



# The Villager

The official newsletter of the Plasticville Collectors Association

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## Officers for 2003

Nominations for officers of the PCA for 2003 were few and far between. What few nominations were submitted were for the three currently seated officers. No member was nominated to run against any of the three seated officers. It was decided by the Executive Committee to spare the club the expense of mailing ballots and to

declare the current officers elected due to the lack of any contending nominations.

The officers of the PCA for 2003 will be Joe Kutza, President, Doug Gilliatt, Vice President, and John Niehaus, Secretary/Treasurer.

## Presidential Ponderings



Happy New Year to my fellow PCA Members! Thank you for supporting our inaugural slate of officers for yet another year of service to you. John, Doug, and myself are pleased and honored to have your confidence as we continue to grow the PCA.

Thank you to all the members who renewed their PCA membership for another year. Almost everyone renewed, and we continue to contact those few who may have forgotten! A big thank you goes to the several members who generously sent in more than the required \$8 in annual dues. Your additional donations will help us stay financially sound, and they are greatly appreciated. Speaking of donations, did you know that donations to the PCA are tax-deductible? Tax time is approaching, contact John Niehaus for more details.

Look for an article on Plasticville in the December 16, 2002 issue of *Antique Week*. The author, Bob Brooke, contacted me with a few questions back in November, and several of my comments were incorporated into the

article. Although Bob is not a Plasticville collector, he did a nice job summarizing the history and current status of our hobby. A copy of the article is on-line at [www.theantiquesalmanc.com](http://www.theantiquesalmanc.com) and is the current feature article.

Picture Progress: over the last several months, we were able to add dozens of new pictures to the PCA web site. Dave and Kim Allen sent in most of them. Thanks Dave and Kim! If you think you could provide pictures for us to post, contact me at [president@plasticvilleusa.org](mailto:president@plasticvilleusa.org) and I will send you some technical details. Look for an update from our Photo Archive Committee in the next issue of *The Villager*.

My last comment for this issue is a reminder to everyone of our continuing need for articles and letters to be published in *The Villager*. I thank those who have stepped forward and sent in, or promised to write something. Maybe you just have an idea for an article, we might be able to team up a few members to work together on something, even a commentary, or letter to the editor, would be very welcome. *(continued on page 15)*

## Vice Presidential Insights

First I want to say that it was an honor to serve as the Vice President of the PCA this past year and even a bigger honor to be asked to serve for another term. We find ourselves at the beginning of a new year, and it is

another year of collecting and trying to find that one more rare piece for our collection. May everyone find something that they desire. I wish all of our members Good Luck, Health and a very Happy New Year

## PCA Grading Standards

The following grading standards are to be used when describing the condition of Plasticville or other plastic village items, their boxes, catalogs, and other paper items. Missing or broken parts must always be stated in addition

Any grading system is open to interpretation. It is the responsibility of the seller when selling to PCA members (and ideally to everyone) to strictly use these grading

to the classification. Presence of any known reproduction parts or use of parts from other kits to complete a set must be stated.

guidelines and let the buyer determine if they are too conservative for the item in question.

### Grading for plastic items:

**Mint** Brand new, absolutely all original and unused, still in sealed cellophane or plastic bag if applicable

**Excellent** Little sign of use, no nicks, scratches or blemishes; no faded lettering, no dust or dirt (factory glue, if noticeable, should be stated) no user-applied glue

**Very Good** used, may have slightly faded lettering or some dust/dirt; no chips, cracks, or melt marks; no user-applied glue

**Good** well used, faded lettering, may have significant dust, dirt, or water-soluble paint

that can easily be cleaned off; may have small chips, cracks, or melt marks that are generally not noticed; may be glued

**Fair** well used, faded lettering, may be painted with non-water soluble paints, may have spray-on snow that is not easily removed, may have larger chips, cracks, or melt marks that are very noticeable (on front or roof of building) may be glued

**Poor** junk condition, large pieces missing or cracked, may be glued, possibly good for parts or kitbashing

### Grading for boxes:

**Mint** Absolutely unused, complete with inner lining (if appropriate), no fading, no wear of any kind, no water marks, no blemishes, no dents or crushes, no tape, no price marks (tag or written). Still factory sealed, if appropriate.

**Excellent** Little sign of use, complete with inner lining (if appropriate), no fading, very minimal wear, no water marks, no blemishes, no dents, crushes, tape, or split corners, may have price marks.

**Very Good** Some signs of fading or wear (rubbing), may be missing inner liner. May have tape on the interior only. May have very minimal dent or crush. No water marks, no split corners. Price marks intact (not torn off or erased). All flaps still present. No warpage. May have very small tears near ends or on corners.

**Good** Significant signs of wear, fading or rubbing. May be missing inner liner. May have some dents or crushes. May have split corners. One flap may be missing. May have minor water marks but little or no warpage. May have exterior tape in reasonable condition. May have small tears.

**Fair** Significant signs of wear, fading, or rubbing. Missing inner liner. Dented or crushed. May have split corners. May have more than one flap missing. Water marks and warpage may be present. May have significant exterior tape. May have other markings or punctures. May have large tears, mildew, or discoloration.

**Poor** Not complete, missing flaps, top, bottom, or sides. Heavy mildew or discoloration. May have large tears or significant warpage. Possibly good for information.

### Grading for Paper Items (catalogs, inserts):

**Mint** Human hands have touched item since leaving original factory. Individual pages are assumed to have never been opened. All edges are crisp and paper is free of all flaws. Original paper folds are crisp with no signs of damage. No rusty staples.

**Excellent** Human hands have touched item since leaving original factory. Pages have been opened. All edges are crisp and paper is free of all flaws. Original paper folds are crisp with no signs of damage. No rusty staples, creases, tears, or other blemishes. May have

store or dealer stamp appropriately applied (in area designated for stamps).

**Very Good** Item shows moderate signs of usage. Complete. No creases, tears, water marks, or other damage. Very few, neat interior markings may be present. No tape.

**Good** Item shows significant signs of use. Complete. May have unoriginal folds (ex. lengthwise) or “dog-eared” pages. May have very small tears. Staples may be rusty. May

have several markings on the interior. May have some tape. Still good for reference.

**Fair** Item shows significant signs of use. Pages may be loose or missing. Edges may be damaged. May have several markings on the interior. May have larger tears, folds, or dog-eared pages. May have signs of dirt, oil, or water damage. May have a lot of tape.

**Poor** Pages missing or loose. Heavily damaged. Some or all of printed material is illegible. May have extensive use of tape.

## The Fate of the Plastic Village Gazette

By Mike Cedro

The publication of the Plastic Village Gazette is at a crossroads. It could be on the brink of going to a bimonthly publication, or if events should take a bad turn, become extinct. The next few weeks will tell the tale, and it all depends on the subscribers. If enough readers stay with us, and we can get our circulation up a little, we will be a bimonthly publication by the very next issue.

From the very start I believed that there were enough Plasticville enthusiasts to support a quality magazine. Although I knew that it was a very specialized niche, I do believe that there are 3,000 to 5,000 hobbyists who are interested enough in Plasticville to justify the publication. I speculated that I might be able to reach one to two thousand readers, and possibly bring in \$1,000 or more per issue in advertising. This has proven to be overly optimistic.

In order to lure in subscribers, I added more pages and more color at a very dear cost to me. (My largest full color issues cost nearly \$4,000 each) As you can see, this has been a labor of love for me, and not a lucrative gold mine. Even with my sacrifices, I heard cruel remarks about how I was ripping off people by giving them only 24 pages and charging a ridiculous price of \$4.95 per copy.

For those of you who know absolutely nothing about printing and the magazine business, you should know that the big boys can print their 100 page magazines for a couple of bucks per copy because they are printing 10,000 to 100,000 copies at a time. They are also taking in tens of thousands of dollars in advertising. It is totally unfair to compare The Plastic Village Gazette to the major hobby publications.

As of issue #6 we had reached nearly 250 subscribers, but then the numbers fell sharply when many subscriptions expired and some were not renewed. As each issue came out since #6, the magazine picked up

new subscribers and experienced about a 60% renewal rate, but as of this writing, it has only 214 subscribers with about a hundred ex-subscribers on record. (Of course, it reaches more readers through dealer sales, but those copies are sold to dealers at far below cost, so they do not help me except to drum up more subscribers.)

Issue #9 of the Plastic Village Gazette was markedly different from the previous issues in its appearance. Except for the glossy cover, it was printed on newsprint. There was no other alternative. For more than two years I have over-extended myself to give my readers the quality of printing that I hoped would eventually be justified in subscriptions.

As soon as Issue #9 was out, I began receiving mixed reviews, ranging from positive comments that the new format nostalgically reminded them of a comic book to threats that readers would not renew. I knew that there would be some that would not accept the new format, but I can no longer spend more than I am taking in.

Subscribers and former subscribers, if you will stay on board and we can keep our numbers up, the Plastic Village Gazette will continue to serve the hobby. If not, then there obviously is not enough demand to justify the continuation of *The Plastic Village Gazette*. It is up to you.

It was suggested that I use Kinko's or Staples for color copies, and that I just staple them together. First of all, I can't believe that readers would be happy with an obvious homemade staple job, and the hobby shops would never accept them. Would that really be better than the present format? I can't believe it.

Secondly, I called to get the price of full color copies. 99 cents per page. So a 16 page stapled "magazine" that is 50% color would cost over \$16.00 each, after adding in the black & white pages.

### **Tell them you saw their ad in *The Villager***

Advertising helps keep the PCA dues low. Remember to mention that you saw their ad in *The Villager* when contacting one of the advertisers in the newsletter. Let them know that their ad in *The Villager* is working for them.

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## A Christmas to Never Forget

By Rob Russo

The end of 1959 was a wonderful time to live and be a child, especially an only child! Loving parents, a middle class background and a father loving trains even more than I did, if that were possible. For years, my father regaled us with stories of he and his brothers driving to the far South Side of Chicago on Sunday afternoons to watch the wondrous sight of the Pennsylvania's Broadway Limited and the New York Central's 20th Century Limited literally 'race' each other going South out of town for their New York destinations. If only they would have had one of today's digital cameras to record these views for posterity! NO pictures were ever taken!!

By 1959 I had made it perfectly clear that I would love to have a toy train set. I knew nothing of the various brand names or scales and just wanted a toy train - period! Little did I know that sounded just fine to my dad. Apparently he was ready for a toy train set, too! I recall a couple car trips down to a hobby shop on N. 3rd St., a then thriving commercial/retail business district, on Milwaukee's near North side. I remember standing in that hobby shop and seeing all kinds of trains displayed on shelves behind and above the front counters. It was like being in heaven to be shown so many different kinds of trains, all in one place!

I watched the underside of the Christmas tree that year as it slowly filled up with brightly paper-wrapped packages. The odd thing was the boxes on my customary right-hand side seemed small and very light! Hmmm, something was amiss here!

My Christmas Eve sleep was restless and it seemed it stayed dark forever! Would this night never end? The next thing I knew my parents were at my bedroom door, wishing me a 'Merry Christmas' and telling me to get up and come out to the living room for presents.

Well, I'd make the best of it! Maybe I would get one of the new Gilbert chemistry or microscope sets just out or one of the Kenner Building & Trestle sets newly out. That would be great!

"Now I want you to close your eyes and I'll lead you to the living room," Mama said, giving my dad a knowing smirk I missed at the time. "Okay," I agreed, squeezing my eyes closed and starting to hear the sound of something that was moving! It sounded a bit like - no, it couldn't be! TRAINS?! "Merry Christmas, son," my father said, as I opened my eyes to see the beautiful two-track circular American Flyer train layout my father had been secretly building late-at-night AFTER work for me for weeks! "Mama! Daddy!" I cried, not believing my eyes. "You bought me my trains! I don't believe it! Thank you!"

I dropped to the floor next to the 8' x 4' trainboard. It had two tracks encircling the board, the outside one

elevated on trestles with a Northern Pacific Alco PA two-tone green passenger train going around while a New Haven EP-5 electric engine pulled various freight cars around the inner track at ground level. I was overwhelmed to the point of crying. What can I say? I was just 11! This was TOO good to be true. I had to be dreaming. "And look at all the lights and 'buildings,' lights and cars your dad put together for you," Mama prodded, smiling at my dad. "Whoa! This is terrific, Mama!"

It was then that I cast my eyes around the layout, one street going up and down and another crossing it mid-way through the board at a main intersection. It was then I noticed that all of buildings were lighted, too! On one side were a Ranch House and Split-level house on the left, and a Large Gas Station and Gilbert Passenger Station right across from them within the oval of the double-tracks. Closer to me was a Large Super Market, a Small Country Church and a Cape Cod House on the left. Across the street from them, on the right, was a Factory and I believe another Ranch House.

A cardboard 'mountain' went over the tracks on the front left corner of the layout, an American Flyer streamliner horn and searchlight were located on the far left on the other end of the layout. On the far right was the dual Flyer classic transformer and boxes for the double-crossover switches located on the center left of the layout where both tracks were at ground-level. There were options like an electric crossing gate, an uncoupler right in front of the passenger station, flashing highway lights on the far end. It was all to much to be believed.

My father had painted white streets and sidewalks on a dark green background on plywood supported by 2" x 4" joists all around. Street lights went up and down both sides of the streets, plaster had been molded to cross the double tracks in three places and each building had a white bulb sitting on the board as a stationary Christmas light in each structure. Thankfully ONE picture survives to date of this original layout. Now I would love to have gone around and shot pics of the layouts from every angle. Again, people just didn't think to save pictures for posterity of even newly bought things like this train set!

Dad is long gone now (1989). The holidays are coming again. Every year, I think back to that 'magical' time that only happens ONCE, if at all. I think back to the Christmas of 1959 and am thankful to God I had the kind of father who would give so much of himself to me when it mattered the most. He made his only child as happy as I could be and unselfishly gave of his time and effort to make my last Christmas of the 50's truly a Christmas I would never forget!

# A warehouse find that would make Indiana Jones jealous!



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Everyone thought  
this rare book... with all  
the old Sears catalog pages  
reproduced in COLOR...  
was long out of print  
until we recently  
discovered a small supply.

Toy collectors always speak about "The Big Toy Box At Sears" in reverential tones. When this nearly 1" thick book was published back in 1997 it was the first (and only time) that ALL of the boys' toys pages from the legendary Sears Christmas Wishbooks of the 1950's and 1960's had ever been reprinted in all their original full-color glory. Even the paper stock reproduced the original. But after the initial low-key sales push "The Big Toy Box At Sears" was soon forgotten and the remaining few copies stacked in a warehouse. What a find it was when we unearthed a stash of these incredible books, still sealed in their original shrinkwrap!

A huge 8 1/2" x 11" big and 584 pages thick, this massive volume contains all the toys collectors want to remember... Marx playsets, Lionel trains, Tonka trucks, robots, slot cars, G.I. Joe, cowboy and James Bond toys and pages and pages more. These books are collectibles themselves and are certain to increase in value.

Original Retail Price was \$60!  
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## Accessories Packaged with Marx buildings

By Doug Gilliatt and Glenn Raymond

This article is based on observations made over the years regarding Marx Plastic Buildings and the accessories that were packaged with them. Please note that in some cases Marx made versions with and without accessories. The buildings that came both with and without accessories are the Gas Station, Railroad Station, Barn, and Church.

All the others only came with accessories to our knowledge. All human figures should be the normal white/cream color of Marx figures (except army figures). All accessories, walls etc. were originally packed in small brown paper bags that in most cases are long gone. These are observations from just two members so you might have a different fence color/truck or car than what is listed. Over the years we are sure that pieces probably have been mixed to a certain degree.

**Church #3851/3852** - Groom, Bride, Minister, one woman, one woman with child, 12 pieces of fence (color should match wall color) and two hard plastic trees.

**Barn # 3861/3862** - Farmer, Wife, 1 horse, 1 pig, 1 goat, 12 pieces of fence (white or cream), tractor, rake, disc, box, 2 wagons, hard plastic tree and a cow. In addition some might have come with 2 small feed sacks. Farm vehicles have been seen in both yellow and red (only colors known) (any others)?

**Chicken Coop #3856** - 12 pieces of fence (cream, white or brown), 1 hard plastic tree, 1 rooster, 1 chicken, 1 duck, 3 baby chicks and 3 baby ducks (all usual cream/white color).

**Railroad Station #3881** - 1 Porter, 1 man with newspaper under arm, 1 man with coat over arm, Brakeman holding lantern, 1 woman with child, 1 fat man with overcoat, 4 various baggage carts (Red or gray) and a bench (Red or gray).

**Colonial House #3802** - 12 pieces of fence (white or cream), 6 pieces of lawn furniture (pool, slide, table w/umbrella, side chair, double side chair in yellow), 1 man with coat over arm, 1 woman, 1 woman with child, 1 girl jumping rope, 1 boy roller skating, instruction sheet and in all the ones we have found there is a Marx plastic sedan (various colors).

**Ranch House #3871** - 12 pieces of fence (white or cream), 6 pieces of lawn furniture (pool, slide, table w/umbrella, side chair, double side chair in yellow), 1 man with coat over arm, 1 woman, 1 woman with child, 1 girl jumping rope, 1 boy roller skating and a hard plastic tree.

**Western Ranch #3792** - 1 hitching post, 1 anvil, 1 pile of wood, 1 well, 1 stump with axe, sharpening wheel, 1 barrel (yellow), 1 hard plastic cactus 1 hard plastic tree, (10 Assorted cowboys/ 1 or 2 horses) and possibly Western fence.

**School House #3822** - 1 set of swings, 1 set monkey bars, 1 slide, 1 water fountain, 1 bike rack, 1 sled, 1 bicycle (all gray accs), 1 teacher (woman pointing), 1 boy roller skating, 2 girls with ice cream cone, 1 girl with school books, 1 boy on a bike (figures are white or whiter than the normal cream) and a set of instructions.

**Police Station #3721** - 2 men with newspapers under arm, 2 policemen handcuffed to criminal, 2 policeman on motorcycles, 2 men with broom and various small accessories (bench, lamp post, parking meter, trash can, fire plug, mail box usually in yellow sometimes red).

**Fire Station # 3781/3782** - 1 Fire truck (gray), 1 dog (Dalmatian), 1 man with hose, 1 man with axe and 1 man with boots.

**General Store #3842** - 1 baggage cart, 1 bench, 1 woman with child, 1 man wearing overalls, 1 milkman, various small accessories (bench, lamp post, parking meter, trash can, fire plug, mail box usually in yellow sometimes red) and a open top box truck (yellow, pale green or blue).

**Supermarket #3841** - 1 bench (red), 1 woman with child, 1 man wearing overalls, 1 milkman, and various small accessories (bench, lamp post, parking meter, trash can, fire plug, mail box usually in yellow sometimes red). Also, in two of the ones I have found there is the same type truck that was found in the General Store.

**Diner #3771** - 1 man in overalls, 1 milkman, 1 boy roller skating, 1 girl jumping rope, 1 woman with child and various small accessories (bench, lamp post, parking meter, trash can, fire plug, mail box usually in yellow sometimes red).

**Gas Station #3891/3892** - 1 man changing tire, 1 man with a hammer, 1 man with broom, 1 man with rag in pocket, 1 policeman, Take apart car (Red, yellow, green), lift, engine stand, and gas pumps (color matches trim on station).

**Factory #3812** - 1 man carrying something on shoulder, 1 man with hammer, 1 man ready to shake hands, 1 man with hands out (he should be pushing a two wheel cart), 1 man with clipboard and pen, drill press, baggage carts, fork lift, crates, scale, drill press (yellow colored) and instructions.

**Airport Hanger #3832** - 1 Porter, 1 man with newspaper under arm, 1 man with coat over arm, Brakeman holding lantern (every airport needs one), 1 woman with child, fat man with overcoat, 4 various baggage carts and baggage tractor (Red or gray) and a bench (Red or gray). Also includes a Radar Antenna and 1 airplane.

**Army Barracks #3741** - 12 pieces of fence (The one I have came with brown but I assume white or cream could also be in a set), 10 assorted soldiers in diff poses.

The soldiers are 1 ½ inch or so high and olive green and skinny looking.

We are sure there are variations of the smaller accessories packed with a building, but these are what we have seen in our years of collecting. We would love to

hear from other members on additions or questions on these and other Marx Plastic Buildings.

A special thanks to Jim Gordon for helping with the building numbers.



Marx gas station set in blue with a yellow roof along with a red take apart car, a man changing tire, a man with a hammer, a man with broom, a man with rag in his pocket, a policeman, an auto lift, an engine stand, and two distinctly different gas pump islands.

## JOEL'S TOYS & TRAINS PLASTICVILLE PARTS

At

[www.jtrains.net](http://www.jtrains.net) for original Plasticville parts and limited amounts of Littletown and other plastic village parts. Quantities are limited to what we have listed on our website but, our website is constantly being updated. So keep checking the website. We may just have what you have been looking for! We are not a manufacturer of parts. We do buy out stores and other dealers and collections. This is where our source for inventory is.

WS2231 Crossing gate, black base, white arm 50¢

WS2255 Littletown Colonial Mansion, side wall, light grey \$2.00

WS1520 Hobo Shack, large shack, rear wall window canopy, both pins present, grey \$4.00

WS1521 Hobo shack, large shack, front wall window shutter, both pins present, grey \$4.00

WS1524 Country Side Barn, silver weather vane (White tip) \$2.00

WS1430 Passenger station side wall \$1.00

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## ALONG THE “HO” LINE IT’S ALL ABOUT THE COLORS

By Dominic St. John

To those who collect PLASTICVILLE USA structures, or any other brand of plastic building for that matter, it is the colors of an item that can become the number one motivating factor. The shade a piece is molded in can drive us to extremes. I’m certainly not above searching under the tables, at the train meets that I frequent, looking for the shade I may not already have! I’ve also been told I spend way too much time on ebay! Of course I’m just investing for the future! Aren’t we all?

Now when Bachmann molded their earliest kits, in any particular color, did they mean to create a collectable?

I would bet they didn’t. Yet that is just what happened. It seems the very colors that Bachmann used can place a kit somewhere on the list between the most common and the rarest. For me, it is Bachman’s HO line of Plasticville that



holds my interest. So to find the assortment of colors that were used in the HO line keeps me on a quest. I have no knowledge as to the rarity of any particular color used in smaller line. I only have a theory as to what shade may be more rare than the next. I use the very items in my collection as a gauge to frame my theory. How often a kit appears on ebay can also be a large help. I would like to present the following kits, which I currently have in my collection, to those who may also have some interest in the HO line. I am more than happy to share all my color information to the PCA. I will do so whenever something new is available. If anyone would like to contribute I say “please do”. I would hope a collective list can be established. It can then be added to whenever a new shade is found. The HO line deserves to be documented just as the O&S line was. It too is a major part of the PLASTICVILLE UAS history.

Now of all the structures, in my collection, it is the Plasticville HO Cape Cod House that seems to have the most color combinations. I feel this should be the kit to begin with. Starting with the earliest kit, the HO-58, continuing with the 2300, without and then with

accessories, and on to the 2415 and 2617, it seem the capes have more color variations than any other HO kit. At least in my collection that is my experience. Without an official list of colors, used in the manufacture of these kits, I can only go by the shades I have up to this point. In the photo you will see the colors just as I have found them. There may very well be more colors to discover and it’s a good bet that I don’t have all of them yet. So, I’ll keep looking. Just be careful of the guy whose back end may be sticking out from under the sellers table. He too may on a quest!

On the top row you will see three color combinations. These are the first kits and are catalogued as the HO-58 Cape Cod House. My earliest catalogue is the 56 book. I have no doubt that the colors are listed the same in all the earlier

catalogues. The roof colors are listed as Blue pastel and White. Wall colors are White, Yellow and Forest Green. Windows and doors are Blue pastel and White. The chimneys always mirror the wall color. When these houses are found the boxes are usually marked with the two colors that the house is molded in. They are either WHITE GREEN, WHITE BLUE or WHITE YELLOW on the box.

The second row has what I believe are the 2300 kits. The 58 catalogue lists them as having three colors available. Green, White and Yellow are the shades listed. The cape on the right was found in the 2300-59 box. It is marked GREEN only the front of the box. This is the Turquoise cape with white roof, doors and windows. The two kits to the left may be the 2300 Cape Cod House with Trim. Found in my 60 catalogue these kits are listed in an “assortment of color combinations”. These two Red capes were without boxes. I think they are probably not complete. They have no awnings which are always found in the trim package. Both kits have red walls. One kit has a gray roof where the other has a white roof. Both houses have gray doors and windows.

The third row has the 2300 Cape Cod with Trim. All three houses have cream walls and chimneys. They all have brown doors and windows. They also each have white awnings. The house on the left has a gray roof. The middle cape has a red roof. The one to the right shows a turquoise roof. I believe the cream wall is very common. The same goes for the brown doors and windows. I have a feeling the red is less common. Maybe the turquoise is also a harder color to come by. All these houses have a patio with roof and railings. Patio furniture, two trees and one figure come also.

The bottom row, starting from the right, has two 2617 kits. They are found in the 62 catalogue. The extreme right cape has white walls and chimney with a brown roof. The interesting things are the turquoise doors and windows. Here the awnings are green instead of the more familiar white. To the left of this house is my favorite. The salmon cape, with all white trim pieces, is one good

looking kit. It is also very scarce if my experience is any indication. After the last number of years I have seen only two. I have one and may be close to having a second. The next cape is the common white walls with red roof as well as red doors and windows. This is actually an early HO-58 59 kit. I like this combination also and thought it would look good next to the salmon piece. The very last house is just one more mix of colors. I left the awnings off when rushing to take the photo.

In conclusion, I feel that these to be a good representation of the colors used over the years. If I acquire more variations, I would bet that they will be just different combinations of these shades. Of course I will always be on the lookout for another color. If anyone would like to add to the list of colors, or just talk about the HO line, they can email me at [ho-line@snet.net](mailto:ho-line@snet.net). Thanks for your ear and Happy New Year to all.

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# What Time Is It?

By Tom Fritsch

I drove to Plasticville on the All American Turnpike to meet some friends. I came to town through the Plasticville Interchange (#1900) and noted on the side that the time was 12:02. My car needed gas, so I drove into the Small Gas Station (#GO-2). I noted on a clock in the front window that it is 3:00. (time flies!) After refueling, I headed to the airport to pick up one of my friends. My friend said that the clock on the back of the Airport Administration Building (#AD-4) says that it is 12:22 (maybe the Gas Station clock wasn't working). The two of us decided to stop at the Plasticville Diner (#DE-2) for lunch. As we walked in, the clock over the door says that it is 3:58. (maybe we should eat dinner instead!) After eating we drove past the Town Hall (#2950). The clock

on the tower says that it is still 12:02. (maybe we did eat lunch) We headed to the new Union Station (#45976) to pick up our other friend. The clock on the front says that it is 4:58 (it could have been dinner) We looked next door at the old Union Station (#1901); its front clock says that it is one again 12:02. (lunch?) After awhile, my car needed more gas. This time I stopped at the Large Gas Station (#1800). As we drove in, we could see that the clock on the front of the tower said that it is 5:00. (dinner anyone?) After all of this running around we decided to spend a peaceful evening (afternoon?) at the Motel (#1621). Does anybody really know what time it is? Does anybody really care? (*Chicago*)



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WI-5	SMALL GAS STATION [BLACK BACKGROUND]	_____	\$1.50 EACH
WI-6	LARGE GAS STATION	_____	\$1.50 EACH
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WI-8	SUBURBAN STATION [PRINTED ONE SIDE]	_____	\$1.00 EACH
WI-9	LOADING PLATFORM [FOLD IN HALF FOR SIGN]	_____	\$2.00 EACH
WI-10	MOTEL FLOWERS [THREE FLOWER SET]	_____	\$1.50 EACH
WI-11	HARDWARE & PHARMACY [MULTI-COLOR 2PC SET]	_____	\$2.50 EACH
WI-12	CORNER STORE	_____	\$2.50 EACH
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BL4	2-STORY COLONIAL CHIMNEY HALF	RED___ WHITE___ TAN___
BL5	WATCHMAN SHANTY LITE	LT.BRN___ DK.BRN___ LT.GREY___ DK.GREY___
BL6	WATCHMAN SHANTY CHIMNEY	LT.BRN___ DK.BRN___ LT.GREY___ DK.GREY___
BL7	LOADING PLATFORM CHIMNEY	LT.BRN___ DK.BRN___ LT.GREY___ DK.GREY___
BL8	SWITCH TOWER CHIMNEY	LT.BRN___ DK.BRN___ LT.GREY___ DK.GREY___
BL10	NEW ENGLAND RANCHER ANTENNA	WHITE___ TAN___
BL11	NEW ENGLAND RANCHER CHIMNEY HALF	WHITE___ TAN___
BL15	COLONIAL MANSION CHIMNEY HALF	WHITE___
BL16	POLICE ANTENNA	RED___
BL17	POLICE ANTENNA BASE	RED___
BL20	SCHOOL HOUSE WEATHER VANE	WHITE___
BL21	TOWN HALL WEATHER VANE	WHITE___
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BL28	COLONIAL CHURCH CROSS	WHITE___
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BL32	SMALL COUNTRY CHURCH CROSS	WHITE___
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BL56	CAPE COD CHIMNEY	YELLOW___ PEACH___ TURQUOISE___
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## Presidential Ponderings (contd.)

As a group, the PCA has several responsibilities to collectors. One of our initial projects was to finalize a set of Grading Standards for plastic village items. A draft copy was available over the last year. We made some edits based on input from several members, and I am now pleased to announce that the final version of these standards is published in this issue of *The Villager*. The Grading Standards are meant to be flexible in terms of our ability to edit them as necessary in the future. However, we believe that in their current form, they provide an extensive reference, and an important tool for all collectors. Be sure to use them when you sell items, and be sure to ask sellers for a description based on the PCA standards.

We tried to be as fair, and as honest as possible. There is always room for interpretation, but when the PCA standards say “mint” they mean “mint” and nothing less. The same goes for the other categories. It may be a wake-up call for some collectors to see how their items rate based on our rigorous standards, and some may not agree, but we are sure they will add value to the collecting experience.

When using the Grading Standards, be sure to assign a rating to each of the three basic categories: plastic item, box, and paper item. It is quite possible to have an excellent item in a fair box, or vice-versa. Only by assigning a rating to each can we truly understand the condition of the whole.

## More Uncatalogued Plasticville

By John Niehaus

My *Uncatalogued Plasticville* article in the October 2002 issue of *The Villager* discussed Plasticville set #45999, which consists of five common late seventies early eighties poly-bagged Plasticville buildings. Additional information on this item has come to me from an unimpeachable source.

It seems that item 45999 was created in 1996 from stock remainders for which individual traditional packaging was unavailable. The packages were then sold to QVC, *The Shopping Channel*. The pieces in the box are far from rare but one might consider the box as being rare as Bachmann created only 350 of these ‘sets’.

Bachmann created another set for QVC in 1997 for the same reason they created set 45999 – to liquidate stock for which they had no individual packaging. They

assigned number AA-35972 to this group of three structures. An additional label on this package reads, “MADE IN DENMARK”. All of the buildings in this kit are from the 50<sup>th</sup> Anniversary Series. They include a #45971 Two Story House with dark green walls, chocolate brown roof and sand trim, a 45972 Rural Station with tuscan walls, light gray roof and tan trim, and a 45974 pedestrian bridge in dark green. . Each of the three structures are in separate poly bags. Also included loose in the box are assembly instructions for each piece. It is interesting to note that the instructions look like photocopies and that they are printed on one side only in all cases. I have been informed that there were only 475 of these “sets” made. That again would make the box itself for this item relatively rare but not the contents.

## Resource Persons Still Needed

We would like volunteers for the following non-elected PCA positions.

Those who volunteer would be the persons to whom the Officers of the PCA would contact with questions specific to the areas listed. Please let the Secretary know if you would like to be the resource person for any of the listed areas.

Also let us know if there is another manufacturer with which you are familiar that is not listed.

Lionel Plasticville  
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## **Articles in Future Issues of *The Villager***

**An interview with the creator of the Dimestore Dreams plastic vehicles**

**An inventory of the furniture contained in a #1919 Plasticville Hospital**

**Connecticut Hobbies Ranch House colors**

**Insurance for your Plasticville collection**

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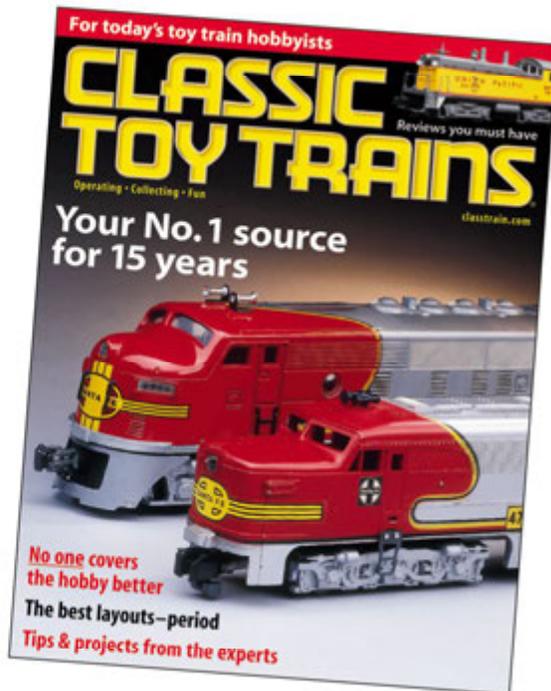
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## Welcome New Members

The following individuals' names have been added to the Plasticville Collectors Association membership roster

Dominic A SanGiovanni, North Haven, CT  
Robert Spivey, Decatur, GA  
Chet A Grodek, Chicago, IL  
John W Reisen, New Hyde Park, NY  
John T Torgerson, LaCrosse, WI  
Michael D Kingston, West Bloomfield, MI  
Chris J Briggs, Long Valley, NJ  
Martin Lukatch, Hazleton, PA  
Tom E Read, Louisville, KY  
William H Haw, Ocala, FL  
LeRoy C Bowen, Albuquerque, NM  
Donna J Williams, Baltimore, MD  
Barbara A Woods, Bridgeport, WV  
Neil B Padron, Dix Hills, NY  
William F Weaver, Grand Rapids, MI

as of October 15, 2002.

Jacqueline E Jensen, St. Petersburg, FL  
Victor Panza, Valencia, PA  
Thomas Friesner, New Freedom, PA  
Jim Radke, Cypress, CA  
Kenneth E Perez, Cleveland, OH  
Steve R McAdams, Phoenix, AZ  
Raymond L Scanland, Baltimore MD  
Stephen J Hajash, Mahanoy City, PA  
William E Lavelle, Sewickley, PA  
Donald C Snyder, Effort, PA  
Michael J Heindl, West Islip, NY  
Ed McGuigan Jr, Newnan, GA  
George J Sottung, Croydon, PA  
George M Sottung, Croydon, PA

## Proposed Members

The following have applied for membership in the Plasticville Collectors Association. The names of all proposed members must be published for the review of the general membership before being accepted as members in accordance with the bylaws of the PCA. All names listed below will be added to the Plasticville

Collectors Association rolls if no objection to such action is received prior to February 22, 2003.

Objections must be in writing, signed by the objector, and mailed to Plasticville Collectors Association, Member Admission Committee, 601 SE Second Street, Ankeny, IA 50021-3207 and received before the above noted date.

Bruce Batten, Poway, CA  
Charles Swanson, Knoxville, TN  
Thomas F Zummo, Monroe, NY  
Carolisa M Ray, Lakewood, CO  
Martin J Saso Jr, Las Vegas, NV  
Joseph F Pianoforte, New York, NY  
George F Stephenson, Parkersburg, WV  
Michael M Frank, New York, NY  
Thomas G Lockwood, Rochester, NY  
Robert C Zierenberg, Gig Harbor, WA

Fred H Scruton, Brooklyn, NY  
Gregory J Newlin, Elizabethtown, PA  
Mike T Ondrovic, Allentown, PA  
Chuck L Dale, LaPorte, IN  
Frederick T Pheiffer, Greenwich, NY  
Walter A Klemp, Ft Lauderdale, FL  
Mari McLean, Pataskala, OH  
Raymond B Evans III, Williamsport, PA  
Charles J Gilliatt, Savannah, GA  
John M Morgan III, Baltimore, MD

## An Unexpected Color Surprise

By Josh Erling

While setting up some P-ville over Christmas, I put a small, very bright, white light bulb in my black Hardware/Pharmacy and I noticed that the black plastic was not really black. When the light was placed behind the plastic, it was red!! The "black" plastic on the front of my Hardware/Pharmacy is actually VERY DARK, TRANSLUCENT RED. I have been trying to think of other P-ville items that I could try this test on, but I couldn't find many other black items and the ones that I

did find, this test didn't work. I did notice that this same type of plastic is used on the front of my VCR remote. The item is a "Hardware and Pharmacy Kit", DH-2. Sorry that I don't have a picture. I couldn't get it to turn out right with my digital camera. Does anyone know of other items that have plastic like this? Can everyone test their black Hardware/Pharmacy Kits and email me the results, [jge107@psu.edu](mailto:jge107@psu.edu)

### ***The Villager needs your article!***

Articles in *The Villager* are written by fellow members. Think about one of your favorite times or your favorite piece or why you collect a certain scale or particular building and write a short story. Articles of two or three paragraphs are more just as important to the newsletter as the long ones.

## The Villager Mailbox

### Letters to the editor:

Hi John!

Here's my \$12 for the ad and \$10 for your general fund. Best Wishes! Greg (www.NicksTrains.com)

I have a question for you! I just got a lot of Plasticville people. Some painted, some not. I know the people were molded in a flesh color. My question is: Were any other colors used? I found a newsboy molded in brown plastic. Did I find a rare find? It looks like a Plasticville newsboy. I never saw a Marx one.

Any info on an HO gas station with a yellow roof?  
Martin Lukatch

I recently obtained an old white Plasticville billboard. The plastic has yellowed from age. What do you recommend to "whiten" it once again? Thanks, Donna Redler

You can take me off of the mailing list for the Villager. I received/printed a copy off of the net with my password and username. I also received a copy in the mail today. I mailed in my dues today. Will you be notifying by e-mail when the Villager is out? My e-mail address is amflyral@teknet.com Thank you, Al Paolozzi

The password and userid works fine. Thanks for setting me up. So as a result you can stop sending me a hardcopy of the 'The Villager' as I'll just view it online. Thanks, Keith Boden

Hi John,

Yes, the electronic only version is fine, it will save a little bit on the printing and the mail. Please use my comments, if you wish. Thanks again, Rick Martinek

Hi john,,gee i almost for got!!!!,,getting a check off to you today,,its for 20.00,,yeah i know its to much,,but 8.00 is to little,,use extra \$\$\$ to offset some of the expences,,you could charge 20.00 for dues and it would be fine with me,,getting the pca newsletter on line is fine with me also if that helps with saving costs,,hope your still have time to collect also,i've been finding some nice items recently. Jonathan Morse

Please renew my membership in the Plasticville Collectors association for the next year. I enjoy reading *The Villager* with the interesting stories and articles inside.

Enclosed is my check for \$13.00 to cover my dues (\$8.00) and the rest to help cover the snail mail. The \$3.00 dues increase is well worth it and please keep up the great work. Thank you. Michael Estock

Hi John,

Enclosed find a Postal Money Order in the amount of \$8.00, this is for my 2K3 dues.

I wanted to comment on "sealed, original box" status. I've gotten Plasticville buildings in that condition only to find parts missing, or substituted. Most recently, a "farm" buildings and vehicles": the wheels for the tractor were substituted for what appeared to be the wheels for the trailer park trailers (long axles – small wheels). To their credit, Bachmann supplies the proper part, after written notification. Also, a K-Line church was missing the picket fence. Once again, the kit was made complete by writing the manufacturer.

My "find" was no big deal. There is a very small shop I like, but the owner is not there very often. There is a huge model RR shop just around the corner as well.

But I like the opportunity to gab a bit with the owner of the smaller place. Anyway – one day I stopped in and noticed he had several O scale coaling towers priced at \$9.99. There were only 3, so I bought them all. Later, John O'Deay (01-54)

Hello,

I had an O-scale layout with Plasticville as a Kid. Some years ago, a friend had an O layout built, and I lent him pieces. Meanwhile, I invested in some Standard gauge trains and a layout (never finished) was built for them. But I still prefer the O-scale of my youth.

I would see two or three dealers with some Plasticville at Long Island train shows for years, but was astonished to recently enter the world of Plasticville on e-Bay.

I would pay the few dollars extra to get the newsletter on paper. I like to read hobby stuff away from the computer, and like having a paper file. Mike Frank

Thanks John,

I think you could have gone to \$10.00 this year no problem. If other organizations can get Bachmann to do limited runs of unique buildings, surely the PCA ought to be able to arrange something. Chris Matthy *Editor's note: The Executive Committee has been in contact with Bachmann concerning the possibility of getting a special issue item created. It has been agreed that we should probably wait until the PCA is a bit larger before undertaking a project of this financial magnitude. It is hoped that the we can get a special item issued in conjunction with the fifth anniversary of the PCA.*

John,

Enclosed is my check for \$8 for this year's renewal. I look forward to the year's newsletters and have enjoyed this past year greatly. Ed Berg

Dear John,

Enclosed is my check for \$18. \$8 for dues and \$10 for the "kitty". I belong to another organization who send out a dues form, including things to buy, dues due, and a donation line. Perhaps we want to entertain something like that. Thanks for the great job you are doing. Stephen A Brown. *Editor's note: Stephen's suggestion will be taken into consideration. Considerable time was spent sending emails and making phone calls to members who were a bit slow in getting their dues paid. I do believe that either a renewal notice will be included loose with the October newsletter or a special mailing will be made. An insertion in the newsletter would be more cost effective as it will cost us around \$75 if we do a special mailing of renewal notices. Thank you, Stephen for the suggestion.*

Hi John,

Thanks for the PCA past newsletters and the roster. I recognize a couple names: Sheldon Wotring and Marty Johnson, both of whom I've known for several years. Great folks! Bill Nole, also!

I'm enclosing the stamps you requested from the packet of goodies you sent me. Hope you can use them.

Back in the mid 70's, when my son was 5 or 6, we unpacked my Marx trains and Plasticville bldgs. that I had as a youngster. They were shelf items for a couple of years while we decided if the layout should be HO or Marx. After a few HO layouts, the Marx and Plasticville grew extensively. The HO was packed away and the larger items put on display and turned into an operational Marx/Plasticville layout.

If anyone is a subscriber to Classic Toy Trains, my collection was featured in the March 1999 issue. Although most of the pictures feature Marx trains, you can get a sense of the Plasticville collection involved.

The collection also features quite a bit of HO but most of it is packed away in boxes (no room) and N scale at my son's house. Erector sets were and still are a part of the collection, also.

Enough ramblings for now. Look forward to the next newsletter. I also subscribe to the "*The Plastic Village Gazette*", finding out about all this stuff at the recent TCA convention in St. Charles, IL. Happy Hunting. John Torgerson

Mr John L Niehaus,

Thank you for sending update newsletter on *The Villager*, also for reminder that the dues are due.

I don't think the increase of dues is too high with the increase of expenses these days or time.

The articles in *The Villager* are very good, also lots of good information. I also think that the 2002 PCA financial report was worthwhile.

As for myself, into HO Plasticville in which very hard to find in whole kits in box complete.

A comment on the article on page 15 of the October 2002 edition on brick paper for kitbashing, I have done many O gauge Plasticville kits for myself using brick paper.

Maybe in the past I have told you that I do not have a computer. I am still looking for the right one. I know I am missing a lot by not being on the web and using the PCA website.

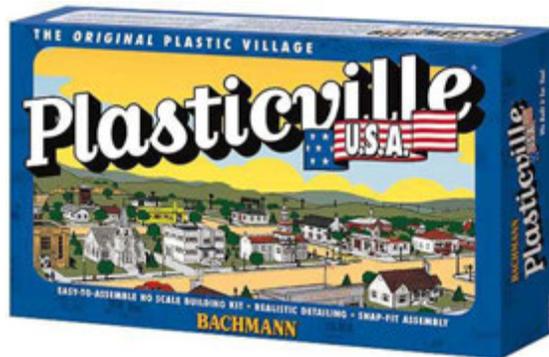
I go to train shows, yard sales, etc for now along with looking at the classified ads in *The Villager*.

I would like to thank everyone for doing a fine job. Keep up the good work. Robert W Johnson

## Bachmann Redesigns Plasticville Boxes

As members of the Plasticville Collectors Association, you are among the first to see the new box design for Plasticville buildings. I received the picture just in time to get it into this issue of *The Villager*. It is an illustration of an HO box. Mike Cedro had hinted of a redesign in the December 2003 issue of *The Plastic Village Gazette*.

Mike stated that the box would have a "nostalgic flavor" and that is true. He also thought that there would be individualized boxes again. That part is, unfortunately, not true.



Redesigned Plasticville HO box.  
O Scale boxes will have the same design.

John Morath, the Communications Manager for Bachmann, stated in a message sent with the illustration that there would be, "at the most, three different sizes" and that "specific sizes had not been determined". It looks as if we will not be seeing individual boxes after all.

John also stated that there would be no new releases are scheduled at this time. I hope that means that they are planning to come out with some new pieces in the future.

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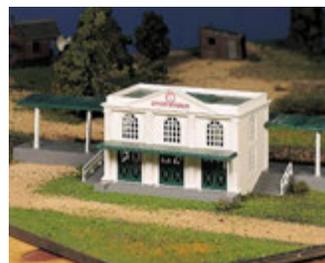
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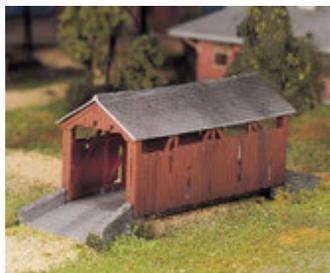
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## Notes from the Secretary Treasurer

I hope all of you took the opportunity to read the first letter in the *Letters to the Editor* section of the newsletter. The writer is Greg Nicholas, a seller on e-Bay. That is how I met him.

You can imagine my surprise when I received a Christmas card from him this last holiday season. No one selling on e-Bay sends Christmas Cards to their buyers! Inside his Christmas card was one of his business cards.

### **Incorrect Email addresses**

Would the following people please send me their current email address. I send out memos to online members and the addresses listed for those below are

Alan Murray #2-84  
Robert T Rumfelt #01-57  
Everett Barry #01-67  
William Goodman #02-95  
Brent Shingler #02-106

### **Thanks for the show of support**

My personal "Thank You" to those of you who were able to include a little extra with your 2003 dues payment. Also your comments concerning *The Villager* and the

### **Thanks for the return of the stamps.**

A "Thank You" also to those of you who sent in the used postage stamps from mailings I sent to you and from other sources. Those stamps are sure to be the delight of

I thought that it might be worth giving him a call and invite him to advertise in the newsletter. One can imagine my surprise when he not only sent payment for a full year's advertising but an additional \$10 donation to the PCA general fund.

Greg has a website store at [www.NicksTrains.com](http://www.NicksTrains.com). I hope you will visit his website and maybe find something of interest to order from him.

returned as an incorrect email address. Please help me help you get the most out of your PCA membership.

Richard Behe #02-118  
Richard Fisher #01-60  
Don Bitting #01-46

PCA in general helps to make my work as your newsletter editor more rewarding. Thank you.

whatever youngster is fortunate enough to acquire one or more of them.

## The Villager Classified Ads

### **For Sale**

NOMA station repair parts: Turntable casting wheels \$25 ea., motors \$45 ea. (not the same as originals), window sets \$4.50 per window, motor belts (small) \$6.50 ea., motor to turntable belts (large) \$8.50 ea., plastic corner posts \$10.00 ea., tower clock decals \$4.50 ea. Other parts available. Listing \$1.00. Shipping parts 10%. #01-81, Chris Roszbach, C/O Restoration Train Parts 135 Richmond Dr., Gloversville, NY 12078. (Jan03)

Reasonable Priced Plasticville for sell - I have parts, buildings glued, un glued, or Boxed. Call, email or writeto Bill Hunter for items wanted. [dbhunter@fuse.net](mailto:dbhunter@fuse.net). #01-25, Bill Hunter 1333 Ashford Drive, Florence, KY. 41042 Phone: 859-525-7183 (Oct 03)

PCS #0700 Banks Dist. by King, both color combos available, NIB \$30 ea or \$50 for both. DE-7 Diner complete OB red \$25. 1801 Bank, 1607 Firehouse, 1614 Police Station, all complete VG condition, \$125/lot. CC-9 Church, complete, all tabs present OB w/insert \$20. 1900 Turnpike, complete, excellent condition, OB \$75. [lconway@jadecorp.com](mailto:lconway@jadecorp.com). #01-26, Lou Conway, 6984 Ely Rd, New Hope, PA 18938 (Jul03)

I have many used walls for sale in excellent condition except for the ranch house, hobo shacks and railroad-work car. Prices are very reasonable plus shipping. Email me at [gfuglewicz@aol.com](mailto:gfuglewicz@aol.com) or send a SASE to #02-93, Jerry Fuglewicz 11262 Sunrise Lane East Aurora, New York 14052. (Jul03)

20% discount to those who are both PCA members and Plastic Village Gazette subscribers. Mostly 1950's vintage o-gauge Plasticville, many with OB. Example: PO-1 Post Office (gray roof), excellent, \$45 less discount = \$36. See my list on the PCA Trader page for more. Also see parts list. [jandjgott@juno.com](mailto:jandjgott@juno.com) #01-24, John Gottcent, 3912 W Oregon St, Evansville, IN 47720 (Jul03)

0400 Mobile home, cream/blue, mint \$60 HS-6 Hospital, complete, missing one tab on steps, tatered box \$30 AD-4 Air administration building, incomplete, god for parts \$10 Above prices plus shipping [factf@juno.com](mailto:factf@juno.com) #02-87 Lawrence Fachler 6 Bosko Drive East Brunswick, NJ 08816-4542 (Oct03)

PO-1 Post Office \$25, CS-5 5&10 Store \$22, DH-2 Hardware & Pharmacy \$22, 1853 Drug Store sealed box \$70, 1918 Park Assortment \$45, 1090 Telephone Booth,

\$23. All complete & boxed. Many other Plasticville items for sale. #02-101 Paul Gurchik, 203 Horseshoe Dr, Ebensburg, PA 15931(Oct03)

## For Trade

Littletown #315 Spruce Trees, 3 boxes plus master carton. 12 trees per box. Tape on end flap of each box. 1905 Town Hall, complete, OB, VG condition. 1900 Turnpike, complete, VG condition, OB cellophane bag opened with small parts. ON-5 Outdoor necessities on card, VG condition. JC-3 Fence Tree unit, rare. lconway@jadecorp.com #01-26, Lou Conway, 6984 Ely Rd, New Hope, PA 18938 (Jul03)

Boxed complete O-gauge Plasticville buildings and accessories for F&F Post Cereal cars from 1950's and up. Also interested in tractor trailers and buses made by F&F Company. Give me a call. #02-101 Paul Gurchik, , 203 Horseshoe Dr, Ebensburg, PA 15931 (Oct03)

What are you looking for? If you have Plasticville O-S grandstands, I'll trade for them. Tell me what you're in search of. All I need is (4) sets of grandstands. I'll take built, no boxes, just grandstands. Doing a Rose Bowl parade in Plasticville but need original stands. Artktom@yahoo.com. #02-104, Art K Tom, 6866 N DeChelly Loop, Tucson, AZ 85741 (Oct03)

My half shanty roof, marbled for your toolbox parts, marbled. Pair of Switch Tower signboards for 2-tabbed Loading Platform signboard. Littletown Station sign board for Corner Store sign. Marx waterspout for Plasticville waterspout. Christmas or Spruce trees for Maple trees. Fire truck ladder swivel for fire truck nozzle. r\_spyv@hotmail.com. #02-154, Robert Spivey, PO Box 33484, Decatur, GA (Oct03)

## Wanted

Plasticville empty assorted boxes. Ranch House – white roof. 5&10 Store – red roof. Trailer – turquoise base and awning.

#02-101, Paul Gurchik, 203 Horseshoe Dr, Ebensburg, PA 15931 (Oct03)

I'm looking for a couple of Plasticville HO Center Square kits. They were made as scenic classics but I'm most interested in the monuments that went in the center. I'm also looking for an HO scenic classic called the vegetable garden. Boxes or complete sets NOT required. Contact #99-1, Joe Kutza, at kutza@erols.com or (301) 528-6679. (Jul03)

Wanted O-S Plasticville grandstands, need 4, no bokes OK, built or unbuilt OK. I'll even take parts if that's all you have. Artktom@yahoo.com. #02-104, Art K Tom, 6866 N DeChelly Loop, Tucson, AZ 85741 (Oct03)

Wanted: Work car – brown/black sides,gray/black roof and trim. Plow – red w/yellow trim. #02-157, John Torgerson, 2712 Del Ray Abe, LaCrosse, WI 54603 Ph. (608) 783-3785 (Oct03)

Wanted: Littletown/Kleeware, MarX plastic buildings. Boxed with no missing parts preferred . However also looking for parts. trainsfan@aol.com #00-2, Douglas Gilliatt, 956 W Sherri Dr, Gilbert, AZ, 85223 (Jan03)

Wanted: Light green horse weathervane for BN1 barn, porch roof and porch floor for red w/dark grey roof LH4 2-story Colonial house. johnln@netins.net 3207 #00-3, John Niehaus, 601 SE Second St., Ankeny, IA 50021-3207 (Oct03)

UNBROKEN PARTS WANTED: Airport Administration Building, blue front canopy; Cathedral, silver cross; dog house, white roof; Loading Platform, grey-black chimney, roof support; Trailer, turquoise base, awning; yellow Playground swing frame; Suburban Station, green roof; TV Station, all tower parts; Two Story Colonial, red, tan, & white porch floors; grey cupola roof. fritsto@ci.akron.oh.us #01-4, Thomas Fritsch, 630Wyandot Ave, Akron, OH 44305-1832. (Oct03)

My 1 side marbled shanty roof for marbled tool box part. Pair of switch tower signs for loading platform sign, Littletown station signboard for corner store sign, Marx waterspout for Plasticville water spout, Christmas or spruce trees for maple trees, firetruck lasser wsivel for firetruck nozzle r\_spyv@hotmail.com. #02-154 Robert Spivey, PO Box 33484, Decatur, GA 30033 (Oct03)

Wanted: SKYLINE BUILDINGS, built up or still in kit form without missing parts. Box can be missing or tape marks, mildew, etc. WE NEED SAMPLES FOR REPRODUCTION PURPOSES. Send us what you have available (listing), and asking price. SEE OUR AD IN *THE VILLAGER* OF THOSE BUILDINGS WE ALREADY HAVE. #01-81, Chris Rossbach, C/O Restoration Train Parts 135 Richmond Dr., Gloversville, NY 12078. (Jan03)

1701 New England Ranch House with red roof. 1609 Street Accessories blister pack. Fire Helmet pencil sharpener for Jr. Fire Chief make 'N Play. Paper shield only if available. Plasticville people molded in various colors. SP-8 Master Unit box to be in good condition. SL-1 dealer box Boulevard Lights Iconway@jadecorp.com #01-26, Lou Conway, 6984 Ely Rd, New Hope, PA 18938 (Jul03)

Wanted: ANY Plasticville, Littletown and Skyline Churches, (only with original boxes and accessories please), Contact jge107@psu.edu #01-39, Josh Erling, 821 Southgate Rd, Apt B-11, State College, PA 16801 (Jan03)

Wanted #1985 Scenic Classic Log Cabin, like new, boxed or mint. #1503 Add-A-Floor box EX+, #1504 Mobile Home awning white also any Storytown parts, people, boxes, or poems. Rsipes@webtv.net #01-39, Richard Sipes, 839 First St, Nescopeck, PA 18635. (Jul03)

I am looking for any small marbled parts to the Hobo Shacks & RR Work Car. A brown marbled light and base for the Watchman's Shanty, brown marbled spout for the Water Tank, gray marbled smokestack and sign for the Switch Tower. All O scale. Blueshing@hotmail.com #02-106, Brent Shingler, 1629 Kauai Ct, Gulf Breeze, FL 32563 (Jul03)

Unbilt - HO cardstock prewar kits from the following manufacturers: Comet: numbers R-1, 2, 5-Reefers, & 6. Megow: numbers Q-1 American Transit, Q-6 Krey Packing company, Q-11 Northern Pacific Refrigerator, Q-15 Swift Refrigerator, Q-16 Union Transit Refrigerator, Q-20 Lackawana Refrigerator, Q-21 B&O Caboose, Q-23 B&O Gondola, Q-24 B&O Wagon Top Boxcar, Q-25 Gulf Tank Car, Q-26 Southern Pacific Boxcar, R-62 Pacific Fruit. # 01-81, Chris Rossbach, 135 Richwood Dr, Gloversville, NY 12078 (Oct03)

CS-5 Dime Store roof (red). 1615 Water Tank ladder (brown). BN-1 Barn roof vent (white). BN-1 Barn horse weathervane (red). PD-1 Police Station chimney cap (green). 1629 Bungalow arbor fence (white). PH-1 Town Hall weathervane. SC-4 School House weathervane (red). 1960 Bank large canopy (green). 1407 Watchman's Shanty light (gray). jandjgott@juno.com #01-24, John Gottcent, 3912 W Oregon St, Evansville IN 47720 (Jul03)

1808 Charcoal roof 2-story house, 1701 Red Roof New England Ranch, 1852 Dark Blue Ranch, 1852 Aqua blue Ranch, LCCA Barn w/ "See Rock City", 1707 Loading Platform Box, 1611 Hardware Box, 1705 Ranch house box, 1812 Ranch house box, 1614 Police Dept Box chuckaboom@juno.com #02-183, Charles Swanson P.O. Box 33042 Knoxville, TN 37930 865.693.5740 (Oct03)

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1800 Gas Station \$45.  
FB-1 Frosty Bar \$30.  
1877 Sitting People \$275. MINT  
SA-9 Outhouse, Dealer Box of 12 - \$175.  
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5002 Picket Fence, Blister Pack \$150.  
HF-2 House Fence, Dealer Box of 12 Packs - \$250.

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CC-9 Church \$8.  
BN-1 Barn \$10.  
1620 Loading Platform \$10.  
1616 Suburban Station \$12.  
1303 Log Cabin \$10.  
1703 Colonial Mansion (Red Roof) \$25.  
0550 KING Add-A-Floor (Red) \$10. ea. or 3/\$25. MINT  
0550 KING Add-A-Floor Brown \$15. ea 3/\$39. MINT  
SC-4 School \$15.  
DE-7 Diner \$18.

BK-1 Bank \$25.  
FH-4 Fire Dept. \$15.  
FB-1 Frosty Bar \$15.  
SM-6 Supermarket (small) \$18.  
Misc Windmill (Silver/Brown) \$15.  
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0700 KING Bank (Buff or Green Sides) \$30. each; 2/\$50. MINT

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5000 3 Men In A Tub (Red or Yellow) \$250.  
5001 Humpty Dumpty (Red, Green or Yellow) \$300.  
5010 Castle (Yellow, White or Blue) \$250.

5012 Jack & Jill (Yellow or Red Well) \$250.  
5013 Gingerbread House \$300.  
5011 Old Lady In A Shoe (Red, Yellow or Green) \$600.

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Hobo Shack: Chimney \$5. ea; Curtain Rollup \$8. ea.  
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Fire Department: Siren \$3. ea; Chimney Corner \$3. ea; Chimney Cap \$3. ea.  
Police Dept: Red Light \$2. ea; Chimney Cap \$3. ea; Chimney Corner \$3. ea;  
Antenna Set (2 pieces) \$5.  
House Under Construction: Shovel, Hoe, Bucket, Rake, Saw Horse \$3. ea.  
Air Administration Building: Ladder \$15.; Canopy \$12.; Handrail Set \$12.  
Jack & Jill: Pail (white) \$5. ea; Shrub (red, yellow or blue) \$5. ea; 1 of ea \$12.

School: White Light \$2. ea; Weathervane \$2. ea.  
Air Hanger: Windsack \$3. ea.  
Windmill: Ladder \$15; Wheel \$8.  
Log Cabin: Chimney \$3. ea.  
Cattle Pen: Cross Bars (2 holes or slot) \$5. ea; Set of 3 - \$12.  
Gingerbread House: Brick (white, tan or chocolate) \$6. ea.  
3 Men In A Tub: Oar (red or yellow) \$5. ea.  
Castle: Flag or Chain (red, yellow, blue or white) \$5. ea.  
Old Lady In A Shoe: Clothes line (red, yellow or green) \$15. ea.

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