



# The Villager

The official newsletter of the Plasticville Collectors Association

Volume 6

February 2007

Number 1

## PCA 2007 Officers

The 2007 officers of the Plasticville Collectors Association are: President, Fred Ruby; Vice-President, Doug Gilliatt; and Secretary/Treasurer, John Niehaus. John Niehaus was appointed Secretary/Treasurer after his wife, Chris, resigned due to other commitments.

The Executive Committee, in accordance with the bylaws, appointed the nominees to their respective offices as there were no offices for which multiple nominations were received.

It was also decided to allow the membership to voice objections regarding the officers until March 31. This was agreed upon as the changes in the bylaws were not effective until the publication of the November newsletter.

Although not an elected position John Niehaus has agreed to continue as editor of *The Villager* for 2007 and Joe Kutza our outgoing president has agreed to continue as PCA webmaster.

## Lottery to be Held for Remaining PCA 5th Anniversary Houses

The Plasticville Collectors Association Executive Committee has concluded that there will be 5th Anniversary houses remaining at the end of 2006. It has decided that the most equitable method of distributing the remaining houses to PCA members is through a lottery.

If you are a current member and wish to participate in the lottery for a second house you should send a postcard with your name, address and member number on it to: Second PCA House, 601 SE Second Street, Ankeny, Iowa 50021. Postcards will be the only accepted method of entering the lottery. There is a limit of one entry per member. Duplicate entries will be discarded. Postcards must be received no later than

Saturday, March 31, 2007.

Cards will be drawn on April 1 and winners will be notified by email or snail mail shortly after that date. You will have until April 30 to submit payment. If payment is not received by April 30 you will forfeit your right to the house and another card will be drawn from the remaining entries and offered to that member. The cost for the second house will be \$20 with shipping included.

If you are a current member and have NOT ordered your FIRST house your order must be received no later than March 31, 2007. The order form is available for download in the Members Only section of the PCA website.

## Bachmann Trains Launches New Product Announcement Policy

The following press release was received by *The Villager* editor in late November from the Communications Manager at Bachmann.

PHILADELPHIA, PA . . . In an effort to reduce the time between new product announcements and their subsequent release, model railroad manufacturer Bachmann Trains is pleased to announce a major change in its product announcement policy.

Previously, consumers have had to wait up to one calendar year between product announcement and

delivery. Effective immediately, Bachmann will announce new products on a quarterly basis, announcing only those products which are anticipated to ship in the following three-month period. This will significantly reduce the consumer's wait for a highly anticipated model and help keep the entire Bachmann line "fresh" in the eyes of distributors, retailers, and modelers. The next round of product announcements will be made February 2007 in conjunction with the American International TOY FAIR® in New York City.

### The Villager

Published quarterly by the Plasticville Collectors Association.

<http://www.plasticvilleusa.org>

**President:** Joe Kutza

**Vice President:** Doug Gilliatt

**Secretary/Treasurer:** Christine Niehaus

**Webmaster:** Joe Kutza

**Newsletter editor:** John Niehaus

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## From the President's Desk



Hello to the 300 plus members of PCA and thank you for allowing the other executives to have your trust placed here to lead our group for the next year or so. Let's start by thank Joe Kutza for forming the club oh-so-many years ago. It was about 1997 or '98 that I found Joe's web site and started exchanging a few emails with him, later encouraging him to follow through on his idea of starting a collectors club for Plasticville fans, such as we were. I don't think either of us realized at the time the sheer number of PV fans that there were for all the wonderful and different reasons we each have. Joe has done an outstanding job since the club was formed of being the President, Webmaster, a dad, husband, and performing in an outstanding capacity at helping make our lives safer and better through his work. This man is to be applauded by each of us for the PCA work and the rest of America for his real career.

Another outstanding individual is Christine Niehaus, who has been Secretary and Treasurer for us. Her dedication and unwavering support for our club and her husband's passion for cars and trains and planes and all other manner of collecting has only left her with humor and joy for each of us she has had contact with. More appreciation for more contributors in the next issue!

But this issue of *The Villager* includes book reviews, a review of a Lionel Fastrack instructional video, a visit to various member's layouts, Railfan Antics, PV on the Board, plus all the other columns and great ads we've all come to expect.

We're always looking for you, the member, to send us pictures and the story of your layout with special attention to your favorite pieces and your most rare pieces. Even a

short story of how you were first exposed to collecting and what drives you today would make for a good read by the rest of us. If you want to share with the rest of your club, we'd be only too happy to accommodate you. Please feel free to send your handwritten notes or any word processor files to: [president@plasticvilleusa.org](mailto:president@plasticvilleusa.org).

I think we have one coming from some interaction on the YAHOO Plasticville group postings recently. Plus we may have some research published on how to remove the brown glue from your older Cape Cods and churches without damaging the piece, its shine or value.

I thought I'd use my column each issue to answer questions anyone has on collecting, from Newbie Basics 101 to odd and rare dementia. If the answer is beyond my knowledge, I'll fall back on Joe or John or Doug or post it on the YAHOO group or ask some of the known experts, like the Honorable Mayor and the King of the Kit-Bashers. We have other experts that have written to us, posted to the YAHOO group or helped set up the reproduction parts we all need. They will also be asked for answers when the truth must be known!

Please write to: [president@plasticvilleusa.org](mailto:president@plasticvilleusa.org) to send any and all queries. I'm betting our editor will let me run the column as long as we need to get any niggling doubt resolved. Plus think of the delightful debates we can have over Littletown, Marx, Skyline, Ideal, Mini Craft for AC Gilbert and their own marketed line and any other unusual finds.

And if anyone has an idea for the club, feel free to offer it up. This is **your** club; we need **you** to make it a success.

Until next issue, happy hunting and low prices to all!

## Vice Presidential Insights

I first want to say thanks to Joe Kutza our soon to be first Past President of the PCA. Joe was instrumental in guiding the PCA thru its formative years and I am sure will be an asset for years to come. Also, my thanks to Chris Niehaus for her work as our Secretary/Treasurer and John Niehaus for taking the position again. And lastly thanks to Fred Ruby for accepting the position of the President of the PCA.

Winter has hit the Valley of the Sun with the coldest weather in 20 years as I write this. Hey I moved out here to stay warm (grin)! So it is a great time to play with the trains and try to expand the layout. I have managed to squeeze a few more buildings onto mine including the PCA 5<sup>th</sup> anniversary house.

Speaking of houses has everyone received their 5<sup>th</sup> anniversary house and if not please order one if you can to help support the PCA.

I hope that all the members have a safe and warm winter and of course find one or two great "finds" for

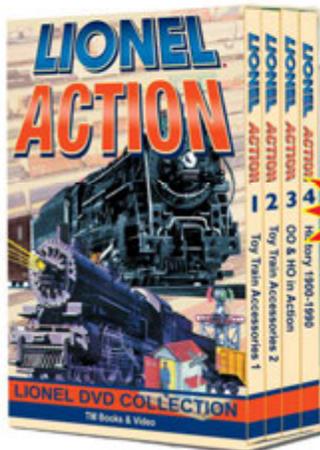
your collection. I am, as other members are, looking forward to spring and more garage sales to go hunt for that great piece. I am already looking forward to the TCA convention in Denver this June. I hope other PCA members can attend so we might get together for at least coffee or lunch one day during the convention.

If you did find a treasure this fall or winter why not write a short article and maybe take a picture or two for publication in *The Villager* on your find?

As I have said many times before in the *Villager*, it is the hope of all of us that our organization continues to grow and attract new members which will allow us to be as vibrant and interesting as it is today into the future. While new membership is essential to the continuation and expansion of our organization we must all continue to be a source of interest/learning to our existing membership. And as always, I want to remind everyone please remember to patronize our advertisers that support the PCA. PCA Vice-President, Doug Gilliatt

# NEW! Boxed Sets

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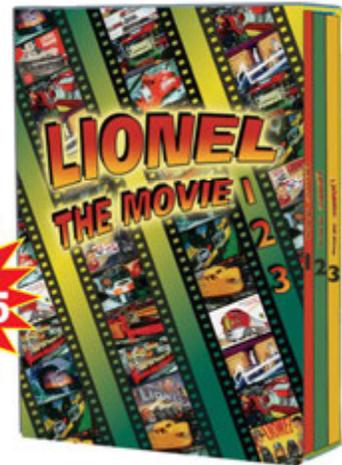


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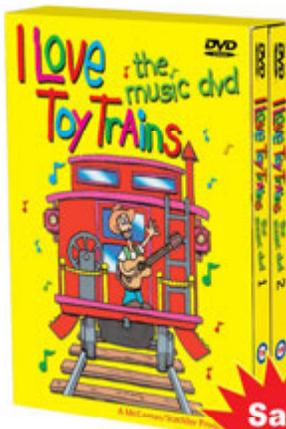
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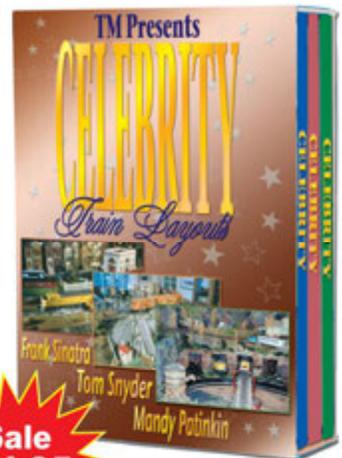
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## Six Plasticville HO Transition Buildings

by Anatol Vasiliev

Collecting Plasticville HO is not appreciated by everyone just yet but the interest is spreading out. The variety of different structures and accessories is very large and talk about box variations WOW there seems to be no end to some of them. I have always been interested in the "Golden ERA" of PV HO which I consider the box with great box cover artwork depicting the item inside. These cover an era from the late 1950's to 1966 when Bachmann introduced the new box which shows the item inside via photography and not an artist's illustration. The six structures I am going to discuss in this article fit this time period and were offered in these transition era boxes only for a short time.

These I call transition era boxes because the items inside were generally offered for a few years only before either being eliminated or reintroduced in the 1966 box by BACHMANN.

The first item is the #2417-79 BRIDGE & POND. Cataloged in 1962 and 1963 only, it is the only piece of this group that is truly unusual. The pond is plastic and identical to the common O version except the HO version is always heavily marbled with green, red and brown throughout. It also comes with a heavy paper pond water cutout that fits like a glove inside the pond to make it seem like water. It even shows waves! That's real neat. The last different

part of this setup is the 3 piece plastic brown crossover bridge which is placed across the pond so that PV citizens can get across. This bridge is not at all like the O version and quite different, much smaller and thinner. My

examples of this bridge are not marbled but certainly could be. The box has a lift off hard cover and is nicely illustrated by an artist. Many collectors don't know this even exists.

The second item is the WATER TOWER. It is generally very common BUT NOT in the box numbered #2600-100 where it is illustrated graphically with a lift off hard cover. The illustration shows a water



Illustrated here are the six most difficult to find Plasticville HO pieces. The boxes have been referred to as transition era boxes due to the short time they were available and that only during this time were artist's illustrations used to inform the buyer what was in the box.

tower situated next to a freight yard, in color of course. I am guessing this box was available sometime between 1962 and 1964, after which the water tower was never cataloged again.

The water tower in my collection is marbled, with the water tank being brown and the support structures being dark grey. This box was the last and most difficult of the six for me to obtain.

The next pair of structures is #2904-198 DRIVE IN BANK and the #2905-198 MEN'S STORE. Both are shown as new for 1965 in the PV catalog for that year and were also available in blister packs. Once again, the boxes are the key item here because although

these structures were continued by Bachmann well into the next years. These boxes were only made until 1966 so we are looking at only a two year availability. Priced at \$1.98 each they were on the expensive side for Plasticville HO so many were not produced. These item came with instruction sheets and many, many parts to assemble. Actually these structures represented a new type of building for HO with a lot of realism and detail. If you don't find one mint and complete, it can be quite a headache to find all the missing parts.

The last pair of structures to look at is #2976-298 CONTEMPORARY HOUSE and the #2977-298 NEW CAR SHOWROOM , both introduced in 1964 for the high price of \$2.98 probably to justify all new tooling and packaging. These were the most expensive items in Bachmann's HO line of PV until 1966. After the new box was created for 1966 and on, the price on these pieces dropped down to \$1.98 which was more in line with other PV HO items. Although they were made in the transition boxes for two years, I don't believe many were sold at \$2.98 when other items retailed for \$1 or less. Once again, these boxes are wonderful to look at and very difficult to find in nice condition.

Thus far, these 6 Plasticville HO structures made in the 1960's have the scarcest boxes to obtain. If there are others, I would welcome to hear from you.

Plasticville HO has no price guides or collectors books so all that I know is from information exchanged with other collectors. It makes for a lot of fun and if anyone ever wants to break up a group of Plasticville O collector's

bull session just start asking questions about PV HO. It usually works for me.



End panels of the six most difficult to find Plasticville HO transition boxes

I do have a modest but interesting collection of Plasticville O as well. There is not much new to be discovered in O but wait for my next article. It is about a Plasticville Gas Station made in SPAIN and packaged in a blister pack. I have never seen another one.

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## Photos of Member Layouts

During my years as newsletter editor I have received hard copy photos as well as digital photos of various member layouts. As these have been accumulating way too long I thought I would share them with the members.

If I have missed anyone who sent me pictures, please

send one again and I will put them in the May newsletter.

To those who have not sent me pictures of your layout, if you would like to share a picture with the members send one to me also.



Let's start with outgoing President Joe Kutza's holiday layout. Joe writes that it takes him over 20 hours to put this layout up each holiday season. This view is approximately one fifth of the entire layout. Do I see a PCA house?



Vice-President Doug Gilliatt has his factory manufacturing something unique, caskets. Those who buy from the Grusom Casket Company must have met a horrible end.



Railfan Antics contributor Gordon Kelley has very neatly incorporated a trolley car line into his layout. His hiding of the tracks and then painting a "danger zone" on the tracks adds a unique touch to his layout.



It looks as if Ertl may have snuck onto John Hicks' layout. The white building in center right is a custom created John Deere dealership. John also has the TCA museum in another spot on his layout.

## Finally! An N Scale Plasticville Resource Person

I am please to announce that after five years we now have a resource person for N scale Plasticville. Marty Lukatch has graciously volunteered to be that person. Even though there are very little N scale kits, if any, there

are many built-ups that are marketed as Plasticville in the Bachmann catalog. A quick review of a recent catalog shows over 15 built-ups in N scale.

Thanks, Marty, for filling a five-year void.



Robert W Johnson manages to pack a lot of railroading into a small space. With everything packed so tightly on his layout where is he going to put his PCA 5th Anniversary house?



Robert Schmidt decided to use some of his buildings as a backdrop. This works well when you have a limited amount of space or want to have as much room for trains as possible.



Our newest resource person, Marty Lukatch, has a very nice N scale layout. He also has a very nice O scale layout including buildings created by PCA member Deb Deming.



What better way to start a youngster out in the hobby of model railroading than to give him his own personal layout. Bob Persing seems to have been a hit with his nephew when he presented him with his own toy train layout.



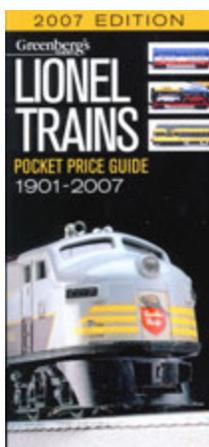
This may not be a model train layout but is sure is a layout in another sense. Member Stan Troski claims to have one of every MarX building made. From the looks of this picture it would be difficult to argue that fact.



Ron Schlicht probably has the most people of anyone in Wisconsin on his S gauge layout, 3,067 at last count. I chose this picture for that reason. Try to count all of the figures in this picture gawking at the traffic accident!

## Greenberg's Guides Lionel Trains Pocket Price Guide 1901-2007

By John Niehaus



The Greenberg's Pocket Price Guides for 2007 have been available for some time now. It is in the same 4 x 8 1/2 format as the many previous years. It is called a pocket guide but as time has progressed it has grown to where one nearly needs a pocket found in overalls in which to carry it.

I have been using the Lionel guides for quite some time. I even have first editions of the large format guides that were published in the early 70's. It is interesting to look at the values

Bruce listed for some key pieces then and the catalog values of those same pieces now. With that in mind, thought it might be interesting to compare the listed values in the 2007 edition to the 2006 edition.

I performed a comparison of values for about twenty pieces of various scarcities. What I found was a bit surprising. Pieces that I felt should have appreciated stayed steady or even declined regardless of their vintage.

An example of a decline in Greenberg value is the postwar 2343 double A Santa Fe diesel set. The good and excellent values listed in the 2006 guide for this piece

were \$175/\$400. The 2007 guide lists it at \$150/\$340. The 2007 value is 85% of the 2006 value! Values for a 746 with long stripe tender were listed at \$550/\$970 in 2006 guide and are unchanged in the 2007 guide. Surprisingly the values for the five stripe number 2360 GG1 regardless of whether dark green or tuscan remained the same at \$580/\$1100 and \$600/\$1250 respectively.

Prewar pieces fared about the same. The number 8 standard gauge electric 0-4-0 remained steady at \$235/\$250. The 700E did see a \$50 increase in value if in excellent condition.

It was interesting to see price changes on some of the Modern Era pieces. The 8100 Norfolk & Western J listed at \$360/\$405 in the 2006 book and at \$400/\$450 in the new guide. That is an increase of about 11%. The 8702 Southern Crescent 4-6-4 also showed an increase of over 10%. A surprise to me was the 8801 Blue Comet 4-6-4 listed for 15% less in the new catalog in both conditions

About the only conclusions I can draw is that the general market for Lionel trains seems to be quite steady except for some very desirable pieces in excellent or better condition. There does seem to possibly be the beginning of a greater interest in some of the older Modern Era pieces as evidenced by some of those pieces seeming to be starting to appreciate.

One thing that did go up is the cost of the guide. It is now \$16.95, up a dollar from last years' edition.

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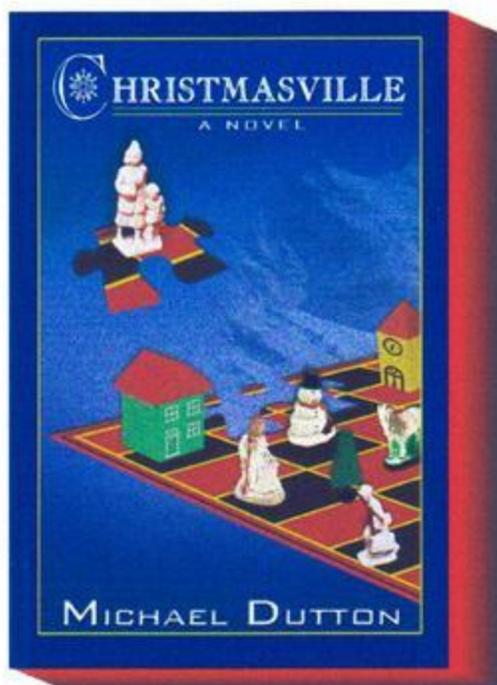
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BY

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(PCA MEMBER #03-236)

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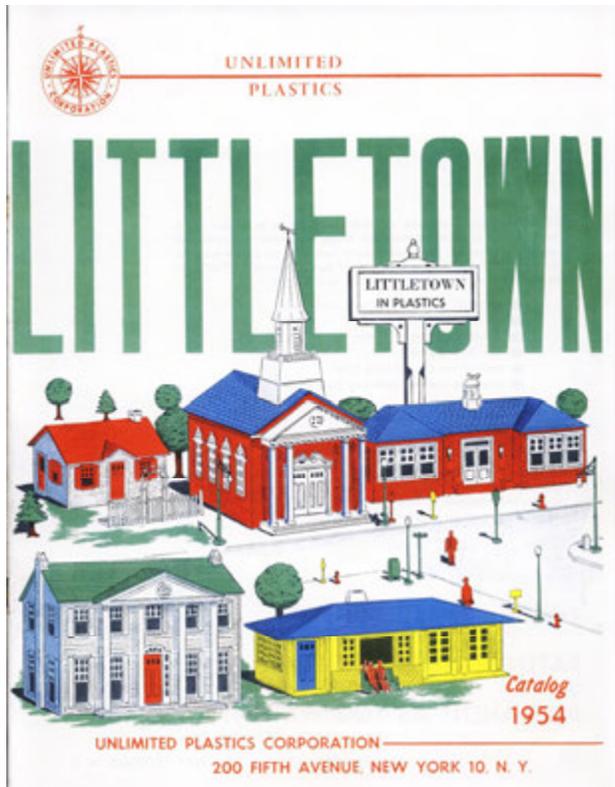
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## PCA Member Reproduces Catalogs

By John Niehaus

PCA member Anatoly Vasiliev has reproduced two highly sought after catalogs. Both of catalog reproductions are in as near to original color as possible. They are also printed on the same weight and paper type as the original. The Storytown catalog is the four page brochure of 1958. The Littletown catalog is the 12 page catalog of 1954. Both of these catalogs have excellent color registration.



It would be difficult for a novice collector to determine if these are originals or reproductions because of their quality. Rather than adding a “reproduction” notation on the first run to distinguish them from originals, he chose to omit the more prominent preparation of their left sides required to mount the original catalogs in a binder. Both of his first run of these reproduction catalogs have no holes or other changes to their left side.

In a recent email Anatoly has informed me that, “I have now included the word “reproduction” on the back cover of those catalogs so no one would confuse them with an

original.” Although the PCA does not have bylaws similar to the TCA regarding marking reproductions as such my compliments to Anatoly for taking this step.

He also informed me that he has reproduced the 1953 Plasticville catalog. I hope to review it in a future issue of *The Villager*.

The reproduction catalogs may be purchased from Anatoly Vasiliev, 152 Redcrest St, Vineland, NJ 08361-



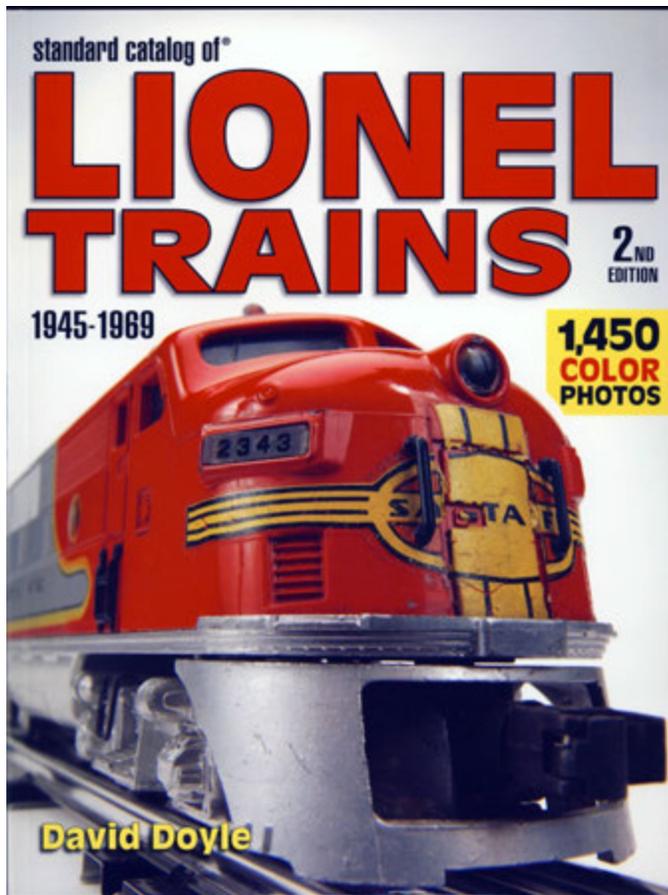
8402. Phone 856 691-5797. His email address is: IbuyTYCO@aol.com

The price for the Littletown catalog is \$20. The Storytown or Plasticville catalogs are \$15 each. Anatoly will pay for shipping as a club member discount! He has requested that you wait to order until early March.

### Where is your free *For Sale, For Trade, or Wanted* classified ad?

Why not take advantage of more of your membership privileges? All members are allowed one free classified ad in each of the three classified ad categories per issue. The ad is free for up to 50 words. Your email address, membership number, name and address are not counted in the free 50 words either! Only the body of the ad is counted.

Download the ad form from the PCA website or contact the PCA Secretary for a copy if you don't have Internet access.



kp books has released a 2nd edition of David Doyle's Standard Catalog of Lionel Trains, 1945-969. This updated version states on the cover, "1450 COLOR PHOTOS". The first edition had 1100 photos. That is a 30% increase in photos. This edition lists for \$32.99. The first edition was \$29.99.

The format is still 8 1/2 X 11 but must be on heavier paper as even though the page count is identical at 400 this book is nearly 1/4 inch thicker.

It should be available in your favorite major bookstore or hobby shop. It can also be purchased directly from their website, krausebooks.com or by phone at 800 258-0929

## Railfan Antics

### Or How NOT to be a Good Railfan

By Gordon C Kelley

I was working a local weigh freight in Neenah, Wisconsin. It was an afternoon assignment. We were waiting for power. It was getting late in the afternoon and the Wisconsin Central yard master told us to go out to the yard limits and pick up a train whose crew had died for time. When we got out of the car, I saw that the lead unit was an old Alco road engine. I climbed into the cab and took some time to familiarize myself with how to run this "museum piece". As soon as we were underway, the FRNs started "dropping from the sky". We came into the yard on the main track and the FRNs seemed to be crawling out from under every rock and stone. They were everywhere! The main line followed a public street so at the least they were not trespassing.

We pulled the train into the clear on the main line and cut off power. There was one FRN on the crossing snapping photos. He was soon joined by others. This particular clown however had to get his photos no matter what.

He ran out into the middle of the street. When I went over the crossing, he was lying on the yellow line in the middle of the parallel street! I had cars blocked on the cross street, preventing them from hitting him. Two other cars nearly ran over him as he lay on the yellow center line snapping photos.

While my conductor was throwing cross over switches I was on the cell phone to the Neenah Police Department. A squad arrived and literally picked him up off the street. He was still trying to snap photos! I saw the law haul away another foolish FRN.

Additional terms:

**weigh freight** – local train that makes numerous stops

**waiting for power** – waiting for an engine

*Editor's note: The February, 2006, issue of The Villager contained Gordon's first offering which was a listing of various railroad terms. Additional terms will be defined in each of his articles as necessary.*

Lionel Plasticville American Flyer

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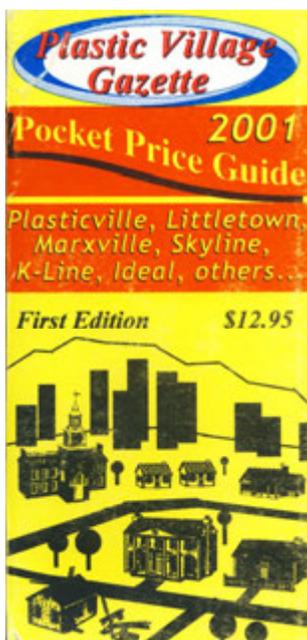
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# Plasticville on the Board

## Buying at Train Shows

By John Gottcent

In a recent issue, Joseph B. Kmetz gave us an insightful article about tips for buying Plasticville and related items on E-bay. That got me to thinking about similar tips for buying stuff the old-fashioned way: at garage sales, flea markets, or train shows. So for this issue, we'll talk about a different kind of "board" for your PV items to be on—not your layout, but the boards and tables displaying wares at these markets.



The 2001 Plastic Village Gazette price guide is the only true pocket sized guide.

*newsletter. Please specify you would like the Plastic Village Gazette Price Guide index. editor)*

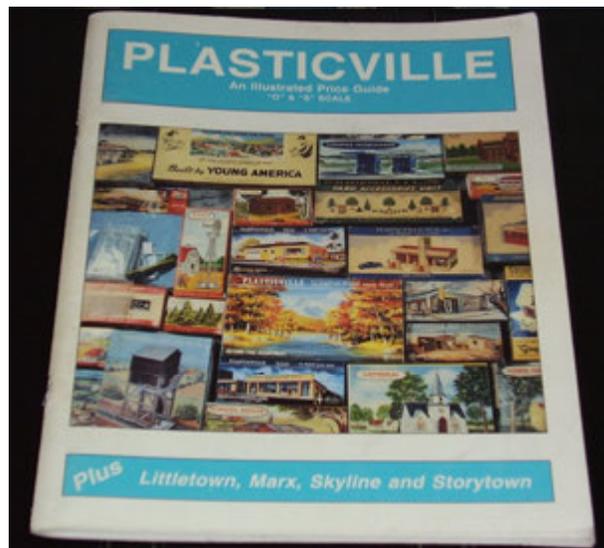
Many hobbyists also like the 1993 edition of the larger *Plasticville Price Guide* published by Iron Horse Press. (Earlier editions may also still be available, though they're more out of date.) It has b/w photos instead of drawings, and lists the important information in an easily accessible manner. But it is a bit bulkier to carry around, and its prices also need some updating.

Finally, there is Bill Nole's *Classic Guide to Vintage O Plasticville*, published in 2002. It's got beautiful color photos, though it is a bit confusing to find a particular item quickly.

Whichever guide you carry, remember that the prices it contains are only estimates, sometimes rather dated ones. What you actually must pay will usually vary from book price (often, indeed, your price will be lower, for the prices in the guides are sometimes inflated), and will

**1. Always carry a price guide.** My favorite is Mike Cedro's *Pocket Price Guide* originally published in 2001 by the Plastic Village Gazette, and due for an update soon. (Mike, are you ready?) As the title implies, it can be carried in your pocket like the small guides put out annually for train items, and it gives you the basics: item numbers, b/w drawings, color variations, and prices for different conditions. The PCA has published an index which I put together a few years ago helping you find the item you want quickly. *(If you own a copy of Mike Cedro's guide and would like the index send \$1.00 to the address in the box on the first page of this*

depend on the individual selling situation. Still, the guides help you go into a deal with some knowledge of ranges.



The most recent guide to Plasticville was the Iron Horse publication of 1993 until the 2002 guide by Bill Nole.

**2. Look items over very carefully.** The big advantage of buying in person is that you get to see, and usually handle, the item before deciding on it. Take your time with this - more than once, I've let excitement rush me through this step, only to regret it later. Ask the dealer if you can open the box or envelope, and make sure each part is present and in good shape. (The price guides mentioned above list commonly missing pieces for each item.) Look for signs of glue or paint. If the dealer refuses you access, move on - there'll be another opportunity somewhere.

**3. Be suspicious of shrink-wrap.** Some dealers bring set up items shrink-wrapped for "easy display." This may be the case, but shrink-wrap is also an excellent way to hide blemishes or inconvenient facts—like the fact that the item is glued together. If you only discover this after you get home, it's too late.

**4. Do comparison shopping.** Especially at train shows, you will usually find more than one dealer selling Plasticville. If the first table you stop at has prices that seem high, look around a bit before taking the plunge - you might find the same item for a lower price in the next aisle.

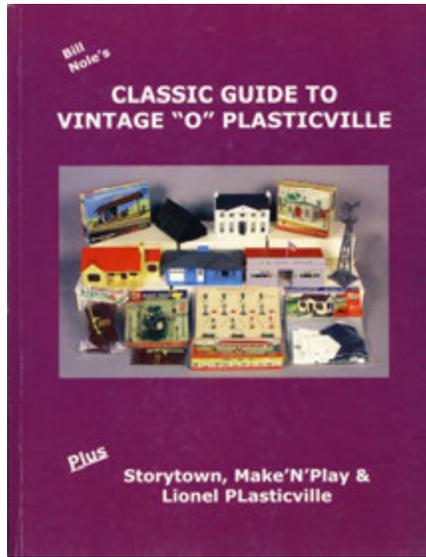
On the other hand, if you find a rare piece, or one with exactly the colors and features you've been seeking for a while, don't wait too long. Remember that you're not the only customer at a show. I've sometimes outsmarted

myself by thinking "I'll look around and then come back," only to discover that when I do, the item I wanted has been sold.

**5. Feel free to dicker on price.** Almost all Plasticville you'll find at shows, garage sales, or flea markets is used, and therefore the value is open to debate. Most dealers expect some negotiating on price. It's often wise to ask "What's the lowest amount you'll take for this?" rather than to suggest a price yourself, for it may be the dealer's lowest price is better than the one you mention.

On the other hand, some dealers have lowered their prices as far as they can go, and if they tell you so, don't get testy or irritated. Remember a "fair" price should be fair to the seller as well as the buyer.

**6. Resist the "context trap."** When I'm at a train show, I expect to find a fair amount of Plasticville. At flea markets or garage sales, however, at least in my part of the country, it's much rarer to find a piece or two.



The most recent guide to Plasticville buildings is the 2002 publication by Bill Nole. This is probably the first publication to show Plasticville pieces in color.

Sometimes I've gotten so excited to find one item after a day of searching through junk piles or antique stores that I feel an impulse to buy it, even though I've seen the same item for the same price at a train show, I'd probably pass it by. In such cases, ask yourself "Would I buy this if other options were nearby?" Although the thrill of the hunt is piqued when you spot an item hidden amidst gobs of glassware, jewelry, or old magazines, once you get it home, it's just going to be another piece in your collection. Asking yourself up front if you really want it can save you from the trap of impulse buying.

Finally, picking up on that last point, remember that the search is a big part of the fun of all this. Be patient, enjoy the process of looking, and if you don't find too much on a given day, remember that there will always be others.

That's it for now. As always, contact me at [jandjgott@juno.com](mailto:jandjgott@juno.com) with reactions or other ideas. And happy villaging.

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Now is your chance to purchase a Plasticville Collectors Association T-Shirt with the original PCA logo at a discount! The logo on these shirts is the one designed by the PCA founder, Joe Kutza and does not include the incorporation date in its design.

The few remaining shirts will be sold on a first come first served basis at the following prices and includes Priority Mail shipping:

Medium, Large, X-Large: \$14.00

XX-Large, XXX-Large: \$15.00

As there is a limited quantity of all the above sizes please contact Joe Kutza at [jkutza@comcast.net](mailto:jkutza@comcast.net) for availability before placing your order.

If you already have a shirt you may wish to consider giving a collector friend one as a gift.

### Pen Tips

One easy way to clean Plasticville buildings is using baby wipes. This will remove minor dirt and dust, and it's also great for cleaning up messes and hands. (Marty Lukatch) *Editor's note: This column is used to fill in small spaces such as this one with short hints shared by members. A PCA pen is sent to the contributor when their "Pen Tip" is published. Send your pen tips to [villagereditor@plasticvilleusa.org](mailto:villagereditor@plasticvilleusa.org) or mail them to the address on the front of this newsletter.*



### The PCA Corner Store Items for sale by the PCA

Visit the PCA website to view all of the items offered.

Send payment and the description of item desired to Plasticville Collectors Association, John L. Niehaus, 601 SE Second Street, Ankeny, IA 50021-3207 unless otherwise noted.

#### **Personalized address labels**

A sheet of 30, personalized, high-quality color labels are available from the PCA. The labels will include the PCA logo in color and up to four lines of address. Each label is a generous 1 x 2 5/8 inches. \$1.00 per sheet plus 75 Cents P&H regardless of the number of sheets ordered.

#### **PCA Ballpoint Pen – black ink**

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#### **PCA T-shirt**

Navy blue 100% cotton, short sleeve shirt T-shirt with the PCA logo printed on the front in white. Sizes available are Small, Medium, Large, X-Large, XX-Large, and XXX-Large. The prices are \$18 for small through X-Large, \$19 for XX-Large and \$20 for XXX-Large, shipping included, for each shirt. Please order the next larger size if you are concerned with fit. An order form is available on the PCA website, or request a form from the Secretary at the address listed above.

#### **Back Issues of *The Villager* on CD**

Each CD contains all four newsletters for the specified year. The newsletters on the CD are in PDF format. The cost for each year is \$12, postpaid. A link and instructions on how to download Acrobat Reader is also included on each CD

#### **Additional items with the PCA logo**

Do you have an idea for an item? Contact John Niehaus at [secretary@plasticvilleusa.org](mailto:secretary@plasticvilleusa.org) or mail your suggestions to him at the address noted above.

We are currently looking at a cloisonné pin, baseball caps, and embroidered patches.

### **Classified ads in *The Villager* are free to members.**

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## Creative Uses of Damaged Parts Christmas House and Larger Gas Station

By James Hehn

First let me say merry Christmas and happy New Year. I have been very busy working on two projects for the news letter.

The first is what I like to call the holiday house. I used a two story colonial house for the front of the house. I replaced the top middle window with an entry window from the Independence Hall. Christmas wreaths were added to all the windows on the house. A set of Christmas lights were placed along the main roof and porch roof. Using glue dots, I placed an O scale Santa, sleigh and reindeer on roof. Santa and the reindeer were primed, hand painted and clear coated by me. Included with the house are two decorated Christmas trees, two



I created what I call a "Holiday House" for use on my layout during the holiday season. It is a two story house with a few minor modifications.



Santa and the reindeer were primed, hand painted, and clear coated then placed on the roof using dots of glue.

white Plasticville spruce trees, one red Plasticville spruce tree one red Plasticville car and Plasticville and Marx figures. PS: the Christmas trees and Christmas wreaths I purchased at Home Depot

My second project consists of broken parts from large gas station and a split level house, stairs from Plasti-Struc, red windows & door from New England ranch house and hand made railings from matchsticks. In using all these parts I constructed a larger four-bay gas station with a second floor living space. After finishing construction, I placed the gas station on my layout and added scenery. I hope everyone enjoys the photos.



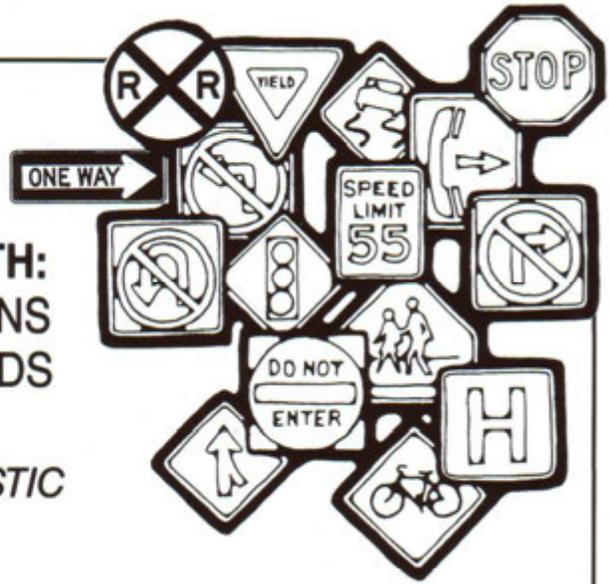
Here is a four-bay service station with living quarters above on one end. It is made from parts of a large gas station, a New England rancher, and a split level house, along with some handmade parts.



The stairs leading to the upper level living quarters are made by Plast Struct, while the railings and supports are made of matchsticks.

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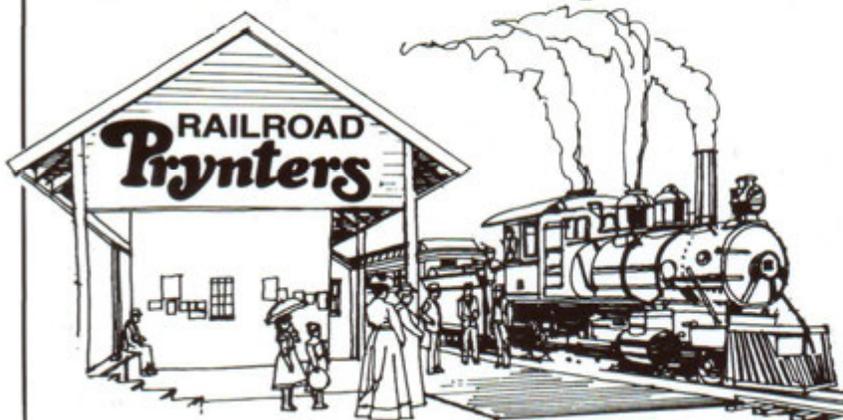
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## What Members are Saying

Thanks for the PCA letter and also for my membership card. I have the RA-6 Railroad Accessories Unit Box and set. The contents on the box says there was 1 Evergreen Tree, 8 Telephone Poles, 2 Warning Gates, 2 Billboards, 2 Lamp Posts and 1 Maple Tree. There was a ? mark next to the contents on the PCA website.

Also, I have a Miniature PLAY SET by MARX "Sunshine Farm" in its original box. Does PCA have or want any information on this set. There is glue on some parts, some parts are cracked and some parts may be missing. The Box is in good condition but I may be missing some of the fences, trees and miscellaneous accessories that were suppose to be in the box. I hope some of this information helps. Take Care (Tim Price)

Our local meets are slowly getting smaller and I believe that I am seeing the last of the TOY train "golden Age" as I knew. First department stores stopped selling trains and running them on store displays, then hobby shops all but disappeared. AS a boy, I had my choice of toy train shops TODAY not a ONE for miles around. So many people now collect trains via internet that as much as I hate to believe it, my local shows are on the downhill. A few more years for sure but attendance is mostly old friends and diehards like us. (Anatol Vasiliev)

I received my PCA 5th Anniversary House on Saturday, Nov 4th. I unpacked it, but did not open it yet to assemble it. I am sure that it will look great on my train layout. I noted your request for the stamps and will try not to lose them. Thanks for all of your efforts on this special project. We do appreciate it. I will plan to say hello at Spring York. (Emory M Hall)

Are you or anyone from PCA planning to attend the 2007 TCA annual convention being held here in Denver next summer? I would like to meet some of you in person. Let me know if something is going to happen then. (Roger Petrella)

The email version for me is not working. Is it possible for me to receive a print copy for 2007 - I would be willing to pay an additional cost for the convenience. (In fact, why not consider for 2008 the following: email newsletter membership - \$8.00, mail membership - \$11-12. I would bet that there are enough members who would opt for the additional cost. OR offer it the other way - \$8.00 for mail membership and \$6.00 for email membership. (Fred Young)

I enjoyed reading this month's Villager and could not help remind myself that I really wanted to buy two of our 5th Anniversary Houses at the time, but did not see a multiple option. If you guys have any extra houses at the end of the year, please put me down for one.

I did enjoy the Railway Gauge story. I had 2 tours of duty in England, and believe me, he is correct - the

Roman Roads are the ONLY straight roads in the Country. Also, our own "standard" gauge did not come about until during the Civil War when President Lincoln decided on that one - the Erie RR was at 6 feet and they should have won - what a great system we'd have today. I believe Lincoln selected the "standard" for the Transcontinental only because he was influenced by the Civil Engineer who ran and re-built the railroads during the war - and that guy worked for the PRR - a 4' 8 1/2" railroad.

Lincoln's Civil Engineer was Herman Haupt. He was in charge of construction for the US Military railroads where he impressed everyone with his pre-constructed bridge sections which he then set on temporary poles over some very high obstacles; no one else could do what he did and nobody could repair railroads like he did. His only drawback was a continued refusal to wear his military uniform (a Brigadier General). Secretary of War Stanton saw only that and worked hard to fire him (Haupt eventually left AFTER he finished his job).

I did see several photos of Haupt's operations taken in Alexandria, VA during the Civil War and they looked like a kid's Erector Set pieces. [FYI, there are very few rail books on the t0pic; I found mine in a Civil War Photo book].

We are not saying anything about Plasticville so I'll add one thing. I have a #1920 Covered Bridge that I got at auction with a "marbled" roof and walkway. The thing is actually "swirled" dark and light gray.

My question to the Society is that normal, not normal, or considered even a marbled example? Thanks Again (Joe Kmetz)

Thanks also for being such a great editor to work with, and for all the work you and Chris must have done to get those special edition 2-story houses in the right colors and all mailed out. Mine is already set up on my layout and looks great. (John Gottcent)

It was great to see you at York. The house was great and I can't wait for more. You are doing a heck of a job for us. (Victor Koenig)

I am a new member and want to thank you for the membership materials you sent me and the prompt shipping of the special edition Plasticville house. Has the PCA ever considered, with the help of Bachmann, reproducing the old Plasticville catalogs from the 1950's. Greenberg books has reproduced all the Lionel train catalogs from 1900 to 1969 in book form. I asked them if they ever planed to do the Plasticville catalogs the same way or as individual catalogs and they said no.

Perhaps members of the national train collectors organizations would also be interested. I found the PCA by accident when I entered "Plasticville" into the search line on my computer. (Richard H. Wedekindt) (PCA

*member Anatol Vasiliev has reproduced the 1953 catalog along with the one of the Littletown catalogs and the Storytown brochure. It is possible that the PCA would embark on creating reproductions similar to the Greenbegr books provided there was enough demand. editor)*

I just wanted to know if you and PCA knew about the short-lived association between Plasticville and MPC-Lionel. I think I have seen just one worn and tattered MPC-Lionel white, red and blue box for a Plasticville building, but Plasticville showed in Lionel 0-27 catalogs dated 1971-73 (I think), then Lionel started making their own line of small plastic buildings. I'll have to do some research on these but anybody who has input can contact me. (Mike Denuty) *(I am sure the members would be interested in seeing the catalog illustrations and any pieces you might have. editor)*

I recently received my membership card and access to the "Villager". Although I have always considered myself "informed" on Plasticville, after reviewing.... I realized how little I really did know. This publication is very insightful and has provided a wealth of knowledge. I look forward to future editions.

I was intrigued with the swimming pool made out of a peanut butter jar cover. Very Creative! I would like to provide an alternative to the water that you may or may not have heard. If you use an old plastic shower door with ripples and paint the bottom side.... the effect is beautiful for pools, rivers, or whatever water bodies you need. (Colleen Spillman).

Received the PCA 5th Anniversary house yesterday and let me start by saying thank-you for putting this project together, handling all the correspondence, shipping, and for all the support and effort you put into the PCA. I'm one of those silent members that only surfaces each time a new "Villager" comes out and enjoys reading it cover to cover.

I do have a question about the house though. It seems that all the blue surfaces and a few of the gray pieces are covered with thousands of scratches. Not the occasional scratch that might happen if the pieces bump together in shipping, but rather it looks like someone went over them with say, 100 grit sandpaper. Have you seen this or have any of the other members mentioned this?

Both the box and the plastic bags inside were sealed so I can only assume this came out of the factory this way. Is this the current state of Bachmann production?

I have to admit I'm not very familiar with the new Plasticville as I'm not a big fan. I find the new materials and especially the new colors a real disappointment. I'm old school! I go for the old stuff and my vintage Bachmann related collections, Plasticville, Storytown, Animals/Birds of the World, Americana is quite extensive. In fact, I consider the salmon and white Frosty

Bar one of the greatest American designs--right up there with mid 60s Corvettes, Fender guitars and the Space Shuttle, seriously!

Anyway, I'm curious about your thoughts on this. I'm not looking for any kind of exchange or refund, actually I only ordered it because I wanted to support the PCA and I like the blue color--nice job!

Say, how about a 10th Anniversary Frost Bar in the blue and white colors with the chrome counter top? You know, I was kinda half kidding about a PCA Frosty Bar, but on the other hand I'm kinda half serious. Well, more than half and I would love to see a project like this and would be willing to participate. Let me know what you think.

*(I did notice on the house I opened for photos that the sides were not as smooth as with older pieces. I just looked again and you are correction that it looks as if fine grit sandpaper was rubbed on the walls, especially the end walls. I am not an injection mold expert but am going to presume that the scratches are possible from the manner in which the molds were made. It could be from using what is referred to as EDM (electrical discharge machining) or maybe the molds got a bit worn and hand sanding brought them back to where they needed for proper demolding. This is all speculation on my part, but, yes they look as if they have been sandpapered. editor)*

.... I received the promo materials and will distribute them at the Mystic Valley Railway Society's Rail-a-Rama XXXIX on February 25 in Foxboro, MA. I am on the organizing committee and my job is the Kids U-Run Play Area. We have a great time, and I have even learned how to understand excited three-year-olds when they ask me a question or tell me their favorite Thomas story.

This morning I finished rehabbing about my 20th Plasticville structure. I buy the wounded and scarred and return their dignity and usefulness. My products are never collector items, but they look great from a distance! By this coming Holiday season, I hope to have my new sectional layout finished. It will feature three dozen or more Plasticville buildings, all lighted and with windows covered with Mylar from the inside. Don't gasp in shock - remember I specialize in Plasticville so damaged that it must be glued and usually repainted, not to mention prosthetic walls, roofs, etc. fabricated. To hold the Mylar, I use that 6000 brand glue, sort of a heavy-duty rubber cement, that does not mar the plastic but holds the Mylar, cardboard partitions, etc. like iron. When I get set up this year, I will send you some pictures. (Douglas Wynne) *(PCA information packets which include a membership application can be requested from the secretary/treasurer by sending a request to the address on the front page of this newsletter or an email to secretary@plasticvilleusa.org. editor)*

Nice job on the PCA house. Very nice. (Ken Landry)

I would prefer to be an ePCA member. I already have too much paper. (Rex Appel)

I am extremely pleased with the 5<sup>th</sup> Anniversary house provided by the Plasticville Collectors Association. (Michael Estock)

The enclosed check in the amount of \$16 is for (2) two years membership. PCA has been a great help in bringing my collection to new heights, and the information I have gotten from the web site is priceless. (Charles T Nadraus)

I am working on the traveling layout and my home layout. The population on the home layout is now 3,067. The traveling layout is over 400. I am in the process of lighting all of the structures on the home layout. (I don't care if some of the buildings glow.) It's a real pain (all over) crawling under the layout.

I got an award at the Milwaukee Trainfest and for the second year in a row they used my layout on the television news broadcast promoting the show. (Ron Schlicht)



Become an ePCA member and a pen like the one shown will be on its way to you. The pen has the new "soft grip", comes in fine point with black ink and gold-tone accents and three lines of gold engraving. Send a note to [secretary@plasticvilleusa.org](mailto:secretary@plasticvilleusa.org) indicating that you wish to get your newsletters from the PCA website instead of printed copies through the mail. She will send you the pen along with your user name and password for access to the Members Only section of the website as soon as she gets your message. (Please note that the light stripe along the blue area is from camera flash. It is not on the actual pen.)



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*Dan Walker*

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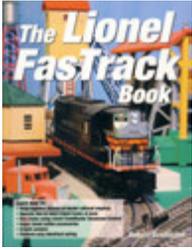
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## Product Reviews



**The Lionel FasTrack Book**, Robert Schleicher, \$29.95 (\$44.95 Cdn), MBI Publishing Company, 380 Jackson St, Suite 200, St. Paul, MN 55101-3885, 160 pages, 8 1/2 X 11, perfect bound.

The front cover of this book states, "Learn How to:" and then states six bullets stating what you will "Learn how to:". Even though the six bullets are listed on the cover the book actually contains twelve chapters with none of them bearing the title of a "Learn how to" bullet.

The first chapter extols the virtues of owning a personal railroad empire. It is almost as if the author is a one man cheerleading team for toy trains in general.

The second chapter charts all of the FasTrack pieces that are available to modelers including the part number, description, and symbol used on the layouts in the book. This chapter contains the most general information on how to use FasTrack. This even includes the relocation of switch machines from one side of a switch to the other. It also includes the usual information required of beginning layout builders in regard to the various track radii and switch nomenclature.

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**The Pioneer Zephyr, America's First Diesel-Electric Stainless Steel Streamliner.** Carl R Byron with Robert W Rediske, \$18.95 Heimburger House Publishing Company, 7326 W Madison St, Forest Park, Illinois 60130 124 pages, 8 1/2 X 11, perfect bound.

There have been many books written about the streamliners of all the railroads. This book is somewhat unique in that it is, for the most part, dedicated solely to the first stainless steel diesel-electric streamliner.

The book does not jump right into discussion of the train itself but the background to why, how it was built along with history on the technology that made it possible. The introduction and prologue gives a reader an understanding of what preceded this train including early self-propelled single passenger car units. Between these somewhat experimental self-propelled units and new technology the diesel-electric engine was sure to replace the steam engine.

I was impressed also with the first chapter which discusses the emerging technologies that made the train possible. These include the development of the high horsepower two-cycle diesel engine and the new method of joining sheets of stainless steel called shotwelding. It

One of the additional chapters delves into running two trains with a single transformer or two transformers. It also explains how to wire a layout for TrainMaster Command Control.

There are numerous layouts through out the book. These layouts all include charts of the required FasTrack pieces. These layouts range from a 5 X 9 Ping Pong table layout to 6 X 18 floor layout. There are also chapters on adding vintage accessories including how to modify the roadbed for pieces requiring closer proximity to the track.

I found this book to be quite enlightening regarding how to utilize the FasTrack product. If you feel that you will be creating a FasTrack layout in the near future I would recommend this book as part of your FasTrack literature library.

The Lionel FasTrack Book, can be purchased from MBI Publishing Company, 380 Jackson St, Suite 200, St. Paul, MN 55101-3885. It is currently listed on their website, <http://motorbooks.com>, at \$20.97. Just enter the word FASTRACK in the search box and click the GO button to navigate to where you can put it into your shopping basket. You may also be able to purchase it at your local hobby shop.

was also interesting to learn that articulation or rail cars did not originate with the streamliners but was incorporated into one of its predecessors.

The following chapters detail the conception and construction of the Zephyr. These chapters go into quite extreme detail in some places. They also contain diagrams of both the original three-car and four-car consists. There are also many reproduced press released related to the Zephyr's record-breaking run from Denver to Chicago. Included also is a list of known passengers on that historic run.

The remainder of the Zephyr's 25 1/2 years is chronicled in the next chapters. Only after devoting six chapters almost exclusively to the Pioneer Zephyr does the author devote a chapter to those streamliners that followed. The epilogue is a total of eight pages and, in my opinion, should have been another chapter as it brings us up to the state of the Pioneer Zephyr today.

Did you know that during the building of the train it was referred to by management as the "last word in transportation"? Because of that fact, during a meeting of Burlington President Ralph Budd and other officials one of them decided to look up the last word in the dictionary in the hope that it would be a fitting name for their new train. Unfortunately the last word in the dictionary was the word zymurgy which relates to the process of fermentation. The word was immediately ruled out at a name for the train. The story continues that Ralph Budd

had recently read Chaucer's Canterbury Tales. He remembered that the "God of the West Wind" in the book was Zephyrus, thus the name for the train became the Zephyr, the Burlington Zephyr.

This book is profusely illustrated in addition to containing many reproduced press releases and advertising pieces. If you ever wanted to know anything about the Pioneer Zephyr the information you are looking

for is probably in this book. I found it easy to read yet loaded with information.

The Pioneer Zephyr, America's First Diesel-Electric Stainless Steel Streamliner is available from Heimburger House Publishing Company, 7326 W Madison St, Forest Park, Illinois 60130 for \$18.95 plus \$4 P&H. (Illinois residents must add 8.25% sales tax)

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**The Showcase Line, The S-Trax Primer and Track Planning Guide, Volume 1: Getting Started.** S-Helper Services Inc., 22 pages, stapled, \$7.95.

S-Trax is a new S gauge track product from S-Helper Service Inc. It is similar in construction to the Lionel FastTrack or MTH Realtrax in that ties and a molded roadbed are integral parts of the track sections.



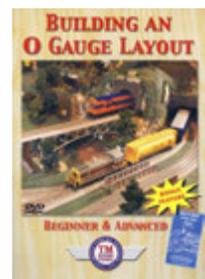
The guide contains eleven layouts starting with a simple loop with two turnouts and concludes with a 6 X 16 layout. The required pieces are listed for each layout

making it simple to purchase what you need without any extras.

There are instructions on how to make custom length pieces of straight track. That is something that I do not believe can be easily accomplished with Lionel or MTH track.

If you have an interest in using this new track then I recommend this publication. Between a complete list of components, customizing track length information and eleven layouts it is well worth the asking price of \$7.95. You might even find a few ideas in the layouts to add to your existing layout.

The Showcase Line, The S-Trax Primer and Track Planning Guide, Volume 1: Getting Started. can be ordered for \$7.95 direct from S-Helper Service, 77 Cliftwood Ave, No 7C, Cliftwood, NJ 07721. (800 465-0303) or check with your local hobby shop



**Building An O Gauge Layout,** beginner and advanced, DVD, total running time of 2 hours, \$19.95, TM Books Video, Box 279, New Buffalo, MI 49117.

Sometime there is no explanation this reviewer can give for receiving review copies of two different products related extremely close to the same subject except serendipity.

That is the case with this DVD and the Lionel FasTrack book also reviewed in this issue.

This video takes the viewer from building a table through installing FasTrack to installing accessories, to creating scenery and even weathering.

Every TM video that I have viewed begins with a song. In this video there is a difference. It begins with a saw. That's right; one sees and hears a chop saw!

After this bit of fun the video gets down to how to build a 4 X 8 layout starting with the building of the table.

There are some differences in the installation of FasTrack as opposed to the conventional three rail track. This video does a very good job of explaining the procedures to be used with this new style track.

One of the big differences is in regard to the automatic switches. The switches by virtue of their design do not need the insulating pins in the end of their extensions as with conventional track.

Even though the Building AN O Gauge Layout portion of the DVD is only 90minutes in length much enough time is spent on each topic to ensure that most would understand.

I must comment the producer for acknowledging that most people would not be able to grasp adequately the concept of creating blocks on a layout. The video goes into considerable depth on this subject concluded by stating that a diagram of the three block system discussed can be viewed on line at [www.toytrainreview.com](http://www.toytrainreview.com).

Also included on the DVD is a bonus feature of 35 minutes. It is the original TM *How to Build a Toy Train Layout* video. This video shows those diehards how to use the conventional track instead of the new FasTrack to create a 4 X 8 layout.

If you intend to create a new layout using the FasTrack system then I would recommend this as a primer video. Between this video and Robert Schleicher's book you should be able to create a layout with ease.

The Building An O Gauge Layout, beginner and advanced, DVD can be purchased directly from TM Books Video, Box 279, New Buffalo, MI 49117 (800 892-2822). The list price is \$19.95. I am sure that Tom would be more than happy to sell you a copy at the York meets if you prefer to purchase a copy in person and cannot find it locally. I also noticed that you can purchase the DVD and Robert Schleicher's book as a package on the above website for \$45.95.

## Welcome New Members

The following individuals' names have been added to the Plasticville Collectors Association membership roster

Richard A Haisch, Woodbridge, VA  
Ronald G Bageant, Eldersburg, MD  
Charles R Anyan, ST Petersburg, FL  
David L Searfoss, Mohnton, PA  
Michael Laposata, Boston, MA

as of January 1, 2007. Their names are now listed in the on line roster.

Daniel C Fitzpatrick, Tampa, FL  
Rex A Appel, Valparaiso, IN  
Lee A Pegram Sr, Ripley, MS  
Warren L Plumer, Ashland, VA

## Proposed Members

The following have applied for membership in the Plasticville Collectors Association. The names of all proposed members must be published for the review of the general membership before being accepted as

Charles F mombleau, Freeport, IL  
Walter J Schurmann, Jackson, NJ  
Fraklin W Jones, Dover, DE  
Richard H Wedekindt, Amherst, NY  
G Patrick Barr, Bryn Mawr, PA  
Raymond J Fetzner, Rocl Falls, IL  
Spencer F Lee, Lansdale, PA  
Larry Harnish, Lampeter, PA  
Nathan D Harnish, Lancaster, PA

members in accordance with the bylaws of the PCA. All names listed below will be added to the Plasticville Collectors Association rolls if no objection to such action is received prior to April 1, 2007.

Rob Ross, Bear, DE  
Bob J Kraus, Ackworth, GA  
Allen Pollock, Jefferson City, MO  
Jerry J Clark, Hemet, CA  
Gyu A Robbins, Burlington, KY  
Donald A Aston, Stevensville, MO  
Cathy E Burgos, Egg Harbor Twp, NJ  
Colleen M Spillman, Dahlgren, VA  
David B Schwartz, Framingham, MA

## The Villager Classified Ads

### **Note:**

Member information such as name, address, email address, and member number should not be considered part of the word count. Telephone numbers will be included in the ad only if they are part of the submitted ad.

Classified ads run for four consecutive issues unless a change is made to the ad or notice is given to remove it.

The month and year at the end of each ad notes the last

### **For Sale**

Reasonable priced Plasticville for sale. Currently selling lots of 100 clean parts for \$40.00 plus shipping. I also have many complete buildings boxed and not boxed for sale. Call, e-mail, or write for list of boxed items for sale. plastic1@fuse.net, #01-25, Bill Hunter, 1333 Ashford Dr., Florence, KY, 41042, (859 525-7183 (Feb 07)

0400 Mobile home, cream/blue mint \$25. HS-6 Hospital, complete, missing one tab on steps, tattered box, \$30. AD-4 Air Administration building, incomplete, good for parts, \$10. Above prices plus shipping. factf@juno.com #02-87, Lawrence Fachler, 6 Bosko Drive, East Brunswick, NJ 08816-4542 (Feb 07)

Qualify for the Indianapolis 500 with your 1890 Road Racing boxed set: \$650. Stay at your 5402 Highway Motel boxed set: \$100. Take the Plasticville Turnpike

issue in which that particular ad will appear.

It is suggested that the names of pieces being offered in the classified ads follow the names found in reference material such as price guides or catalogs.

Ads may be edited to conform to both the suggested naming convention and to bring them to fewer than 50 words if payment for the excess words is not included with the ad.

5601 Boxed Set: \$160, and take a driving break at the 5200 Roadside Rest boxed set: \$80. 5604 Residential Square: \$125. #02-154, Robert Spivey, Box 33484, Decatur, GA 30033. (404) 633-6777 (Feb 07)

New England Rancher, scenic type, sealed, \$25.00 plus shipping; White maple trees, glued, \$15.00 each plus shipping. #02-93, Gerry Fuglewicz, 11262 Sunrise Dr, East Aurora, NY, 14052, GFuglewicz@aol.com 716-655-0223 (May 07)

Lionel Prewar Trucks, a variety of types with Automatic Box Couplers some also have pickup roller. #06-414 Richard Meiser for description and price: E-mail r.meisersr@insightbb.com (502) 239-0203 (Aug 07)

Reproduction catalogs & flyers. 1954 Littletown, \$20: Storytown flyer, \$15: 1953 Plasticville, \$15. Prices include shipping [ibuytyco@aol.com](mailto:ibuytyco@aol.com) #04-308 Anatol Vasiliev, 162 Redcrest St, Vineland, NJ 08361-8402, (856) 691-5797 (Nov 07)

Have the following Plasticville for sale, no box. Cape Cod in brown or green \$10: Red \$8: small supermarket

## For Trade

My: WPLA sign for your Switch Tower steps or stovepipe, Water Tower spout for your ladder, Hospital siren or evaporator for your NE Ranch antenna or porch, Fire Truck spotlight or ladder swivel for nozzle, 16 Citizens for 8 fat people. Many Spruce trees for one Maple, Red pickup for yellow. #02-154, Robert Spivey, Box 33484, Decatur, GA 30033. (404) 633-6777 (Feb 07)

## Wanted

SC-4 School, weather vane, light, flagpole. FH-4 Fire House, chimney cap, convex siren. LM-3 Station, , dark gray roof and trim, brown platform, 2 roof signs. 1618 TV Station, front doors, red antenna base, white tower. LH-4 2-story Colonial House, red porch supports, TV antenna, red weather vane, white door. #06-396, Lesley Samsell Sr., 511B Helterville Rd, Nescopeck, PA 18635 (Feb 07)

Wanted: Cape Cod House, any color, in EX 1630 box. Switch Tower in EX 1631 box. Switch Tower in Ex 1951 box. Station Platform in EX 1200 box. Watchman's Shanty in EX 1816 box. Signal Bridge in EX 1632 box. Contact Joe Kutza at [president@plasticvilleusa.org](mailto:president@plasticvilleusa.org) #99-01 (May 07)

1701 box, 1614 Police Station box, 2 1/2 story house w/charcoal roof, Make 'N Play items or pieces, Firehouse w/red side/white roof. Storytown figures for Old Woman in the Shoe; girl spilling warer, girl w/doll, boy on rope. [chuckaboom@juno.com](mailto:chuckaboom@juno.com), #02-183, Charles Swanson, PO Box 33042, Knoxville, TN, 37930, (865) 693-5740 (Aug 07)

\$35: motel in both colors, \$18: Suburban station medium brown gray platform \$17: green marbled platform, \$14: station platform brown/green roof \$7: Airport Hangar, white and blue \$40. #02-167, William Weaver, PO Box 1061, Grand Rapids, MI 49501 (616) 454-6037 anytime. (Nov 07)

Have marbled buildings with boxes each need 1 or 2 small parts. Will swap whole kit of one for parts to finish another. Have water tower needing brown marbled spout & gray base: switch tower needing gray marbled sign & smokestack: watchman shanty needing brown marbled light. [blueshing@hotmail.com](mailto:blueshing@hotmail.com), 02-106, Brent Shingler, 1644 Baltar Dr, Gulf Breeze, FL, 32563, (850) 932-6157 (Nov 07)

Wanted – your unwanted or extra Plasticville Kits, complete or partials, in excellent or better condition. One kit or a truck load, doesn't matter. I will also buy nice clean boxes. [glennb@tricity.net](mailto:glennb@tricity.net), #03-219, Glenn Bowman, 301 Buffalo Creek Rd, Newport, PA, 17074. (Aug 07)

Original WHITE rabbit(s) from the Plasticville Farm Buildings & Animals sets. A bearskin sticker for the Log Cabin door. 05-359 Mark Lembersky Please reply to [mark290638-rail@yahoo.com](mailto:mark290638-rail@yahoo.com). (Nov 07)

Any K-Line Budweiser buildings. Porch roof and porch floor for red w/dark grey roof LH4 2-story Colonial house. 2 yellow farm implement wagon stakes. K-Line catalogs. Figures and accessories for K-Lineville buildings. Loading dock roof for K-Line factory. Original assembly instructions for signal bridge or any other Plasticville piece. [johnln@netins.net](mailto:johnln@netins.net) #00-3, John Niehaus, 601 SE Second St., Ankeny, IA 50021-3207 (Nov 07)

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Hobo Jungle  
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\$35.00

Loading Platform &  
Crossing Shanty  
Item No. 45307  
\$35.00

Country Church  
Item No. 45308  
\$39.00

Signal Bridge  
Item No. 45309  
\$39.00

Trailer Park  
with Two Trailers  
& Flag Pole with Flag  
Item No. 45310  
\$39.00

Bank  
Item No. 45311  
\$35.00

Hospital with Furniture  
Item No. 45312  
\$39.00

Cape Cod Houses  
(2 per box)  
Item No. 45313  
\$35.00



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