



# The Villager

The official newsletter of the Plasticville Collectors Association

Volume 6

May 2007

Number 2

## What's In a Label or How to Decipher Your PCA Mailing Label

As a service to members, we are now including both your membership number and your membership expiration date on the labels used to mail hard copy newsletters.

On the lower left hand side of the label you will see a # sign followed by a series of numbers. The first two are the last two digits of the year in which you were accepted as a member. The digits after the dash are your member

number. This number will not be assigned to another member during the life of the PCA.

Opposite your member number is a four digit number starting with 200. This number indicates the year in which your dues will expire.

We hope that by including this information on the label that questions regarding your member number and dues expiration date can be more easily determined.

## An Unusually Colored HO Switch Tower

by Anatol Vasiliev

This month's Plasticville HO adventure started unexpectedly when a friend on mine came up to me at a recent local train show and handed me a "gift". He said he was sure I would like it. My friend said he acquired it recently with a bunch of HO scale structures from a train layout.

That "gift" was the HO switch tower in the accompanying picture. It is in the most unusual colors, namely red, white and blue. WOW! I have never seen another like it before nor have I heard of anything like it either.

The tower is glued and as the glue is discolored it seems to have been in that condition for a long time. Miraculously, nothing is broken. Even the delicate blue plastic smokestack is still intact!



Information is solicited as to in what toy train sets this tower may have been included or any other information regarding the piece. Please contact Anatol or the PCA newsletter editor at [pcaeditor@plasticvilleusa.org](mailto:pcaeditor@plasticvilleusa.org)

This tower is identical to any of the traditional grey and brown versions in every way that I can see. Only the colors are unique. The smokestack is blue, the roof is white, and the tower is red on all four sides. The platform with railings is a blue that matches the smokestack. The red sides have the Bachmann logo on the inside and more than likely the patent numbers but it is impossible to look inside and read anything other than the BB logo.

The red plastic is darker than the red roof of my Plasticville HO barns. Only when I hold them next to each other is the shade difference noticeable.

So this is the most recent find to add to the never ending story of what Bachmann made that is still unknown or undocumented. I welcome any information from any member about what this could be. My email address is [ibuytc@aol.com](mailto:ibuytc@aol.com).

### The Villager

Published quarterly by the Plasticville Collectors Association.

**President:** Fred Ruby

**Vice President:** Doug Gilliatt

<http://www.plasticvilleusa.org>

**Secretary/Treasurer:** John L Niehaus

**Webmaster:** Joe Kutza

**Newsletter editor:** John Niehaus

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Contact [secretary@plasticvilleusa.org](mailto:secretary@plasticvilleusa.org) for advertising rates or by mail at PCA, 601 SE Second Street, Ankeny, Iowa 50021-3207

## From the President's Desk



First, an apology for my column in the last issue. I had my statistics wrong. We do not have 3,000 members. But we are closing in on 400.

And that is the thrust of this column, how to get to 400 and beyond. Included as the last two pages of this newsletter is a membership application. I'd like each of you to print off a few copies (a lot of copies is even better) and hand them out when you're shopping at swap meets and train meets when you see someone buying or selling Plasticville. That person is a potential new member, and a potential new friend. You may also request PCA information packets from the club secretary. These contain an invitation sheet, an information sheet, a copy of the current bylaws, and a PCA membership application. The only cost to you is taking the time to send an email or snail mail request.

Leave some on the counter at the local hobby shop (with the owner's permission). And please do hand one to friends that enjoy Plasticville and other collectable villages as we all do.

With all the Plasticville that's been sold, all the train layouts with plastic villages, wooden structures (Mini

Craft and Flyer) or tinplate items (Marx, Skyline, Banner) displayed, all the Lionel, American Flyer, Marx, HO and N folks out there, we should be able to increase our numbers with very little effort.

I've been told that we have some very exciting things in this issue, with some great surprises in the future. There should be a Railfan Antics article a few pages away, some Plasticville bird information and pictures (the author has been making the YAHOO! Group a delight) and of course the *Plasticville on the Board* column.

I won't divulge future articles, but if YOU have a future article you'd like to see, why not write in and ask for it. Better yet, write the article yourself and have it published here. Kinda neat to be able to tell others you're a published author! ;o)

Anyone have a kit-bashed project or a re-paint that went well? Share with all of us. How about a short story about that hard to find elusive piece that just popped up one day? The PCA is a ready-made audience that would really like to read all about it. And if you have a picture or two send them in. All of us would enjoy seeing what you have to share.

Any questions, comments or clean jokes? Please write to: [president@plasticvilleusa.org](mailto:president@plasticvilleusa.org). Until next issue, happy hunting and low prices to all!

## Vice Presidential Insights

Well yet another summer here in the Valley of the Sun. Actually it began in late April this year. I hope that all the members are safe and are looking forward to a great summer of collecting and Model Railroading.

I am also looking forward to seeing some PCA members at the Annual TCA convention in Denver in June. Hoping that there will be some great Plasticville/Marx etc. to pick up or at least look at. Now that I have retired and am in between jobs there will be more looking and much less buying (grin)! If enough members let me know that they will be at the convention maybe we can meet at the Convention hotel (Somewhere) to at least put names to faces.

I hope everyone was as pleased with their 5th anniversary house from the PCA as I was. It is a great house

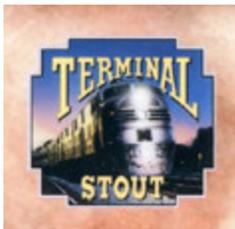
and really looks good on the layout.

As I have said many times before please continue to contribute articles, stories or pictures that make the Villager a great publication as we are always looking for material. If you have not done so then please consider submitting an article or tip that would be of interest to our members. It is always with great interest that we all await the next issue to see what new things we can learn from fellow members. So everyone continue to support our organization by sending in articles/photos etc. of interest to our members.

And as always, I want to remind everyone please remember to patronize our advertisers that support the PCA.

PCA Vice-President, Doug Gilliatt

## Famous Train Found at Rock Bottom Brewery



The accompanying illustration was discovered by your editor on a recent trip to Chicago, Illinois. It very closely resembles the Burlington Zephyr trains.

Upon sitting down at a table in the downtown Chicago Rock Bottom Brewery I discovered a laminated

table card with a listing of desserts on one side and a listing of house beers on the other side. The illustration for their stout beer was the one seen at left.

Upon inquiring as to whether the illustration was on something else as I wanted to take it with me to scan I was told that this was the only place it appeared in color.

To my surprise the manager allowed me to take the table card. Thanks to him you can also share in my fun.

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## Minutes of the Executive Committee Meeting of May 4, 2007

President Fred Ruby called the meeting to order at 11:00 AM, CST, May 4, 2007. In attendance were Fred Ruby; President, Doug Gilliatt; Vice President, John Niehaus; Secretary/Treasurer, and Joe Kutza: Immediate Past President. The following topics were discussed:

### **Membership dues restructuring**

A discussion was held as to whether it was going to be necessary to raise dues for 2008. There was also discussion regarding a two tier dues structure. These decisions were tabled until the Treasurer has supplied the other members of the Executive Committee with a proposed budget for 2008.

### **Mailing of membership card when dues is paid**

It was a unanimous decision that the membership cards be mailed upon receipt of membership renewal dues. The past practice has been to include the membership cards with the February newsletter or mail them to ePCA members in February. The Committee felt that mailing the cards when dues is received is more equitable.

It was also suggested that the cards be included in a format of approximate postal card size for ease in mailing and to reduce postage cost. President Ruby volunteered to investigate this suggestion and report back to the Committee.

### **Links to other websites from the PCA website**

Questions were raised as to what type of links to other websites should be allowed on the PCA website. It was agreed that the addition of links on the website will be up to the discretion of the webmaster. Should the webmaster be unsure of the suitability of a link he will request the opinion of the Executive Committee.

The links on the website will retain their current format in which businesses advertising in *The Villager* will be more prominently displayed.

The Committee agreed that any requests to add a link to the PCA website should be addressed to [webmaster@plasticvilleusa.org](mailto:webmaster@plasticvilleusa.org) prior to making the reciprocating request of the site to be linked.

### **Restricting the PCA Trader section of the website to members only**

It was decided to leave PCA Trader section of the website visible to anyone accessing the website. This was agreed to as it would grant the greatest visibility of their ad.

As is the current practice, the placing of an ad in the PCA Trader would be at no cost to PCA members. It was agreed that there would be a minimal cost to non-members. Joe Kutza will present a pricing schedule to the Committee at a future meeting.

### **Member complaint procedure**

It was brought to the attention of the Committee that there is not a documented procedure for use by a member who wishes to lodge a complaint against a fellow PCA member. Vice President Doug Gilliatt will prepare a procedure which he will present to the Committee at a future date. Upon approval by the Committee the procedure will be published in a future edition of *The Villager* for member review and comment.

### **General membership meetings**

As the club is still relatively small the Committee decided that calling general membership meetings would probably be impractical due to the membership being dispersed over all of the US and Canada. There was also the concern with the cost to hold such a meeting. The Committee agreed to suspend Article V of the by-laws until such time as general membership meetings seem practical.

The Committee did agree that the spring and fall York show & tell meetings should continue. When possible a second show and tell to allow sellers to attend will be held at the York show. These will probably be breakfast gatherings on the Thursday morning of the show.

The Committee also agreed to assist any member wishing to hold similar show & tells at other shows.

### **Future Executive Committee meetings**

The current PCA constitution states that the Executive Committee will meet, "as often as the President deems necessary". The Committee has agreed that as the club has grown to over 350 members that it now seem better to meet on a regular basis. The agreement was to meet a minimum of twice a year and to publish the minutes of those meetings in the subsequent issue of *The Villager*.

### **Treasurer's report**

It was suggested and approved that the Treasurer would submit a semi-annual income and expense report to the Executive Committee.

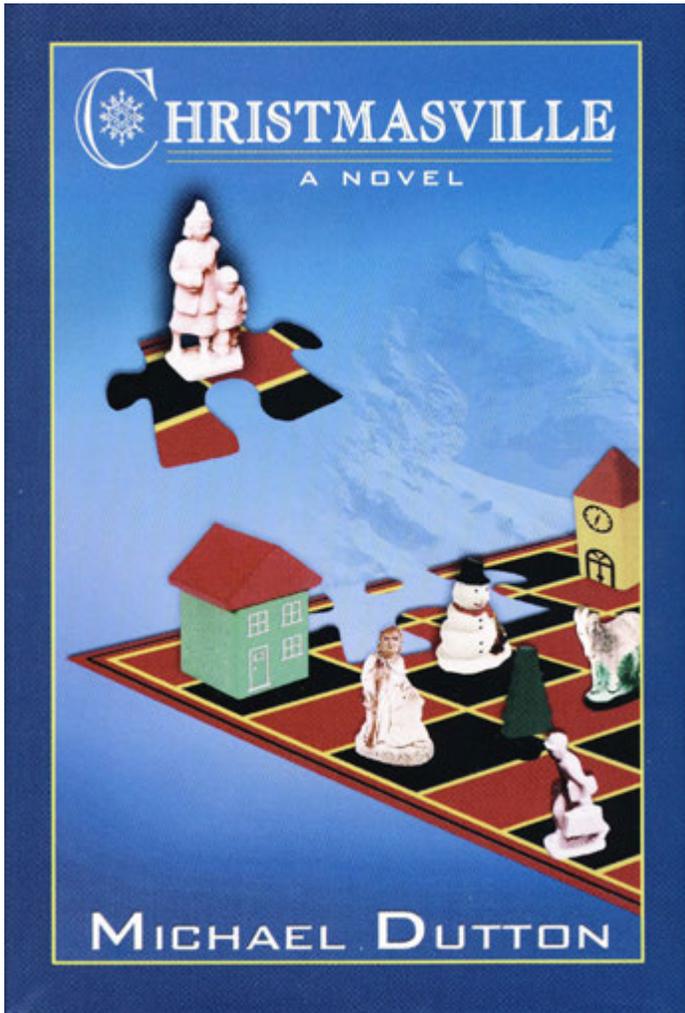
The meeting was adjourned at 12:02 PM, CST.

Respectfully submitted:

John L Niehaus, Secretary/Treasurer

## An Author Amongst Us PCA Member Pens Delightful Novel

*Editor's note: We have a novelist in our midst. PCA member Michael Dutton has written a novel entitled Christmasville. The following is a review of Michael's novel by PCA founder Joe Kutza.*



I bought a copy of “Christmasville” for a couple of reasons. First, from the teaser excerpt on the web site, I was intrigued by the concept of a story about people living in what seemed to be a Christmas layout, and second, I always like to support PCA Members whenever possible.

When I started reading “Christmasville”, it seemed to be going as I expected; a simple story about some Citizens living in a land of plastic, with at least one of them wondering if there was something, anything, beyond the forbidden train track borders of their idyllic town. As suggested by Michael Dutton, I mentally checked off the various Plasticville-related buildings that he mentions in the description of the town and the story was coming along nicely. However, something rather unexpected happened along the way; the book got really, really good!

I can't say that it was a dark turn, but it took a sobering turn towards at least some of these Citizens becoming “aware” of who and what they were.

Sure, Mary Jane is the protagonist, but her story of discovery alone, without the development of other characters such as, her Father, Willy and Otis, Mr. Gabriel, and of course Mr. Bachmann, and Mr. Lionel, would have gone nowhere quite quickly.

Mary Jane's boldness, and her unwavering desire to learn about what lies outside of the borders of Christmasville keeps the story exciting and leaves the reader wanting more. The end of the book, which I don't want to give away to those who haven't read it yet, took me by surprise.

I had the concept of what was going to happen all along, but the details of what actually did happen were quite unexpected. I can't wait for Michael Dutton's sequel “Finding Christmasville”!

If you're looking for a good book, are ready for anything, and have an interest in plastic village and train displays, I think you will enjoy this book. See [www.lindenparkpublishers.com](http://www.lindenparkpublishers.com) for more information and excerpts from the book.

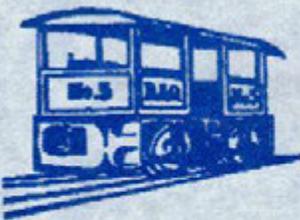
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## Bachmann Birds or “Knockoffs”

By Colleen M. Spillman

I am writing this article not to educate but in an attempt to share some items that I recently purchased. To start off, I probably should confess that I am not a Bird or PV expert. This admission probably is not necessary for me to say because as you read this, it will become very obvious. However I find it necessary to mention this fact out of duty to the reader.

I grew up in the NJ/NY area where my bird watching was limited to pigeons. As I grew older I moved to the woods of Virginia. I have learned to identify some of the sounds but my knowledge is limited, here still. The local watermen have educated me in regards to “Fish Hawks” and my eyes have seen “Turkey Buzzards” swooping down on Road Kill. So that now brings me to those plump, oversized, PV birds.



When I couldn't find any of the Plasticville birds from the flock of birds assortment I searched for birthday candle holders. I have so far acquired birds in blue, white, apple green, and three shades of pink. It has yet to be determined if these particular pieces were manufactured by Bachmann Brothers.

To be honest I have never wanted anything to do with these birds. I have passed up on the skyscraper birdbath many times at train shows, with the notion that it was too BIG.

Recently I discovered the PCA and Plasticville/Tandem web site. I also purchased Mike Cedro's bound book of gazettes and Bill Nole's guide and all of a sudden “presto magic” I wanted those birds.

In an attempt to find some birds I searched e-bay. I was lucky enough to find 42 Marx birds with the “buy it now” option but there were not any of the treasured PV birds listed.

So I went to plan B....and started looking for candle holders. I was fascinated by the fact that the village bird

derived from B-Day cakes. I bought every color that I could find (6 in all) thinking I found a prize.

They were all pastels with 50+ years of cake remnants to boot. I thought the white one was different because who would put a white bird in a white bath. I also found a peach/white swirled plastic feathered friend. All of



A carded set of Bachmann Brothers birthday birds in pink. It is believed that the birds manufactured by Bachmann Brothers can also be found in white, blue, and yellow.

these birds are made from plastic; however the peach bird is of a heavier composite.

The one fact that connects all of these birds is the mold and the dab of brown glue in the same spot on their breast. This glue reminds me of the same goop found on the Cape Cods.

I thought I would share my treasured birds with other collectors. So the question is: are they Bachmann Birds or Knockoffs and what do I do with them?

Should I:

- Put them in a Mason Jar and look at them.
- Bake a cake for a Bird Lover.
- Kitbash them into the previously mentioned buzzards & hawks.

If anyone could provide any information or any alternate ideas for use please let me know.

I was advised by Charles Wilber of Tandem Associates that what I am seeing on the bird breast is the sprue or tree. This is the area where the parts are attached to when they are removed from the injection mold. This is also the point at which the “molten” plastic is injected into the mold. This leads him to believe that they might be Bachmann.

Also Sheldon Wotring has assisted by checking his Bachmann Birthday Birds. He said his did have the sprue however they were never taken out of the package and therefore clean. His theory is that mine has 50+ years of dirt on them.

## York Report, April 2007

By Joe Kutza

In the mid-Atlantic region, April brings more than robins and spring showers. It also brings the spring edition of the TCA's York train meet. Most have you have probably seen one of my York Report's in the past, so I'll just get started.

This time around I was not able to attend the bandit meets. I was disappointed by this because I tend to find the best deals on plastic village items at these meets. However, having recently started a new job, I couldn't afford to take two days off, and I knew that I couldn't miss Friday at the main meet.

I arrived at the York fairgrounds just before 9:00 a.m. and made my way to the blue and silver halls (I like starting there). With a line of at least 40 people waiting to get in at one of the side doors, I figured this would be as busy as any of the meets I'd been to in the past. However, once we all got inside, it really didn't seem very crowded at all. Sometimes in the blue and silver halls you just jump into the crowd and hang on, with all the people moving together en masse. This time I was able to rather leisurely make my way through the aisles. Maybe it's a result of the main meet opening on Thursday now. Maybe the attendance was off a little. Maybe it was my imagination.

The selection of plastic village items was reasonable. Perhaps there were fewer sellers with a few items or more sellers with a larger collection of items. Maybe all the good stuff was taken Thursday night, but I'd guess it was fairly typical. Overall I think I saw fewer boxed sets, fewer Littletown items, and fewer Storytown items than usual, but the standard Plasticville individual items were easy enough to find.



The PCA luncheon and show and tell sessions are growing in attendance. The April York saw the largest gathering of members to date.

Also easy to find were several PCA Members in the aisles. In fact, our luncheon and show and share session in the cafeteria at noon on Friday was the best attended to date with over 15 members, and guests! We needed two of the round tables in the cafeteria to accommodate all that joined us. That was a first!

PCA Members, and Members-to-be, that joined us were: Richard Bird\*, Larry Harnish\*, David Angeli\*, Jim Dawes\*, Ron Dise\*, Ken Landry\*, Warren Plummer\*, Don Heck\*, Bob ?\*, Glenn Bowman, Kris Bowman, Sheldon Wotring, Charles Swanson, Tom Friesner\* and Joe Kutza. (\* indicates the person is in the accompanying photo) Apologies to anyone that I may have missed, and to Bob for missing his last name.

There were a number of interesting items that members brought to show. Tom brought a 1964 Paint by numbers catalog featuring Bachmann's Birds, Dogs, and Animals of the World series, and a very nice RA-5 unit complete with inserts and a pretty solid box. Finding a solid box, with inserts, for an RA-5 is no easy feat. Tom also brought a 1953 "KB" Toy Trains and Hobby Craft catalog. "KB" being Kramer Brothers. This catalog featured several Plasticville items as well as many other plastic model kits and train sets.

Glenn Bowman brought some interesting items as well including a set of salt and pepper shakers and some large plastic birds for holding birthday candles made by Bachmann, as well as a pair of Polaroid sunglasses in a leather case marked "Bachmann Bros" and "1945". It's always neat to see what else Bachmann was making back in the day. Glenn also brought a first edition BN-1 barn with a lighter green roof and matching lighter green silo cap and weathervane. This is much rarer than the standard darker green variety.

At the fall 2006 York show I brought all the "Citizens" boxes that I had in my collection. Since then have I picked up one more. Most of the Type 8 (white) boxes for the Citizens are marked "Citizens" and "1915". Sometimes the Citizens is above the 1915, sometimes below, and sometimes there is the "200" suffix. I recently purchased a Type 8 box for what I thought would be "Citizens" but it turned out to be marked "1915 Figures". So I brought my Type 8 Citizens and Figures boxes to show.

I also brought a near mint 1611 Hardware and Pharmacy box, two different sets of birthday candle holders (with different cardboard packaging) and an example of a Cape Cod box in transition that I hadn't seen before. (See the article on bird birthday candleholders elsewhere in this issue. Editor)

I found on eBay (through Glenn) a 1502-89 Cape Cod box, which is typically a Type 5 box, but this one was in a

Type 6 box, which is the version in which one typically finds the 1630-100 Cape Cod.

If you need to refresh your memory on Plasticville O scale box types see this link on the PCA web site: [www.plasticvilleusa.org/info/boxguide.html](http://www.plasticvilleusa.org/info/boxguide.html). I developed this box guide a while ago, and it needs to be updated, but it's a good start.



A special item at the luncheon was a gift to Joe Kutza the outgoing president for his five years in that position. It consists of a standard trellis but with a candleholder bird attached rather than a normal Plasticville bird. This begs the question, "If the normal Plasticville bird is the scale size of a turkey then what is sitting on top of this trellis, an ostrich?!"

There was one last special item spotted at the PCA luncheon meet. A surprise gift was presented to me for my years as PCA President. This "special" item, made possible by the generosity of Glenn Bowman, shows the "creative" nature of our members, and shows "what may have been" had the right (or wrong) people been in charge at Bachmann. See the accompanying photo of the radiation-

induced mutant pink bird sitting high atop of a garden trellis. If you ever see one of these at a meet, or on eBay, know that it is one of the worst fakes ever perpetrated on the plastic village community! Nonetheless, THANKS to all of you for making this possible. It is much appreciated...

The last item for the York report is a brief description of some of the prices that I saw. Please remember that these represent the marked prices (almost everyone gives a break on the listed price!) and that they are NOT graded according to the official PCA grading standards as I just did not have the time to do that. So, take these with a grain of salt. Here we go: 1902 Hospital, complete, VG box, \$40; 1629 Bungalow in ex box, \$45; House Under Construction in Ex box, some smalls missing, \$45; 5606-498 Country Farm Unit in fair box, \$325; new issue Airport Terminal in sealed box, \$12; in fact, I saw all new issue, unbuilt items in sealed boxes for \$8 or \$9 even the Greenhouse and House Under Construction; PO-1 Post Office in VG box, \$20; 1615 Water Tower in good box, \$15; 1987 Scenic Classic Barn in VG box, \$14; American Flyer Cedar Hill Junction (PV switch tower painted for AF) in a fair to good box, \$139; 1931 Telephone Poles in good to VG box, \$10; Storytown Jack and Jill set, complete in VG box, \$230; CS-5 in VG box, \$30; pink ranch house with dark gray roof and trim, no box, \$15; light gray police department missing lights and siren, no box, \$8; 45964 Suburban Station (red and white Type 11 box), still sealed, \$6; 1633-100 Watchman's Shanty, Ex box, \$9.50; Farm Implements, complete, VG box, \$125; K-Line K42102 Christmas Assortment in Ex box, \$45. These prices are provided to give you a general idea of what's out there and where things stand in the real world. My completely subjective opinion on prices that I saw at the April 2007 York meet lead me to give a rating of 3.5 gold bars to the spring meet. The Gold Bar rating (from 1 to 5 bars) is meant to provide an assessment of how much people generally think their plastic village items are worth. A high rating means people think the items they have for sale are worth their weight in gold. The Gold Bar rating represents my opinion only!





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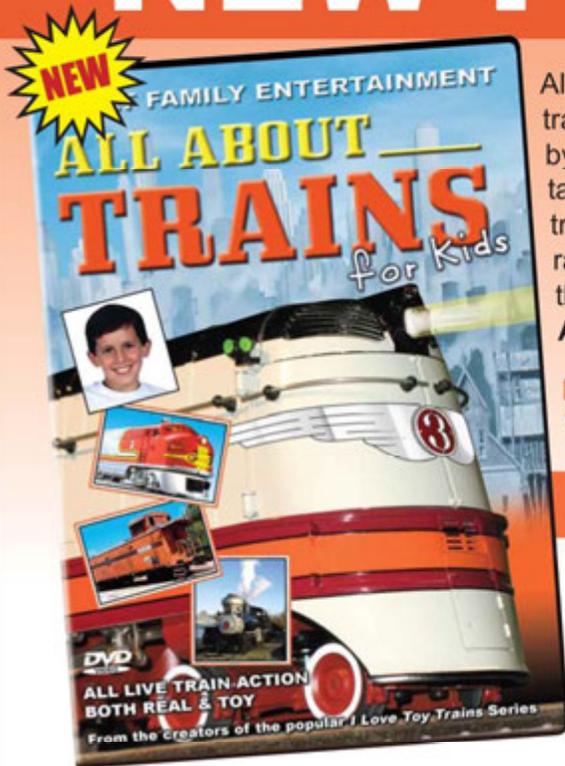
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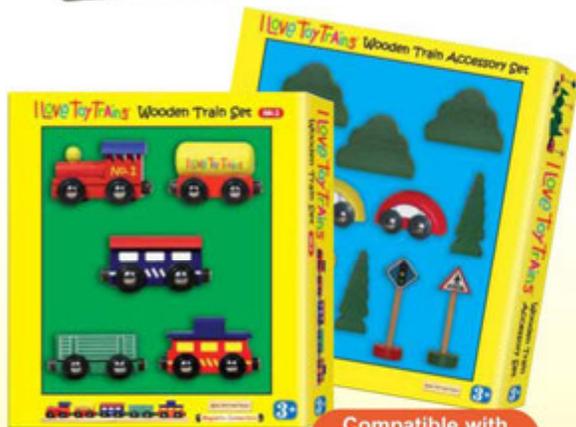
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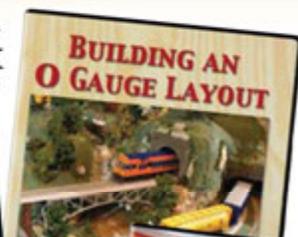
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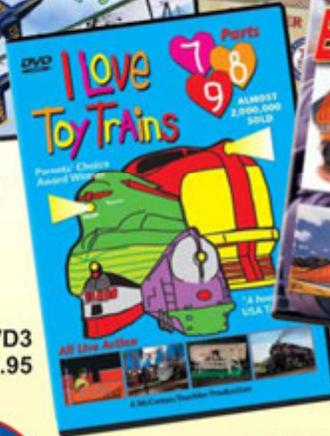
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## Railfan Antics

### Or How NOT to be a Good Railfan

By Gordon C Kelley

In the late 1980's I was the engineer on a Fox River Valley freight train called FR7. We went to work in the evening and took all the cars from Manitowoc to Green Bay, Wisconsin. We returned with all of the cars, from Green Bay to Manitowoc at about 3:00 AM.

There was a nice curve in Denmark, Wisconsin. The speed limit was 35 MPH and I was at speed when I hit that curve. Parked on the outside of the middle of the left curve was a van with one fool standing on the roof of the van and another idiot standing next to the side of the van. Both were snapping photos and the one on the ground was also shooting videos.

There was a grade crossing in that curve. The van was parked a little over thirty six inches in the clear. Now the whistle I had on this engine would blow your eardrums out! When I started whistling for the grade crossing they both tried to protect their ears. The fellow on the roof dropped his still camera and hit the head of the person on the ground. The horn vibrations blew the fellow off the

van roof. He landed on top of the fellow on the ground and both knocked over the video camera. The side of the locomotive missed the front of the van by inches. Had we derailed, both would have been killed - instantly!!

The Denmark, Wisconsin police were notified and both men were arrested. Both were removed from railroad property. They found out that antics were unloved. The fellow who was on the roof of the van sued the railroad for injury. He claimed that I whistled TOO LOUD for the crossing causing hearing loss and loss of balance. His case was laughed out at the preliminary hearing, finding that the court did not love his antics much either.

*Editor's note: The February, 2006, issue of The Villager contained Gordon's first offering which was a listing of various railroad terms. Additional terms will be defined in each of his articles as necessary. Also see the review of The Railway Dictionary in the product reviews section of this issue of the newsletter.*

## Toy Train Layouts are Built in the Oddest of Places

By Gail Stafford with a foreword by Colleen Spillman

This is not my story but I thought you would find this interesting and newsletter worthy.

I met a seller on e-bay who sold all of her Plasticville. (gailmemaw) I asked her to send pictures of her layout and to write a short story. When she sent the pictures I was able to pick out the items I purchased from her and I'm sure there will probably be more buyers from the PCA who could do the same. (She really had quality items.)

Here is her story:

I started my train layout the Christmas that my father bought the train for me. I am guessing it was 1954 or 1955, can't remember exactly. At first I was thrilled to watch the train go in the circular pattern that the track included allowed.

I believe my father was interested in the train too, as he added more cars to the train the following year. I managed to get my first Plasticville building a year or two after the train. My first building was the Plasticville Station; I was thrilled to have a station. I later got the Switch Tower and the Loading Platform buildings. The Tasty Treat building was a favorite of mine. I added the Church, Bank, Supermarket, Hardware/Pharmacy, Post Office and Bank as time went along. I have no idea where I got the money back then. I would guess that my mother had a little to do with some of my purchases!

At first, I had no place in the house to set up the 4' x 8' sheet of board for the layout so I did the layout in the old chicken house! My father cleaned up the building and made a place for it and I went to work. What fun it was to no longer have to take it all down and put it away! I thought I was very lucky to have it all set up all of the time. I remember showing my cousin the layout and she was impressed.

Later, I found room in the upstairs bedroom for the layout. Actually, I kind of crowded some things out of my way in my bedroom and put it there. My mother didn't think it was a good idea but I proved that it would fit and be fine there.

Through the years, my father bought me various cars for the train. I have an animated car (the cop is chasing a hobo around in a gondola car), a search light car and an operating box car. I also had an animated newsstand, a trolley car and a gang car, all by Lionel.

I have sold the above mentioned accessories but have kept the train. I may sell it later if I can find out the value of it.

I did sell all of my Plasticville, I hated to see it go but I couldn't keep it forever.....not a young chick anymore!

## Plasticville on the Board

### Going to the Movies

By John Gottcent

We always like to hear from readers, especially when they share helpful tips about displaying your plastic village items to best advantage. So let's start this column with a nice note from Marty Lukatch, reprinted with his permission.

"I would like to say that I love your articles. I have some ideas that maybe you could use. Dipping containers from fast food places (Wendy's, KFC, Mickey D's, etc.) can be very useful. The larger ones can be used for above ground pools.

Little jelly packages that you find in diners, can be used for sand boxes.

Sticks from corn dogs can be used for lumber or they can be used to make fences. Sticks from ice cream bars can also be used for lumber stacks.

One that I like the most is this one. With a wee bit of cutting and trimming, business cards can be used for billboards in Plasticville frames. This is a neat way to show off a friend's business.

And here is one that I forgot. My son and I put up a little layout for the Christmas season back in 2005. He said "the platform looks too green." He didn't want to create too much of a mess with soap powder, so he came up with his own idea. He took the paper from the paper shredder and cut the paper smaller. This took him a little time, but the effect was just enough to make it work. And clean up was a breeze with a small vacuum cleaner. I have now tried this with colored paper to give the effect of fallen leaves in the fall. Green, brown, yellow, etc look nice under Plasticville shade trees.

I hope you like some of my ideas. Hope you have a great New Year!

Marty"

Thanks, Marty!

And now for this issue's project. I'm sure most of us think now and then about the O/S scale buildings Plasticville never made. Occasionally a thread about this appears on the PCA chat list. I myself would have liked to have seen a laundromat, a library, or a barber shop. But most of all, I wish our PV citizens had had a chance to drive downtown on a Saturday evening to take in a movie at the local theater.

As you may know, Walthers has recently issued an O scale movie theater, but like many buildings from modern manufacturers, it's a bit large next to traditionally undersized Plasticville pieces. So a while back I decided I would take on the task of creating my own Plasticville movie house. The result was a simple project which anyone can duplicate.

I started with a glued-together and somewhat battle-scarred large supermarket, which I'd picked up at a train show years ago for two dollars (Photo 1). I painted it to

cover some of the damage (which was mostly cosmetic, except for one small chip broken off a roof corner), and put it away for future reference. I knew I wanted to turn it into a theater, but I had to wait until the time was ripe.



My Orpheum Theater started out as a glued-together and somewhat battle-scarred large supermarket

Retirement finally gave me the time to take on this task. So I looked through my collection of "never-throw-anything-away" items to see what might work for my needs. Among other things, I found a piece of white Styrofoam that was a perfect size and shape for a marquee. I also came across a translucent plastic top to a small jewelry box, two small bicycle reflector strips, a piece of white cardboard, a small gate that had been part of a train car, and several other possibilities (Photo 2).



In my box of "never throw away items" I found Styrofoam for the marquee, a translucent jewelry box top, two small bicycle reflector strips, and several other items all to be used as explained in this article.

I also had in my possession a nice coffee-table book filled with movie poster art from the 20<sup>th</sup> century. Many of these pictures were just about the right size to fit into the open front window frames of the supermarket. I cut out a template for those frames, made color copies of several posters, and then trimmed the pictures to fit the template. (Be sure to trim a little bigger than the actual

window openings to ensure that there will be no unwanted “white spaces” once adjustments are made.)

Getting down to serious work, I thought about how to decorate the “marquee.” I took its dimensions (about 1” x 1” by 4”) and got onto my computer, eventually coming up with the design you can see in Photo 3. I called my theater the Orpheum, and later I added two signs for the end pieces advertising the movie now showing. Since I try to model the 1950’s, and I wanted a short title to fit nicely on the marquee, I chose the Alan Ladd classic “Shane.”



Photo 3

A coffee table book of 20th Century movie poster art provided the artwork for the window inserts. I designed the Orpheum marquee name using my computer.

It took some trial and error, but eventually I was able to produce a paper label that I could rubber cement to my Styrofoam piece. I made sure the label was long enough so that some of it wrapped around to the back of the marquee (the part that would be glued to the building’s front wall), preventing the need for any visible seams.

Next I attacked the front windows. The original supermarket came with a cardboard strip illustrated with a store scene that stretched across the entire three-window section of the front wall. Plastic catch pieces inside that wall were designed to hold the cardboard in place, and fortunately my pieces were still intact.

So I cut out a piece of white cardboard to the exact dimensions of the window strip, and put it in place on the building. Using a pencil, I lightly traced the outlines of the three windows. Then I removed the cardboard, selected two nice movie posters, and glued them in place in the two window spaces farthest from the building’s front door.

For the remaining space, closest to the door, I had other ideas. I wanted to turn that space into a box office. So I took my small translucent jewelry box cover and positioned it in the center of that remaining window space. After tracing its outline on the cardboard, I cut out a section of board just a hair smaller than that outline all around. Then I replaced the cardboard into its slots on the building’s front wall, positioning the two movie posters into their window frames, and carefully glued the plastic box cover so that it just covered the hole I’d cut out in the cardboard behind that last frame.

Now it was almost time to attach the marquee. But first I had some decisions to make about lighting. I wanted a light under the marquee that would show up the posters and box office beneath it. So I found a 12-volt bulb with a long white cord attached, stapled the wires near the socket to the underside of the marquee, and fished the wires through the space between the building’s front wall and roof, so that they could descend unseen inside the building through a hole drilled in my layout to a 12-volt power supply below.

After some thought, I decided not to light the inside of the building in any way, since movie theaters are supposed to be dark. This also prevents people from being able to look inside the empty building—a special concern of mine since my building lacked a front door.

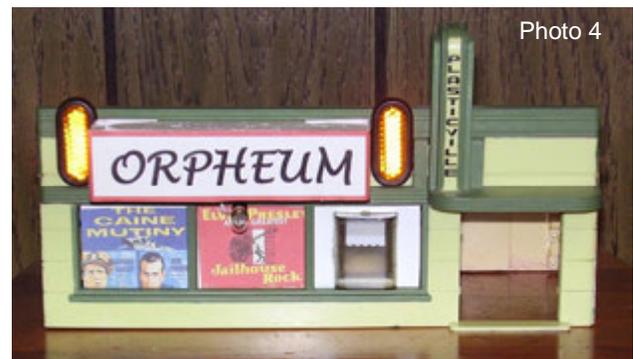


Photo 4

The two bicycle reflector strips rubber cemented on either side of the marquee to simulate flashing lights.

It was time to attach the marquee with its pendant light. Since the Styrofoam piece was very lightweight, I decided to use rubber cement instead of white glue, knowing that it would be much easier to remove if I ever decided I wanted to return the building to its original supermarket function. I did run into a slight problem, in that the section of the front wall where I wanted to attach the marquee was covered with raised plastic letters spelling out “Supermarket” in script. This meant I did not have



Photo 5

The completed Orpheum Theater viewed from the “East”. Note the “Now Showing” notice on the end of the marquee.

access to a flat area on the wall for gluing. So I was careful to cover those raised letters with lots of rubber cement, and to place a gentle weight upon the Styrofoam overnight while the glue dried.



The Orpheum Theater viewed from the "west". It was after I placed the piece on the layout that I added the small gate in front of the box office for "crowd control".

At the same time, I rubber cemented my two bicycle reflector strips on either side of the marquee to simulate flashing lights. The result can be seen in Photo 4.

When the building was finished and in place on the layout, I added finishing touches, starting with the small plastic gate I'd found, which worked nicely as "crowd control" in front of the box office. I also placed a small table inside the open front door of the building to look like a counter, and I added an usher (fortunately dressed in traditional 1950's usher garb) to guard that front entrance against intruders.

The result was a pleasing building that was easy to construct and that did no permanent damage to my original supermarket (Photos 5 and 6). So if you too have worried that your Plasticville citizens are missing out on "Shane," "The Caine Mutiny," "Mr. Roberts," and other classic films of their era, give this project a try.

That's it for now. As always, contact me at [jandjgott@juno.com](mailto:jandjgott@juno.com) with comments or suggestions. And happy villaging!

## The PCA Corner Store Items for sale by the PCA

Visit the PCA website to view all of the items offered.

Send payment and the description of item desired to Plasticville Collectors Association, John Niehaus, 601 SE Second Street, Ankeny, IA 50021-3207 unless noted otherwise noted.

### **Personalized address labels**

A sheet of 30, personalized, high-quality color labels are available from the PCA. The labels will include the PCA logo in color and up to four lines of address. Each label is a generous 1 x 2 5/8 inches. \$1.00 per sheet plus 50 Cents P&H regardless of the number of sheets ordered.

### **PCA T-shirt**

Navy blue 100% cotton, short sleeve shirt T-shirt with the PCA logo printed on the front in white. Sizes available are Small, Medium, Large, X-Large, XX-Large, and XXX-Large. The prices are \$18 for small through X-Large, \$19 for XX-Large and \$20 for XXX-Large, shipping included, for each shirt. Please order the next larger size if you are concerned with fit. An order form is available on the PCA website, or request a form from the Secretary at the address listed above.

### **Back Issues of *The Villager* on CD**

Each CD contains all four newsletters for the specified year. The newsletters on the CD are in PDF format. The cost for each year is \$12, postpaid. A link and instructions on how to download Acrobat Reader is also included on each CD

### **Additional items with the PCA logo**

Do you have an idea for an item? Contact John Niehaus at [secretary@plasticvilleusa.org](mailto:secretary@plasticvilleusa.org) or mail your suggestions to her at the address noted above.

We are currently looking at a cloisonné pin, baseball caps, and embroidered patches.

## Pen Tips

Submit a short how to tip and when it is published in *The Villager* we will send you a PCA pen as a way of saying thank you for sharing. A pen is on the way to Glenn and Mike for their tips.

**Glenn Bowman:** To tell the difference between repro and original vintage weathervanes on BN-1 barns, lay it down so the horse's head is facing left (or haw). The horse's large thigh muscle will be defined on its side. If it is smooth, or undefined, it is a repro. Also, the hair on the

neck (mane) is also defined instead of three triangular bumps.

**Mike Denuty:** Although they are usually a different color, many of the most common K-Line buildings can supply parts for your incomplete Marx plastic buildings. So far, K-Line buildings can still be found at many locations, but don't wait too long! (If you have Coke, Campbell's, Budweiser, Hershey's, Girls' Set or other special K-Line lines, keep those intact!)

## More on Illuminated Churches

By Richard Wedekindt

After reading the article on plastic illuminated churches in *The Villager*, I went to the attic. My wife's family had two plastic illuminated churches in their original boxes.

The boxes have five lines of red printing on them that reads as follows:

Another PARAMOUNT quality product  
Reg. US Pat Off  
NO 977 MC  
ILLUMINATED  
MUSICAL  
CHURCH

The words MC and Musical are covered by brown tape as the churches are not musical.



The churches are cream color with multicolor window inserts to simulate stained glass. Each has a twist to lock in place Christmas tree light socket for illumination.

A Christmas tree light socket goes into a hole on the back of the churches and twists to lock in place. Both churches are of the same Cathedral style with 7 colored windows which let the light through. Their measurements are: 6-1/2 inches wide, 5-1/54 inches deep and 9-1/2 inches high without the cross on top. They are cream



Another church to add to the ever-growing list of plastic lighted and musical churches. These two have the word PARAMOUNT clearly printed on their boxes yet have the words RAYlite Electric Corp. New York NY embossed on their backs. Brown tape was used to cover the MC and MUSICAL as these are illuminated only

colored plastic and have a solid bottom with steps going up to the front door

The socket needs repair and the small cross is missing from the steeple on one of the churches.

The second church has a working light socket and a broken cross.

There is raised lettering on the back of them which reads: RAYlite Electric Corp. New York, NY

These churches have been in my wife's family for at least 55 or 60 years.

A price in pencil is on the side of one box. It reads, "2.98 & 3 = 3.01". The three cents was probably 1% sales tax.

Does anyone have additional information on either Paramount or RAYlite Electric Corp? I would also be interested as to their value.

### Where is your free *For Sale, For Trade, or Wanted* classified ad?

Why not take advantage of more of your membership privileges? All members are allowed one free classified ad in each of the three classified ad categories per issue. The ad is free for up to 50 words. Your email address, membership number, name and address are not counted in the free 50 words either! Only the body of the ad is counted.

Download the ad form from the PCA website or contact the PCA Secretary for a copy if you don't have Internet access.

## Creative Uses of Damaged Parts

By Edward J Johnson



This junkyard office starts with a large hobo shack. I added a roof from the Plasticville log cabin. One roof section was cut in half and glued onto the shack. The door was improvised from scrap. The large sign is from an antique store in Brooklyn.



The Locksmith building was built up on a Littletown Store. What I wanted to model is a typical small building here in Brooklyn, New York. These buildings typically are a small commercial space at street level with a rental apartment or office above it.

The second story is made from heavy card stock. It is covered with brick paper. This is prototypical as many of the real buildings were covered with shingles resembling brick work. The windows are from Grandt Line. The window design was made using Evans Designs Model Builder software. The interior of the locksmith store was decorated with images downloaded from the Internet. Each image was trimmed down and glued onto a piece of index card material.

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## What Members are Saying

How long has the PCA been putting the newsletters in a Word format on the website? I have had some computer problems and finally got some resolved. I am starting to put the newsletters in a folder. Is there any way to download older ones?

If you get a chance, take a look at our website at [www.trainweb.org/bsg](http://www.trainweb.org/bsg) there are some new pictures of my "traveling" layout, which naturally features Plasticville. I have been working on the traveling layout more than the home one. It is one of the most popular layouts at the shows that I attend and has received various awards. Click on show modules and then Badgerland Classic Flyer Modular Layout.

We have a new website coordinator and he updates on virtually a weekly basis. He not only updates regularly, but has made "vast" improvements to the site in all phases.

Classic Toy Trains Magazine has made a second trip to my house. They will be featuring the new addition in a future article. It is rare that they do a return trip to a layout. I'm pretty excited about it. The population is now up to 3,187 little people. There have been some newer pictures of the layout on the website but most are still out of date. Our website coordinator wants to come over when he gets a chance and photograph the layout in it's present form.

Some day I will have to join the TCA and go to York. I went there once on a guest pass around 10 or 15 years ago. (Ron Schlicht)

*(The PCA posts each issue of the current year's newsletters on the website in the Members Only section. Only when the February issue of the following year is posted to the website are the previous year's issues removed. They have been posted to the website beginning with the second or third issue.)*

*Previous issues can be ordered from the PCA either as a single article, single issue, or a full year's issues. The full year of newsletters may even be ordered on CD in PDF format. Editor)*

I was enjoying reading "What Members are Saying" and was about to send you a note of appreciation when I saw my words in the column. Thanks, John.

I've had Plasticville for as long as I have had electric trains - since age 5 - and in many ways enjoy the buildings, autos and signs more than my trains. There were many things that I never had, and still don't, so the hunt to find them is still great fun. I find satisfaction in putting together a complete kit from spare parts that somebody else can use and enjoy.

At one point I had a Plasticville village with an imaginary population of more than 400 people. There was one track along the front so I could use the railroad buildings and an L-shaped extension for a farm with a

house, barns, side buildings, greenhouses and an abandoned log cabin.

With more Plasticville houses, trailers, K-Line and other buildings in my collection now, maybe I can put up a town that serves nearly twice as many people. (Mike Denuty)

I appreciated being able to look over the online edition of The Villager. (Bill Shechter)

Thanks for the call and getting everything straightened out for access to the PCA members section. I've already browsed the section and downloaded the jam packed newsletter. Thanks again. (Bob Ciskowski)

I just thought I would drop you a line to make sure you received the 7 photos I sent you of my 2006/2007 Holiday layout. Actually 3 of the photos were of empty Plasticville boxes. I hope you received them and can use one or two of them in future Villager. By the way, keep up the great work with the Villager as well as the PCA! Take Care (Tim Price)

Thanks for the reminder - Enjoy the newsletter - Well done & worth \$8 and more! (Thomas Radcliffe)

I put my renewal notice aside so I could find the stamps I had put aside, and proceeded to forget about both. If it hadn't been for your postcard I would be a dropped member (Heaven forbid!!).

I have enjoyed the club and the newsletter and don't want to miss even one issue. I am enclosing my email address to help save the club some money (even though it cost you a postcard to wake me up!).

Again, many thanks for the reminder and more importantly for the excellent club newsletter. (Anna Manson)

Thanks for getting the group together at the York TCA meet. Great to meet other club members and learn more on Plasticville. (Ron Dise)

Will not be able to make the get together on Fri. We will be at the Holiday Inn - Holidome- Monday, Tuesday and Wednesday set up and selling trains. My wife will be set up inside and I will be set up outside with Anatol Vasiliev who wrote a few articles for PCA. My wife will be handing out PCA applications inside the main hall at the Holidome.

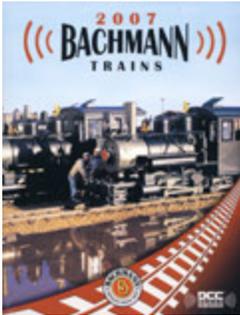
We will be going to the fairgrounds on Thursday and leaving for home that night. It would be nice to have the get together on Thursday before the hall's open at noon. Will be in touch. (Bill & Linda Mazzoni)

John, I won't be in attendance either. I am a diehard York junky and cannot afford to spend two hours during the height of the ONLY YORK FULL DAY. I wish this session could be scheduled for breakfast on THURSDAY when we have all morning with nothing to do. Sorry. This

session is a lot of fun but I am a collector at heart and to give up two hours of searching on Friday is not possible for me. Maybe the members can think about a reschedule someday. (Anatol Vasiliev)

*(It is the intent of the PCA to attempt a breakfast get-together at future York meets as others besides Anatol and Bill have expressed the same sentiments. Members are reminded that they can stay as little or as long as they like at the Friday luncheon, it's up to you editor.)*

## Product Reviews



**Bachmann Trains 2007, full line catalog.** The Bachmann Trains 2006 full line catalog is now available. As in the past few years it is actually two catalogs in one. The first section of the catalog is what I call the general catalog while the second section is the high end Spectrum section. The sections are even separated by a Spectrum “cover”

of the same weight material as the front and back covers. The catalog has grown to what I believe is the largest one in history. It has grown an additional sixteen pages over last year's to 232 pages. Fourteen of those pages are in the general section of the catalog and seem to be utilized to illustrate various themed HO sets.

All of the traditional O scale buildings offered last year are still in the 2007 catalog. Prices on all kits increased anywhere from a 25¢ for the Platform Fence and Gate set to \$1.50 for the Turnpike Interchange, Town Hall, and the Split-Level House. The price on the majority of the pieces has increased by 50¢.

All eighteen of the O scale built-up pieces are back for this year. They show no price increase over the past year. The 2007 catalog listed five new pieces as new but they were not illustrated. These were the Roadside Stand, Apartment Building, House Under Construction, Covered Bridge, and the Union Station. They are illustrated in this catalog. The colors of the Apartment Building and the House Under Construction seem to be of different colors than previous issues if the catalog colors are a true indication of product color. The Roadside Stand, Union Station, and Covered Bridge seem to be very close in

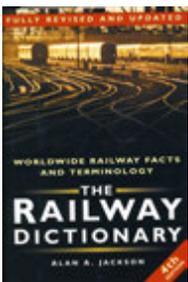
color to previous issues.

There is no change in the number of HO kit buildings available from this year to last. Each item has an increase in price of \$1.00 though. As with the kits, all of the built-ups of the previous year are listed again this year. The good news is that their prices remain the same as last year.

If you are collectors of the HO built-ups you may want to be on the alert for color differences in the School House and the Gas Station. The illustration in the 2006 catalog showed the Gas Station with white walls and red roof. The illustration in the 2007 catalog shows a green roof. I also noticed that the sign in last year's station read Texaco where the one in this year's catalog simply states GAS. In addition to these changes it is also possible that the included accessories are different. The School House illustrated in the 2006 catalog is in a red color very similar to the red BN-1 barns. It is illustrated in the 2007 catalog in a darker red, Tuscan, or even possibly a chocolate brown. *(If someone is documenting variations in the built-ups please contact me. As these are very new to the product line this is a golden opportunity to ensure that variations are noted for historical purposes. editor.)*

All seventeen of the N scale buildings are making a return appearance in this year's catalog. Every piece has seen a 50¢ price increase. This is the second year that these houses have gone up by that amount. If the illustrations are correct then there does not seem to be any new colors on these buildings.

Although the Bachmann catalogs are generally geared towards dealers it may be possible to acquire a copy for your collection. Bachmann Industries may be contacted at 1400 East Erie Avenue, Philadelphia, PA 19124. The customer service phone number is: 215-533-1600.



**The Railway Dictionary,** Worldwide Railway Facts and Terminology, 4th Edition. Alan J Jackson, published by Sutton Publishing, UK, distributed in the US by Motorbooks International. Hardbound, 416 pages. \$44.95 6-1/4 X 9-1/2.

Over the past year and continuing through this year PCA member Gordon Kelley, a retired railroad engineer, has been treating us to some stories involving less than exemplary and sometimes downright foolish acts by railfans. On

occasion I have had to ask Gordon to define railroad terms he used in a particular story. This was necessary as I did not have a resource nearby in either electronic or book form. I now have one in book form.

This book is written with a very distinct British slant. As one reads some of the definitions they are faced with thinking in British rather than American terms. A good example of this is the use of the word wagon or wagons to describe rolling stock. Another example is shunting which would be switching in the US.

This is not to indicate that all of the terms are British. There are terms in the book that relate to specific countries. Where terms are not universal the author has

very kindly noted the country of use. There is also a listing of abbreviations used in the book along with a list of resources used in the book.

The author has also included in the notes a table listing National Railway systems and their UIC code for countries whose railways were to his knowledge over 1000km or approximately 600 miles in length. As I was unaware of the meaning of UIC it seemed like a good test as to the quality of the book. UIC designates Union Internationale des Chemins de Fer (International Union of Railways).



**The DEFINITIVE GUIDE TO Marx Trains, Six-Inch Tin & Joy Line.** CD, version 1.0. Walt Hiteshew, Toy and Train Publishing Company. \$29.95 plus \$2.00 shipping. Maryland residents should add and additional \$1.50 sales tax.

This guide is stated to contain illustrations of all known variations of Marx and Joy Line six inch tin train pieces including engines and rolling stock. The only exception is the inclusion of the number 400 olive drab engine as it headed up the six inch military set. The author has grouped the pieces by series based on their underframe and couplers as the author states that is the best method for listing them chronologically.

The CD has an autorun feature that starts Internet Explorer and displays the Introduction page. Although I do not have additional machines on which to test it I believe it will automatically open your default browser regardless of which one you use.

To the right of the introduction is a frame containing a menu listing the sections mentioned in the introduction along with an option for military pieces. There are also menu options for a numerical search and car type search. Clicking on a menu option displays a new menu.

Although the book did not have some terms I had expected I still feel it is worth its price if for no other reason than to extend your knowledge of railway terms on an international basis.

The Railway Dictionary can be purchased from Motorbooks International, 729 Prospect Ave, PO Box 1, Osceola, WI 54020. Their toll free order number is (800) 826-6600. You may also order the book on line at <http://www.motorbooks.com/Store>. Although listed at \$44.95, the book is on sale on Motorbooks' website for \$40.46 plus shipping.

The new menu generally has an Overview option as the first selection. Additional selections are thumbnail pictures of various engines and rolling stock for that series. The gallery option opens up a thumbnail of every car included in the guide. It is organized by series. Every thumbnail is a hyperlink to the data regarding that piece.

This CD is the most user friendly reference on CD that I have ever had the pleasure of putting into my computer. With most of the guide using simple menus and thumbnails it is extremely easy to navigate.

From my observation it must have taken a long time in preparation to ensure the accuracy and completeness of the information along with the ease of use.

If you collect six inch tin Marx or Joy Line tin trains I highly recommend this guide on CD.

The DEFINITIVE GUIDE TO Marx Trains, Six-Inch Tin & Joy Line CD can be purchased on line at <http://www.toyandtrainguides.com> if you have a Paypal account or by mail from Toy and Train Publishing Co., 5518 Willys Ave, Halethorpe, MD 21227. (410) 247-2220. The cost per guide is \$29.95 plus \$2.00 shipping. Maryland residents should add and additional \$1.50 sales tax.

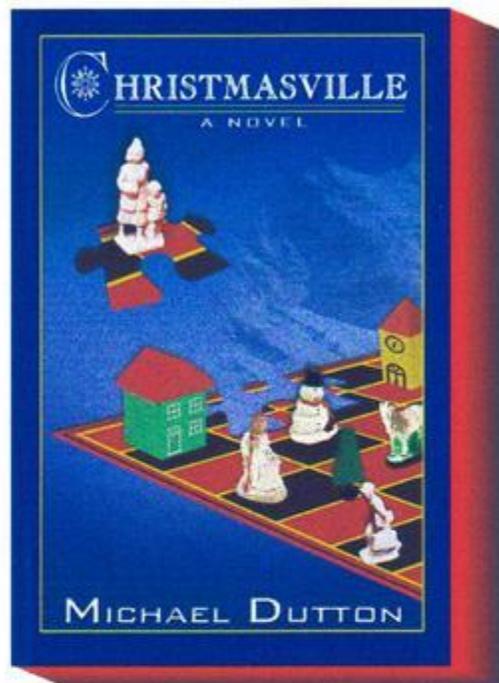
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## Welcome New Members

The following individuals' names have been added to the Plasticville Collectors Association membership roster

Charles F Mombteau, Freeport, IL  
Walter J Schurmann, Jackson, NJ  
Fraklin W Jones, Dover, DE  
Richard H Wedekindt, Amherst, NY  
G Patrick Barr, Bryn Mawr, PA  
Raymond J Fetzner, Rocl Falls, IL  
Spencer F Lee, Lansdale, PA  
Larry Harnish, Lampeter, PA  
Nathan D Harnish, Lancaster, PA

as of April 1, 2007. Their names are now listed in the on line roster.

Rob Ross, Bear, DE  
Bob J Kraus, Ackworth, GA  
Allen Pollock, Jefferson City, MO  
Jerry J Clark, Hemet, CA  
Guy A Robbins, Burlington, KY  
Donald A Aston, Stevensville, MO  
Cathy E Burgos, Egg Harbor Twp, NJ  
Colleen M Spillman, Dahlgren, VA  
David B Schwartz, Framingham, M

## Proposed Members

The following have applied for membership in the Plasticville Collectors Association. The names of all proposed members must be published for the review of the general membership before being accepted as

Dan Carroll, Orland Park, IL  
William Shechter, Fairbanks, AK  
Mike Gural, Edison, NJ  
Robert D Ciskowski, Concord, MA  
Marc S Grebosz, Seaford, NY  
Edwin G Boyer, Palos Hills, IL  
Joe M Walters, N Bellmore, NY  
Edward J McCullough, Alto, NM

members in accordance with the bylaws of the PCA. All names listed below will be added to the Plasticville Collectors Association rolls if no objection to such action is received prior to July 1, 2007.

Lee A Albanese, Naperville, IL  
Anthony M Lewis, Winter Springs, FL  
David L Barok, Vorhees, NJ  
Paul A Slowik, Eldersburg, MD  
Joseph J Gabuzda, New Castle, DE  
James H Larson, Roscoe, IL  
William S Fischer, Poughkeepsie, NY



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## The Villager Classified Ads

### **Note:**

Member information such as name, address, email address, and member number should not be considered part of the word count. Telephone numbers will be included in the ad only if they are part of the submitted ad.

Classified ads run for four consecutive issues unless a change is made to the ad or notice is given to remove it.

The month and year at the end of each ad notes the last

### **For Sale**

New England Rancher, scenic type, sealed, \$25.00 plus shipping; White maple trees, glued, \$15.00 each plus shipping. #02-93, Gerry Fuglewicz, 11262 Sunrise Dr, East Aurora, NY, 14052, GFuglewicz@aol.com 716-655-0223 (May 07)

Lionel Prewar Trucks, a variety of types with Automatic Box Couplers some also have pickup roller. #06-414 Richard Meiser for description and price: E-mail r.meisersr@insightbb.com (502) 239-0203 (Aug 07)

Have the following Plasticville for sale, no box. Cape Cod in brown or green \$10: Red \$8: small supermarket \$35: motel in both colors, \$18: Suburban station medium brown gray platform \$17: green marbled platform, \$14: station platform brown/green roof \$7: Airport Hangar, white and blue \$40. #02-167, William Weaver, PO Box 1061, Grand Rapids, MI 49501 (616) 454-6037 anytime. (Nov 07)

All reproduction catalogs - Littletown 1954 \$20, Storytown 1958 \$15, Plasticville 1950-A first year \$20, Plasticville 1953-D \$15 (only a few left). Birds, Dogs and Animals by Bachmann 1961 \$15, Roadracing Plasticville 1961 \$10. Free shipping to PCA members. ibuytyco@aol.com #04-308 Anatol Vasiliev, 162

### **For Trade**

My: WPLA sign for your Switch Tower steps or stovepipe, Water Tower spout for your ladder, Hospital siren or evaporator for your NE Ranch antenna or porch, Fire Truck spotlight or ladder swivel for nozzle, 16 Citizens for 8 fat people. Many Spruce trees for one Maple, Red pickup for yellow. #02-154, Robert Spivey, Box 33484, Decatur, GA 30033. (404) 633-6777 (May 07)

issue in which that particular ad will appear.

It is suggested that the names of pieces being offered in the classified ads follow the names found in reference material such as price guides or catalogs.

Ads may be edited to conform to both the suggested naming convention and to bring them to fewer than 50 words if payment for the excess words is not included with the ad.

Redcrest St, Vineland, NJ 08361-8402, (856) 691-5797 (Feb 08)

0400 Mobile home, cream/blue mint \$25. HS-6 Hospital, complete, missing one tab on steps, tattered box, \$30. AD-4 Air Administration building, incomplete, good for parts, \$10. Above prices plus shipping. factlf@juno.com #02-87, Lawrence Fachler, 6 Bosko Drive, East Brunswick, NJ 08816-4542 (Feb 08)

The Already Short Line is getting shorter. All stations beyond end of line must be sold! Railroad Centers #5608 or #5606, \$88.88. Station sets #5603 or RR-5, \$66.88. Station Sets #5400 or TA-2, \$44.88. Station Set TA-1, \$28.88. The airlines aint doin much better, Au-6, \$99.88. All original and complete. #02-154, Robert Spivey, Box 33484, Decatur, GA 30033. (404) 633-6777 (Feb 07)

Reasonable priced boxed Plasticville for sale. Please send a SASE to me for a list of 100+ boxed Plasticville items. Will sell one or 100 items. Email plastic1@fuse.net or call 859 525-7183 for all your Plasticville needs. #01-25, Bill Hunter, 1333 Ashford Dr., Florence, KY, 41042, (Feb 08)

Have marbled buildings with boxes each need 1 or 2 small parts. Will swap whole kit of one for parts to finish another. Have water tower needing brown marbled spout & gray base: switch tower needing gray marbled sign & smokestack: watchman shanty needing brown marbled light. blushing@hotmail.com, 02-106, Brent Shingler, 1644 Baltar Dr, Gulf Breeze, FL, 32563, (850) 932-6157 (Nov 07)

## Wanted

1701 box, 1614 Police Station box, 2 1/2 story house w/charcoal roof, Make 'N Play items or pieces, Firehouse w/red side/white roof. Storytown figures for Old Woman in the Shoe; girl spilling water, girl w/doll, boy on rope. chuckaboom@juno.com, #02-183, Charles Swanson, PO Box 33042, Knoxville, TN, 37930, (865) 693-5740 (Aug 07)

Wanted – your unwanted or extra Plasticville Kits, complete or partials, in excellent or better condition. One kit or a truck load, doesn't matter. I will also buy nice clean boxes. glennb@tricountyi.net, #03-219, Glenn Bowman, 301 Buffalo Creek Rd, Newport, PA, 17074. (Aug 07)

Original WHITE rabbit(s) from the Plasticville Farm Buildings & Animals sets. A bearskin sticker for the Log Cabin door. 05-359 Mark Lembersky Please reply to mark290638-rail@yahoo.com. (Nov 07)

Any K-Line Budweiser buildings. Porch roof and porch floor for red w/dark grey roof LH4 2-story Colonial house. 2 yellow farm implement wagon stakes. K-Line

catalogs. Figures and accessories for K-Lineville buildings. Loading dock roof for K-Line factory. Original assembly instructions for signal bridge or any other Plasticville piece. johnln@netins.net #00-3, John Niehaus, 601 SE Second St., Ankeny, IA 50021-3207 (Nov 07)

Switch Tower in EX 1631 box. Signal Bridge in Ex 1951 box. Water tank in Ex 1935 box. Watchman's Shanty in EX 1816 box. Signal Bridge in EX 1632 box. Contact Joe Kutza at webmaster@plasticvilleusa.org #99- 01 (Feb 08)

Two add-a-floor kits for apartment house. Must be red and cream to match existing apartment house. Split level house, any color. aglewis19@yahoo.com #07-464, Anthony M Lewis, 692 Tuscora Dr, Winter Springs, FL 32708 (Feb 08)

Your extra Marx buildings, parts, walls, roofs, windows, signs in excellent or better condition. Please contact Mike Waskovics, 38 Nassau St, Johnson City NY 13790 or waxey38@yahoo.com #02-151 (Feb 08)



Become an ePCA member and a pen like the one shown will be on its way to you. The pen has the new "soft grip", comes in fine point with black ink and gold-tone accents and three lines of gold engraving. Send a note to secretary@plasticvilleusa.org indicating that you wish to get your newsletters from the PCA website instead of printed copies through the mail. He will send you the pen along with your user name and password for access to the Members Only section of the website as soon he gets your message. (Please note that the light stripe along the blue area is from camera flash. It is not on the actual pen.)

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\$35.00

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**Instructions for completion of the PCA membership application:**

Fill out the form completely and submit it with a check or money order made out for the amount noted below in U.S. funds and made payable to "Plasticville Collectors Association". Payments in foreign currency of any type cannot be accepted.

**If you mail your application in:**

**January, February, or March, send \$8.00**

**April, May, or June, send \$6.00**

**July, August, or September, send \$4.00**

**October, November, or December, send \$10 (Includes next year's dues)**

Your name will be presented to the entire PCA membership for consideration. You will be a probationary member, although you will be assigned a membership number, until the time set for objections to your membership has passed.

If any complaints are filed against your application, full membership will be withheld until the PCA Executive Committee has considered the matter.

**Please send the completed membership application form along with the appropriate membership fee to:**

**Plasticville Collectors Association  
John Niehaus, Secretary/Treasurer  
601 SE Second Street  
Ankeny, IA 50021-3207**