



The Villager

The official newsletter of the Plasticville Collectors Association

Volume 4

November 2005

Number 4

Dues for the coming year to remain at \$8.00!

Check the label on the envelope in which you received this newsletter. If 2005 is shown we have not received your dues for 2006. Please send your 2006 \$8.00 dues to: Plasticville Collectors Association, 601 SE Second Street, Ankeny, IA 50021-3207 if you have not already done so. A check or money order is preferred. Please return the postcard or note your membership number on your check or money order to ensure proper credit. We ask this as the club has grown over the years to over 300 members.

The dues for the fourth year in a row are only \$8.00! This is made possible by those who have opted to receive the electronic version of the newsletters and roster.

Help us keep the dues low for another year. Opt to become an ePCA member. A pen engraved with the PCA name, website address, and founding year will be sent to all current hard copy members who opt for the electronic version for 2006. You may view the pen on the PCA website. It is shown on the Welcome page of the Members Only section.

Please indicate if you wish to become an ePCA member when sending in your dues. Your pen will be sent to you immediately.

Early payment ensures that you will be listed in the February edition of the 2006 roster found on the Members Only section of the website.

Your new membership card will also be mailed with the February issue of *The Villager* or separately if you opt to become, or are, an ePCA member.

Please note: *The PCA bylaws state that a new membership is retroactive to the beginning of the current calendar year and that all members are to receive all materials published during the current calendar year, up to the time of their membership, as part of their New Member packet. This ensures that new members enjoy all of the publications of the PCA for that year and also that their membership is concurrent with the other members.*

Nominations for 2006 Officers

In accordance with the PCA bylaws, nominations for the offices of President, Vice-President and Secretary/Treasurer are now open. All members in good standing may be nominated and self-nomination is acceptable and encouraged. Those nominees who are elected will serve as officers for the year 2006. You may view the duties of each office on the website or contact secretary@plasticvilleusa.org for a printed copy.

Ballots will be mailed to all active members in good

standing on or about December 31, 2005. The results will be published in the February, 2006 issue of *The Villager*.

Please mail your nominations to Secretary, Plasticville Collectors Association, Officer Nomination, 601 SE Second St., Ankeny, Iowa 50021-3207 or email your nominations to secretary@plasticvilleusa.org.

Nominations must be received by December 15, 2005 to be included on the ballot.

Where are all the O gauge article writers?

The newsletter now has ongoing contributors for HO Plasticville, kitbashing, and using Plasticville on a layout. It would be fantastic if we could now get someone to write about the variations of O scale Plasticville

buildings. I am sure that someone could provide informative articles for the newsletter. Contact villagereditor@plasticvilleusa.org if you have information you would like to share with the club.

The Villager

Published quarterly by the Plasticville Collectors Association.

President: Joe Kutza

Vice President: Doug Gilliatt

<http://www.plasticvilleusa.org>

Secretary/Treasurer: Christine Niehaus

Webmaster: Joe Kutza

Newsletter editor: John Niehaus

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Contact secretary@plasticvilleusa.org for advertising rates.

Bachmann to Make a Special Color Two-Story House for the 5th Anniversary of the PCA

By The PCA Executive Committee

The Executive Committee is pleased to announce that Bachmann Industries will make a special color O scale two-story house for the 5th anniversary of the PCA. The two-story house will be the kit version.

John Niehaus has worked with Bachmann's Marketing Manager during the previous year to determine if such a project was feasible. Contact was made the last week of May and a response to creating a special color item for the PCA was a tentative, "Yes".

It was requested by Bachmann at that time that the PCA submit a list of preferred kits. The Executive Committee then met and agreed upon three kits to propose to Bachmann. One of those kits was the two-story house.

In continuing talks with Bachmann it was determined that a special color run of the two-story house would most easily fit into Bachmann's production schedule. The colors of the building are to be "PCA" blue walls with a light grey roof and white trim.

A very limited number of this special color building will be created. The executive Committee has decided that it will be limited exclusively to 2006 PCA members only. It is projected that the building will be available for shipping by mid-year, 2006. Look for pricing and ordering information in the February 2006 issue of *The Villager*.



An artist's rendering of the two story house with "PCA" blue walls and light grey roof to be created by Bachmann for the 5th Anniversary of the incorporation of the Plasticville Collectors Association. The building will be available only to 2006 PCA members.



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From the President's Desk



Hello to all of my fellow PCA members. I am pleased to announce that we now have over 300 paid members! Three hundred plastic village enthusiasts reading through these pages, buying from our sponsors, and we continue to grow. To help celebrate this growth, and the official 5th anniversary of our association, we have worked with Bachmann Industries to produce a limited edition Plasticville, USA item just for our members. In 2006 we will offer a two-story colonial house in "PCA blue" with a gray roof and white trim. The house will be packaged in a current Bachmann Plasticville box (not built up) which will feature a unique PCA label. Our plan is to have one unit available for each paid member, thus making this quite a rare item. Look for further details such as pricing and ordering information in the upcoming issues of *The Villager*. I thank John Niehaus for taking the initiative on this project and making it happen. I also thank Bachmann Industries for their support, not only of this project but also of the PCA in general over the last several years. Bachmann has been gracious in all of our conversations and official dealings including the legal ability to use "Plasticville" in our association's name, mentioning the

Vice Presidential Insights

Well another long hot summer is coming to a close and we are again looking forward to the fall and cooler temperatures out here in Phoenix. I am hoping (Like the rest of our members) that a few good pieces of Plasticville or ? is waiting to be discovered at the flea market or garage sales.

It is hard to believe that our organization is in its fifth year of existence. Again I wonder what surprises might be in store for us in the coming years? As I said in the last Villager, I Hope our organization continues to grow and attract new members. And hopefully our existing members continue to support our organization by sending in articles/photos etc. of interest to our member. While new membership is essential to the continuation and expansion of our organization we must also continue to be a source of interest/learning to our existing membership.

I hope everyone finds a great deal this fall to enhance their collection.

Do not forget to renew your membership in the PCA as this will be another year of surprises and more great articles in the Villager. Also, I want to remind everyone please remember to patronize our advertisers that support the PCA.

PCA Vice-President
Doug Gilliatt

PCA on their current boxes, and of course with the upcoming production of our limited edition item.

One more item to discuss as the end of the year approaches is the request for candidates to run for PCA office. We have had limited success in finding members interested in running for office and we once again ask that you give this topic serious consideration. We want new people to get involved, we want new ideas. The PCA needs you! If you're interested in running for office, or want to find out more, please contact one of the officers.

Until next time, happy collecting, and keep those comments and *Villager* articles coming.

The PCA Corner Store Items for sale by the PCA

Visit the PCA website to view all of the items offered.

Send payment and the description of item desired to Plasticville Collectors Association, Christine A Niehaus, 601 SE Second Street, Ankeny, IA 50021-3207 unless noted otherwise noted.

Personalized address labels

A sheet of 30, personalized, high-quality color labels are available from the PCA. The labels will include the PCA logo in color and up to four lines of address. Each label is a generous 1 x 2 5/8 inches. \$1.00 per sheet plus 50 Cents P&H regardless of the number of sheets ordered.

PCA T-shirt

Navy blue 100% cotton, short sleeve shirt T-shirt with the PCA logo printed on the front in white. Sizes available are Small, Medium, Large, X-Large, XX-Large, and XXX-Large. The prices are \$18 for small through X-Large, \$19 for XX-Large and \$20 for XXX-Large, shipping included, for each shirt. Please order the next larger size if you are concerned with fit. An order form is available on the PCA website, or request a form from the Secretary at the address listed above.

Back Issues of *The Villager* on CD

Each CD contains all four newsletters for the specified year. The newsletters on the CD are in PDF format. The cost for each year is \$12, postpaid. A link and instructions on how to download Acrobat Reader is also included on each CD

Additional items with the PCA logo

Do you have an idea for an item? Contact Christine Niehaus at secretary@plasticvilleusa.org or mail your suggestions to her at the address noted above.

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Everyone thought this rare book... with all the old Sears catalog pages reproduced in COLOR... was long out of print until we recently discovered a small supply.

Toy collectors always speak about "The Big Toy Box At Sears" in reverential tones. When this nearly 1" thick book was published back in 1997 it was the first (and only time) that ALL of the boys' toys pages from the the legendary Sears Christmas Wishbooks of the 1950's and 1960's had ever been reprinted in all their original full-color glory. Even the paper stock reproduced the original. But after the initial low-key sales push "The Big Toy Box At Sears" was soon forgotten and the remaining few copies stacked in a warehouse. What a find it was when we unearthed a stash of these incredible books, still sealed in their original shrinkwrap!

A huge 8 1/2" x 11" big and 584 pages thick, this massive volume contains all the toys collectors want to remember... Marx playsets, Lionel trains, Tonka trucks, robots, slot cars, G.I. Joe, cowboy and James Bond toys and pages and pages more. These books are collectibles themselves and are certain to increase in value.

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Plasticville on the Board

Lights Up, Please

By John Gottcent

Well, here's the second installment in our new Plasticville on the Boards series. Last time we talked about glue; this time we'll talk about lights.

Time was, most plastic villages were lighted with 7 watt Christmas tree bulbs (usually white, but occasionally colored). The wiring could be run under a train board, with holes cut out to accommodate the lights, or it could be strung on top of a board by means of the small cutouts that appear at the bottoms of the rear walls of most Plasticville structures.

Today, many hobbyists shy away from such bright lights because they can sometimes melt nearby plastic and because the hobbyists often want a more subdued lighting effect better achieved through small 12-volt bulbs hooked up to a train transformer.

Once again, though, what you use depends on what effect you desire and how careful you are with your setup and operation.

I must admit, part of my layout is still lighted with Christmas tree bulbs. And there's nothing like the "oohs" and "ahs" you hear from guests when those bright lights are first turned on in a darkened room. If you choose to use such lights, however, several caveats are in order.

First, make sure you have carefully measured the diameters of your Christmas light fixtures and drilled holes big enough to accommodate them. Today's light strings include fixtures that are a bit wider than in the past (the outside diameter, not the inside, has grown), so larger holes will be needed.

Next, make sure you place these bulbs in the exact center of your building—as far as possible from every plastic wall and roof section. This precaution against melting is a good idea with any kind of bulb, but especially important with these large heat-throwers.

Also, be realistic. Some smaller buildings simply cannot handle large bulbs, as I found out when I tried to use such a bulb in the Watchman's Shanty. My melted door and side wall revealed my mistake all too starkly and permanently.

Even with the right spacing, if you're using hot bulbs like these, it's a good idea not to leave them on too long—20 to 30 minutes at a time should be your maximum.

Finally, and most importantly, be very careful with your wiring. When using Christmas lights you are dealing with the full power of household 120 volt lines. Splicing into them (almost always necessary unless you're lucky enough to have every light on the cord exactly where you want it on your layout) can be dangerous. Be sure your splices are clean, firm, and fully insulated. Besides the danger of shock, an unwanted or unsuspected spark can

start a fire that may seriously damage your layout and perhaps the surrounding area.

The big disadvantage to smaller bulbs is that they will not give nearly as much bright light as the larger ones. But sometimes, you want something more subdued—in a Cape Cod house, let's say, as opposed to a brightly lit supermarket.

Smaller bulbs also throw much less heat (though you still want to keep them away from walls as much as possible), and they can sometimes be wired to hang from the ceilings of your buildings in a more realistic manner. Also, with clever floor plans, you can light part of a building (say, the second floor) while leaving the rest dark, again adding to the realism. Finally, by adjusting the voltage output on your transformer, you can create a dimming effect that helps you choose exactly the level of brightness you desire.

But smaller bulbs have their problems too. For one thing, the wires attached to them are typically of very thin gauge, making them difficult to work with. Also, those wires never seem long enough to reach the connections I want to make, resulting in frequent splicing with feeder wires. Finally, many smaller bulbs come with their wires permanently attached, creating problems when the bulb burns out and needs to be replaced.

So as usual, you pay your money and you take your choice. But here's one tip important no matter what kind of light you choose. Always be sure you've left enough ventilation for heat to escape.

Most Plasticville buildings have plenty of windows and open doors to serve this purpose. Problem is, if you leave these openings bare, visitors can see right into the buildings where the bulbs will be clearly visible. How to balance the need for ventilation with a desired aesthetic effect?

Many of us try to create curtains or other coverings to block windows and doors. Thin tissue paper often serves well, and will usually diffuse the lighting. However, whenever possible, leave one or two openings uncovered (perhaps in the rear of a building where they will not be seen) for cooling purposes.

Another possibility, for those with more time and energy, is to furnish and decorate the inside of a building so that visitors can look inside. Usually, a strategically placed item can hide your light bulb from view.

Hopefully, these ideas will help you produce the nicest and safest lighting effects on your layout. Once again, if you've got some feedback, or thoughts about other things you'd like discussed in future *Plasticville on the Board* columns, send me a note at jandjgott@juno.com. Meanwhile, happy villaging!

What would happen if...



Thousands of fine people lost their lifetime hobbies in the recent hurricane season. Collectibles ranging from all kinds of plastic collectibles to basement model railroad layouts and paper ephemera were sadly destroyed. Did insurance help many of these victims? In too many cases, the answer was, "NO."

I've been a collector all of my life—even before I became the owner of a firm that specializes in providing insurance for thousands of collectibles. I know what it's like to lose the treasures of a lifetime hobby. Here's a lesson I learned that I'd like to pass along to you: Homeowners insurance is rarely, if ever, adequate for your cut glass collectibles. Take a minute now and call, write or e-mail us for brochures that can help your peace of mind.

Dan Walker

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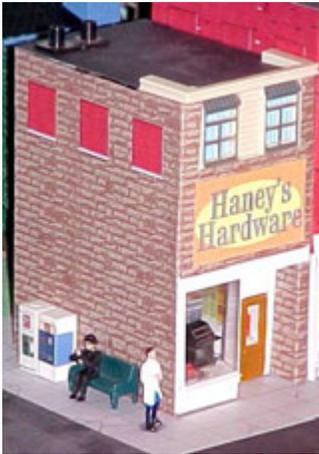
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Custom Downtown Buildings

By Mike Cedro

If your town needs an old style business district (and don't they all?), here's a great way to fill it with old style downtown buildings. They are inexpensive and light weight, and they can be anything you want them to be. Clothing stores, barber shops, bakeries, etc. Fill your town with interesting shops and stores that create interest for the viewer.



The body of these buildings is made of foam board, which is then covered with brick paper (or stone paper). The flat roofs are black poster board or construction paper over foam board. Billboards and signs adorn most of these old structures, but the storefront is where each building gets its personality.

The ground level of the storefront is built on clear plastic, since most of it is display windows and a door with glass in it. Trim the windows and doors with cardstock and strip styrene in any one of a number of ways to make a variety of storefront styles. Window

displays with lots of small details and background interior details can have a dramatic and impressive effect.

The upper level of the storefront can be as diversified as the street level. Be sure to use some kind of "crown" at the peak, and make them all as unique as you can. Don't forget to add some nice roof details, too. Plumbing vents, chimneys, vent fans and air conditioners all will add interesting touches.



Design and print your store signs on your computer or you can photograph real store signs around where you live with a digital camera, and size the photos to your projects. Again, be creative and interesting in your store names and signage.

You can also mount your downtown buildings on masonite bases, painted gray and marked with lines and "cracks" in the concrete. This also creates an elevated curb at the street side for greater realism.

Note: All of the photos here are of S scale buildings, but I have made just as many in O scale.

PCA Membership Now Over 300 Members!!

The membership in the PCA is now over 300 paid members. The executive Committee feels that this is a very strong indication of the number of people collecting and using Plasticville and other plastic village buildings. It also seems to be an indication of a need for an

organization like the PCA to bring complete and accurate information to its members. Thanks to all who have worked to make the PCA grow both in knowledge and members.

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- (D) Cape Cod House, shingled roof, stucco walls. Red, green, blue, white, yellow combinations. 89c
- (E) Church with gray windows, gray roof, white walls. White belfry has metal bell, cross. 98c
- (F) Police Station has radio antenna on roof, door lights glow. Green roof, gray sides. 98c
- (G) Barn Yard Animals all made to scale. Plain and painted assortment of farm animals. 18-pc. set 98c
- (H) Log Cabin with 6 sections of brown rustic fence and gate, 1 evergreen tree. Like real! 89c
- (I) Airport Hangar, has service door that opens, wind sock. Red, white, blue. (Not including plane.) 1.49

- (J) Barn has detachable silo. Red sides and doors, white roof or vice versa. Clever details. 98c
- (K) School has tower and weather vane on top. Glow-lights on each side of door. 1.29
- (L) Diner with red or yellow roof, gray sides, red or yellow doors, window blinds. Looks real! 89c
- (M) Filling Station with gas pumps, oil can racks. Red service doors and roof, white sides. 98c

- Unillustrated:
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The October, 2005 York Report

By Joe Kutza

The TCA Eastern Division's "York Meet" is always a great source of plastic village items, and a great place to meet PCA members. To ensure that I can attend, I schedule vacation days months in advance. Although things are again beyond busy at work, including an upcoming talk I'm giving to the Kazakhstan Ministry of Health (do they have Plasticville in Kazakhstan?), I was determined to get to one day of the bandit meets and one day of the main meet. However, there's one thing you can't plan for: Mother Nature. About 75% of the bandit meet material is located outdoors (all of the main meet is located indoors). So when I woke to rain on Wednesday morning, I decided to put off my 90 minute trip until the next day. When Thursday arrived, there was more rain. It wasn't pouring down rain, but any rain is sure to drive the vendors with their metal trains and cardboard boxes running for cover. I reluctantly decided not to attend any of the bandit meets. On Friday, I was really ready to go. I used my typical strategy, silver and blue halls first, then white, red, purple, and orange. Although I found a few nice items, including a 1955 color catalog that I've been searching for, the finds were few and far between relative to the Spring, 2005 meet.

Once again we scheduled a PCA get together at lunchtime in the cafeteria. Although attendance was lower than expected, we were all grateful that Glenn Bowman had taken the time and effort to bring a nice box of goodies for us to look at it. Several of these items will soon be featured on the "Did You Ever Notice" web page on the PCA web site. We were treated to several color variations of the New England Ranch House roof (3 shades of brown, 3 shades of gray, black, and turquoise). Next Glenn pulled out a turquoise wall for a ranch house and compared it to the rare aqua version; we compared these to a light blue wall for contrast. Next came a pair of Glenn's pet peeves! He showed us a pastel blue cape cod and then compared it to a light blue cape cod. If you just walked past it, you would see either and say "pastel blue" but if you look just a little closer, there is a distinct difference between the two. Glenn then showed us a similar situation with a pastel yellow ranch house and a light yellow ranch house. If we were anywhere but at a

York meet, I'm sure all the people around us would have thought we were nuts looking at all of these color variations, holding the pieces to the light to get a better view, etc! Next out of the box was a pair of CC-7 Toy Church steeples. This is the base of the steeple, the piece that sits on the roof. Did you ever notice the two variations of these? If you look inside, one version has two side pieces, or supports and the other does not. What's the significance of this? Essentially none! but it sure is fun when you come across these curiosities. The last item in Glenn's box of goodies was an Amloid house, still in it's original box, complete with all the furniture and figures. Nice. The Amloid houses have generated some discussion in the Plasticville Group on Yahoo and there are several pictures posted there in the "files" section, yet I had never seen one in person.

After lunch it was back to the halls for more hunting. Below is a list of prices that I saw. As usual, I did not have the time to grade these according to the accepted PCA grading standards, and keep in mind that almost everyone gives you a break from the marked price. The more you buy, the cheaper it gets. Here we go: Turnpike complete VG box \$60; Turnpike complete EX box, \$75; Turnpike complete EX box, \$40; Factory VG box \$50; light gray Police Dept VG box, \$20; sealed new greenhouse, \$13; sealed new turnpike, \$13, sealed new platform fence and gate, \$7; 5&10 in G box, \$15; Littleton Colonial Church complete in poor box, \$25; 2014 Shade Trees complete in Ex box, \$65; Skyline musical church in original box, works, \$50; original add-a-floor in Ex box, \$55; sealed 1923 Roadside Stand, \$45; orange bus, \$30; 1601 barn in VG box, \$15; 1902 Hospital complete in G box, \$35; HU-5 in taped box, \$110; BY-4 animals in Ex box, \$35; greenhouse in G box with one broken piece, \$78; Park Assortment complete in Ex box, \$50; 1776 Town Hall in VG box, \$40; 1504 Trailer Home VG box, \$80; 1915 Citizens in Ex+ box, \$28; SU-4 in G box with lots of tape, \$90; Ideal Diner no box or accessories, \$100; BK-1 bank complete in Ex box, \$60.

That's it for this York report. Look for the next report in the May, 2006 issue of *The Villager*.

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PCA Informational Packets

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The PCA Executive Committee has assembled a prospective member informational packet. The packets consist of a preaddressed legal sized envelope containing a membership application, an advertising flyer, information about the PCA, and the current PCA bylaws.

The packets are available to any member at no charge. Contact the PCA Secretary by email at secretary@plasticvilleusa.org or send a written request to Christine Niehaus, PCA Secretary, 601 SE Second Street, Ankeny, Iowa 50021-3207. Please specify how many packets you wish.

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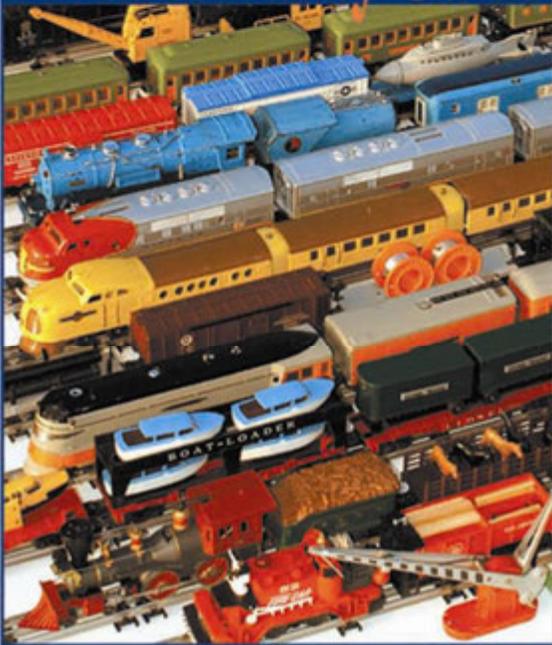
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Along the ‘HO’ Line Custom Built Assembled Homes

By Dominic St. John

Hello to everyone in Plasticville and happy Holidays to all. We should be reading this in the month of November. The fall season will be fully upon us. Thanksgiving will soon be here. Personally, I can't wait for some Turkey with all the trimmings. Also looking forward to the Pumpkin Pie with some Cool Whip piled up on top. Hopefully, for those in the colder climates, the low temperatures haven't arrived yet. We need a little breathing room before we have to turn the thermostats up. Lets all hope for a mild winter with a little global warming thrown in for good measure.

These houses were cataloged in 1958 but not in 1960. As I don't have the 1959 catalog I can't be sure if they had more than one year of life. I do know that these are very rare and certainly not common kits to find. So it is safe to say they could have been offered for no more that two years. One of the ways to gauge the scarcity of an item would be how often it appears on the eBay auction sight. As one who spends way too much time on the computer I can tell you they are very scarce and seldom seen there.

There were just three kits used for the Custom Built



In this issue, of the Villager, I would like to show the Plasticville ‘HO’ Custom Built Assembled Homes. These are some of my very favorite HO houses in the Plasticville HO line. They are highly decorated and use many colors, as well as trim pieces, in their assembly. To those who have followed my offerings, to the Villager, you will know that the colors, used by Bachmann, are my weakness. Here I would like to show the many combinations I have found. I would also like to offer another one of my theories as it pertains to the color of one house in particular.

Homes. Found in the catalog are the no. 7851 Ranch Home, 7852 colonial Home and the no. 7850 Cape Cod Home. They are described as ‘Custom Built buildings each presented in a colorful Mylar window box’. ‘Permanently attached to a simulated grass mat’. ‘Hole cut in base for light access so that building can be illuminated’. Retail price for each home was \$1.79 each. I have a feeling the price was inadequate for the work involved in making these items. I would bet it was one of the factors that led to the short run on these homes.

Now these houses had to be totally assembled and glued together. Bachmann would have had to use

someone to build these kits. If an employee, or employees, at the factory did the job it must have taken more time that was profitable. If it was assembled outside of the Bachmann factory it would have been even more costly to be sure. Even though I don't know which way it was done it had to be either one or the other.

When looking at the many parts, used in these houses, it is not hard to see how labor intensive they must have been to assemble. As well as putting all the pieces together they also had to be glued. Before some of the parts could be glued they had to be stamped with a colored ink. On the four corners, as well as under the windows, you will find molded green shrubbery and what simulates flower boxes. These parts all have what looks like white and red ink stamped on the high spots. Looking at the patio base, used on both the Ranch and Cape Cod, it looks as though the flagstone is also colored on the high spots. If you count all the parts used for the Ranch House, alone, you will come up with a total of 37 pieces! How long could it possibly have taken to color glue and assemble all those items? How about time for the glue to set?

Finally the houses had to be glued to the grass mat and then boxed. It is no wonder they didn't last very long.

Looking at the two photos you will see the three HO house used for the Custom Built Homes. The Colonial uses the, very common, white walls with the green roof and trim. There are two different variations to the Colonial Custom Built Home. One had orange shutters and the other has yellow shutters. The Colonial also has both white and red ink stamped onto the shrubbery.

The Cape Cod uses the beige walls and brown trim. It also comes in both variations. You will see both orange and yellow shutters.

Now I would like to offer my theory that I mentioned before. The Ranch house is the one that seems to use a color exclusive to the Custom Built Homes. All the Custom Built Ranches are colored in a pink / peach shade. I have found Salmon Ranches. I have also found a Pastel Pink Ranch. These, on the other hand, are much lighter in shade than the darker Salmon but darker than the Pastel Pink. I have never seen another Ranch, other than the Custom Built Ranch, in this shade.

There is one more thing I would like to touch upon here. The boxes that Bachmann use to package these houses are so very different than anything else that they had used. I'm sure we are all familiar with the simple boxes in both the large as well as the smaller scale kits. These boxes, however, are larger. They have a Mylar window cut into the top and front to display the contents inside. I can't believe these boxes came cheaply. Adding up all the parts, box and labor to assemble these houses it is easy to see why they had such a short run in the HO Line. I personally am happy that they existed even if for a short time.

I hope I was able to stir some interest in these HO items. I am always happy to showcase what the HO Line had to offer. Maybe I can surprise some of the collectors with these uncommon houses. I still feel the HO Line has a multitude of very interesting items as well as some intriguing variations. I will do my best to keep them coming.

I would like to wish all of our Plasticville friends a warm and healthy Holiday Season. Till the next time.

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New Built-Up Packaging

By John Niehaus

As predicted in the August issue of *The Villager*, packaging for the new O and HO scale built up buildings has changed.

The heavy sleeve that wrapped around the top, bottom, front and back has been replaced with clear material in both the front and top window.

I noted on a recent visit to a hobby shop that the protective sleeves had been removed from the pieces for sale on the store's shelves.

Two of the pieces on the shelves were two story houses. Upon close inspection I discovered that the weathervanes were broken off of the chimney on both pieces.

I would surmise that the new package design will prevent that type of damage.



The new packaging for the built up pieces no longer has the plastic sleeve but now has clear window material in the front and top of the box.

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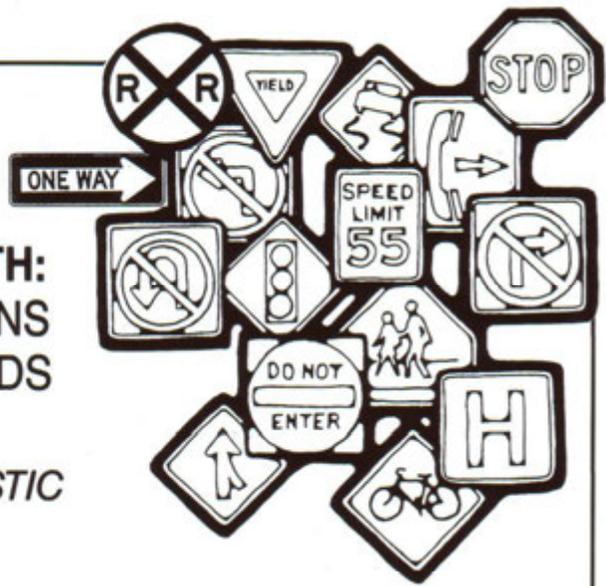
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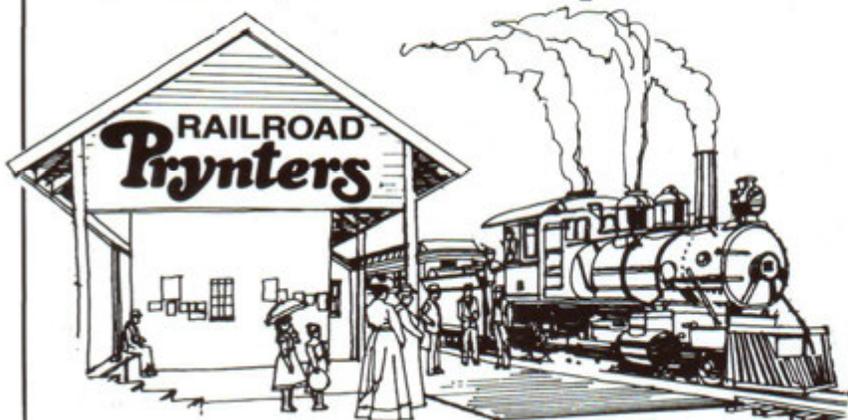
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WELCOME TO ALANTOWN

By Alan Sakalas

Editor's note: Alan sent in a two part article. This is the second part of his article but due to its' holiday nature it was decided to run it first. Look for the first installment in the February newsletter.

Since this was to be my best and last layout, I wanted to feature all of the Plasticville buildings I remembered seeing on those department store layouts when I was a kid. I wanted to feature as many buildings as I could without overloading the scene and detracting from the trains. I surveyed the available space and gathered several Plasticville buildings from my collection. I wanted to create an interesting but functional small town. I also wanted to select buildings that had some association with my family. My brother in law is a pharmacist, daughter and sister-in-law in banking. You get the idea. I had already placed the Plasticville TV station high atop the mountain. Since I enjoyed 33 years in Broadcast Engineering I knew that the citizens of Alantown would get better reception from a tower high atop the town.



Many of the buildings on the boulevarded main street of my layout have some association with my family. High up the on the mountainside is the Plasticville TV station, representing my 33 years in Broadcast Engineering.

I also added the factory and with its siding at the bottom of the mountain jutting out to disguise one of the popouts. I finally settled on eleven structures in addition to several others on the outskirts of the town. I selected the Firehouse, Police Department, SM6 Small Market, Pharmacy/Hardware, 5&10, Cathedral, Hospital, Bank, Apartment house, Diner and Small Gas Station. Once I had set the buildings in a logical arrangement, I was ready to build Alantown.

I looked at a lot of designs and chose to use 3/16" foam-core to provide a firm foundation for the buildings that would populate the town while covering the

irregularities in the plywood/Homasote that top my table. Foamcore is inexpensive and easy to cut and light enough so as not to add more weight since my entire layout is on 4" casters. For the street through the town I used 1/8" Masonite. When butted to the foamcore this gave me a realistic curb. I built the roadway first, spraying it flat black. The roadway was designed to allow a boulevard section that runs through the center of the city. The roadway is 9" wide with a two-inch boulevard. I placed the roadway on the layout then marked it against the edges of the foamcore to ensure that these sections fit tight against the roadway.

I scribed the foam core with a pencil to replicate sidewalk and laminated a strip of basswood to the curbside front of each sidewalk section. These sidewalk sections span to the edges of the O27 track that encircle the town. They were sprayed with several coats of gray primer until I was satisfied with the finish.

The sidewalk/foundation sections and Masonite street were test fit again and trimmed in preparation for permanent mounting. The street was placed first. The scenic'd boulevard and its four #71 Lionel lampposts hold it in place and the edges were glued and clamped. When dry, the sidewalk/foundation sections were glued in place after spacers were added where necessary. I used carpenter's glue and sandbags to hold the pieces in place while they dried.



The street is held in place by the scenic'd boulevard and its four #71 Lionel lampposts.

When the pieces had all dried, I added Scuptamold to fill in any gaps and add terrain. When dry, I painted the Sculptamold with brown latex after staining all with a wash of dilute India ink. Then I scenic painted all surfaces to replicate grass and dirt. This is an extra step and something that I don't see on a lot of layouts. If properly done, the scenic painting can remain uncovered.

I choose to do this in areas where folks always like to “see with their hands”. The mountain is scenic painted but does have some covering using various Woodland Scenics turn and foliage materials in varying colors. I also use their Pine trees.

I planned ahead by 10 years when I gathered two full boxes of lichen from a woods while on vacation in Michigan. I treated them with Glycerin and Alcohol, colored them a bit and dusted them with more scenery material. All but a few pieces were made from my Michigan lode. I also made several weed clusters from some moss I also scored in MI.

While not fully completed, I believe the effect of using these natural plants is impressive.



The blinking red glow of the sign sitting on the rooftop of the apartment house joyously proclaims, “Merry Christmas”.

The building boom began in earnest in August but was held up while I continued to collect illuminated holiday pieces. My plan called for setting Alantown in a pre-Christmas motif. I added wreaths and garland to all of the buildings using Aileen's Tacky Glue. I've used this product safely on many different surfaces. It is easily removable by flooding it with water. I also purchased several illuminated trees, Santas and the outdoor holiday figures from Ebay. These pieces are made by Department 56 and LeMax village. I modified them so I could run everything from a separate DC supply. The most impressive piece is a Merry Christmas sign, which sits atop the Apartment House where many of the staffers from the hospital live. Its bright blinking red glow joyously proclaims, “Merry Christmas”. I also modified two Christmas trees to run a multicolor LED and created a third tree with LED lights.

There's also a very scene dedicated to my father who inspired me with the purchase of a train for my very first Christmas in 1949. My dad lived for the holidays and loved to decorate so it was only fitting that I created Leo's Christmas Tree Lot. I created the small brick shack on the computer in PowerPoint and built it with card stock. The trees are made from chenille and cut down bottlebrush trees from the fifties. The signs were also designed in PowerPoint and printed on a color printer. It really brings back memories.



My dad lived for the holidays and loved to decorate so it was only fitting that I created Leo's Christmas Tree Lot as a tribute to him.

I am now adding the final touches in preparations for the holidays. I'm adding vintage Plasticville figures that I've repainted more carefully than I had during their original incarnation in the early 60s. The vehicles are mostly Ertl or Eastwood's Lionelville series including a few Corgi Lionelville items. Next plan is to add a diode illuminating system to each building. (More on that in a later story.)

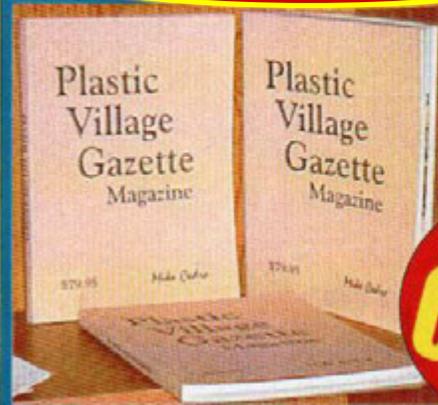
I'm honestly pleased at how things are turning out and just regret not spending more time on the design. I really wanted to get more Plasticville onto the layout. I did manage to add a small trailer park, hobo shacks, phone booths, fire hydrants, mail boxes, switch towers and a frosty bar in the park but I wanted more. Fortunately my son counseled me with a “less is more” approach. He's right.

Collecting Plasticville is a great hobby but displaying it on a layout lets me share my memories of holidays passed with my family and friends. To me that's one of the most enjoyable parts of the hobby. I just can't wait 'til my neighbors see the layout for the first time and our annual holiday party. Happy Holidays to everyone!

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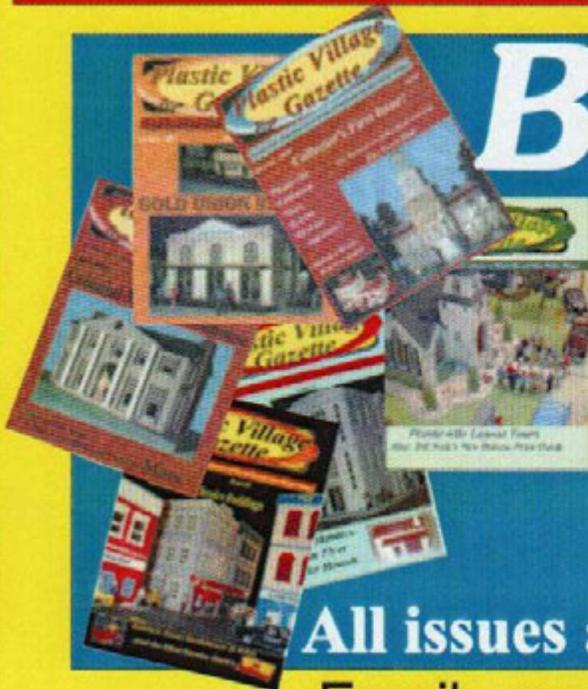
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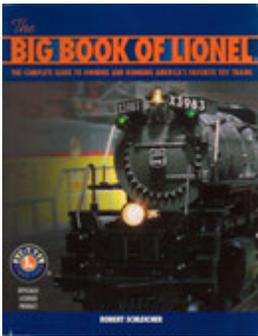


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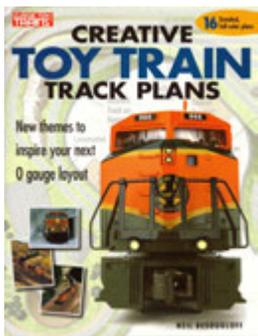


The Big Book of Lionel, the complete guide to owning and running America's favorite toy trains, by Robert Schleicher, published by MBI Publishing Company, St. Paul, MN. \$29.95 (U.S.), \$44.95 (CAN). This 240 page, perfect bound, book is in 8 1/4 x 10 3/4 format with numerous black and white and color illustrations.

The book is laid out in four parts or basic topics with chapters relating to that subject as sub-topics. The title of Part I is *Building a Lionel* layout. Chapter 1 is the requisite introduction and brief history of Lionel trains. The remainder of the chapters, and there are six, discuss such basic subjects as where to put a layout, how to wire a layout, and two train operations. This section also lists 20 track plans. The plans are split up and address both floor layouts and tabletop layouts. In some instances the text referring to a track plan was not on the same page as the plan it was referencing. I found it a bit difficult at first to know which plan was being discussed in the text. It may have been to the reader's advantage if the various layouts had been given illustration numbers or some other device and then link those references to the appropriate text.

Part II addresses scenery. This part has only three chapters but covers the subject quite well. The chapters include how to create scenery that is portable, permanent scenery, and information on how and why one may wish to build a lightweight and portable tabletop layout.

Part III also contains a mere three chapters related to locomotives and rolling stock. Page 148 of the chapter on discussing steam and diesel locomotives contains a partial listing of steam locomotive wheel configurations and their associated identifying names. The chapter on freight and passenger cars has a troubleshooting section at the end of the chapter. Troubleshooting guides are also included as part of other chapters where the author felt it appropriate.



Creative Toy Train Track Plans by Neil Besougloff, published by Kalmbach Books, Waukesha, WI. \$18.95 This approximately 8-1/2 X 11, 80 page book is perfect bound. The entire book is printed in full color.

Whenever I see a book of toy train track plans my first concern is how many are going to address O gauge. A big plus

The last chapter in Part III carries the title *Painting and Restoring Lionel Models*. This chapter is probably the chapter that I enjoyed the most. The author cautions the reader against restoring older pieces if they are sought after as collectibles. There is extensive information on painting and the use of both water slip and rubdown decals. This chapter also includes all of the steps necessary to create a custom painted Union Pacific caboose from a common Lionel 6017 caboose. The information and tips I found in this chapter are invaluable to me and I will surely use them in the future.

For those who want additional realism from their layout, Part IV should give you some great ideas. The title of this part is *Operating a Real Railroad*. The chapters in this Part discuss creating a more realistic layout by using remote controls to operate not only your accessories but also the operation of the trains themselves. Printed on page 205 is a template with the suggestion that it can be photocopied and turned into simulated waybills.

Bringing up the rear of this book is a glossary, a page of resources including most nationally recognized train clubs and various magazine publishers, and a quite lengthy index.

The book is filled with full color pictures of various layouts including the former Carrail layout of Richard Kughn, the Lionel Visitors Center, along with those of Larry LaJambe and Mike Ulewicz. I found the book to be very interesting and informative. If you do not have a book covering the basics of creating a model railroad layout or one on maintaining and operating your trains in your library you may wish to consider purchasing this one. I enjoyed it.

The Big Book of Lionel can be purchased on the web from www.motorbooks.com. It is listed as both a hardcover version and a paperback version on the Barnes & Noble website at www.barnesandnoble.com. I also found it listed in paperback only on Amazon's website at www.amazon.com. Motorbook's toll free phone number is (800) 826-6600.

for this book is that it is dedicated totally to O gauge layouts!

The book has the usual introductory chapter with the first paragraph more like a foreword than part of the introduction. The remainder of the introduction addresses the usual introductory information including a brief discussion regarding types and brands of track and the usual information on curves and switches. It also discusses wyes, loops, grades, spurs, sidings and yards. The last of the introduction discusses the advisability of planning your layout before you start building.

There are a total of 16 layouts in the book. Each layout is discussed in a separate chapter. The layouts range in

size from 9 x 12 feet to 12 x 12 feet. I felt that this is a big plus for the book as many published layouts are for much larger areas.

The book states that the track plans in the book were "initially created using RR-Track software. In addition to the track plans there is a partial or complete three-dimensional view of each layout. This, again, was generated with the RR-Track software.

Each of the sixteen layouts has a specific theme. These range from the flatlands of the Great Plains to the mountains of far West. My favorite is layout number thirteen, *The Transcontinental*. This particular layout is set in a mountainous area with numerous tunnels, grades, and helixes.

The layouts generally list the track used as being from one manufacturer. Those listed include Lionel, K-Line, MTH, Atlas O, and Ross. In some cases a combination of two brands of track are specified for a layout. It is also noted in each track plan if track other than the specified brand may be used.

The book also lists the accessories used when creating the layout. This should be helpful if you the accessories

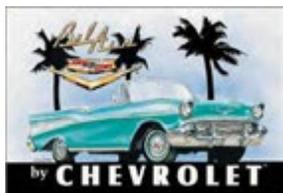
are Lionel as you may be able to substitute some of the newer reissued pieces for those listed.

Regardless of whether you are an accomplished modeler or a novice this book may just have a few ideas for you. It is doubtful that I will ever build any of the layouts exactly as the track plans show. I do believe that there is a strong possibility that some of the ideas in this book will be incorporated into my next layout though. I found this book to be attractive especially since it contains only smaller sized O scale layouts that would be easily constructed in an average reader's home. I recommend you add it to your collection of track plan books.

Creative Toy Track Plans may be purchased from Kalmbach Publishing Co, 2107 Crossroads Circle, PO Box 986, Waukesha, Wisconsin 53187-0986. The toll free order number is 800-533-6644. It may also be ordered on line at cttbooks.com. I found that searching on the title from this page was the easiest way to find the book. It may also be available at your favorite hobby shop and I found it listed on the Barnes & Noble website.



Building Signs 959, published by Hughes Research. Bob Hughes has put together an impressive collection of over 1,000 building signs on CD that can be reproduced in any scale desired. The CD contains two folders. The *Read These Files First* folder contains a file named *Thanks For Your Purchase*. This file contains useful information on



how to scale the images on the CD to the desired size. There is also a conversion chart that makes scaling the various signs a bit easier. I might add that Bob also included a label conversion

chart on the CD holder.

The signs on the CD are all in BMP format and broken down into various categories. This makes choosing the desired sign much easier. The sign categories include airlines (18), alcohol (39), automobiles (44), business (89), Coke (28), food (94), fun signs (86), gasoline companies (65), military (18), miscellaneous (65), motorcycles (10), movies (54), places (11), produce (29), products (80), railroads (70), restaurants (15), Route 66 (15), sample buildings (52), soda (46), sports (24), tobacco (22), toys (11), trains (14), and Winchester (12). I found it helpful to turn on thumbnail viewing when browsing the signs. Doing that should also enable you to quickly pick the sign or signs you wish to print.

The author suggests you use Microsoft Word or Publisher to print your choice of signs. To that I will add the option of PowerPoint. To get the signs into the desired size takes very little effort. One must insert the desired file into their current document and then format it to the correct size. My preference is Publisher if you do not have PowerPoint. Word seemed the least desirable of the three because of the need to also set wrapping in that program. My suggestion on sizing would be to size a sign to what you feel is the correct size and print it out in black and white first. Once you have printed it in black and white you can then size it up as necessary and print it in color.

Many of the signs should lend themselves to billboards. Another use would be to print them off onto water slide paper and use them on the sides of buildings.

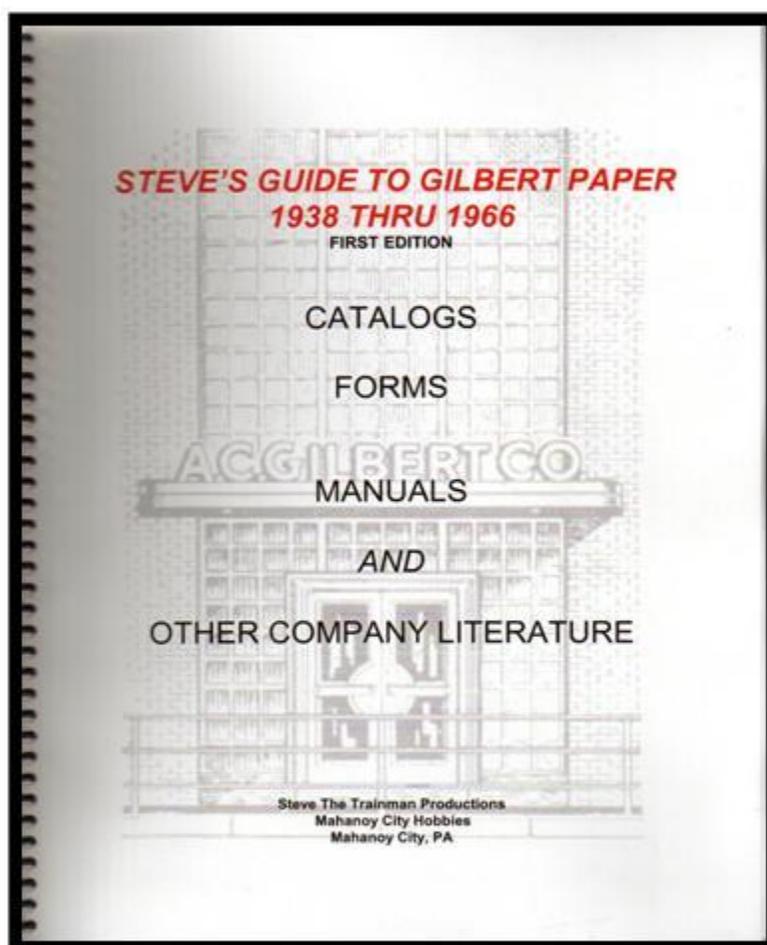
I feel this is a CD well worth purchasing if you want to add unique detail of this type to your layout. This CD should have more than enough signs to satisfy the needs of any modeler regardless of their modeling era.

Building Signs 959 may be purchased for \$14.95 plus \$3.00 shipping directly from Hughes Research. Payment may be sent to Bob Hughes C/O Hughes Research, 6630 Parrin Court, Riverside, CA 92506-5654. Be sure to specify you wish to order Building Signs 959 as Bob offers five different CDs that include Building Signs 959 (reviewed in the August 2005 *Villager*), Train Tips 773, Train Links 1630, and Building Ideas 1000+. Each of these is also priced at \$14.95 but there is no additional shipping charge if ordered with Building Signs 959.

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Welcome New Members

The following individuals' names have been added to the Plasticville Collectors Association membership roster

Robert J McGurk, Bethel Park, PA
Michael Marziliano, Marlboro, NJ
Mark A Fabian, Basking Ridge, NJ
Don Rosa, Elk Grove, CA

as of October 1, 2005. Their names are now listed in the on line roster.

Fred J Saylor, Canton, OH
Don R House, Ringwood, IL
Mark R Lembersky, Seattle, WA

Proposed Members

The following have applied for membership in the Plasticville Collectors Association. The names of all proposed members must be published for the review of the general membership before being accepted as

William F George, Wentzville, MO
David F Donahue, Buffalo, WY
Keith B Erickson, Bloomington, IL
James D Cathcart, Arvada, CO
Kevin Corbett, Newtonville, MA
Tito Davila, Yorktown Heights, NY
Jack Swab, Fallston, MD
Wendell Rushton, Orange Park, FL
Douglas R Wynne, East Walpole, MA

members in accordance with the bylaws of the PCA. All names listed below will be added to the Plasticville Collectors Association rolls if no objection to such action is received prior to January 1, 2006.

Chuck Donovan, Ohatchee, AL
Roy Inman, Lenexa, KS
Marlin L Plank, Liberty, PA
Joseph A Brear Jr, Methuen, MA
Mark M Martini, Stanhope, NJ
Arnold Crawford, North Royalton, OH
James Deacon, Forest Park, IL
Russell Haines, Denton, TX
Robert W Dohman, Camp Hill, PA

Notes from the Secretary Treasurer

I would like to thank all those members who have sent in their dues for 2006. A special thank you to all of you who sent cancelled stamps along with your dues. Your stamps will be sent to people throughout the country who help cultivate stamp collecting in children. Your contributions in this effort are greatly appreciated. Anytime throughout the year that you have stamps please send them to myself or John Niehaus and they will be sent to these youth programs.

Any new members who signed up for E-PCA should have received your PCA pen for doing so. You may sign up for the E-PCA any time during the year and we will send you your pen thank you gift. Thank you to all of you who have opted to ePCA.



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- BL-5 WATCHMAN SHANTY LITE
- BL-6 WATCHMAN SHANTY CHIMNEY
- BL-7 LOADING PLATFORM CHIMNEY
- BL-8 SWITCH TOWER CHIMNEY
- BL-10 NEW ENGLAND RANCHER ANTENNA
- BL-11 NEW ENGLAND RANCHER CHIMNEY HALF
- BL-15 COLONIAL MANSION CHIMNEY HALF
- BL-16 POLICE ANTENNA
- BL-17 POLICE ANTENNA BASE
- BL-18 POLICE LITE BASE AND GLOBE
- BL-19 BANK,SCHOOL,POST OFFICE LITE BASE &GLOBE
- BL-20 SCHOOL HOUSE WEATHERVANE
- BL-21 TOWN HALL WEATHERVANE
- BL-22 FROSTY BAR STOOL
- BL-23 FROSTY BAR SIGN (\$3.50 each)
- BL-24 SMALL BARN WEATHERVANE (horse)
- BL-25 SMALL BARN VENT CAP W/HOLE
- BL-26 SMALL BARN VENT CAP W/O HOLE
- BL-28 COLONIAL CHURCH CROSS
- BL-31 PARISH CHURCH CROSS
- BL-32 SMALL COUNTRY CHURCH CROSS
- BL-33 SPLIT LEVEL RAIN SPOUT (short)
- BL-34 SPLIT LEVEL RAIN SPOUT (long)
- BL-39 TURNPIKE LITE HOLDER
- BL-40 TURNPIKE CONE (4 pcs set \$2.00)
- BL-42 FACTORY STAIR RAILING
- BL-49 HAYWAGON STAKE (8 pcs set \$2.00)
- BL-55 SUBURAN STATION & CAPE COD CHIMNEY
- BL-56 CAPE COD CHIMNEY
- BL-57 RANCH HOUSE CHIMNEY

- RED ___ WHITE ___ TAN ___
- LT.BRN ___ DK.BRN ___ LT.GREY ___ DK.GREY ___
- LT.BRN ___ DK.BRN ___ LT.GREY ___ DK.GREY ___
- LT.BRN ___ DK.BRN ___ LT.GREY ___ DK.GREY ___
- LT.BRN ___ DK.BRN ___ LT.GREY ___ DK.GREY ___
- WHITE ___ TAN ___
- WHITE ___ TAN ___
- WHITE ___
- RED ___
- RED ___
- RED ___
- WHITE ___
- WHITE ___
- WHITE ___
- WHITE ___ YELLOW ___ SALMON ___
- WHITE ___ YELLOW ___ SALMON ___
- RED ___ WHITE ___ LT.GREEN ___ DK.GREEN ___
- RED ___ WHITE ___
- RED ___ WHITE ___
- TAN ___
- RED ___ LT. GREEN ___ YELLOW ___
- WHITE ___
- YELLOW ___ PEACH ___ TURQUOISE ___
- WHITE ___ YELLOW ___ PINK ___ BROWN ___
- LIGHT BLUE ___ DARK GREEN ___
- SALMON ___ TURQUOISE ___ REDISH SALMON ___

Use this ad as your order form. Simply enter the quantity of each color of an item you want on the line to the right of the color.

All items are \$2.00 each unless noted above plus shipping.

Free shipping on orders over \$100.

I accept money orders, bank checks, or personal checks.

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BOBVILLE@PTD.NET

The Villager Classified Ads

Note:

Member information such as name, address, email address, and member number should not be considered part of the word count. Telephone numbers will be included in the ad only if they are part of the submitted ad.

Classified ads run for four consecutive issues unless a change is made to the ad or notice is given to remove it.

The month and year at the end of each ad notes the last

For Sale

0400 Mobile home, cream/blue, mint \$60 HS-6 Hospital, complete, missing one tab on steps, tattered box \$30 AD-4 Air administration building, incomplete, good for parts \$10 Above prices plus shipping. factf@juno.com #02-87 Lawrence Fachler, 6 Bosko Drive, East Brunswick, NJ 08816-4542 (Nov 05)

6 REALISTIC HO scale model kits. All kits are unassembled, never used and are in their original boxes. Boxes are in excellent condition. Kits are #338---Small Town church, #391---2-Story House, #392---Cottage, #395 Ranch House, #557---L-Shaped Ranch House, #558---Bungalow. I am not familiar with this manufacturer and can offer no further information outside of color combos if needed. \$75.00 for all. Contact Shirley Hunter at email Yoginugen@yahoo.com. (Nov 05)

1804 Greenhouse LN Box VG, \$110.00 or best offer, 1900 Turnpike LN Box VG TO EX, \$120.00 or best offer, 1624 House under construction, LN Box VG \$165.00 or best offer, LH-4 2 Story Colonial LN Box VG \$40.00 or best offer. clfil@nycap.rr.com #04-318, Fil

For Trade

Have Storytown Old Woman and Yellow Shoe w/repared chimney need Red shoe. Have Green walled Humpty Dumpty w/broken piece on body back, need Yellow walled Humpty. Have Storytown Old Woman, pogo

Wanted

Your discarded, miscellaneous Plasticville walls, roofs, parts, pieces. Glued or unglued. Large or small. HO or O. For scratchbuilding an O and HO layout. #02-158, Michael Kingston, 3345 Fox Wood Ct, West Bloomfield, MI, 48324. PH.248-363-3167 (Nov 05)

Union Station roof, red rooster for 2 story, barn weathervanes, N.E. porch. 2 story porch and awning, water tower ladder, white mansion chimney, general store (Littletown) insert, white light fixtures, swing seats, water tower spout, shanty light fixture, signboards, schoolhouse

issue in which that particular ad will appear.

It is suggested that the names of pieces being offered in the classified ads follow the names found in reference material such as price guides or catalogs.

Ads may be edited to conform to both the suggested naming convention and to bring them to fewer than 50 words if payment for the excess words is not included with the ad.

Fillion, 20 Westcott Rd, Troy, NY 12182-4408, (518) 235-3774 (May 06)

1627 Hobo Shacks, OB, \$90.00; Gingerbread house, chocolate, rhyme, OB \$200.00 OBO; 3 Men in Tub, rhyme, OB, \$150.00 OBO; Gingerbread house, no rhyme, no figures, OB, \$60.00 OBO. chuckaboom@juno.com, #02-183, Charles Swanson, PO Box 33042, Knoxville, TN, 37930, (865) 693-5740 (Aug 06)

Reasonable priced Plasticville for sale. Currently selling lots of 100 clean parts for \$40.00 plus shipping. I also have many complete buildings boxed and not boxed for sale. Call, e-mail, or write. plastic1@fuse.net, #01-25, Bill Hunter, 1333 Ashford Dr., Florence, KY, 41042, (859) 525-7183 (Aug 06)

New England Rancher, scenic type, sealed, \$25.00 plus shipping; White maple trees, glued, \$15.00 each plus shipping. #02-93, Gerry Fuglewicz, 11262 Sunrise Dr, East Aurora, NY, 14052, GFuglewicz@aol.com 716-655-0223 (Aug 06)

stick, girl, little boy, boy w/baseball glove (see wants). chuckaboom@juno.com, #02-183, Charles Swanson, PO Box 33042, Knoxville, TN, 37930, (865) 693-5740 (Aug 06)

weathervane, stakes, fire nozzle for truck. Will pay by trade. #02-154, Robert Spivey, Box 33484, Decatur, GA 30033. (404) 633-6777 (Feb 06)

Switch Tower in Ex 1631 box and/or 1951 box. Watchman's Shanty in Ex 1633 box and/or 1816 Ex box. Ranch House in Ex 1812 box. Cape Cod in Ex 1630 box. Station Platform in Ex 1200 box. Signal Bridge in Ex 1632 box. Contact Joe Kutza at jkutza@comcast.net or 301-528-6679 (May 06)

Wanted – your unwanted or extra Plasticville Kits, complete or partials, in excellent or better condition. One kit or a truck load, doesn't matter. I will also buy nice clean boxes. glennb@tricounty.net, #03-219, Glenn Bowman, 301 Buffalo Creek Rd, Newport, PA, 17074. (Feb 06)

Wanted: Black Plasticville telephone poles. State price, condition, and number available. #02-150, James Starosta, 4957 South 81st Street, Greenfield, WI 53220-4215 or phone after 6:00 PM 1-414-282-7692. (Feb 06)

Seeking WHITE farm animals from #1617 'Farm Building and Animals' set. Interested in purchasing individual pieces or entire set. #05-349, Raymond Phillips, 40 Whispering Pine Road, Sudbury, MA 01776 Please contact Ray at rayphill@comcast.net. (May 06)

Well, I am in need of a white corn crib base for one of my sets that I bought at the TCA convention. Does any member out there have a spare? trainsfan@aol.com #00-02 Doug Gilliatt, 956 W Sherri Ct, Gilbert, AZ 85233, (480) 633-2731 (May 06)

Porch roof and porch floor for red w/dark grey roof LH4 2-story Colonial house. 2 yellow farm implement wagon

stakes. K-Line catalogs. Figures and accessories for K-Lineville buildings. Loading dock roof for K-Line factory. johnln@netins.net #00-3, John Niehaus, 601 SE Second St., Ankeny, IA 50021-3207 (Aug 06)

1701 box, 1614 Police Station box, 2 1/2 story house w/charcoal roof, Make 'N Play items or pieces, Firehouse w/red side/white roof. Storytown figures for Old Woman in the Shoe; girl spilling warer, girl w/doll, boy on rope. chuckaboom@juno.com, #02-183, Charles Swanson, PO Box 33042, Knoxville, TN, 37930, (865) 693-5740 (Aug 06)

I'm looking for a Littletown #405 business unit. It contains 2 corner stores, general store, supermarket, gas station, and street accessories, in a decent shape box. Suemark689@msn.com, #05-373, Mark Martini, 14 Beech St, Stanhope, NJ, 07874, (973) 691-6419 (Aug 06)

Spirit of 76 (Commemorative Series) State of Virginia boxcar (Must be new or of limited use). Arnold.douglas@us.army.mil, #02-86, Arnold Douglas, 3 Violante Ct, Eatontown, NJ, 07724, (732) 935-9574 (Aug 06)

Where is your free *For Sale, For Trade, or Wanted* classified ad?

Why not take advantage of more of your membership privileges? All members are allowed one free classified ad in each of the three classified ad categories per issue. The ad is free for up to 50 words. Your email address, membership number, name and address are not counted in the free 50 words either! Only the body of the ad is counted.

Download the ad form from the PCA website or contact the PCA Secretary for a copy if you don't have Internet access.



Become an ePCA member and a pen like the one shown will be on its way to you. The pen has the new "soft grip", comes in fine point with black ink and gold-tone accents and three lines of gold engraving. Send a note to secretary@plasticvilleusa.org indicating that you wish to get your newsletters from the PCA website instead of printed copies through the mail. She will send you the pen along with a user name and password for access to the Members Only section of the website as soon she gets your message. (Please note that the light stripe along the blue area is from camera flash. It is not on the actual pen.)

BILL NOLE

PVMAYOR@COX.NET

Bill Nole, 319 Oak St., Dunmore, PA 18512 - Telephone: 570-343-2236

Bill Nole's CLASSIC GUIDE TO VINTAGE "O" PLASTICVILLE, THE FIRST FULL COLOR GUIDE FOR "O" PLASTICVILLE COLLECTORS. The most complete and accurate book published. This great guide covers not only "O" Plasticville but also thoroughly covers STORYTOWN, LIONEL PLASTICVILLE, KING PLASTICVILLE, CATALOGS, MAKE N PLAY and BOX VARIATIONS. There are 116 pages and 95 full-color photos. \$30.00 each.

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PLASTICVILLE ACCESSORIES AND BUILDING KITS (Boxed) - All complete

1090 Telephone Booth: \$15 each or 2/\$25.
1004 BBQ: \$3 each or 4/\$10.
SS-5 Street Signs (no tag) \$1 each or 12/\$10.
1050 Outhouse (brown) \$4
1029 BS-6 Shrub (green) 12/\$5.
PB-5 Footbridge \$4 each
Misc Black Auto \$8 each; 2/\$15.
Misc Traffic Light \$3 each
Misc Fire Trucks in red: \$5 each (Ladder or Pumper)
RG-3 Rustic Fence Gate \$2 each
BB-9 Billboard and Frame \$3 each; 4/\$10.

1623 Cattle Pen \$75.
1302 Farm Implements \$95.
1923 Roadside Stand - Sealed - \$85.
DE-7 Diner (Red or Yellow) \$30.
1800 Gas Station \$45.
FB-1 Frosty Bar \$30.
1877 Sitting People \$275. MINT
SA-9 Outhouse, Dealer Box of 12 - \$175.
ON-5 Outdoor Necessities \$250.
5002 Picket Fence, Blister Pack \$150.
HF-2 House Fence, Dealer Box of 12 Packs - \$250.

PLASTICVILLE NO BOX - COMPLETE

CC-9 Church \$8.
BN-1 Barn \$10.
1620 Loading Platform \$10.
1616 Suburban Station \$12.
1303 Log Cabin \$10.
1703 Colonial Mansion (Red Roof) \$25.
0550 KING Add-A-Floor (Red) \$10. ea. or 3/\$25. MINT
0550 KING Add-A-Floor Brown \$15. ea 3/\$39. MINT
SC-4 School \$15.
DE-7 Diner \$18.

BK-1 Bank \$25.
FH-4 Fire Dept. \$15.
FB-1 Frosty Bar \$15.
SM-6 Supermarket (small) \$18.
Misc Windmill (Silver/Brown) \$15.
MOBILE HOME Assortment - No Box - \$20. ea 6/\$99.
(Cream/Teal, Cream/Pink, Cream/Blue, Teal/Cream, Pink/Cream, Pink/Blue, Blue/Cream, Blue/Pink, Blue/Silver) Make your own MOBILE HOME PARK.

KING PLASTICVILLE

0400 KING Mobile Home (Blue sides or Buff sides) \$30 ea 2/\$50. MINT
0550 KING Add-A-Floor in Red \$15. each; 2/\$25. MINT
0550 KING Add-A-floor in Brown \$25 each; 2/\$40. MINT
0700 KING Bank (Buff or Green Sides) \$30. each; 2/\$50. MINT

0500 KING Apartment House in Red \$25; 5 Story \$60.
0500 KING Apartment House in Brown \$45; 5 Story \$90.
0650 KING Covered Bridge (Grey Roof) \$40. MINT

STORYTOWN

5000 3 Men In A Tub (Red or Yellow) \$250.
5001 Humpty Dumpty (Red, Green or Yellow) \$300.
5010 Castle (Yellow, White or Blue) \$250.

5012 Jack & Jill (Yellow or Red Well) \$250.
5013 Gingerbread House \$300.
5011 Old Lady In A Shoe (Red, Yellow or Green) \$600.

PLASTICVILLE PARTS

Hobo Shack: Chimney \$5. ea; Curtain Rollup \$8. ea.
Hospital: Siren \$3. ea; Straight Chair or Desk Chair \$2. ea.
Bank: Red Light \$2. ea; Front Canopy \$3. ea; Side Canopy \$4. ea.
Fire Department: Siren \$3. ea; Chimney Corner \$3. ea; Chimney Cap \$3 ea.
Police Dept: Red Light \$2. ea; Chimney Cap \$3. ea; Chimney Corner \$3 ea;
Antenna Set (2 pieces) \$5.
House Under Construction: Shovel, Hoe, Bucket, Rake, Saw Horse \$3. ea.
Air Administration Building: Ladder \$15.; Canopy \$12.; Handrail Set \$12.
Jack & Jill: Pail (white) \$5. ea; Shrub (red, yellow or blue) \$5. ea; 1 of ea \$12.

School: White Light \$2. ea; Weathervane \$2. ea.
Air Hanger: Windsock \$3. ea.
Windmill: Ladder \$15; Wheel \$8.
Log Cabin: Chimney \$3. ea.
Cattle Pen: Cross Bars (2 holes or slot) \$5. ea; Set of 3 - \$12.
Gingerbread House: Brick (white, tan or chocolate) \$6. ea.
3 Men In A Tub: Oar (red or yellow) \$5. ea.
Castle: Flag or Chain (red, yellow, blue or white) \$5. ea.
Old Lady In A Shoe: Clothes line (red, yellow or green) \$15. ea.

SHIPPING INFORMATION: \$4.00 FOR THE BOOK ONLY. \$5.00 IF ORDERING BUILDINGS, PARTS, AND TRUCK

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Two-Story House
Item No. 45305
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Hobo Jungle
Item No. 45306
\$35.00

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Crossing Shanty
Item No. 45307
\$35.00

Country Church
Item No. 45308
\$39.00

Signal Bridge
Item No. 45309
\$39.00

Trailer Park
with Two Trailers
& Flag Pole with Flag
Item No. 45310
\$39.00

Bank
Item No. 45311
\$35.00

Hospital with Furniture
Item No. 45312
\$39.00

Cape Cod Houses
(2 per box)
Item No. 45313
\$35.00



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