



The Villager

The official newsletter of the Plasticville Collectors Association

Volume 6

November 2007

Number 4

Dues For 2008 Now Due

The inevitable has finally occurred. After remaining at \$8.00 for five consecutive years the dues for 2008 are being raised to \$10. This increase was necessitated mainly by the increase in postage costs.

The cost to mail the hard copy newsletters took a significant increase when the new postal rates took effect earlier this year. All efforts were made to keep the dues at their 2007 rate but to no avail.

The same process used last year for the submission of dues will be utilized again this year.

Included with this issue of the newsletter is an envelope with a label addressed to the PCA. All you need to do is enclose your \$10 dues payment in the envelope, put a return address label and a stamp on it, and drop it in the

mailbox.

Be sure to first check the mailing label on the package in which you received this newsletter to determine if you are already paid for 2008, though. Your member number and dues expiration year are on the bottom of the mailing label.

If you are an ePCA member you will receive an envelope in a separate mailing.

It is also asked that you include your member number on your check or on the envelope under your return address label to ensure proper credit. We are over 375 active members so it is now more important than before to include your member number when communicating with the secretary/treasurer.

Call for 2008 Officer Nominations

Nominations are open for the offices of President, Vice President, and Secretary-Treasurer and may be sent to the President through December 15 at:

president@plasticvilleusa.org or mailed to him at: PCA Nominations, Attn: Joe Kutza, 13301 Pepper Ct, Germantown, MD 20874.

Black and White 1984 K-Line Catalog

Does anyone have information regarding this K-Line catalog? It is printed on what seems to be common newsprint paper as it is starting to yellow as most high acid content paper tends to do. It is approximately 7 inches wide by 9 inches tall. It is a complete reproduction of the standard sized 16 page 1984 color catalog.

The person from whom I received this has an additional copy. His does not have the round white area to the right of the text. Careful examination of that area seems to point to a price sticker that may have been placed on the piece at one time by a seller and when removed it took some of the printing with it.

It is a bit difficult to see in the accompanying illustration but the price in the lower right hand corner has been very carefully blacked out. The illustrations are all halftone, dot pictures, so it is unlikely that it was made on a copier. If it were made on a copier why would the creator be concerned with blacking out the printed price?

Speculation as to why this piece was created range from it possibly being sent to TCA members by K-Line through a TCA mailing list to the possibility it was part of a press kit.

If anyone has information on this piece please email your info to the editor or snail mail to

the address below.



The Villager

Published quarterly by the Plasticville Collectors Association.

President: Fred Ruby

Vice President: Doug Gilliatt

<http://www.plasticvilleusa.org>

Secretary/Treasurer: John L Niehaus

Webmaster: Joe Kutza

Newsletter editor: John Niehaus

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From the President's Desk



Due to the demands of his work, including travel, our President was not able to submit a column for this issue. Look for his sage advice in the February 2008 edition.

Vice Presidential Insights

Fall has finally come to the Valley of the Sun (temperature under 100 during the day). So it is a great time to get out and do Garage sales and the Flea market again and look for the one item that you do not have. And I hope everyone managed to find a place on their layouts for the 5th anniversary house (if they opened the box that is)!

I did attend the TCA convention in Denver this year and was disappointed with the quantity and quality of Plasticville that was for sale there. What was for sale was (IMHO) was overpriced and sadly nothing was brought home to Phoenix this year.

It is great that our organization continues to grow and attract new members. But, to continue to attract new members (and retain the current ones) our organization

must remain vital and interesting. So we all must contribute articles, pictures that are interesting to our membership. We must all continue to be a source of interest/learning to each other.

As we move toward the end of the year I hope that all the members had a safe and happy fall and of course at least one or two great "finds" for your collection.

If you do find a treasure this fall why not write a short article and maybe take a picture or two for publication in the Villager on your find?

And as always, I want to remind everyone please remember to patronize our advertisers that support the PCA

PCA Vice-President, Doug Gilliatt

Editor's Notes

Passing Members:

I reported in the August newsletter that Robert Schmidt of S Milwaukee, WI had passed away on March 28 of this year. Although Robert had passed away I told his widow, in a phone conversation, that I would note his passing in the August newsletter and that I would send her a copy of the newsletter.

Shortly after sending the newsletter to her, I received a "Thank You" card from her. Included in the card was a hand written note that I felt should be shared with the membership. Her note read, "Rec'd the official newsletter & greatly appreciated your comments about Bob, thank you, was very pleased at the kindness you

Incorrect email addresses:

Are you receiving email notices when a new edition of the newsletter is available for viewing? Are you receiving notices of PCA breakfasts and luncheons at the York Meets? If you are not then it may be because your email address in our database is no longer valid. Each time I send a blanket email to members I receive undeliverable "bad email" account replies. If you have changed your email address recently and have not notified me please do. You can send your email address changes to secretary@plasticvilleusa.org or johnln@netins.net.

New Membership Application:

Are you promoting the PCA by giving prospective members a PCA application? Do you have a supply of

showed with Bobs passing. Thanks to all the members in the PCA organization also. God Bless All! (Bob willed his trains to his Godson. I miss them and his layout he had.) Hard to believe an era has ended. Sincerely, Mrs. Bernadette Schmidt"

It is with sadness that I must announce the passing of another PCA member.

I received an email from Dolores Harvey on October 9 informing me that her husband, Graham K Harvey (06-427) had passed away on September 27. A card has been sent on behalf of the PCA.

Below are some recent accounts for which I have received an "undeliverable message" reply. Please send me the correct email address if one of the below were your former address.

mrtrain16@suscom.net
gus@trainsplanesandautos.com
garobbins@fuse.net
jsmoldt@mindspring.com
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gloucralph@aol.com

the PCA information packets? In either of these cases, please download and print the new membership

application from the PCA website. Dues have increased to \$10 for 2008 thus making what the dues schedule on your applications out of date.

If you prefer to change the dues schedule on the applications you have here is the new rates per quarter:

T-shirt closeout:

There are a few T-shirts with the original PCA logo still available. When these are gone there will be no more with the premiere PCA logo created. Get yours before they are gone.

Prices, including shipping are as follows:

Jan – Mar - \$10

Apr – Jun - \$7.50

Jul – Sep - \$5.00

Oct – Des - \$12.50 which includes the next year's dues

Small through XLarge - \$18

XXLarge - \$19

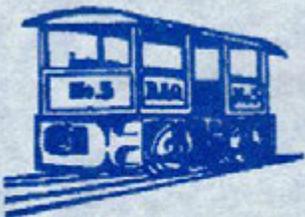
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THE NEW, MUST HAVE BOOK FOR EVERY PLASTICVILLE COLLECTOR AUTHORITATIVE GUIDE TO LIONEL'S PROMOTIONAL OUTFITS 1960-1969

By: John W. Schmid

Did you ever wonder where these Plasticville sets came from?



1407 Watchman Shanty in plastic bag



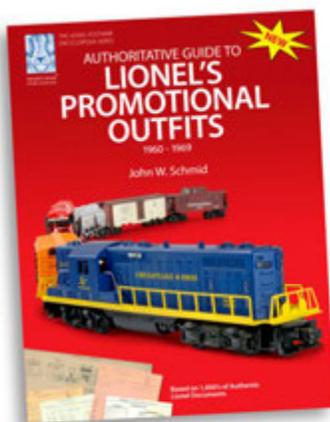
958-100 Auto Set with Signs and Poles



963-100 Frontier Set

They were included as part of a Lionel promotional outfit from the 1960s.

In the 1960s, a total of 47 Lionel promotional outfits included a Plasticville set.



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The *Authoritative Guide to Lionel's Promotional Outfits 1960 - 1969* showcases the more than 700 electric train outfits (also called "uncataloged sets") that Lionel created exclusively for retailers and promotional firms (Sears Roebuck and Co., J.C. Penney, Montgomery Ward, Spiegel, Western Auto, A&P, Quaker Oats, and many other firms).

Thanks to long-lost authentic Lionel Factory Orders recently recovered from the Lionel archives, complete information about Lionel's production of promotional outfits is at last available. This is the **FIRST & ONLY** reference guide to include:

- Outfits with Plasticville sets, set quantity, quantity in inventory, whether Lionel substituted them for other Plasticville sets, the proper Lionel number and packaging
- All individual items (engines & cars) and how they came individually packed
- A description of the original outfit box, outfit inserts and packaging
- Pricing for the complete outfit and even the empty box alone
- Original production quantities
- Diagrams for packing the outfit in the outfit box
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Bill Schmeelk, June 2007 issue of LCCA's *The Lion Roars*.

"Anyone interested in Lionel trains or Lionel the company will want to own this book."

Roger Carp, *Classic Toy Trains* magazine.

"This book provides the missing link to the postwar puzzle and is a required resource for your Lionel library."

Joseph P. Algozzini - Author of numerous postwar Lionel books and *Classic Toy Trains* magazine contributor.

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Minutes of the Executive Committee meeting of October 14, 2007

The meeting was called to order by President Ruby at 11:00 AM Eastern Daylight time. Committee members in attendance were: President, Fred Ruby; Vice President, Doug Gilliatt; Secretary/Treasurer, John Niehaus; and Immediate Past President, Joe Kutza. The following topics were discussed:

Call for nominations for 2008 officers

Nominations for the 2008 officers of the Plasticville Collectors Association were opened with the current slate of officers accepting nominations for their current offices. A call for nominations will be announced in the November issue of the newsletter.

Membership

Secretary Niehaus reported that there were 372 active members.

Changing the hard copy of the newsletter to a color edition

A discussion was held regarding how to provide color hard copies of the newsletter in a cost effective manner. Secretary Niehaus presented a cost breakdown for the newsletter to be printed in color. It was agreed that the hard copy newsletter would remain black and white for 2008 but that the Executive Committee would work towards providing color hard copies commencing with the 2009 editions of the newsletter.

Dues

Secretary Niehaus presented a breakdown of costs along with a suggestion that the dues be raised to \$10 for the 2008 year. He cited the large increase in postage as the factor requiring the increase in dues. It was agreed to raise the dues to \$10.

An additional discussion was held regarding the dues structure when the hard copy newsletter is printed in color. Although no dues were set it was agreed that there will probably be a need for a two tier dues structure at that point. The Committee did not set specific amounts and agreed to discuss this issue at a future meeting.

Remaining 5th Anniversary Houses

Secretary Niehaus reported that there are approximately 40 of the limited edition 5th Anniversary houses still available. It was agreed to offer the remaining houses to members who for some reason did not initially order a house or have a single house but did not participate in the lottery for a second piece. The houses will be offered on a first come, first served basis in the November newsletter. New members will also be offered the opportunity to purchase a house. Houses not sold by April 1, 2008 will be sold on eBay with all proceeds going into the club treasury.

Movement of the PCA website to a different service provider

A discussion was held regarding moving the PCA website to a different service provider. Immediate Past President and webmaster, Joe Kutza, noted that there had been some issues with no one being able to access the website in early September. He also mentioned the loss of access by all members in a prior incident among other support issues.

Secretary Niehaus commented on the massive amounts of junk emails he was receiving that seemed to be coming from the current service provider to which the provider seemed to not have a viable resolution.

A motion was made, seconded, and unanimously approved that Joe work with a new provider with the intent of moving the website to the new provider by the end of January.

Additional items for the "Corner Store"

A discussion was held regarding adding additional items to the "Corner Store". Suggestions included a short sleeved golf shirt – with pocket, ball caps, coffee mugs, and lapel pins. A spreadsheet listing these items and fields to add prices was created and is being passed amongst the Executive Committee for input as to the cost for the listed items in their area. Upon completion of the spreadsheet by the Committee members, a decision will be made as to what items may be added to the "Corner Store".

Payment of dues through PayPal or credit card

Due to infrequent requests or comments regarding the possibility of paying dues by credit card or PayPal, both avenues of payment will be investigated by the Executive Committee members. The members will report their finding back to the Committee either before or at the next convened Executive Committee meeting.

Frequency of Executive Committee meetings

As there is no stipulation in the bylaws regarding frequency of Executive Committee meetings it was agreed that meetings should be held a minimum of twice per year. It was also agreed that the Secretary will schedule a quarterly meeting in the month prior to a newsletter's publication month and the results published in the forthcoming newsletter. The meetings will be cancelled if there is no business to discuss.

The meeting was adjourned at 11:40 AM, EDT.

Respectfully submitted:

John L Niehaus, Secretary/Treasurer

Creating Your Plasticville Christmastown

by J. Wayne Beachy

During Christmas of 2006 I was preparing to do a one train show at the local science museum, one commercial train show, and build a layout for the store where I work. Lionel advertised a Christmas passenger station in their catalogue. I like this model, but thought, "Why should I buy another model when I have a number of less-than-desirable Plasticville just begging to be used on a layout". My thought was to paint the kits that have glue marks and or other minor defects in Christmas colors of red, green,



A green painted roof and red walls gave this suburban station a more Christmas feel. A Santa talking with a youngster was added along with lights from the roofline. Note the REA baggage wagon to the right of the building.

and white and add Christmas decorations.

My first project was a Suburban station that I had converted to a talking station several years ago. After years of train shows on the road, this station was in need of repair. I disassembled the station. The roof was painted green with a white over spray of snow. The sides were spray painted red and the windows and doors hand painted white. The passenger ramp was painted white. The station was trimmed with faux Christmas lights mini decorations from a local crafts store, with Bissell wreaths and small trees and foil wrapped mini packages. To add life to the scene I added a Prieser Santa figure talking with a little boy, and an Ertl green farm wagon that looks like an REA wagon, holding some of the packages

I left the message the same, which is an electronic recording of the Gilbert/American Flyer "All Aboard" message. This was recorded on a miniature sound system available from Radio Shack. The speaker is mounted in a cone at one of the back windows and the electronics are under the roof mounted in such a way that one pushes the chimney to activate the announcement. The soundboard can be powered by a 9v battery or 9v transformer. A full article on this project was written-up in the Plastic Village Gazette several years ago.

After finishing that project, I saw an ad for a K-Line Christmas Village. I was not impressed with most of the

buildings they choose to include in the village, but it gave me the idea to create a Christmastown of my own.

Santa's workshop was next. I did have to buy a building for this one. Plasticville factories are too expensive, so I bought a K-Line factory. The sides were painted green, the roofs and windows white and the ramp and trim were hand painted red. The eaves were trimmed with red ball garland mini ornaments. All of the figures were painted like elves and various dolls, rocking horses and other mini-ornaments were placed on the loading dock as finished toys. I made a sign on my computer for the front wall saying "Santa's Workshop".



What would a Christmas layout be without Santa's workshop? The roof and walls were painted in colors opposite the suburban station.

Now I was on a roll. Next came the firehouse. Though the Plasticville firehouse is nice, and I have one on my Flyer layout, it was not quite what I wanted for Christmastown. So I used a K-Line firehouse. The walls were already red so I painted the trim and the roof green with white over spray for snow. The windows and doors and cupola were painted white. Again the decorations are from mini-ornaments purchased at a local craft store. This includes the 3D writing on the walls.



As the walls of a K-Line firehouse are already red, all I did was to add some 3D ornaments to the front and rear walls along with painting the corners and the trim under the windows green.

We needed a church so I used the Plasticville small toy church. Because of the glue stains I had to re-paint the sides white. Again the roof was painted green with white over spray for snow. The windows, rear louver, and door were painted red. The writing again is 3D plastic from a local craft store. I later added a plastic angel to the steeple. The egg shaped object is a small nativity from the non-profit store Ten Thousand Villages. These are found in large cities and small towns from coast to coast or on line at <http://tenthousandvillages.com>.



I repainted a very heavily glue stained CC8 church and then added the text over the door and an angel. The small egg-shaped item is a miniature nativity scene from the non-profit store Ten Thousand Villages.

I wanted to have a school also, but none of the Plasticville or K-Line schools were right. I have a Littletown school that was nice, but I was too valuable to repaint. So I took another Plasticville toy church and kit-bashed it into a school. The arch windows were replaced with large rectangular ones from Grandt Line. I added a small entry foyer on the front made with PVC siding and Grandt Line doors. I wanted to change the roof also but was not able to find roofing material I liked. So I used the existing church roof, again painted green with white over spray snow. I scratch built a smaller bell tower more appropriate for a school and painted it red to match the walls. Windows, doors and the rear louver were painted white. Corner trim was hand painted green. This gives it enough of a different look where most people do not recognize its origins. I added a red and white two seat Johnny house for the comfort of the students.

A few years ago, I modified a K-Line shed from a fueling station to be a Christmas inspection shed. Of course it was painted white with red trim and home-made decals for lettering. I again used the Radio Shack electronic sound system inside, with a button on the side to activate it. This time, however, the message is a "Merry Christmas" one. My father-in-law is a local actor who plays Santa in an annual local production. I got him to record a message saying "Ho, Ho, Ho, from your friends at the Midlothian and Manchester Railroad, Merrrrry Christmas".

Last year I had taken the shell from a Bachmann On30 Hershey's trolley and made a candy shop out of it. My intention was to have a moving sign, but I was never happy with the results. (I had used the power chassis to create an S gauge industrial switcher that looks and works very good.) So I made a new sign on my computer and scratch-built a sign frame to go on top. The new name of the candy store was "Mrs. Claus' Cocoa and Cookies. I left the color the chocolate brown and added white skirting under it. I had one child try to put it on the track to run.



Another CC8 church became a schoolhouse. I replaced the arched windows with large Grandt Line rectangular windows. The entry foyer is made of PVC siding and a Grandt line door. The bell tower is completely scratch built.

My last project was not finished until after the layout was taken down. I had used a Plasticville 5&10 on the layout, but the only changes I made to it were custom windows with Christmas scenes. These were done on my computer, printed on self-adhesive paper which was glued to cardstock and inserted in the windows. A friend gave

me a damaged 5&10 which I painted the front wall green and the side and rear walls white. The roof was left red with white over spray snow. (I finally got away from green roofs.) The front doors were also left red. I put a silver heavy paper for the door window openings and hung green wreaths, again miniature decorations, there and larger white ones on the front façade. The windows were painted red as was the lettering on the front. The back doors were painted green. The photo of this building was not on the layout.



A Matchbox collectibles Santa in a fire truck lead by unseen parade participants is passing the church.

A couple of other interesting things are an American Flyer whistle billboard that I painted in Christmas colors and made a custom Christmas Greeting sign for the front, again on self-adhesive paper. I also took a small plastic American Flyer Pikemaster billboard sign and made a custom sign for that.

Stock items on the layout include Lionel: Santa flying around the pylon, Christmas tree lot, Nutcracker gateman, Matchbox collectables Santa riding a fire truck. Athearn tractors pulling Ertl farm trailers decorated for the Christmas parade. The parade is led by some lead soldier marching band figures. The parade is watched by Lionel Christmas characters, MTH Christmas characters, cartoon

characters from miniature ornaments such as Dora the Explorer, Characters from “Rudolph the Red Nosed Reindeer” and the Peanuts gang in the nativity scene.

Future projects include painting a K-Line bubbling water tower in Christmas colors, and painting an old Gilbert stock yard in Christmas colors with reindeer meandering around the pens instead of cattle.



My complete Christmas village layout including a custom whistling billboard and Santa and reindeer circling a pylon.

One of my co-workers said I can't make any more Christmas buildings as the layout is full. Obviously he is not a model railroader who understands one can always build a bigger layout.



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Railfan Antics

Or How NOT to be a Good Railfan

By Gordon C Kelley

I was asked and I attended the annual meeting in the early 1970's of an Electric Railway Museum. It was a group that was interested in electric railroading in Wisconsin. I always liked the Milwaukee Electric Railway System as well as the electrified section of the Milwaukee Road, so I went to the meeting.

The room was darkened. An 8MM film showing the Wells Street streetcar operation was shown. I was sitting at the head table. The film was showing moving streetcars. The light from the projector illuminated the room enough to see seated figures squirming and moving in their seats. Suddenly the humming traction motors could be heard. The sound of air brakes was also being made. This was a silent movie! I was looking at the fools in the chairs who were involved in the gyrations when the lady next to me asked, "Is there something wrong with these people?"

She was the wife of the President of the Motor Transport Company. I paused for a minute. Then spoke

up and said "They're railfans and this is the only orgasm that they will have all month!". She spit her food across the table. Everyone at the head table was laughing. The fools in the chair did not know what the laughter was all about.

Later in the evening I was talking about the electrified section of the Milwaukee Road. "That's heavy electrification", they screamed. "We want nothing to do with heavy electrification", they cried. I stood up and told them what we were laughing at and what they could do with their fake electric railroad history society. They cried and whimpered but found out that I thought they were unloved idiots

Editor's note: The February, 2006, issue of The Villager contained Gordon's first offering which was a listing of various railroad terms. Additional terms will be defined in each of his articles as necessary.

PCA 5th Anniversary Houses Available

There are a few remaining 5th Anniversary Special color PCA houses. The remaining houses are being offered to those who may not have initially ordered a piece or may not have participated in the second house lottery. These houses are all O/OS scale.

Those who did not initially order a house may order a maximum of two houses at this time.

Those who initially ordered a house but did not participate in the lottery for a second piece may order one additional house.

The order form for the houses is available on the PCA website or you may contact the secretary at the address on the first page of the newsletter if you would like a hard copy mailed to you.

The price, including shipping, for each house is \$21.



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Plasticville on the Board

Managing in Small Spaces

by John Gottcent

My layout is small, so when it began years ago, I limited myself to the Plasticville I had on hand, reasoning that there just wasn't room for anything more. I wanted to buy more buildings and design new scenes but, I thought, you've got to be content with what space will allow. Later, however, I hit on several ways to manage in small spaces, without limiting my collection or sacrificing my plans.

Perhaps the easiest method is to swap out buildings with similar footprints. No room for both a Police Station and a Fire Department, for instance? Well, set up your PS for a while, and when you tire of it, take it down and replace it with your FD. Small adjustments in landscaping will usually make this possible, and the fact that Plasticville is easy to disassemble and store (I didn't hear the word "glue," did I?) helps facilitate this procedure.



Photo 1

Other buildings for which this can work are the Five and Ten, Post Office, and Hardware/Pharmacy. And of course, different versions of, say, the Diner or Frosty Bar



Photo 2

can be substituted for another.

But don't limit yourself to structures with identical footprints. With a little ingenuity, for example, you can take down your Hospital and replace it with a Factory. Or, you can replace your School with a Town Hall. Photos one and two show how minor adjustments in the immediate environment make such a change possible.

This procedure has the added advantage of being realistic, since buildings in every town across the country are constantly being torn down and replaced by others. And of course, if you decide you'd like your original building back in its first location, you can always swap back.

A particularly useful application of this idea involves operating accessories. You can easily change your Lionel sawmill into a culvert loader, for example, by swapping out the accessories. The fact that wiring is in place for the original industry makes it even easier to set up your new company on the same site.

If you want to really get serious about swapping, it should be possible to replace entire scenes on your layout. I have a train yard that I'm thinking of transforming into an airport, for example. Though I haven't done it yet, I see no reason why this metamorphosis shouldn't be possible.



Photo 3

Another space-saving tip is to use only part of a structure, if you lack room for the whole thing. There's no way I could fit in a full Turnpike Interchange, for instance. Similarly, I have no room for an overhead train loop supported by Lionel trestles. So I worked out a plan to use parts of these structures, and in fact to combine them, in a way that did fit into my layout.

First, I decided that instead of an elevated train loop, I would construct part of an elevated highway. Since vehicles on the highway don't really move, unlike the trains, I didn't need a complete loop to make this work.

So I strung together a few Lionel trestles and connected them to track in the usual way to provide support. Then I covered the track with roadbed from an old Matchbox Build-A-Road set.

I added a Plasticville Trestle Bridge for effect, brought out some die-cast vehicles, and wound up with what you can see in Photo Three.

But wait—what’s that little blue and white building at the far end of the roadway? It’s one booth from the Turnpike Interchange! To provide a roof (normally possible only when you hook two booths together) I borrowed a piece of “sidewalk” from the Matchbox set, placed it on top of the booth, and then hung the “Plasticville Interchange—All American Turnpike” sign from the part of the roof that overlaps in the front of the booth. I found a metal figure, meant to be a train conductor with his right arm extended, meant to be a toll collector. I placed him inside the booth as the toll collector. A little judicious wiring allowed me to place a light inside also, and the result can be seen in Photo Four.



Photo 4

One visitor called the resulting highway “the road to nowhere,” since it starts and stops at the edges of my layout board. But I pointed out that it’s actually the approach to an Interstate highway that’s invisible because it exists beyond the board where only the eyes of the imagination can see.



Photo 5

I faced a similar problem with the Plasticville Pedestrian Overpass. There’s no room on my layout for the whole thing, so I decided to eliminate the side steps and use only the center crosspiece. After placing it across one of the main streets in town, I added a figure looking down on the street, and placed a small extra step at the bottom of each end for added height. The result can be seen in Photo Five.

The Overpass, by the way, is the one Plasticville structure I know of that absolutely must be glued if it’s going to stay together. So in this case, ignore my previous wisecrack about the sticky stuff.

As usual, possibilities are limited only by our ingenuity. If you’ve tried other ways of saving space, or if you have ideas for future columns, let me know about them at my new e-mail address: jandjgott@gmail.com. And as always, happy villaging!

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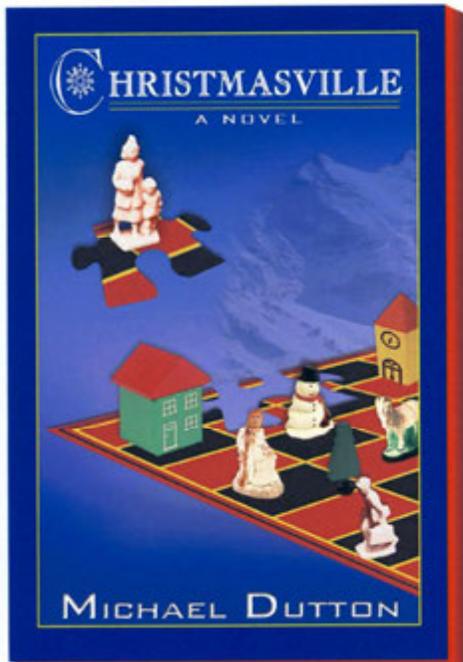
BY

Michael Dutton

(PCA MEMBER #03-236)

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Fall 2007 York Report

by Joe Kutza

There I was, thinking about the upcoming York train meet and mentally going through a list of items that I wanted to look for, when I got the call. "Joe, we need you to go to Germany to visit our contract manufacturer". Sure, no problem, I said. When? "The meeting is October 19." Ahhhh, nooooo!!!! So I was suddenly stuck going on a business trip to Germany the very day that I should have been traveling to York, PA. Well, things changed and before I knew it, I no longer had to go to Germany on the 19th. Now it was The Netherlands in November. Woo Hoo! I was able to go to York after all.



The first PCA breakfast show and share was definitely a success. Pictured left to right, front row is Anatol Vasiliev, Rus Muller, and Jerry Clark. Back row, L to R are David Niehaus, Linda and Bill Mazzoni, Glenn Bowman, Jim Dawes, and Bob Persing. Not pictured are Frank Ross and John Niehaus.

Over the last few years I've had to skip out on the bandit meets from time to time due to work constraints (including this fall) but I've always managed to get to the main meet on Friday. I certainly do some buying on eBay, but it's York where you get to see before you buy, where you get to talk to the owner face-to-face, where you get to haggle on the price, where you don't have to pay a shipping fee, where there's row after row, table after table, hall after hall full of trains and accessories and plastic village items. Add the bandit meets earlier in the week, and the experience can't be beat.

It was even more fun because I knew that our Secretary-Treasurer and newsletter editor, John Niehaus, and his son David, were scheduled to be in town. Also, the lunchtime show and share at the fairgrounds is now firmly established as a regular meeting time for PCA members (13 attendees this time). John also started a Thursday morning breakfast show and share this fall that also had good attendance (11 attendees).

I arrived at the show on time and met up with John and David at the usual spot, in front of the silver hall. Before long I was roaming through the Silver and Blue Halls. However a strange thing happened, I didn't find anything to buy! OK, I bought a bag of miscellaneous parts for a dollar. I usually do really well in the Silver and Blue Halls as that's where most of the rank and file members set up. I was feeling a little dejected as I reached the Red Hall.

Then my luck changed. I hit a lucky streak of items. A big box of parts, an excellent CH-8 Church and House Unit, a cheap Union Station in a nice box, two mint 1908-198 (older box) Split Level Houses, a 1987 Plasticville Market Price Guide, and a few smaller items. Now I was feeling much better.

After a quick run through the Purple Hall and a trip to the car, it was time for lunch with the Plasticville guys. As usual, we found a table way in the back of the cafeteria, had a bite to eat, and then started talking about our finds of the day and looking at the show and share items that people brought with them.

Jim Dawes brought a nice Littletown #403 Boxed Set, John Niehaus brought a Cheltenham Servicenter, Glenn Bowmann brought a couple of Canadian items including two brown billboards, one with the BC Apples insert and one with a Hires Root Beer insert. Also to be seen was an HO-8 dealer box of HO scale telephone poles, and a Woodpecker from the Birds of the World series. Warren Plumer brought an unmarked "Marx-like" tree, a red telephone pole. Additional items included a bagged 5600



The PCA show and share lunch crowd grows with each York meet! Pictured are thirteen of the sixteen members who lunched and shared their prized finds.

Church, a 1500 Diner, a group of 9 shrubs (one in each color made) and several other items.

Here are a few prices that I saw during the day. These are rough estimates, as I did not have the time to grade these items according to the PCA standards or to haggle with the sellers. Let me know if you find these price listings in the York Report useful. I thought about not



These billboards, shown by Glenn Bowman, are presumed to be Canadian. This is based upon the fact that no American billboard frames have been identified as being of this color. Additionally it is presumed that the B. C. on the apple billboard possibly is a reference to British Columbia. These billboards were initially described as black. Upon closer inspection they are actually a very deep brown.

including them this time around.... Pine Trees in ex box, \$25; gold TCA convention Union Station in box, \$100; gold TCA convention Union Station in box, \$185; Phone booths, \$15 each; 1815:150 signal bridge, \$25; RS-8 in a bad box, \$15; BY-4 in a very bad box, \$25; Ranch House with white sides, blue roof, gray sides in a VG box, \$7; Red Letter SM-7 no box, \$45; complete Union Station in Ex box, \$10; complete CH-8 in Ex box, \$35; MH-2 with tan walls, brown roof, red trim, no box, \$12; LM-3 in a VG box, \$5; Gray bus and gray Ambulance, \$25 for the pair; 5402 Highway Motel, complete in VG box, \$75; yellow ambulance, \$10; Davy Crockett Log Cabin in box, \$275.

It is very difficult to assign a Gold Bar rating to this York show. A high Gold Bar rating means the sellers prices indicated that they thought Plasticville was worth

its weight in gold. A low Gold Bar rating means there were reasonable prices. I encountered both during this show. It was quite the dichotomy as I thought most items were either underpriced or overpriced. But the gold miners outweighed the sensible just a little, so with that in mind, I'll have to go with a Gold Bar rating of 3.0. Remember, the Gold Bar rating is my personal rating only. Hope to see you at York in the Spring!



Gold Bar Rating = 3.0

Editor's note: There were many items shown at the breakfast show and share that were not shown at the lunch show and share. Some of the shown items, although Bachmann products, were not Plasticville related. I have included two of those items with this article.

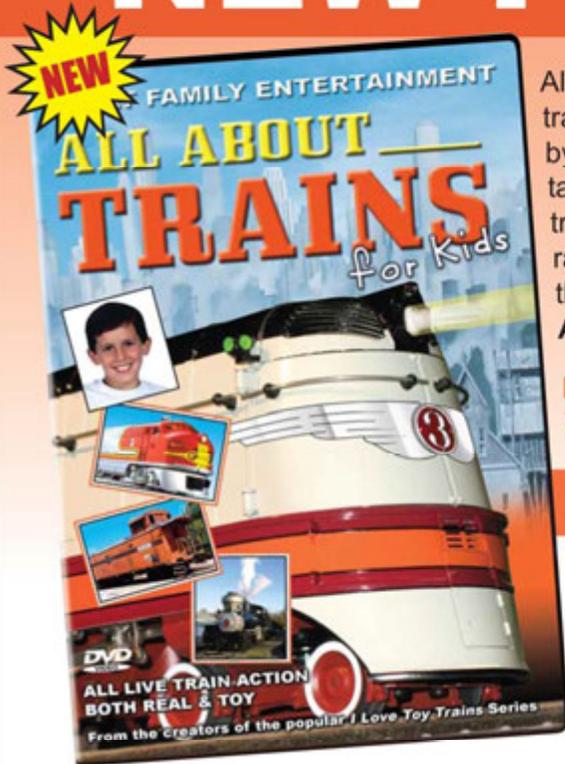


A product that Bachmann created as part of the war effort was Polaroid sunglasses. The case for these glasses is embossed with 1945, US, and the words Bachmann and POLAROID.



Bachmann created many products including these salt shakers. Keep your eyes out you may just come across these at garage sales or flea markets.

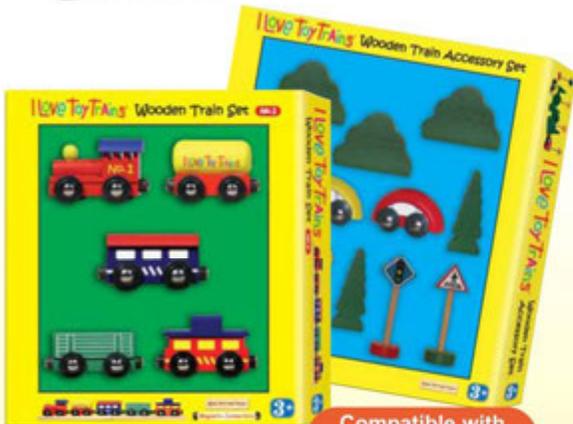
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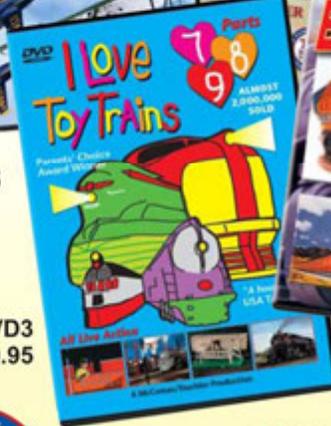
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Doug Wynne's Fundraiser Layouts

By John Niehaus

A few, well actually many, months ago I responded to Doug Wynne's request to become an ePCA member and in ensuing emails discovered that he creates layouts for various fundraisers in his area. Here is both his description of his efforts along with various pictures of the layouts he has created. Notice in the photos that Doug has integrated not only the past with the American Flyer trains but also the present with the K'Nex toys in the form of the Ferris wheel and a barely visible roller coaster.

"My day job is serving as president & CEO of a large chamber of commerce halfway between Boston and Providence. One of our programs is Neponset Valley Leadership Institute, a week-long leadership training experience for high school sophomores and juniors. All our kids get full scholarships, so all year long; our chamber raises money in various ways. My personal

contribution is to set up my trains in our Board Room between Christmas and New Years (when our ESOL classes are on hiatus) and point visitors toward a donation bowl. It takes a crew of three 12 hours to set up when I use just my 5x20 platform (consists of two 5x10 segments). Since we started hosting the regional ESOL classes, I have not been able to use my six 4x8 segments that lash up into an 8x24 monster with mountains and capable of running five (seven if you are spry and consume lots of caffeine) trains at once, all with conventional control. I am in the process of recycling those six tables into smaller, lighter modules. Table number four just got wheeled from dead storage into the workshop beyond the Board Room. There are definite benefits to being the boss!"



What Members are Saying

Couple of weeks ago me and Anatol Vasiliev went to an auction that had a lot of Plasticville prototypes. Came from a guy who used to work there years ago. The bidding was hot and heavy and expensive. I was able to get quite a few good items. 10 WHITE BIRDS, Loading platform with a RED roof, Gas station with a BROWN front and PINK gas pump. ANATOL went to the birds, buying up the large bird kits. It was fun. Looking forward to YORK and if we have the get together Thursday morning I'll bring along some of the prototype item I got at the auction. Friend of ours got a Firehouse with a Brown Marbled front. He was willing to pay \$500 but got it a lot cheaper. (Bill & Linda Mazzoni)

Editor's note: Bill and Linda's items were photographed at Fall York and will ultimately be included on the PCA website.

Have everything Plasticville in 1993 3rd addition from Pages 9 thru 47 all with boxes or poly bag.

Only have one compliant... Did not like club putting up extra houses for our 5th edition. Naturally, 1st one sold for \$110 and others followed...

Question: Why not just buy for # of members present when ordered and if left over save for a new member to purchase? Did not like the 'LOTTERY'.... Or you put up on E-Bay extra 5th anniversary and let other people bid /not our current members for profit... This also would be great way to attract new members. (Jerry Clark)

Editor's note: The houses presented on Bay were offered by members from their personal collection. None were offered on eBay by the club. The Executive Committee has agreed that remainder houses will be put on eBay only if there is no other avenue of disposal available.

The number of houses ordered was slightly more than what the Executive Committee projected as both sales to then current members and to projected new members.

New members are offered the option to purchase a house as an order form is now included as part of their new member welcome packet.

If Bachmann doses not have the molds of the two small churches, you might want to consider the small market or small gas station reproductions. (Richard H. Wedekindt)

Thank you for the suggestion. It is still a bit early but the Executive Committee has already had brief discussions regarding a 10th anniversary building. We will keep your suggestion in mind.

Thanks for the house. I think the colors are great. Looking forward to more. (Mike Gural)

Thank you for the compliments on the colors on the 5th anniversary house. The colors were a collaborative effort on the part of the Executive Committee.

As far as "looking forward to more" please see the editor's comments above.

WOW! You are really on a roll! First the August newsletter is out August 1st, then an instant reply to my cry for help. The user and password worked perfectly, and the sound you hear in the background is the pdf printing out for my notebook. Being a belt-and-suspenders type, I keep the digital in the digital place and the paper in the paper place.

All the membership kits you sent me were picked up by attendees at the Mystic Valley Railway Society Rail-a-Rama in Foxboro, MA in February. Any new members from MA or RI? Last weekend, my wife and I were in Maine. While she admired quilts in Augusta, I zipped over to South China to visit Mainely Trains, and found out the shop is for sale. Know anyone who might be interested? (Douglas Wynne)

Please remove me from the hard copy list. I will get mine from the web. Thanks (Ron Barrow)

Initially, I had requested that you send me a copy of "The Villager" in the mail, but I checked volume 6 number 3 of "The Villager" online and I had no trouble downloading it. So, please update my membership information to indicate that from now on I will check online for the most recent edition rather than receive a hard copy in the mail. Thank you. (Robert Young)

What a fun issue. Enjoyed reading it from cover to cover, especially enjoyed Colleen Spillman's story about the "birds". The Plasticville birds have always been a favorite of mine. And, I have always wondered about them compared to the MARX ones. It was exciting to find out that my pudgy bird with the hole in it is a Plasticville candle holder. What a neat discovery! Another favorite piece is the trellis. Our friend Gary Mosholder has always shared his information and collection with me and my club membership.

My childhood train layout came out once a year for under-the-tree. There was only one circle of train/track - but lots of little Plasticville houses, trees and figures. It was so much fun viewing that wonderment at Christmastime.

Joe Kutza's review of Michael Dutton's "Christmasville" book was so nice. I ordered the book.

Another great issue John. Thanks for all your hard work. (Geraldine Scott)

I would like to thank you and the rest of the staff who have put together the Plasticville Collector's Association. While I am not a big trader or really active member, I do appreciate the details, history, and tidbits that I have come to learn via the Villager Magazine. The good news is I am now able to get my copy of the

Villager thru E-Mail and print it therefore, please inform the mailing staff they may drop my name from the snail mail list and save the cost of postage. (Gary Neuhardt)

Thank you so very much for the most wonderful newsletter. I will enjoy learning about Plasticville and the other companies.

I do wonder though if these newsletters – the pictures of the featured houses, etc. – could be printed in color? It would be so helpful to know the colors and details.

Hopefully soon I will be sending you two articles if you wish to use them – need to get a picture first. (Nan Cashour)

Editor's note: I am always happy to receive articles from members. That is the lifeblood of the newsletter.

As for printing the newsletter, or part of it, in color please see my comments immediately after the next letter.

Thanks for looking into printing in color. Just the articles with photos could be in color. Maybe that is asking too much. When your articles compare various Plasticville piece color variations with B&W photos, it

becomes a bit of a guessing game depending on the shades of gray. So the color pages could apply to these articles and not necessarily the ads. Maybe this may save some money on printing. Because that is why I needed to print the pages from the pdf on these articles only, not the whole issue. (Larry Porco)

Editor's note: Printing the newsletter in color was discussed by the Executive Committee (see the meeting minutes elsewhere in this newsletter). It was determined that the cost to print the entire newsletter in color as opposed to only certain pages was approximately the same. We intend to print the 2009 newsletters in color, realizing that with that said the dues for hard copies will have to increase.

I was just going through my "to dos" and came upon a reminder for you. I suggested at York that you put a pdf example of the newsletter on the Website. This newsletter alone sold me on joining PCA. I think you could get a lot more members by showing them what they get. (John W Schmid)

Creative Uses of Damaged Parts

By Edward J Johnson

Presented for your enjoyment is my Gizmo Technology factory. It is made from 3 plasticville factory parts. I painted the block detail on the bottom of the factory walls. The rest of the walls were covered with brick paper. I used whatever brick paper I had available which accounts for the different color brick on the second story. This difference also suggests the second story was an addition to the building. The back of the building has a

loading dock constructed of individually laid planks. The yellow section is an elevator shaft. The window treatments were done with Evans Designs software. The smoke stack is a Walthers HO kit but its proportions looked right for this model and it has a smoke unit. The lamp posts on the rear deck are HO lights and the model has interior lighting.



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Street and Yard Accessories 5¢ and 10¢ each

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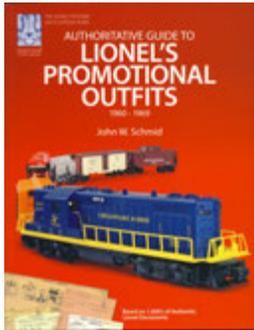
GOLLY! THEY LOOK SO REAL WE COULD MOVE RIGHT IN!

Made by BACHMAN BROTHERS, INC.

F. W. WOOLWORTH CO.

To continue the tradition of including a Plasticville ad in the November issue of the newsletter I present here for you a 1952 Woolworths Happy Time Christmas Book page of Plasticville items. Happy holidays from your PCA newsletter editor.

Product Reviews



Authoritative Guide to Lionel's Promotional Outfits, 1960 – 1969, John W Schmid, 846 pages, \$69.95 soft cover, \$89.95 hardcover. Full color on slick paper, Project Roar Publishing. 8-1/2 X 11 format. An additional hard cover edition is available at \$150, is limited to 100 copies, and is autographed by the author.

This is by far the largest book I have ever received for review! As stated above it is a whopping 846 pages and is crammed with more information than one would expect. It is very evident that the author took great care in creating this book.

The book is divided into four parts: Background, Reference, the outfits, and appendices.

The background section has the usual “How to Use this Book” plus definitions. Also it has a well annotated reproduction of a factory order. What really sets this section apart is the nearly 30 page history of Lionel's promotional and special outfits authored by Roger Carp.

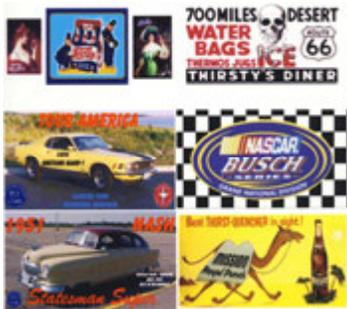
The information in the Reference section is priceless. Not only does it contain some very basic information but also types of outfit packaging, printing, graphics and label information to mention a few. There are also over 30 pages dedicated to listing of all the distributors and

customers of promotional sets. A brief history of each customer and distributor is included when the author found it available.

The Outfits section is broken up into the various series numbers that Lionel used over the years. Many of the sets are illustrated in color. Additionally every listed set also includes an illustration of how the pieces were packed into their larger box.

If you have an interest in Lionel promotional outfits this book is for you. I doubt you will find another more comprehensive and extensively documented book on the subject. If you have an interest in who were Lionel's promotional outfit customers and histories of those companies then this book is for you. If you have an interest in what Plasticville sets were included in Lionel promotional outfits then this book is for you. It is an excellent and well researched book on the subject of promotional outfits. I am unaware of any publication equal to this work and highly recommend it.

Authoritative Guide to Lionel's Promotional Outfits, 1960 – 1969 can be purchased on line from Project Roar Publications at <http://www.projectroar.com/store/>. It can also order by phone Monday through Friday from 8am to 5pm Central time at 1-630-653-ROAR (7627). Information I received with the book stated it is also available at Amazon.com and Barnes and Noble. I also discovered the soft cover version on the trainz.com website at <http://www.trainz.com> priced at \$61.99.



For over four years a seller on eBay with the name ibd_seadog has been offering custom billboard inserts. As his feedback rating led me to believe he was a reputable seller I contacted him and

requested a sample of his product. After a few emails back and forth I received the sample material from Darwin Conley. The reason for the delay was so the he could create custom billboard inserts using photos of my collector cars. They are part of the illustration with this review.

The illustrations are printed on white sheets of 3 year peel and stick sign vinyl. It is claimed that they are resistant to moisture and will not yellow or distort as water slide decals have a tendency to do. I noticed that when peeling even a small sign from the sheet that it did not wrinkle as would a similar illustration on common paper.

The billboards, while still attached to the backing paper, are not as thick as the typical cardstock billboard inserts. This makes me uncertain as to whether they would stay in a typical billboard frame without being attached to a piece of cardstock. Unfortunately I did not have a readily available billboard frame on which I could perform a test.

When removed from the backing paper, the illustrations are slightly thicker than a water slide decal but should burnish down easily. Darwin also stated that “You can also buy a product that will make the vinyl conform to the surface like brick walls.” It is my guess that he is referring to a decal set liquid as is used with water slide decals.

Instructions included in the auction descriptions on how to use the pieces reads, “just cut them out, peel off the paper backing and stick to billboard frames, building sides, or business marquees. The vinyl is repositionable until you press firmly to set the adhesive. If it is not quite where you want it, just peel it up and move it.”

The sample sent to me was O scale. I based this on the relative size of the billboards as well the information he sent with the samples. His offerings on eBay cover the

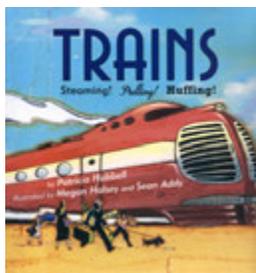
complete range of scales from G gauge to Z gauge. He also offers the items in 1/24 scale for die cast modelers. The price for an 8 1/2 X 11 sheet varies according to scale.

The illustrations with this review are a very small selection of what he has to offer. They range from the quite traditional through very humorous. One of the more humorous billboards illustrates a very frantic looking squirrel. Above the squirrel is the single word,

SQUIRRELS while below the animal is the phrase, "Nature's Little Speed Bumps".

Due to the fact that he created two custom billboards using my illustrations I would presume that he would create custom signs for others.

These custom billboard inserts can be purchased directly on eBay from the seller. You can contact him directly by email at cappydar@tx.rr.com. His eBay seller name is ibd_seadog.



Trains: Steaming! Pulling! Huffing, Patricia Hubbell with illustrations by Megan Halsey and Sean Addy, published by Marshall Cavendish Children's Books, hardbound, 32 pages, full color illustrations throughout, \$14.95 (\$21.95 CAN) 8-3/4X8-1/2. The book

has reinforced binding and the dust jacket illustration is printed on the book cover as is the case with most books to be used by younger children.

Trains: Steaming! Pulling! Huffing! is a recent addition to Marshall Cavendish's line of children's books. It is a delightful little rhyming book of 32 pages. Each pair of facing pages is dedicated to one subject along with two to four lines of rhyme between the pages. The rhyming is slightly reminiscent of Dr. Seuss but without the contrived words.

What are really cute are the illustrations throughout the book. Every page is very copiously illustrated with clip art, etchings, original drawings and even a map in one instance.

What makes this book a bit unique is that it is not only a children's book but it is also a delightful read for adults - that is if you also read the text that accompanies the illustrations. You miss a good deal of enjoyment of this book if you concentrate solely on its rhyming text.

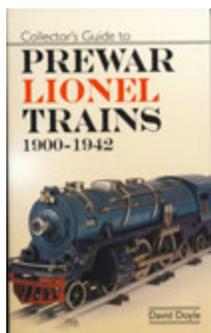
As an example, two pages carry text that reads,

"Freights that rumble, rock, and roar. Boxcars rolling more...and more". As you might guess, these two pages illustrate a string of freight cars. One of these is a boxcar owned by the Quiet Mouse Cheese Company. Boldly emblazoned on the side of the car is a wedge of cheese. Another car on this page is the Fancy Fish Aquarium car. It has two fish in top hats, and bow ties peeking out the top of the car. On another page is a hopper car. Guess what is riding in that car? Rabbits, of course! There are many more of these types of plays on words throughout the book.

This book would make a great Christmas gift for a younger child or a grandchild. I was not able to determine an age limit for this book but I would believe that it is age appropriate through kindergarten. I found the book a joy to read even at my age which is well past kindergarten. If I had a grandchild, the little tyke would be getting this book for Christmas!

Trains: Steaming! Pulling! Huffing can be purchased for \$14.95 plus shipping directly from the US branch of Marshall Cavendish Children's Books through their website at www.marshallcavendish.us. Enter the word TRAINS in the search box and you will be taken to the book in very short order.

Their customer service phone number, should you wish to place a phone order, is 914-332-8888. Their mailing address is: Marshall Cavendish Corporation, 99 White Plains Road, Tarrytown, NY 10591. I also found that both Barnes and Noble Books and Borders Books have the book listed in their on line catalog.



Collector's Guide to Prewar Lionel Trains 1900 - 1942, David Doyle, Published by Krause publications, perfect bound, 270 pages, full color illustrations throughout, \$19.99 (\$24.99 CAN) 5 X 8 format.

This book is meant to be a pocket guide to prewar Lionel. It is a bit wider but shorter than a Greenberg's guide. As such it probably will not fit into the rear pocket on a pair of pants but that should not deter you from using it.

As with any of these types of books it starts with the requisite acknowledgements, an introduction which includes a brief history of Lionel, a discussion on collecting trains including a listing of some train collecting organizations, the usual discussions on condition, rarity, boxes, track, and determining the age of a piece. Lastly there is a single page on how to use the collector's guide.

There are approximately 126 pages of full color illustrations of trains in three sections. The sections cover 2-7/8 inch and Standard gauge in one section and O gauge and OO gauge in the two remaining sections.

There are two additional sections. One section is dedicated to accessories, toys, and novelties. The other section lists catalogs and paper products.

There are two appendices. Appendix I is entitled "Awakening Sleeping Toys" and in five pages does a very good job of describing and illustrating how to clean pieces that have not been used for a few years. I am not certain why but illustrated on the first page of this appendix is a Plasticville AP1 airport hangar and box. The caption under the picture lists essential tools required to restore pieces so I wonder if the hangar illustration is an error.

Appendix II carries the title "Setting Up Your Train" and is just that, instructions on how to safely set up your train. It also has some information on how to use whistles as well as operating cars.

There is also a very minimal glossary along with a single page dedicated to Stout Auctions and two pages are dedicated to the National Toy Train Museum.

All illustrations in the guide are full color. As this is supposed to be a pocket guide not all pieces are illustrated but I did not find that a deterrent. Interspersed throughout the pages are illustrations of various years catalog pages. I found this quite interesting.

The catalog and paper products section has the majority of catalogs and paper illustrated. I would presume that those not illustrated such as the 1901 catalog are so rare that obtaining access to one would be extremely difficult if not impossible.

As this guide also has values listed for each piece I compared the listed values on a half dozen items to the values listed in the 2007 Greenberg's pocket guide. The prices in both guides, though not identical, were quite close.

If you are looking for a small format guide to prewar Lionel trains with illustrations this may be the one for you.

Collector's Guide to Prewar Lionel Trains 1900 – 1942, can be purchased on line from Krause publications at <http://www.krausebooks.com> for \$19.99 plus shipping. I believe you can also order by phone Monday through Friday from 8am to 5pm central time at 1-800-258-0929 within the U.S. and at 715-445-2214 outside of the U.S.

It is available in Barnes & Noble and Border's Books online stores. You may also be able to purchase it at your local bookstore.

Welcome New Members

The following individuals' names have been added to the Plasticville Collectors Association membership roster

Robert P Federle, New Iberia, LA
Robert A Young, Baltimore, MD
Jeffrey S Players, Chalfont, PA
John J Bilella, Jr, E Norristown, PA
Rodney D Myers, Morgan, UT

as of October 1, 2007. Their names are now permanently listed in the on line roster.

Paul E Limbach, Morthville, MI
James C Knight, Wooster, OH
Don Stratton, West Covina, CA
Brian J Torch, Campbell River, B.C., Canada

Proposed Members

The following have applied for membership in the Plasticville Collectors Association. The names of all proposed members must be published for the review of the general membership before being accepted as

Brent E Muecke, Pasadena, TX
Kimberly A Heck, Schuykill Haven, PA
Nan A Cashour, Middletown, MD
John W Schmid, Winfield, IL
J Michael Kantner, East Lansing, MI
William S Murphy, Decatur, TN
John L Covais, Levittown, NY
Kenneth E Morse, Merrimack, NH
Charles D Gildehaus, Alexandria, VA
Joe D Geist, Centennial, CO

members in accordance with the bylaws of the PCA. All names listed below will be permanently added to the Plasticville Collectors Association rolls if no objection to such action is received prior to January 1, 2008.

Russell J Muller, Harleysville, PA
Charles L Miller, Reading, PA
Michael A Maslowski, Wenonah, NJ
Jerry Sullivan, Philadelphia, PA
Robert J Monko, Exeter, PA
Daniel L D'Annunzio, Conshocken, PA
Robert A Sopko, Simpsonville, SC
John A Krueger, Puyallup, WA
Gary B Connor, Fayetteville, GA
Gary F Weickart, Islip, NY

The Villager Classified Ads

Note:

Member information such as name, address, email address, and member number should not be considered part of the word count. Telephone numbers will be included in the ad only if they are part of the submitted ad.

Classified ads run for four consecutive issues unless a change is made to the ad or notice is given to remove it.

The month and year at the end of each ad notes the last

For Sale

Have the following Plasticville for sale, no box. Cape Cod in brown or green \$10: Red \$8: small supermarket \$35: motel in both colors, \$18: Suburban station medium brown gray platform \$17: green marbled platform, \$14: station platform brown/green roof \$7: Airport Hangar, white and blue \$40. #02-167, William Weaver, PO Box 1061, Grand Rapids, MI 49501 (616) 454-6037 anytime. (Nov 07)

All reproduction catalogs - Littletown 1954 \$20, Storytown 1958 \$15, Plasticville 1950-A first year \$20, Plasticville 1953-D \$15 (only a few left). Birds, Dogs and Animals by Bachmann 1961 \$15, Roadracing Plasticville 1961 \$10. Free shipping to PCA members. ibuytyco@aol.com #04-308 Anatol Vasiliev, 152 Redcrest St, Vineland, NJ 08361-8402, (856) 691-5797 (Feb 08)

0400 Mobile home, cream/blue mint \$25. HS-6 Hospital, complete, missing one tab on steps, tattered box, \$30.

For Trade

Have marbled buildings with boxes each need 1 or 2 small parts. Will swap whole kit of one for parts to finish another. Have water tower needing brown marbled spout & gray base: switch tower needing gray marbled sign &

Wanted

1701 box, 1614 Police Station box, 2 1/2 story house w/charcoal roof, Make 'N Play items or pieces, Firehouse w/red side/white roof. Storytown figures for Old Woman in the Shoe; girl spilling water, girl w/doll, boy on rope. chuckaboom@juno.com, #02-183, Charles Swanson, PO Box 33042, Knoxville, TN, 37930, (865) 693-5740 (Nov 07)

Wanted – your unwanted or extra Plasticville Kits, complete or partials, in excellent or better condition. One kit or a truck load, doesn't matter. I will also buy nice clean boxes. glennb@tricity.net, #03-219, Glenn

issue in which that particular ad will appear.

It is suggested that the names of pieces being offered in the classified ads follow the names found in reference material such as price guides or catalogs.

Ads may be edited to conform to both the suggested naming convention and to bring them to fewer than 50 words if payment for the excess words is not included with the ad.

AD-4 Air Administration building, incomplete, good for parts, \$10. Above prices plus shipping. factlf@juno.com #02-87, Lawrence Fachler, 6 Bosko Drive, East Brunswick, NJ 08816-4542 (Feb 08)

Reasonable priced boxed Plasticville for sale. Please send a SASE to me for a list of 100+ boxed Plasticville items. Will sell one or 100 items. Email plastic1@fuse.net or call 859 525-7183 for all your Plasticville needs. #01-25, Bill Hunter, 1333 Ashford Dr., Florence, KY, 41042, (Feb 08)

The Plasticvillian is foreclosing on the widders! The railroad has pulled up tracks and everyone is selling out!! Roadside Rest #5200, Farms #RU-4, or Churches #5401: \$58.88. Homes #5604 or Stations #5608: \$88.88. Turnpike property out on the bypass: \$128.88. The whole downtown area and the widder's dairy #5901: \$168.88 #02-154, Robert Spivey, Box 33484, Decatur, GA 30033. (404) 633-6777 (Aug 08)

smokestack: watchman shanty needing brown marbled light. blushing@hotmail.com, 02-106, Brent Shingler, 1644 Baltar Dr, Gulf Breeze, FL, 32563, (850) 932-6157 (Nov 07)

Bowman, 301 Buffalo Creek Rd, Newport, PA, 17074. (Nov07)

Original WHITE rabbit(s) from the Plasticville Farm Buildings & Animals sets. A bearskin sticker for the Log Cabin door. 05-359 Mark Lembersky Please reply to mark290638-rail@yahoo.com. (Nov 07)

Switch Tower in EX 1631 box. Signal Bridge in Ex 1951 box. Water tank in EX 1935 box. Watchman's Shanty in EX 1816 box. Contact Joe Kutza at webmaster@plasticvilleusa.org #99- 01 (Feb 08)

Two add-a-floor kits for apartment house. Must be red and cream to match existing apartment house. Split level house, any color. aglewis19@yahoo.com #07-464, Anthony M Lewis, 692 Tuscora Dr, Winter Springs, FL 32708 (Feb 08)

Your extra Marx buildings, parts, walls, roofs, windows, signs in excellent or better condition. Please contact Mike Waskovics, 38 Nassau St, Johnson City NY 13790 or waxey38@yahoo.com #02-151 (Feb 08)

For HO Motel Office, the sign that hangs over the office door. Reads, "VACANCY". Sign is grey and slides through slot in roof above office door. steedg@alltel.net #01-55, Jim Steed, 4757 Moon Shadow View, Blairsville, GA 30512-7047 (May 08)

Any K-Line Budweiser or IHOP buildings. Porch roof and porch floor for red w/dark grey roof LH4 2-story Colonial house. K-Line catalogs. Figures and accessories for K-Lineville buildings. Loading dock roof for K-Line factory. Original assembly instructions for Plasticville pieces. johnln@netins.net #00-3, John Niehaus, 601 SE Second St., Ankeny, IA 50021-3207 (Aug 08)

FREE

For quite some time, I have been the beneficiary of certain discards coming out of my wife's office. She regularly receives documents from her company's UK office, and they always arrive in either amber or clear plastic jackets. These measure 9 inches by 12 inches, and since they are sleeves, contain 216 square inches of material when cut apart. Although her employer has no use for these document holders, I do.

This material makes terrific window panes for PV structures of all sorts. By mixing the amber and the clear in the same building, you get the effect of different levels of light or different types of light. The material is easily tacked in place by the usual adhesives that do not harm plastic.

Now that my wife's office is relocating, the entire cache of these sleeves was ordered to the dumpster. She

I have PLASTICVILLE Outhouses in red/white & all brown colors. Would like another color if one was made. And, I would like to find a RELIABLE, made in Canada, Outhouse. Also interested in other plastic RELIABLE playset pieces, furniture, and accessories. Geraldine@Collector.org #04-321 Geraldine Scott, 540 Viridian St., Englewood, FL 34223 (Aug 08)

Would anyone help me find the final Marx items for purchase or trade? L-Shaped ranch house-Missing assorted cowboys and the small yellow stump with an axe in it. Police station-Policeman handcuffed to man. Firehouse-Dalmatian & box in good condition. Army Barracks-10 assorted soldiers. mlaposata@partners.org #06-432, Mike LaPosata, 85 E India Row, #19F, Boston, MA 02110 (Aug 08)

King Collectors Series #0300 Corner Store Newsstand. Mint in original box (box VG), seals on plastic bag unbroken. Gray walls, white roof. \$90 or best offer, plus shipping. jandjgott@gmail.com #01-24 John Gottcent, 3912 West Oregon Street, Evansville, IN 47720 (Aug 08)

offered to find them a new home instead, hence the reason for offer to you.

Even though I am an ardent PVer, and regularly rescue the basket cases found beneath the tables at train shows, and always use this material for windows in my buildings and appropriate rolling stock, this windfall represents at least 9-lives' worth of my own needs.

So here is my offer: until my supply is exhausted, any PCA Member who sends me a #10 by 13 SASE with \$1.48 postage attached, will receive five amber sleeves and two clear sleeves by return mail. That is 10 1/2 square feet (1,512 square inches) of PV-able window material for about 14 cents per square foot Doug Wynne, 354 Washington Street, East Walpole, MA 02032-1132

Where is your free *For Sale, For Trade, or Wanted* classified ad?

Why not take advantage of more of your membership privileges? All members are allowed one free classified ad in each of the three classified ad categories per issue. The ad is free for up to 50 words. Your email address, membership number, name and address are not counted in the free 50 words either! Only the body of the ad is counted.

Download the ad form from the PCA website or contact the PCA Secretary for a copy if you don't have Internet access.

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Two-Story House
Item No. 45305
\$35.00

Hobo Jungle
Item No. 45306
\$35.00

Loading Platform &
Crossing Shanty
Item No. 45307
\$35.00

Country Church
Item No. 45308
\$39.00

Signal Bridge
Item No. 45309
\$39.00

Trailer Park
with Two Trailers
& Flag Pole with Flag
Item No. 45310
\$39.00

Bank
Item No. 45311
\$35.00

Hospital with Furniture
Item No. 45312
\$39.00

Cape Cod Houses
(2 per box)
Item No. 45313
\$35.00



Plasticville

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An invitation to Join the Plasticville Collectors Association



Why would I want to join?

The Plasticville Collectors Association is the only independent organization dedicated to the collecting, study and display of **all** plastic village buildings. If you have an interest in Plasticville, Littletown, Marx, or other manufacturers of plastic village buildings and accessories of any scale or gauge and wish to enhance your knowledge of these pieces, the Plasticville Collectors Association is the only independent organization dedicated to bringing that information to you.

What are the benefits of my becoming a member?

There are many benefits to joining the Plasticville Collectors Association

- Quarterly issues of *The Villager*, the 20+ page newsletter, containing informative articles on buildings and accessories of all plastic village manufacturers
- Three free 50 word classified ads in each issue of the newsletter – one each in the For Sale, For Trade, and Wanted sections
- A user name and password that grants you access to a section of the website reserved for members only
- Accurate information about plastic village buildings and accessories regardless of the manufacturer
- Access to special offers available only to PCA members such as PCA T-shirts, address labels, limited edition Plasticville pieces and other items
- A membership card

How do I join?

Fill out the form on the reverse side completely and submit it with a check or money order made out for the amount noted below in U.S. funds only and made payable to “Plasticville Collectors Association.”

If you mail your application in:

January, February, or March, send \$10.00

April, May, or June, send \$7.50

July, August, or September, send \$5.00

October, November, or December, send \$12.50 (Includes next year's dues)

Your name will be presented to the entire PCA membership for consideration. You will be a probationary member, although you will be assigned a membership number, until the time set for objections to your membership has passed.

If any complaints are filed against your application, full membership will be withheld until the PCA Executive Committee has considered the matter.

Please send the completed membership application form along with the appropriate membership fee to:

**Secretary, Plasticville Collectors Association
601 SE Second Street
Ankeny, IA 50021-3207**

