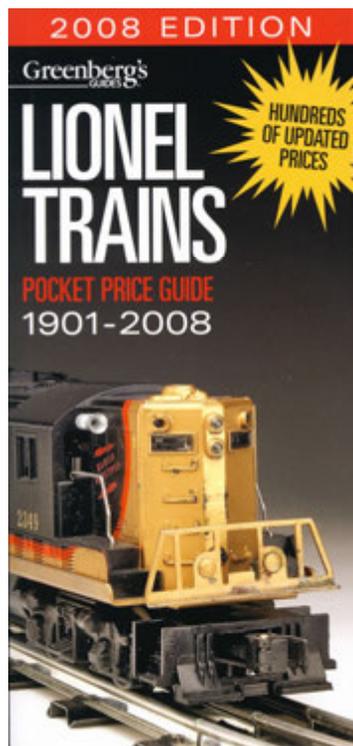
I am now curious as to whether other members may have this color variation in their collection.



The colors on this motel are reversed from what has been published in Plasticville guides. The guides list pink walls with gray roof and trim. John Niehaus found this one with the colors reversed while visiting the Wheaton: Great Midwestern Train show in suburban Chicago last March. He is curious as to whether other members have the piece in these color combinations.

Greenberg's Guides Lionel Trains Pocket Price Guide 1901-2008

By John Niehaus



The 2007 edition of Greenberg's Pocket Price Guides are now available. It is 320 pages and in the same 4 x 8 1/2 format as the many previous years. It may be called a pocket guide but as time has progressed it has grown to where one nearly needs a fairly substantial sized pocket in which to carry it.

Each year I perform a comparison of values for about twenty pieces of various scarcities and vintages. It seems that I never find what I expect. Pieces that I felt should have appreciated stayed

steady or even declined regardless of their vintage while others did just the opposite.

An example of a decline in Greenberg value is the postwar 2343 double A Santa Fe diesel set. The good and excellent values listed in the 2007 guide for this piece were \$150/\$340. The 2008 guide lists it at \$170/\$310. I find it a bit strange that the good condition price increased while the excellent condition price dropped by about 10%.

Values for a 746 with long stripe tender were listed at \$550/\$970 in 2007 guide and by \$10 and \$20 respectively in the 2008 guide.

The values for the five stripe number 2360 GG1 in Tuscan remained the same at \$550/\$1100 as in the previous guide. Interestingly enough the dark green five stripe in good condition decreased from \$580 to \$474 or a whopping 18% while the Excellent price remained the same at \$1100.

Prewar pieces fared about the same. The number 8 standard gauge maroon electric 0-4-0 listed at \$230/\$250. This was a decrease of \$5 for good and the same as last year for excellent. The 700E saw no increase in either condition.

Modern Era pieces also surprised me this year. The 8100 Norfolk & Western J listed at \$400/\$450 in the 2007 book. It is now listed at \$360/\$405 in the 2008 guide. That is a decrease of about 10% for both conditions. The 8702 Southern Crescent 4-6-4 also took a reduction in both values of approximately 15% to \$280/\$470 down from \$330/\$410. Only the Modern Era piece on my list that increased in value was the 8801 Blue Comet 4-6-4. It had a modest increase of approximately 5%.

My conclusion is that the more desirable pieces in excellent or better condition are maintaining their value and even appreciating while good condition pieces are in a state of flux. It also seems that the interest in Modern Era pieces may be cooling off for most pieces.

The cost of the 2008 guide is the same as last year's edition at \$17.95. It is available from Kalmbach Books, 21027 Crossroads Circle, Waukesha, WI, 53186. Their toll free number is 800-533-6644 Monday through Friday, 8:30 a.m. - 5:00 p.m. Central Time. Outside the U.S. and Canada 262-796-8776 Ext. 421

What Members Are Saying

I have found a source for reasonable Plasticville reproduction replacement parts. His name is Charles Schmitt, 1918 Monnow Creek Rd, Annapolis, MD, 21401. Phone 410 974-4736. (Nan Cashour) *Editor's note: Don't forget that there are PCA members who also may have the same parts for sale including Bob Persing, George Sottung, Bill Nole, and others.*

Thanks for a great introductory year (for me). I really enjoy *The Villager*. Please find my membership dues enclosed. Best to your staff and family for the holidays. (Anthony Lewis)

At the meeting last month at York I forgot to mention the following as a possible way of getting new members for PCA. One of the other clubs I belong to (non-train related) runs an ad each month or so on Ebay offering membership as the item up for sale. The ad is always run

as a buy-it-now for the annual membership fee. Many times they have someone bid/buy the membership, although not all the time. This might be a way for PCA to get new members. The cost is minimal - just the insertion fee, which I believe is 40 cents and then a small percentage of the ending amount. The other club shows a photo of their newsletter and a short summary as to the benefits of membership, etc. Just thought I would pass this recommendation on to you. (Warren Plumer)

I am enclosing two checks. The first for \$10 for my 2008 dues. The second for \$21 for a 5th anniversary house. I have one already, when they were first offered. I was surprised to find out a few were still available.....

Also, I appreciate you being Secretary. I know you probably don't get enough thanks. Best wishes for the

coming Christmas and New Years holidays. (Joseph Mace)

Hi, enclosed is the '08 dues. Also, please take me off the physical mailing list. I'll use the email for the quarterly newsletters. Helps to save mailing. (Mark Martini)

..... I was delighted to see more info on HO Plasticville appearing on the PCA web site. I have since picked up a handful of HO buildings just for fun. And I have continued to buy and collect O gauge versions, usually from eBay.

I am enclosing my \$10.00 dues check. Well worth the cost. However, I would still prefer to receive the printed newsletter. (Jim Smoldt)

Thank you for reminder that my dues are needed for next year, 2008. Also thank you for ... printing and sending *The Villager*. You and your staff work hard to keep it up. I enjoy every issue you send me.

Could you see if anyone is into Plasticville HO articles? Would like to wish you and staff and family merry Christmas and Happy New Year. Once again, thanks. (Robert W Johnson) *Editor's note: In earlier days the PCA had a person who wrote n HO column for each issue of the newsletter. We are looking for someone to contribute articles to that column. Please contact me if you would like to be that contributing editor.*

Editor's note: A Christmas card was received by me addressed to the PCA from the widow of former member Robert Schmidt with a hand written sentiment to all. It read as follows: Hi everyone, I'm doing the best I can, but I miss Robert so much. Have a good holiday season. God bless all. Best in the New Year. (Mrs. Robert Schmidt)

Bachman Red Base Crossing Gate

By Kit Walshock

I recently acquired this item. It is in an unusual box containing a crossing gate with a red instead of the usual black base. It is a Bachman product. Could you put it in *The Villager* and see if anyone can ID and date the item. I did find what I believe to be a stock number. On an inner flap are the characters 4C1 and WG2 in two rows.

This might be an idea for the newsletter, have something like this or a rare item featured from time to time. See attached photos. Thanks, Kit Walshock, #01-37 (*The crossing gate is listed in Bill Noles' current guide as well as the 1993 Iron Horse Productions guide. WG2 is the stock or item number and seems to be the first and possibly the only number used for the gate with a red base. If that is the case, then it was introduced in 1950.*

If anyone has information as to what 4C1 denotes please contact me with that information. Ed)

John, Could you just place an update to let all members know that I have NO MORE 1953 PV reproduction catalogs and a big thank you to all those who purchased them. (Anatol Vasiliev)

Thanks for your fast reply! I will have a check in the mail this week. I look forward to 2008 and the articles on the beloved Plasticville! (Jeffrey S Players)

The website is great. I am enjoying it on Christmas Eve! Thanks much for a job well done!!! In any event I really do like the website and the way the newsletter is put together. I hope to finish the streets soon in my Plasticville and will send you some images. Hope you had a nice Christmas. (Don Robert House)

Just got the newsletter today. I scanned it quickly --- and it looks like another fun issue -- that I will save for a quiet time to read over thoroughly. Anyway, glad to see Nancy Cashour decided to join too.

I am sure you are going to make A LOT of members happy with the future newsletters in COLOR. I would so appreciate how you get your newsletter out to your MANY MANY members and the time and costs involved.

We are going online for 2008. We have looked into getting it printed by a local printer, but the cost was quite a bit more than what it costs us --- but then there is the TIME involved. Anyway.....appreciate hearing how you get it all accomplished so I have something to compare.

THANKS.....and as always, keep up the GREAT work.

My 2008 membership dues will be in the mail to you -- - and we will go online also. (Geraldine Scott)



Kit Walshock has acquired an uncommon, if not rare, crossing gate with a red instead of a black base in a very presentable box. He would like to know the year that it was first offered by Bachmann and what the 4C1 designation on the inner flap may represent.

Father, Son, Football, Lionel Trains and Politics

By Tom Fritsch

I thought readers might be interested in the attached flyer. The mayor of Akron, Don Plusquellic, ran for reelection in the September primary and mailed out the attached flyer. The center photo shows him with his

Lionel train set at the age of 10. A Plasticville hospital is clearly visible in the foreground. The caption reads "Even at ten, Don was interested in building a city, here, around his Lionel train set." By the way, he won the election.

DON PLUSQUELLIC IS ONE OF US...



Celebrating birthday with dad, Louie, who is still Don's hero.

Even at ten, Don was interested in building a city, here, around his Lionel train set.

Kenmore High School Quarterback

The son of a rubber worker and a home-maker, Don Plusquellic attended Akron Public Schools. While in college, Plusquellic worked at Firestone and as a Teamster loading trucks and box cars.

...AND SUPPORTED BY ALL OF US.

This is part of a mayoral campaign flyer for Don Plusquellic sent to *The Villager* by Tom Fritsch. Father and son are in the left hand picture. Football is in the right hand picture and Lionel train set in the center picture. Ironically I do not see any Lionel in the picture but do see a nice Plasticville hospital and a couple pieces of Marx accessories. Tom reports that Don did win the election.

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Plasticville Ranch House box color stamps

RH1 - 1st series stamped with two color names

Upper name is the roof color; lower name is the wall color

Stamp	Walls	Roof	Doors
Gray/Pink	pink	light gray	white
	pink	light gray	light gray
White/Yellow	bright yellow	white	white
	pastel yellow	white	white
White/Green	dark green	white	white
	olive green	white	white
Blue/White	white	light blue	light blue
	white	pastel blue	pastel blue
Red/Brown	marbled brown	dark red	dark red

RH1 - 2nd series – Stamped with roof color only

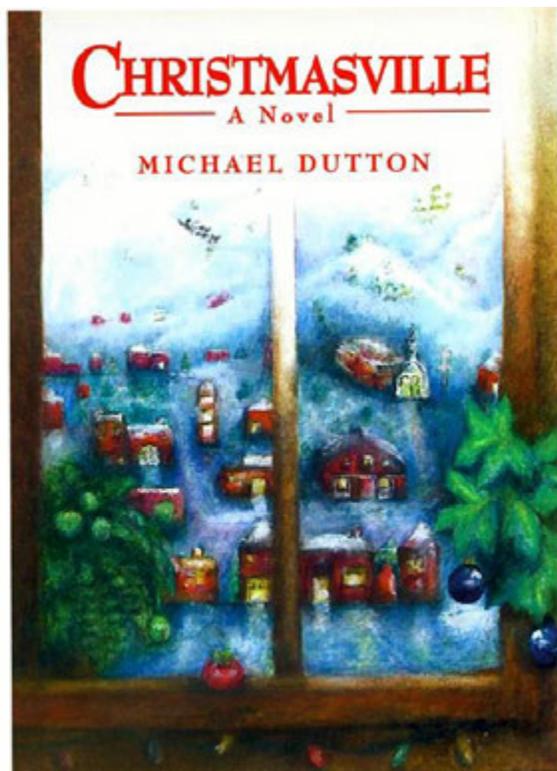
Stamp	Walls	Roof	Doors
Gray	salmon	dark gray	white
	salmon	dark gray	dark red
	reddish-salmon	dark gray	white
	turquoise	light gray	light gray
Red	marbled brown	dark red	dark red
White	salmon	white	white
	turquoise	white	white
	turquoise	white	red
	turquoise	white	light gray
	yellow	white	white
	dark green	white	white
	olive green	white	white
Blue	white	light blue	light blue
	white	pastel blue	pastel blue
	white	light blue	dark red

1603 – Stamped with roof color only

Stamp	Walls	Roof	Doors
Blue	white	light blue	light blue
	white	light blue	dark red
	white	pastel blue	pastel blue
White	salmon	white	white
	turquoise	white	white
	turquoise	white	red
	turquoise	white	light gray
	yellow	white	white
	dark green	white	white
	olive green	white	white
Gray	salmon	dark gray	white
	salmon	dark gray	dark red

Note: In all cases the chimney color is identical to the wall color.

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What our readers are saying:

A Magical Book for the Holidays!

"This was a magical book that brought out incredible childhood memories as each page was explored. I believe it will find its way to Hollywood for a wonderful holiday movie release (Ron Howard material). Can't wait for the next book by Michael Dutton for more magic on the written page!"

J. Gregory Goff (Cicero, Indiana)

Christmasville

"This is destined to become a Christmas Classic. As a life long model and garden railroader, trains and Christmas villages have been a part of Christmas for as long as I can remember! I am sure I am not the only person who has rested on the floor and watched the train circle the Christmas village and imagined what it would be like to live (and love) there and begin to give names to the figures under the tree.

Christmasville brings this concept to life.

The book is like a box of chocolates that you just want to savor and last forever ...

I now find myself looking toward to the sequel where Mary Jane Higgins tries to ... well, I'll let you read *Christmasville* and let YOU discover what the next book is about!"

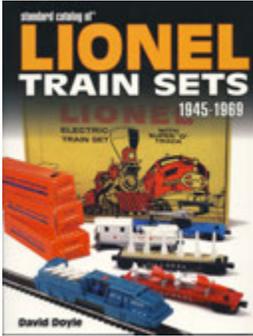
David Smith (Hicksville, New York)

What a Find!

"My mom got me a signed copy of *Christmasville* at the Couthouse Center for the Arts in Kingston, RI. I started reading it on December 23rd and just finished this morning, December 26th, and enjoyed it immensely! The absolutely magical concept of a 2-month year, moving buildings, and the same year repeated over and over again is grounded in such detailed, realistic description that the whole thing is at the same time totally implausible and totally convincing. Mary Jane is a fascinating, compelling character, but for me the real star of the story is the world of *Christmasville* itself, so quirky-consistent and so lovingly imagined. A great book for anyone who is interested in looking at magic of the quaint and ordinary in a new light."

William C. Schenck (Kingston, Rhode Island)

Product Reviews



Standard Catalog of Lionel Train Sets 1945 - 1969, David Doyle, Published by Krause publications, perfect bound, 272 pages, full color illustrations throughout, \$29.99 (\$37.99 CAN) 8 1/2 X 11 format.

After a single page introduction and a table of contents this book has the usual "How to Use" chapter of four

pages. This chapter includes the usual condition, demand, scarcity, and supply discussions. It also has some very well illustrated discussions on couplers, trucks, track, and scale vs. gage and what is Super O.

The remaining twenty five chapters detail the sets. There is a chapter for each year which makes it easy to locate information on a set if you know the year it was offered. The first page of each chapter contains an illustration of the consumer catalog for that particular year with the exception of 1967, the year Lionel did not produce a catalog. The first page for the 1967 chapter is the cover of the Winternitz auction catalog. The next page in each chapter is an overview of the sets produced that year, followed by descriptions of all of the sets. The sets are broken down into O-27, O, and Super O if applicable and then in numerical order.

One nice addition to this book is "hidden" or printed on the page index tabs for each chapter along the right hand side of the book's pages. The tabs are in alternating black

and orange colors. These tabs may be difficult to use if the book is in the flat but if one fans the pages a little they become quite visible, enabling one to quickly access the desired chapter.

It is my understanding that each chapter lists all of the known sets for that year as found in that year's consumer catalog. I did notice that as the years went on it seems that more and more sets were offered, if chapter page count has any bearing on sets offered. This holds true up until about 1963 when the number of sets seem to decline radically.

The motive power and rolling stock of each set is listed with many of the sets illustrated including their individual boxes and the set box in full color. Additionally, track, remote uncoupling sections, lockons, transformers, lubricant and smoke pellets are listed where they were part of the set. A reference is made to instructions with some kits. Hopefully, in a subsequent edition the instructions can be listed by their titles or item number and include all pieces of paper packed with a set including instructions for operating cars. This would be of great assistance to those who want to ensure they have a set as complete as it was when shipped from the factory.

Billboards are illustrated with some of the sets but there is no mention of them in the contents list. Again, I would have liked to have seen them listed if they were part of the set. There also was an inconsistency in the listing of pieces required to make a car complete such as the horse corral or milk car platform. They are listed in some set descriptions but not all. I guess that is when you take the author's *Standard Catalog of Lionel Trains 1945 - 1969*



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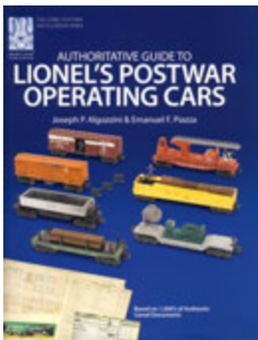
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down from the shelf.

The final four pages in this book are cross-reference charts. They include charts to determine what years a locomotive was in a set; a listing of the sets, the locomotive in the sets, and the catalog in which the set appeared, among others.

This is a very well written and highly informative offering from David Doyle. The chapter introductions and the information that follows the listing of items in a set makes this book a worthwhile purchase for anyone interested in Lionel history. It will definitely find a place in my toy train library.



Authoritative Guide to Lionel's Postwar Operating Cars, Joseph P. Algozzini & Emanuel F. Piazza., 160 pages, \$44.95 soft cover, \$59.95 hardcover. Full color on slick paper, Project Roar Publishing. 8-1/2 X 11 format. An additional hard cover edition is available at \$85, limited to 100 copies, and autographed by the authors.

This is the first book published by Project Roar Publishing. The introduction states that it is the "first volume in the Lionel Postwar Encyclopedia Series". The introduction also notes that the book would not be a reality without the very extensive knowledge of its primary author, Joe Algozzini. Over one third of the introduction details Joe's method of collecting and observation. The last sentence defines "original" as used in this book as "items manufactured, and packaged by Lionel between 1945 and 1969 through company distribution methods.

The next five pages carry the title Sources of Authoritative Information and contain many full color illustrations of actual Lionel documents. They include a blueprint for the 3520-4 searchlight car, engineering specifications for the Cop and Hobo car, and a production planning record. There are eight different sources listed in this section. as well as "pop ups" (informative green boxes) throughout the book.

Immediately after the introduction is a page of definitions, followed by a page on how to use this volume, and then the usual pricing, condition, rarity, and demand information. One full page in this section reproduces in chart form the grading standards of the Train Collectors Association. An additional table in this section defines rarity from 1, being very common, to 10, being extremely difficult to find, and is based on the amount of available pieces.

Roger Carp contributes an article entitled Lionel Operating Cars: an Overview and Appreciation. His

Standard Catalog of Lionel Train Sets 1945 - 1969, can be purchased on line from Krause publications at <http://www.krausebooks.com> for \$29.99 plus shipping. I believe you can also order by phone Monday through Friday from 8am to 5pm central time at 1-800-258-0929.

It is also available in Barnes & Noble and Border's Books online stores. You may also be able to purchase it at your either of these stores locally or at your local hobby shop

fifteen page article is generously illustrated with rare Lionel documents as well as vintage photographs and illustrations of various operating cars.

Once you have read Roger Carp's article you are ready to delve into the eight chapters of this book. This is where the operating cars are broken down into groups. The groups are Boxcars; Gondolas; Lumber Cars; Dump Cars; Lights + Camera = Action; Rolling Stock with Accessories; Novelty and Cranks; and Prototypes, Mock-ups, and Factory Errors. Interspersed throughout these chapters are the green boxed "pop ups" that contain a wealth of knowledge but in small doses. One of these "pop ups" reads, "Per original Blueprints for the 3424-77 tell-tale support, the circle 'L' medallion was "relocated" on 4-1-60".

In addition to all of the information in the body of this publication there are four appendices. The one that intrigued me the most was appendix A. I was not aware that there were four different types of 10 1/2 inch boxcar body and door types and that there were that many variations in the eight inch boxcar bodies also.

Appendix D should also prove a boon to those attempting to acquire all items that were packed with a specific car. This appendix alone is a total of four pages.

The last page of the book is an index that lists all of the item numbers and sub-numbers of the pieces discussed in this book along with the page on which information on the piece can be found.

I found this book highly informative and I now have a greater insight into just how many variations there are of any particular operating car. I doubt you will find another more comprehensive and extensively documented book on the subject. If you have even a passing interest in postwar Lionel operating cars I recommend this book.

Authoritative Guide to Lionel's Postwar Operating Cars can be purchased on line from Project Roar Publications at <http://www.projectroar.com/store/>. It can also be ordered by phone Monday through Friday from 8am to 5pm Central time at 1-630-653-ROAR (7627). The book is also available on Border's Books and Barnes and Noble's websites.

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Welcome New Members

The following individuals' names have been added to the Plasticville Collectors Association membership roster as of January 1, 2008. Their names are now permanently listed in the on line roster.

Brent E Muecke, Pasadena, TX
Kimberly A Heck, Schuykill Haven, PA
Nan A Cashour, Middletown, MD
John W Schmid, Winfield, IL
J Michael Kantner, East Lansing, MI
William S Murphy, Decatur, TN
John L Covais, Levittown, NY
Kenneth E Morse, Merrimack, NH
Charles D Gildehaus, Alexandria, VA
Joe D Geist, Centennial, CO
Russell J Muller, Harleysville, PA
Charles L Miller, Reading, PA
Michael A Maslowski, Wenonah, NJ
Jerry Sullivan, Philadelphia, PA
Robert J Monko, Exeter, PA
Daniel L D'Annunzio, Conshocken, PA
Robert A Sopko, Simpsonville, SC
John A Krueger, Puyallup, WA
Gary B Connor, Fayetteville, GA
Gary F Weickart, Islip, NY

Proposed Members

The following have applied for membership in the Plasticville Collectors Association. The names of all proposed members must be published for the review of the general membership before being accepted as members in accordance with the bylaws of the PCA. All names listed below will be permanently added to the Plasticville Collectors Association rolls if no objection to such action is received prior to April 1, 2008.

Kenneth J Vandervoort, Danville, IA
William B Peeker, Wading River, NY
Ton C Feldscher, Temecula, CA
Buddy L Meade, Freedom, PA
Porter H Mitchell, Highlands Ranch, CO
John F J Tully, Garnet Valley, PA
Steve M Gordon, Wellington, FL
David A McDiffett, Solon, OH
Allan T Larue, Piedmont, WV
Richard J Stanek, Iselin, NJ
Warren J Holcomb, Indianapolis, IN
Donald R Nau, Merrick, NY
Ron Oechslin, Columbus, OH
Pail D Bates, Tucson, AZ
John H Priller, El Paso, TX
David A Paterson, San Diego, CA
Ludwig M Spinelli, Shelton, CT

The PCA Corner Store Items for sale by the PCA

Visit the PCA website to view all of the items offered.

Send payment and the description of item desired to Plasticville Collectors Association, Christine A Niehaus, 601 SE Second Street, Ankeny, IA 50021-3207 unless noted otherwise noted.

Personalized address labels

A sheet of 30, personalized, high-quality color labels are available from the PCA. The labels will include the PCA logo in color and up to four lines of address. Each label is a generous 1 x 2 5/8 inches. The price is \$1.00 per sheet plus \$1.00 P&H for up to three sheets. Please add 17 cents per additional sheet over three.

PCA T-shirt

Navy blue 100% cotton, short sleeve shirt T-shirt with the PCA logo printed on the front in white. Sizes available are Small, Medium, Large, X-Large, XX-Large, and XXX-Large. The prices are \$18 for small through X-Large, \$19 for XX-Large and \$20 for XXX-Large, shipping included, for each shirt. Please order the next larger size if you are concerned with fit. An order form is available on the PCA website, or request a form from the Secretary at the address listed above.

Back Issues of *The Villager* on CD

Each CD contains all four newsletters for the specified year. The newsletters on the CD are in PDF format. The cost for each year is \$12, postpaid. A link and instructions on how to download Acrobat Reader is also included on each CD

PCA ballpoint pen

PCA dark blue barrel with black soft grip, black ink ballpoint pen with gold accents. The pen is imprinted in gold tone with three lines:

PLASTICVILLE COLLECTORS ASSN
HTTP://WWW.PLASTICVILLEUSA.ORG
FOUNDED 1999
\$4.00 postpaid.

Additional items with the PCA logo

Do you have an idea for an item? Contact John Niehaus at secretary@plasticvilleusa.org or mail your suggestions to him at the address noted above.

We are currently looking at a cloisonné pin, baseball caps, and embroidered patches.

The Villager Classified Ads

Note:

Member information such as name, address, email address, and member number should not be considered part of the word count. Telephone numbers will be included in the ad only if they are part of the submitted ad.

Classified ads run for four consecutive issues unless a change is made to the ad or notice is given to remove it.

The month and year at the end of each ad notes the last

For Sale

0400 Mobile home, cream/blue mint \$25. HS-6 Hospital, complete, missing one tab on steps, tattered box, \$30. AD-4 Air Administration building, incomplete, good for parts, \$10. Above prices plus shipping. factf@juno.com #02-87, Lawrence Fachler, 6 Bosko Drive, East Brunswick, NJ 08816-4542 (Feb 08)

Reasonable priced boxed Plasticville for sale. Please send a SASE to me for a list of 100+ boxed Plasticville items. Will sell one or 100 items. Email plastic1@fuse.net or call 859 525-7183 for all your Plasticville needs. #01-25, Bill Hunter, 1333 Ashford Dr., Florence, KY, 41042, (Feb 08)

The Plasticvilian is foreclosing on the widders! The railroad has pulled up tracks and everyone is selling out!! Roadside Rest #5200, Farms #RU-4, or Churches #5401: \$58.88. Homes #5604 or Stations #5608: \$88.88. Turnpike property out on the bypass: \$128.88. The whole downtown area and the widder's dairy #5901: \$168.88

For Trade

Have marbled buildings with boxes each need 1 or 2 small parts. Will swap whole kit of one for parts to finish another. Have water tower needing brown marbled spout & gray base: switch tower needing gray marbled sign & smokestack: watchman shanty needing brown marbled light. blueshing@hotmail.com, 02-106, Brent Shingler, 1644 Baltar Dr, Gulf Breeze, FL, 32563, (850) 932-6157 (Feb 08)

Wanted

Your extra Marx buildings, parts, walls, roofs, windows, signs in excellent or better condition. Please contact Mike Waskovics, 38 Nassau St, Johnson City NY 13790 or waxey38@yahoo.com #02-151 (Feb 08)

Two add-a-floor kits for apartment house. Must be red and cream to match existing apartment house. Split level house, any color. aglewis19@yahoo.com #07-464,

issue in which that particular ad will appear.

It is suggested that the names of pieces being offered in the classified ads follow the names found in reference material such as price guides or catalogs.

Ads may be edited to conform to both the suggested naming convention and to bring them to fewer than 50 words if payment for the excess words is not included with the ad.

#02-154, Robert Spivey, Box 33484, Decatur, GA 30033. (404) 633-6777 (Aug 08)

Bachman O-S scale suburban station #1911:200, complete, boxed, \$8 plus shipping. bobdraker@hotmail.com, #05-383, Robert Drake, 4404 Dartmoor Ln, Alexandria, VA, 22310 (Nov 08)

All reproduction catalogs - Littletown 1954 \$20, Storytown 1958 \$15, Plasticville 1950-A first year \$20, Plasticville 1953-D \$15 (SOLD OUT). Birds, Dogs and Animals by Bachmann 1961 \$15, Roadracing Plasticville 1961 \$10. Free shipping to PCA members. ibuityco@aol.com #04-308 Anatol Vasiliev, 152 Redcrest St, Vineland, NJ 08361-8402, (856) 691-5797 (Nov 08)

Almost all of my Plasticville! I've run out of room. Please e-mail me your wants. trainbrane@comcast.net #01-6, Glenn Raymond, 1106 11th St NE, Auburn, WA, 98002 (Nov 08)

I will trade one "Baker" from the Storytown "Three Men in a Tub" kit, OR one white parapet from the "Goosey Goosey Gander's" kit for one "Butcher" from the "Three Men in a Tub" kit. Contact Joe Kutza at webmaster@plasticvilleusa.org #99-01 (Nov 08)

Anthony M Lewis, 692 Tuscora Dr, Winter Springs, FL 32708 (Feb 08)

Wanted – your unwanted or extra Plasticville Kits, complete or partials, in excellent or better condition. One kit or a truck load, doesn't matter. I will also buy nice clean boxes. glennb@tricity.net, #03-219, Glenn Bowman, 301 Buffalo Creek Rd, Newport, PA, 17074. (Feb 08)

For HO Motel Office, the sign that hangs over the office door. Reads, "VACANCY". Sign is grey and slides through slot in roof above office door. steadg@alltel.net #01-55, Jim Steed, 4757 Moon Shadow View, Blairsville, GA 30512-7047 (May 08)

Any K-Line Budweiser or IHOP buildings. Porch roof and porch floor for red w/dark grey roof LH4 2-story Colonial house. K-Line catalogs. Figures and accessories for K-Lineville buildings. Loading dock roof for K-Line factory. Original assembly instructions for Plasticville pieces. johnln@netins.net #00-3, John Niehaus, 601 SE Second St., Ankeny, IA 50021-3207 (Aug 08)

I have PLASTICVILLE Outhouses in red/white & all brown colors. Would like another color if one was made. And, I would like to find a RELIABLE, made in Canada, Outhouse. Also interested in other plastic RELIABLE playset pieces, furniture, and accessories. Geraldine@Collector.org #04-321 Geraldine Scott, 540 Viridian St., Englewood, FL 34223 (Aug 08)

Would anyone help me find the final Marx items for purchase or trade? L-Shaped ranch house-Missing assorted cowboys and the small yellow stump with an axe in it. Police station-Policeman handcuffed to man. Firehouse-Dalmatian & box in good condition. Army Barracks-10 assorted soldiers. muposata@partners.org #06-432, Mike LaPosata, 85 E India Row, #19F, Boston, MA 02110 (Aug 08)

King Collectors Series #0300 Corner Store Newsstand. Mint in original box (box VG), seals on plastic bag unbroken. Gray walls, white roof. \$90 or best offer, plus shipping. jandjgott@gmail.com #01-24 John Gottcent, 3912 West Oregon Street, Evansville, IN 47720 (Aug 08)

Needs for my 8 X 124 Lionel train layout. Marx: barn, Colonial house, ranch house, L-shaped ranch house, police station, firehouse, general store, diner, supermarket, gas station, factory, airport, two Army barracks. Littleton: two Cape Cods, school, general store, gas station, supermarket, Colonial house. Montgomery Ward: Colonial house. #07-504, John F J Tully, 2138 Foulk Rd, Garnet Valley, PA, 19061-2111 (Nov 08)

Wanted: One "Butcher" for the Storytown "Three Men in a Tub" kit. Switch Tower in Ex 1631 box. Signal Bridge in Ex 1951 box. Water tank in Ex 1935 box. Contact Joe Kutza at webmaster@plasticvilleusa.org #99-01 (Nov 08)

Wanted: 1. gray fan for Marx diner 2. Yellow "Marxville Diner" sign. trainbrane@comcast.net #01-6, Glenn Raymond, 1106 11th St NE, Auburn, WA, 98002 (Nov 08)

Original 1950's fire truck w/ladder. The deep red type. #07-481, Nan Cashour, 6500 Schneider Ln, Middletown, MD, 21769-7018. (Nov 08)

SOTTUNG'S SERVICE CENTER
808 Girard Avenue, Croydon, PA 19021
215-788-5353 after 5:00 p.m.

MODEL RAILROAD SUPPLIES

Lowest Prices On:
Reproduction PLASTICVILLE Parts
For parts list send 8 1/2 x 11 SSAE with 78c postage

Where is your free *For Sale, For Trade, or Wanted* classified ad?

Why not take advantage of more of your membership privileges? All members are allowed one free classified ad in each of the three classified ad categories per issue. The ad is free for up to 50 words. Your email address, membership number, name and address are not counted in the free 50 words either! Only the body of the ad is counted.

Download the ad form from the PCA website or contact the PCA Secretary for a copy if you don't have Internet access.

Two Names, One Commitment

In 1971 Jerry Williams founded what was to become Williams Electric Trains. For 36 years, the Williams tradition provided quality trains at affordable prices with a wide variety of products that represented some of the best values in O gauge.

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