

THE VILLAGER

The Official Newsletter of the Plasticville Collectors Association

Volume 17 February 2018 Number 1

AN AUTUMN FIRE

MATTHEW E. HARVAZINSKI #11-682

ollecting a complete 1976 Autumn Tree Assortment is one tough task! This set has 144 pieces that are used to build up the 18 trees. Many of the pieces are unique to this set including the orange shade trees, orange poplar trees, and blue spruce trees. Because there are so many pieces to collect and many are small it can be very difficult to find complete sets. I ended up with several extra poplar tree parts, but not enough to make a full tree.

It turns out you can have some fun with these and create a "fire" on the layout. You can wedge the poplar tree pieces into the

window of a house to create the effect of flames coming out of the window. The photo to the left shows the tree parts wedged in the upper floor windows of a split-level house.

The image on the top of the second column shows the flames coming out the rear upper window, along with a poor Plasticville citizen trying to make his escape from the top window. A firefighter looks on from the

ground. You can also see some flames peaking out of the chimney top. In the distance you can see an ambulance and more fire trucks barreling down the main street to lend their support.

The third photo shows a flurry activity on the street in front of the house. The flames are pointing out the top front two windows while a group of Plasticville fire trucks is helping fight the flames. Two firefights stand ready to enter the front door and make a dramatic rescue. The growing congregation of looky-loos





that are taking a break from their morning commutes is just out of the frame of the photos.

This fire has been burning for several years now, hopefully they can finally get it put out before it spreads to the neighboring two story colonial and Bermuda ranch!

The Villager

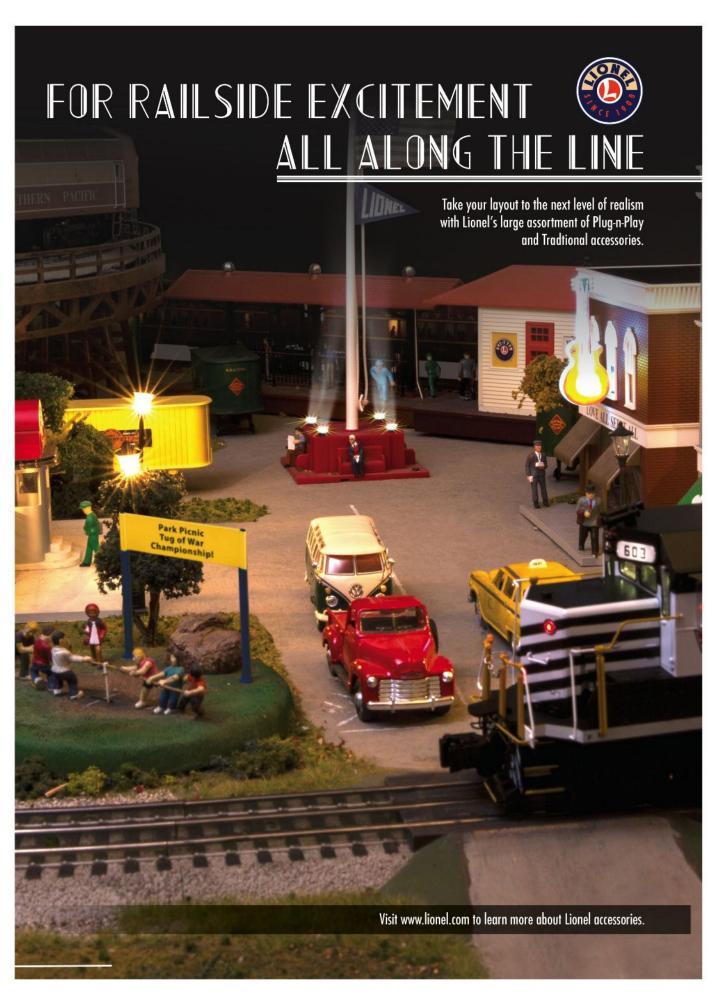
Published quarterly by the Plasticville Collectors Association.

President: Chris Matthy

Vice President: Frank Ross
Webmaster: John L. Niehaus

www.plasticvilleusa.org **Secretary/Treasurer**: John L Niehaus **Newsletter Editor**: Matthew Harvazinski

All content © copyright by The Plasticville Collectors Association. Content may not be reproduced in part or in whole without the express written consent of the Plasticville Collectors Association. Contact secretary@plasticvilleusa.org for reprint permission and advertising rates or by USPS mail at PCA, 601 SE Second Street, Ankeny, Iowa 50021-3207



FROM THE PRESIDENT'S DESK



I knew a family that had a curious Christmas tradition. They used the same boxes year after year to exchange family gifts; that's probably not all that unusual. What was unique was that on the bottom of each box was a year-by-year list of the giver, the recipient, and what the gift had been. In other words, those boxes told a story of

family history.

Imagine if Plasticville boxes could talk, or had the same list on the back or bottom. Of course, some collectors will shudder at any defamation of a pure box. But think about it. With the exception of dealer boxes of accessories that pop up from time to time, it's almost certain that every vintage Pville piece in existence has resided on a family train layout or in a village under a tree, and most of those had seasonal lives — they came out of their boxes after Thanksgiving and then, if the boxes survived, were packed away again after New Years Day.

And some of those pieces moved from family to family, like the ones I talked about in an earlier article. Originally bought by my grandfather to accompany my new Kusan train, they were packed away when my family decided my time was better spent with HO trains, and eventually they went to live with another family where they would reside beside a more respectable Lionel train. I wonder if that boy (man) still has that station or motel.

When we walk the aisles of a train show we are seeing toys that once upon a time thrilled children during the holidays or, if lucky, all year long. But eventually a family's use for those toys ended, and so attics and closets are offered to dealers or friends. What mansion was once graced by those beautiful high-end

standard gauge trains? What child was thrilled to unwrap that Lionel PRR turbine steamer or SF war bonnet diesel? At one time all those vintage pre-war and post-war trains and accessories were hugged, maybe caressed, and lovingly placed on a train layout.

And what about the Bachmann employees? Every vintage piece of Pville was molded and sorted and then boxed by someone known to us only as "inspected by #7" or so on. I wonder if there are any former Bachmann employees who wax nostalgic about the joy they might have brought young children.

Truth is, unless you were lucky enough to receive items from someone you know, the story is lost forever. And we know from watching the American Pickers on tv, that's probably ok, because sometimes people are trying to sell the memory, and that price is always too high. On the other hand, if some of the Pville you have has been handed down in your family you can preserve that story. I remember how we used to bring the train boxes down through the attic hole and, when opened, some new Pville pieces mysteriously had appeared in the boxes. My dad had obviously done some secret post-Christmas shopping. I still have all those original HO buildings (and a few more).

If any of you have a unique story of a Pville piece it would be fun for you to share it with us. After all, we're collecting more than plastic -- we're collecting memories, too.

Chris Matthy

PCA President

VICE PRESIDENT'S REPORT



Well here it is mid January 2018 already, and we're all here on the east coast right in the middle of winter, and experiencing the cold and snowy weather that always accompanies it.

It has become a frustrating situation with me trying to get from Bachmann the production costs for

our 20th anniversary member building kit picks. They have not yet reported back to us what it will cost to purchase a small lot size of each of the three pieces we presented to them before I wrote my last report in October of last year. We will continue to address this issue with them to hopefully get a response in the near future.

We recently have received from one of our members a generous donation of both large and small Plasticville parts to add to our ever growing parts bin. Our present Secretary/Treasurer has taken it upon himself to organize these new pieces into our inventory, which will probably take him quite a few weeks to get completed. I encourage any member who has any incomplete kits to email the PCA a list of all needed parts along with the color combinations of the kit. It may take a few weeks to get your requests addressed, but be assured if we have them, you will receive them for a nominal fee.

Speaking of fees, there will probably be a slight cost increase to supply a mailed hard copy of these newsletters to our members who request them. As of yet, the Post Office has not released their new delivery costs, but should, I believe by the 21st of this month.

Before Christmas last year, my family and I visited the National Christmas Center in Paradise PA. One of the owners of the center is a PCA member, and the Christmas Center has been one of our advertising sponsors in our newsletter for quit a a while. Since our daughter visited us for the holidays this year, I thought that it would be a great time to visit this attraction as a family.

Whenever I visit any train layouts, I always pay as much attention to the scenery, if not more, than the trains running around just to see if Plasticville is included and how it is displayed. The Christmas Center has many diorama living rooms decorated with Christmas trees, and as you can imagine, a circle of track around the base with a train to run on it. Some of these circular layouts are sprinkled with Plasticville buildings as we might have included with our holiday decorations. One of the larger rooms in the Center is filled with a G Scale layout running multiple trains on various levels in a nicely designed manner. It is truly a beautiful layout that everyone would admire, but I was a little disappointed that it wasn't an old Post-war Lionel layout

filled with lit-up Plasticville buildings. As I was starting to circle the G Scale layout, I spotted in one of the corners of the room, a dedicated display through a simulated glass door of a store



named the Mauler Brothers which was located in Baltimore that sold Plasticville. Inside that display is a wonderful collection from floor to ceiling of multiple shelves filled with old Plasticville kits and boxes that would have thrilled any potential buyer. That display took away any disappointment I felt of not seeing the buildings on a layout.

The Christmas Center is truly a wonderful attraction that should be visited at least once in your lifetime. It has an incredible collection of artifacts from all over the world, and explains how different countries have celebrated Christmas all through the years.

Unfortunately, the Christmas Center is now up for sale, and I personally do not have any information as far as it being purchased and remaining open. It will be a real shame if it remains closed and all of its contents get sold off and spread around.

I had a question for our Secretary/Treasurer that came from one of our members regarding what kind of solvent came with the Plasticville Citizen and Farmer's Market kits that supplied a pallet of colors to be used to paint them. He referred me to an article written in one our newsletters probably over ten years ago that thoroughly reviewed that subject. My point here is for our members to be aware that we have in our archives all of the previous newsletters, and by just choosing to read any one at random, you will probably learn something new about Plasticville no matter which issue you choose.

As Lou Palumbo always says, "Keep Searchin".

Frank Ross

PCA Vice President

NOTES FROM THE SECRETARY



2018 officers

I have agreed to continue as your Secretary & Treasurer for another two years. I am doing this as there were inquiries regarding both offices but I feel that I was not prepared enough to give those who asked questions

adequate information. It is my intent, and I am doing it now, to document the various tasks that I perform as Secretary, Treasurer, Advertising Sales, Newsletter Publisher, and Webmaster and pass them on to you in the near future. It is my hope that once you see what is involved you will step forward and volunteer for one of the positions - especially the Secretary and/or Treasurer position.

My thanks to President Matthy and Vice President Frank Ross for agreeing to continue in their offices for another two years.

Congratulations

Congratulations to Sue Shaw, #14-883. Her family's train shop, The Train Station, was one of six featured in the November issue of Classic Toy Trains. The article featured trains stores that continue to thrive through multiple generations. Sue's husband, David, is the son of the founder, Donald Shaw thus the shop is into the second generation of management.

I might add also that The Train Station is now an advertiser in our newsletter. Their presence is also in the Orange Hall at the semi-annual York train meets. Stop by if you attend the meets and say hello.

Need email addresses and phone numbers

I recently sent a blanket email to all active members. The emails on file for those listed below came back as undeliverable. If you are on the list below would you please send an email to secretary@plasticvilleusa.org. That is all I will need to correct your email address in your membership record. Please also include your current phone number and whether it is a land line or a cell phone number as I receive the message that the number is not in service when I dial the number in your membership record.

Frederick Heller, 12-754

Gary R Jones - 09-613

Richard Longley - 04-302

Robert E Smith - 16-986

Gary W Nessel - 15-917

Michael J Kawaler - 12-782

Thurman Heintzelman - 10-648

Please remember to inform us of an email change or you will miss out on announcements sent by email

Change of address information

Please be sure to send an email to secretary@plasticvilleusa.org telling us of your new address if your move. One thing that I see missing in many change of address notifications is a change in telephone number if you are still a land line subscriber. It is best to include your member number, full name, street address, city, state, zip code - plus four if you know it, land line telephone

number, and cell phone number if you have a cell phone and if you wish either number to be displayed in the PCA roster. This information ensures that your membership record is current and that we can contact you when necessary. I am working to include a change of address form in the Members Only section of our website. I will let you know when that option is available.

Protection of membership records

Every once in a while I feel it is necessary for me to let you members know that your membership information is safe. Your membership information is stored on a computer that has both a secure firewall as well as a secured network. In addition, your membership information is not shared or sold to other interests, period. It is stored for PCA use only.

New photos on website

Additional photos have been added to the website. You may want to check out the "exploded" view of the motel or the house trailer. It is hoped that we can ultimately have an "exploded" view of every named piece for your reference. The 10th anniversary PCA barn is now listed under the Agricultural section. We also added photos or the newer color variations of the Turnpike

KEEP YOUR INFORMATION CURRENT

Have you moved? Have you dropped your landline phone? Have you changed your email address? Do you have a cell phone? Help the PCA keep your membership record current.

Please email secretary@plasticvilleusa.org or mail him any changes that should be noted in your membership record using the address on the first page of this newsletter.

EDITOR'S COLUMN



I am pleased to have contributions from several members for this issue. That has helped to fill the pages. We have room for more contributions, so please send them in. I am available to assist in the formatting and editing if you desire, just provide the

raw material. Contributions can range from a paragraph and photo to a lengthy multi-issue article. I know that our membership is made up of a lot of smart individuals and I am looking forward to reading what you submit.

This issue was again plugged with delays. I typically spend a large portion of January traveling for work, holiday vacations, and a trek to the east coast to attend a train show with my Dad, so I end up not really being able to start the newsletter until February.

At the train show I was able to find one of the hard to find early tan Bermuda Ranch Houses, complete with the tan chimney. (See Vol. 5 No. 3) I always have my eye out for thoes odd colors, after checking hundreds of boxes you are sometimes rewarded with a great find.

Matt Harvazinski *The Villager* Editor villagereditor@plasticvilleusa.org 4115 W. Ave. J7 Lancaster CA, 93536 Interchange, Motel, Apartment, and Diner along with their respective item numbers and perceived colors. There's more to come.

More Parts Bin donations

You may have read in the Minutes of the Executive Committee meeting that we have been gifted with another ten boxes of Plasticville parts. Although most are walls and roofs there are many doors and windows available as well. I will also sort the smaller pieces at my earliest opportunity. At present The Parts Bin still have very few small items like crosses or weathervanes. My apologies for not yet getting requests from the November newsletter out to you who made requests. Your requests will be filled as soon as it is a bit warmer.

Thank you

My most grateful thanks to all of you who included used postage stamps in with their membership renewal. The stamps are still being passed on to a gentleman who is now 92 in rural St Louis, MO for use in stamp collecting programs that he conducts at three different elementary schools.

John L Niehaus, Secretary/Treasurer

PROPOSED MEMBERS

The following have applied for membership in the Plasticville Collectors Association. The names of all proposed members must be published for the review of the general membership before being accepted as members in accordance with the bylaws of the PCA. All names listed below will be permanently added to the Plasticville Collectors Association rolls if no objection to such action is received prior to February 28, 2018.

- #1031 Thomas C Post, Hatboro, PA
- #1032 Paul W Rorer, Lansdale, PA
- #1033 Ann C Schaefer, Stamford, CT
- #1034 Jim Bunte, Blanco, TX
- #1035 Thomas J Schmeh, Owego, NY
- #1036 Darrell L Berg, Northwood, IA
- #1037 Robert Weidman, Waukegan, IL

WELCOME NEW MEMBERS

The following individuals' names have been added to the Plasticville Collectors Association membership roster as of December 31, 2017. Their names are now permanently listed in the on-line roster.

- #1025 Michaek A Hmel, Pittsburgh, PA
- #1026 Charles N Yanoff, The Villages, FL
- #1027 Leonard R Walton, Lancaster, PA
- #1028 Jerry J Lebo, Jonestown, PA
- #1029 Bruce D Vaughn, Branchville, NJ
- #1030 Lawrence J Aguilar, Hampton, VA



Classic Toy Trains magazine celebrates the joy of collecting and operating toy trains from your past. Whether you're a collector or operator, you'll find a wealth of information to inspire your passion as you experience fond memories.

Your subscription includes 9 issues (1 year) filled with layouts and track plans, compelling photographs, personal collections, and more.

- How-to projects written by experts.
- Tips, tools, and techniques.
- O & S gauge trains.
- Profiles of collectible pre/postwar trains.
- Product news and reviews.
- Bonus online videos and track plans.

It's never too late to rediscover your favorite childhood memories.



Subscribe Now!

2 EASY WAYS TO ORDER:

ONLINE ClassicToyTrains.com • CALL 877-243-4903

Outside the United States and Canada, call 813-910-3616.

JANUARY 2018 EXECUTIVE COMMITTEE MEETING MINUTES

The January 2018 Executive Committee meeting was called to order on January 11, 2018 at 7:15 PM, Eastern time, by President Chris Matthy. Those in attendance were President Chris Matthy, Vice President Frank Ross, Secretary/Treasurer John Niehaus. Absent were Immediate Past President Doug Gilliatt, and founder, Joe Kutza.

Old Business:

20th anniversary piece

Secretary Niehaus reported that he had asked Bachmann for an update on the wholesale price of the three items the Executive Committee chose as possible 20th anniversary pieces. Bachmann replied that they still have not received a reply from Kader.

Photos on the website

Secretary Niehaus reported that he yet to receive photos from two individuals who have signed the photo agreement form. He also reported that he uploaded various photos from another source to be added to the website and that they are now available for viewing. The photos were of exploded views of some pieces as well as various color combinations for other pieces for which photos were not available on the website.

Membership dues review

Tabled: Secretary Niehaus reported that there is a proposed postage increase scheduled for January 21, 2018. He is presuming that there will be an increase in mailing costs for the newsletters. He will wait until he has firm data on the new mailing cost and will then provide membership costs for all membership levels.

Large donation to The Parts Bin program

Secretary Niehaus reported that he has sorted and stored all of the material from the 42 box donation.

Transcription of Lee Riley interview of 2012

Secretary Niehaus reported that he has received the transcript from Pearl Transcripts. He has given it a cursory review and finds it quite good. He also reported that he sent the file as well as the audio file to Joe for comparison. Payment for the transcription will be made pending a review by both Joe and Secretary Niehaus.

New Business:

Edward Johnson

A motion was made, seconded, and unanimously approved to grant Edward Johnson, member number 05-380, a lifetime membership in recognition of his many years of providing the *Creative Use of Damaged Parts* articles. A new membership card as well as a certificate of appreciation will be sent to him.

Large donation to The Parts Bin program

Secretary Niehaus reported that he has received another large donation consisting of 10 boxes of parts for use in *The Parts Bin*

program. He will provide updates on his sorting progress in future meetings.

Large PCA sticker for truck tool box, etc.

A discussion was held and it was suggested that the person making the suggestion be contacted and asked to provide a full size concept drawing of his proposed sticker.

Treasurer report

Secretary/Treasurer Niehaus reported that he has stripped and shredded the receipts associated with the 2015 & 2016 bank statements. He also reported that the Association is on a sound financial footing.

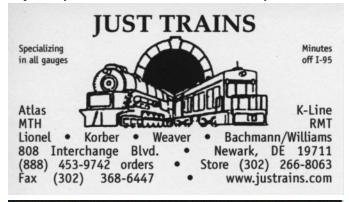
Membership report

Secretary Niehaus reported the following membership statistics: current members 410, 12 renewing to process, 96 non-renewing. He also reported that the list of those who have not renewed will be passed to the Membership Retention Committee chairman in the very near future.

Change of address form on website

Secretary Niehaus made a motion to add a link on the Members Only section of the website to allow members to submit change of address notifications. A motion was made. seconded, and unanimously approved to add that option to the Members Only section of the website. President Matthy suggested adding a reminder on the proposed and new members page to notify the secretary of changes in their membership record such as new address, telephone number, etc.

The meeting was adjourned at 7:57 PM, Eastern Time Respectfully submitted; John L Niehaus, Secretary/Treasurer





K-LINE: BOXES, BAGS, AND BLISTERPACKS

Header Bags

DONALD W. HUOVINEN #11-714



In the last Villager I covered the final evolution of the boxes K-Line used for their regular production buildings. But that is by no means the end of the story as far as boxes go. I'll cover more in future issues but for now I'd like to take a brief detour and discuss header bags.

K-Line used header bags, rather than boxes, to package some of their smaller accessories. It should be noted that K-Line by Lionel (which is beyond the scope of this series) used header bags to package their buildings. I should point out that these header bag labels will become increasingly scarce as once the bag is opened the bag and the label are usually thrown away.

I have identified 7 different header labels which I have named Header Bag 1A, Header Bag 1B, Header Bag 1C, Header Bag 1D, Header Bag 2, Header Bag 3 and Header Bag 4. Specific details are as follows.

Header Bag 1A, size of header label (one side)" 6" x 3"

Front:

- · Yellow and blue stripes on white background
- Rectangular K-LINE® ELECTRIC TRAINS logo in upper left hand corner
- · Description of item centered in lower third of label
- Item number in lower right corner

Rear:

- Rectangular K-LINE® ELECTRIC TRAINS logo in upper left hand corner
- Smaller bar code in upper right corner
- · Listing of accessories in large rectangle
- No country of origin

Items Packaged:

K-301 Add-A-Ties (35)

K-4189 High Tension Poles (5)

1A Front/Rear



Header Bag 1B, Identical to Header Bag 1A with the following exception:

• "MADE IN CHINA" sticker affixed to rear under logo

Items packaged:

• K-4202 Standard Gauge Fence (10 pcs.)

1B Rear



Header Bag 1C, identical to Header Bag 1A with the following exceptions:

- · Larger bar code in upper right corner on rear
- "Made in China" printed on rear under logo

Items Packaged:

- K-301 Add-A-Ties (35)
- K-4160 Assorted Automobiles (10)
- K-4179 RR Yard Signs (12)
- K-4183 3-Rail Fence (24 Pcs.)
- K-4187 Billboards (3)

1C Rear



Header Bag 1D, identical to Header Bag 1C with the following exceptions:

 "MADE IN CHINA" printed on the front in the lower right corner

Items Packaged:

• K-4176 Telephone Poles (12)

Header Bag 2, size of header label (one side): 7 ½" x 3"

Front

- · Blue, white, and yellow on red background
- K-LINE CIRCUS COLLECTION prominently printed in center
- Item number, description, and bar code are printed on a sticker affixed on the lower right corner

Rear:

- K-LINE CIRCUS COLLECTION prominently printed in center
- Listing of Circus Wagons and Figures and Accessories in upper left corner
- "MADE IN CHINA" in lower right corner

Items Packaged:

- K-6900-01 Calliope Wagon
- K-6900-02 Band Wagon
- K-6900-03 Animal Wagon
- K-6900-04 Tableau Wagon
- K-6900-05 Ticket Wagon
- K-41711 Rings & Things
- K-41712 Acrobats & Clowns
- K-41713 Ringmaster & Friends

2 Front



Header Bag 3, size of header label (one side): 6" x 3"

Front:

- · Blue and yellow on red/white/blue American flag
- AMERICAN HEROES SERVING OUR COUNTRY prominently centered
- · K-LINE swoosh logo in lower left corner
- · Item number in upper right corner
- · Item description in lower right corner

Rear:

- · Blue and yellow on red/white/blue American flag
- AMERICAN HEROES SERVING OUR COUNTRY prominently centered
- · K-LINE swoosh logo in lower left corner

- Small bar code in upper right corner
- "MADE IN CHINA" in lower right corner

Item Packaged:

• K-42312 25 Figure Infantry Set

Header Bag 4, size of header label (one side)" 6" x 3"

Front:

- Black and gold stripes on white background
- Rectangular K-LINE® ELECTRIC TRAINS logo in upper left hand corner
- · Description of item centered in lower third of label
- · Item number in lower right corner

Rear:

- Rectangular K-LINE® ELECTRIC TRAINS logo in upper left hand corner
- Smaller bar code in upper right corner
- · Listing of accessories in large rectangle
- "MADE IN CHINA" centered at bottom

Items Packaged:

• K-4183 3-Rail Fence

The control of the co

As always I welcome your additions, corrections or comments. I am especially interested to know if there are any other items packaged in Header Bags than those I have listed. I suspect there are. Please e-mail me at dhuov@aol.com.

© 2018, Donald W. Huovinen



3 Front

PLASTICVILLE BOXED SETS 213

Miscellaneous Sets

ROBERT SPIVEY #02-154



This chapter contains corrections and additions to the course series which has just closed out: the classic era O & ■ S boxed sets. Some other trivia and remarks about Plasticville which is not specific to boxed sets will also be included. Accordingly, the focus of each chapter has been about the enjoyment of these fore mentioned boxed sets as a child's toy, and as a tangible expression of Bachmann's investment in family values. In my writing there are conditions by which observable data was analyzed. On those accounts some of Bachmann's intentions were inferred, especially at the executive level. Among the indicators were patterns of product development, not the least of which were: art work, slogans, copyrights and patents, and box styles. These indicators are insights for which the individual box collector may have gone unaware. The collection of nearly 100% of Plasticville boxed sets and most of the Lionel Plasticville sets has been an exciting adventure. My wishes are that my readers imaginations and visualizations have likewise been stimulated. A grand finale for O & S is a Winter scene of Plasticville in my home last month shown below.



Chapter 101, An Introduction (Vol. 12 No. 4): In the second to the last paragraph a sentence should read, "There are also Lionel sets in the 900 series and also in their Bicentennial box styles." (not train sets).

Chapter 101, The Airports (Vol. 13 No. 1): The course number should have been printed as course #201. In paragraph one, :The name Plasticville is printed along the length of runway 21-9." (not runway 27-9). For 5600 variation II, artists generally use a method of setting up an artist's study model on their bench. That set up helps them to depict their presentation from all angels in order to choose their final perspective. The second variation of the #5600 box top art was just a retouched photograph. So, there was a second artist that Bachmann hired, one who chose not to go the extra step to build up an airport scene. The same laxity was reflected in other box tops during the same period.

Chapter 102, The Early Sets (Vol. 13 No. 3): The Community Unit had a band of silhouettes which depicted various early Plasticville items. These were items which must have been available

before the 1950 "A" catalog. This data is the source of my descriptive clause, "attributed to 1950". More over, the Community Unit's yet to be succeeding set, House Unit (HU-6), was an actual 1950 set. For those who surmise that 1950 cataloged items were probably ordered and shown in time for Christmas 1949, just like Marx and Lionel did, then every cataloged item is really a product from the tail end of each preceding year. My point here is that Community Unit might have been a product of 1948.

(CU-6): "The only marking on the box was hand written 'CU-6' on one side only as if a shipping dock employee rapidly marked a tall stack of sealed completed units." Incidentally, at least one of those stacks were incorrectly factory labeled. I acquired a pair of mint Under the tree Christmas Units from different sources, with one of them sixteen years before the other. When the original green tissue paper was rolled back just enough to reveal the contents, both of them held the exact components for a (CU-10). However "CU-6" was hand written at the same location of each of the set boxes. Evidently an employee had miss marked at least one stack of completed and sealed (CU-10's) as (CU-6's) instead.



Chapter 202, The Churches (Vol. 13 No. 2): "Although the country church (CC-8), 1950, was available in many boxed sets, it was not actually featured in it's own theme title." (not it's own boxed set).

(CH-9): "... because of that, the remaining three dividers were slightly resized." is just wrong, but the sentence which followed remains accurate. The third sentence, "So, these dividers were unique." is also wrong.

5401: "... is a product of that total reorganization of marketing strategy (not trend) and packaging." The box color could be restated as "peach over white which was separated diagonally". The 5401 was one of the few boxed sets which really did contain a rare item: the royal blue automobile.

Chapter 203, Letter Era Stations (Vol. 13 No. 4): The suburban station which was available in 1950 was a (RS-7). That station had a hole in the roof for the chimney. The (RS-7) was never included in any boxed set.

(TA-2): "Bachmann had been using Monsanto's Catalin plastic for years." A clarification is necessary. This plastic was not named after the Catalonia separatist group. The plastic which was used for Plasticville is a thermosetting plastic; it is ruined if reheated. Bachmann's combs and eyeglass frames had been made of a thermomolding plastic (not Monsanto). Zylonite is

one, among other materials, with which I worked with as a optician for thirty five years. The first commercial plastic was invented in 1868 by a printer named Hyatt. It was created right here in the U.S.A. There had been a shortage of ivory. Hyatt mixed pyroxylin, a cotton product, with solid camphor and called it celluloid. Cellulose acetate was the next to be introduced in 1929, again here in the U.S.A. It became the first injection molded plastic. Indeed this was of great interest to Bachmann. Another thermoplastic called methyl-methacrylate was invented in 1936. It is an acrylic plastic commonly known as Lucite and Plexiglass. Bachmann's painting fluid is based on that technology. Bachmann and Baush & Lomb also used this material for eyeglass frames, but those frames were more easily broken than the older Zylonite material. The contemporary plastic used for Plasticville was made by Monsanto, They used a catalist, thus it's industrial name is Catalin; this plastic is more commonly known as it's consumer's trade name Lustron.

(RR-5): "These dividers were 1 & ½ inches tall, that's one inch below the top lip of the set box side panels" (not set box bottom).

Chapter 205, The Highway (Vol. 14 No. 1): For topic 5402 a photo is illustrated of Morral's Motor Court which has architectural features which look like the Plasticville Motel.



5601: The photo below is illustrated of a New Jersey Turnpike toll booth, which looks like the Plasticville Turnpike Interchange. I had heard from TCA members that the model was based on the Pennsylvania Turnpike toll booths, but I never saw one. After I acquired this New Jersey photo from the mid fifties, I found that to be conflicting. The New Jersey toll booth may just have been built just like the Pennsylvania toll booth (it's only just over the Delaware from Philadelphia). Any hard evidence about which was the actual prototype should be directed to the PCA. John Niehaus has (his word is maybe) found, through his architectural research, the prototype for the Plasticville gas station which was a component of the 5601. It is presented with a photo in Vol. 16 No. 3 of the Villager. "The gas station was just around the corner from Bachmann's factory."



5603: The box top color exceptions were as follows. The farm vehicles were depicted with mixed colors - some red, some green, and some yellow. In the set those vehicles were all alike in color. The picture shows a tractor with black wheels, but no

tractor ever came that way. The machinery hut's roof was incorrectly depicted as grey. The chicken coop roof was not shown in contrasting colors from the walls, and the corn crib was incorrectly shown in a reverse color from the rest of the scene. Some of the small animals were incorrectly depicted as the rare white variation.

5606: The box top color exceptions were as follows: The farm vehicles were incorrectly depicted with some as solid red, and some as solid green. The tractor wheels were depicted as white, and the driver was shown as white, but no tractor ever came that way. The machinery hut was incorrectly depicted as solid green. The house was incorrectly depicted as yellow with a red roof. Most of the small animals were shown to be the rare white variation, but the deer and the dog were OK.

Chapter 206, The 5400 Series Stations (Vol. 15 No. 2): The course number should have been titled by me as Chapter 207.

Chapter 209, Railroad Centers: 5600 Series (Vol. 16 No. 4): The topic, "Plasticville Railroad Accessories", is set #5602 (not 5200).

Chapter 212, The Number Era Cities in a Box (Vol. 16 No. 3): For the topic 5900, one of the set components was "a light grey switch tower with stove pipe". After the classic era Plasticville signboards were eliminated, in doing so the stove pipe hole was likewise filled in. My point here is that no switch tower without a stove pipe was ever included in any boxed set of the classic era. Target and QVC boxed sets will be covered in a future chapter.

Chapter 213, Miscellaneous Sets (Vol. 16 No. 4): For topic Jr. Chief, according to Rand McNally there are no other towns with a population of at least 2000, which begin with "Y", near Philadelphia except York. The actual fire chief on the box of the Jr. Chief 198, might also be on the wall of the fire stations that host two train shows at York.

4603: "O & S pallets are always hexagonal, while their HO counterparts are round" (not the other way around).

Chapter 212 was cut short. The body of that paragraph which was cut short is now the fitting conclusion to this chapter. The use of stickers or rubber stamping to identify road racing sets indicates that Bachmann expected to offer more products. They had generally expected more out of the 1960's than they were able to accomplish. It seems that their boxed set popularity was low and so were their sales. It was a sign of the times. Subsequently each of the boxed sets in Chapter 213, The Miscellaneous Sets, were to become some of the rarest of all boxed sets. For today's collectors their intrigue is high, with each one of them being among the most sought after sets of the classic era. The next series of Plasticville boxed sets will be the HO line. While Bachmann was looking away for expansion - the company was saved by HO, the proverbial "little engine that could".

Restoration Train Parts

135 RICHWOOD DRIVE, GLOVERSVILLE, N.Y. 12078 (518) 725-4446

LIONEL - STANDARD AND "O"
IVES - STANDARD AND "O"
AMERICAN FLYER - BUDDY "L"

NEW!

STAMPINGS CASTINGS CUSTOM WORK

NEED PARTS FOR PRE AND POSTWAR
LIONEL, AMERICAN FLYER, IVES, DORFAN, MARX, A.M.T., NOMA STATION?
HUGE 1-1/2 INCH THICK PARTS CATALOG

OVER 20,000 INDIVIDUAL PARTS. PLUS PAPER CATALOG INFORMATION ITEMS STOCKED:

TRUCKS - PILOT, TRAILING, FREIGHT, AND PASSENGER, PARTS WHEELS, GEARS, FIGURES, ROOFS, SCREWS, STEAM CHESTS, BULBS, FRAMES, BODIES, CONTROLLERS, BELLS, DECALS, PLATES

YES, I WOULD LIKE TO ORI	DER THIS PARTS CATALOG ders only, no checks acce	
Name:		
Address:		
City:	State:	Zip Code:
Orders for catalogs must be received by	October 1, 2018	





Dr Mike's Model-n Crafters Glue

Bonds wood, delrin, styrene, white metal and even brass!

Our revolutionary CA does not clog the tip, dry out or evaporate in the container.

1/2 oz bottle \$11.95

PCA members limited time offer: Buy 2 & Get 1 Free!

Lightning Bond Kit Chemical Welding System (Glue can be used separately)

20 gm bottle Lightning Bond plus 20 gm Lightning Bond Filler \$24.00

PCA members limited time offer:

Buy 1 - 20 gm Kit & Get 1 - Dr. Mikes Free !

Order online at: www.drmikesglue.com

Phone orders: 804 798-5225



Plasticville and Toy Trains

Buy, Sell, or Trade Plasticville & Lionel

Tom Landis

Train Collector - TCA# 78-12166 Tom.Landis16@gmail.com

3401 Davidsburg Road Dover, PA 17315 717-668-9079

The Underground Railroad Shoppe



1906 Wilmington Road New Castle, PA 16105 724-652-4912

BUYING OLD TOYS & TRAINS SELL & REPAIR ALL TYPES OF NEW & USED TRAINS www.undergroundrrshop.com

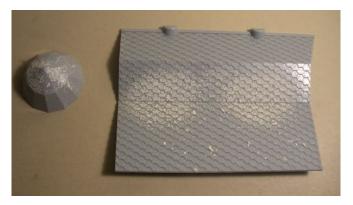
LOU PALUMBO PROPRIETOR Since 1985 Snow Village
Authorized Dealer

More Wrecks to Riches

TONY SANTAY #09-578

ver the winter months, it is a good time to really get into your hobbies. My wife loves jigsaw puzzles, the harder the better. For myself, I have my own form of puzzle making....taking incomplete Plasticville kits and rebuilding them with new or refurbished parts. I want to be able to pass on these completed kits to future model railroad enthusiasts.

When scouring the train shows and local auctions, I can always get a good buy on Plasticville kits, whether loose in bags or in their boxes (of course, that's usually more difficult). As I examine the pieces to check for what's missing, I will come across the one thing that most collectors fear the most....the dreaded SPRAY-ON SNOW!



I've tried many ways to remove the snow...soaking them in hot water with dish detergent, using products like Soft Scrub (with bleach), even using fine grit sandpaper. Some are successful, but usually not without causing some superficial damage to the part.

Then, I read John Niehaus' article in the November 2017 newsletter, *Wrecks to Riches*, where he used a product called Super Clean to remove paint from vehicles. I had an orange ambulance that was painted white, and had to try it myself. Following John's instructions, the ambulance was restored to its original orange color. So let me be the first to submit a testimonial...it works! I also had some parts with green landscape paint on the bottom, and the Super Clean worked like a charm in removing the paint.

That got me thinking. What about trying Super Clean on the Spray-On Snow? Below are two parts from the Dairy Barn that I tried it on:

I placed both parts in a plastic bag and filled it with Super Clean, and let them sit for several hours. I then removed them and began to lightly scrub the parts with a light-duty scouring pad. After rinsing, I noticed that the white had been removed, but there still was a slight residue on the parts.

So, realizing that my next steps would probably do damage to the parts, I decided to proceed anyway, in the interest of experimenting. For the roof, I took a brass wire brush, which allowed me to get in between the ridges of the roof. There were some scratches, but because of the roof's finish, it was difficult to notice. For the silo cap, I used a Mr. Clean Magic Eraser, which removed most of the residue, the rest I removed with a fingernail. However, even though all the snow had been removed, the Magic Eraser had dulled the finish. I then applied a little Vaseline to the cap, rubbed it in, and removed the excess with a paper towel. Voila! The cap was all but restored to its original condition. The pictures below tell the story:

So, it does work, although you do need to be careful about how you remove any residue.







FIGURATIVELY SPEAKING

Miscellaneous Odds, Ends and Questions



RON SCHLICHT #02-109

very ones layout is a bit different in style and arrangement. I have a Downtown district, Industrial, Commercial and Residential. As I kept expanding the layout some areas got a bit mixed up. Picking up new and different Plasticville structures and finding a home for them on the layout at times was not as easy as I thought it would be. In this edition of the Villager I want to focus on my residential area. As I have stated in previous articles I like modifying or painting PV buildings. Here and there you end up with favorites for one reason or another. My very first ranch house was the pink one. I got it for



Christmas one year for my train set. This was way before any thought of a real layout. By that I mean, it was when we all (as kids) setup the train on the floor and watched it go around and around. This by the way, this would be unheard of by today's generation. (HOW BORING) Well years later AM (After Marriage), I decided to modify my first house and my favorite. At that time the hot item in home building was cedar siding with batten strips. So below you see my first home improvement project.





If you're going to have more than one of the same homes on your layout, at least it should look a bit different than the other ones. Besides this one has a case of bad shingles.

In the picture of the PV Tri-Level I have no idea why I painted a house with powder blue trim or black mortar. Maybe it was a 50's thing. But even so, I am not that thrilled with it either. However I am too lazy to take the house off of the layout and repaint it.



The two story homes were basically one color. By painting all of the doors, windows and shutters the building features really come out. The main reason for "three" pictures of the red two-story is that I really like the couple "making out" on the porch bench. (Please excuse the cobweb.) The green two-story is on my "other" layout. I have a permanent home layout and a traveling layout that I take to shows. The antenna was fine before he tried to get an even better picture.





In many of my photos you will see modified figures from Plasticville, K-Line, Marx and other manufactures. By carving the clothing, changing the hairstyle and rope positions the same figures can be next to each other and look quite different. The basketball players were made from a girl jumping rope and a K-Line roller skater. The badminton player is just a cake decoration.



Much of the scenery (landscaping around the houses) is various media glued to a thin piece of styrene which is cut to the desired configuration. This includes the sidewalks and driveways. The structures lift off and the scenery is not fixed to the layout. Theoretically one could play musical homes and rearrange the whole subdivision.





A HISTORY OF PLASTICVILLE: PART I

PRE-1950

TOM FRITSCH #01-4

Editors note: Tom has provided a very detailed and lengthy description of Plasticville. His awesome article will appear in *The Villager* in installments over the next several issues.

Pliofilm bag (issued in 1963), which contained twelve sections of fence. The assembled length of the early fence is exactly six inches, and five and thirteen-sixteenths for the later issue. Bach-

PICKET FENCE AND GATE

Numbers: 1-C, CF-5, CG-10, FG-12, 1002, 1031, 5002, 45991

The **Picket Fence** went into production on May 17, 1946. Bachmann's plant manager, George Hagerty, worked on that first run. The **Picket Fence and Gate** was then unveiled by Bachmann in an advertisement for Monsanto plastics, published in the November 23, 1946 issue of *Saturday Evening Post* magazine. Ironically, the fence was shown alongside a Lionel train, among other new toys, all made of Monsanto's new Lustron polystyrene plastic. This pre-Plasticville **Picket Fence** was designed to be displayed around a Christmas tree, as illustrated on its red and green 1-C box cover. This box contained 15 sections of fence and one gate. The white **Picket Fences** were made in large quantities, and after 1950, retailers such as F. W. Woolworth, would sell them out of large bins and discard the CF-5 chipboard dealer boxes.

The **Picket Fence** was 2½ inches high (9 feet in "0" scale). The fence was originally made three-sixteenth of an inch longer than those that were made later. In 1956, when the dealer boxes of the #1002 were issued, the fence sections that they contained were the shorter size. This shorter variation was also found in a #5002

Pliofilm bag (issued in 1963), which contained twelve sections of fence. The assembled length of the early fence is exactly six inches, and five and thirteen-sixteenths for the later issue. Bachmann would state in their catalogs that they are 6¼ and 6 inches respectively. There is a difference in the fence posts between the two. The earlier longer fence has a post that is slightly taller with square corners, while the later has beveled corners. There is also difference in the caps and there may be a slight color difference (off-white and white). While the different sizes will mate together, it produces odd looking results. Early fences also came without posts. These are often found warped due to imperfections in the plastic. There were two types of posts. One had the mounting

Wanted: Boxed
Plasticville, littletown,
Kleeware, Strange and
Unusual Pieces

Contact: Matt Harvazinski mattharvazinski@gmail.com

holes on two adjacent sides for use at the corners and the other had holes on opposite side for mounting straight through sections.

A "multi-colored" version was made of the longer **Picket Fence** and issued in the CF-5 dealer boxes before 1956. It was likely that Bachmann just decided to use up whatever colored plastic pellets they had left over to make these fences. Because of this, each of these sections is unique and the colors changes from piece to piece. A "green" version, (that looks closer to turquoise), as well as a yellow version were offered in the #1002 dealer boxes and were only made in the shorter size. CF-5 was a dealer box of twelve "Christmas Fence" sections; CG-10 was a dealer box of twelve "Christmas Gates." FG-12 was a dealer box containing eleven fence sections and one gate. Dealer box #1002 contained 24 fence sections, while dealer box #1031 contained twelve gate sections. Issue #45991, of 1997, refers to this fence as "Platform Fence."

BUILD A FENCE

Number: JC-3

This very early item contained 22 white **Picket Fence** sections, two gates and two CT-6 **Christmas Trees** (The two **Christmas Trees** came in any of the available colors including the rarer translucent green with speckles and translucent red with speckles). The black, white and red box lid proclaimed "It's fun to Build a Fence; the newest plastic toy for sis, brother and baby, too." It showed three children playing with the fence, trees, **Bird Bath** and a **Cape Cod House**. The inside was divided and slit for the fence sections and trees to fit in.

LOG CABIN

Numbers: LC-2, 1303, 1501, 1985, 45982

Introduced in 1950, the **Log Cabin** is one of the first kits made by Bachmann Brothers. Early kits came with six sections of **Rustic Fence**, one **Rustic Gate** and a **Christmas Tree**. The cabin did not initially have a chimney, nor holes in the roof to accommodate one.

In early 1955, a "Davy Crockett" version of the **Log Cabin** was released. This was apparently done under contract through the Walt Disney Company. For this version, Bachmann modified the front of the **Log Cabin** so that three mounting pins on a yellow Kentucky rifle could be mounted above the door. Being four inches long, the rifle is somewhat out of scale as were many other Plasticville items produced at the time. A vinyl-type bearskin sticker was also placed on the front door of this cabin. The "Davy Crockett" **Log Cabin** was first available in a Pliofilm bag. This is the most valuable of all of the variations of this structure, especially when found in its original bag. In late 1955 to early 1956, the "Davy Crockett" **Log Cabin** may have been issued in the LC-2 box. The "Davy Crockett" **Log Cabin** was supposedly discontinued when the Disney contract ended.

In 1957, the **Log Cabin** and the fencing were released as separate items. In 1959, the catalog number was changed to #1303. The last year that the **Log Cabin** was available alone was in 1962. The **Log Cabin** reappeared in the #1985 **Log Cabin Retreat** "Scenic Classic" in 1980, where the color is olive drab. The **Log Cabin Retreat** also included a **Citizen**, an **Outhouse** (the catalog shows a **Wish**-

ing Well) and an Automobile. This is the most difficult of the "Scenic Classic" kits to locate. In 1997, the Log Cabin With Rustic Fence was issued as #45982.

Lionel issued the #963 "Frontier Set" in 1959, which included a Log Cabin, Windmill, Rustic Fence, horses, cows and Yard Pump.

CAPE COD HOUSE

Numbers: HP-8, HP-9, 1400, 1502, 1630, 45313, 45608

The Cape Cod House is believed to be one of the first structures that Bachmann made, circa 1948 or 1949. Its creation did not stem from a demand for buildings for the then expanding toy train boom, but was rather created simply as a toy for children. The original HP-8 box did not say "Plasticville" on it because, at the time, Bachmann had not developed this name to associate with their products. The HP-8 box style is difficult to obtain. The number was changed to HP-9 in 1950 and the word "Plasticville" was added to it. The earliest Cape Cod boxes were labeled as "Toy House Kit."

Bachmann used this house in a variety of different combinations, among them were the VU-4 **Community Unit**, which is one of the few <u>Master Units</u> to pre-date 1950, and the HY-6 **House and Yard Accessories Unit** (cataloged in <u>1952</u> and <u>1953</u> only). After 1950, this house incorporated into many other **Master Units** that were designed to be used with the popular toy train scales of the time – "0" and "S."

The stucco-sided **Cape Cod House**, with stone-edging effect, was cataloged from 1950 through 1966. In 1956, it was cataloged as #1400 and in 1957, it became #1502. In 1963, it was changed to #1630 (this catalog number was later used on the **Telephone Poles** in 1975). The **Cape Cod House** was again cataloged in 1998 as #45608. This box contained two houses with new color schemes. "Built-Ups" of these two houses were issued in 2005 as #45313. The last two issues were made in China

The roof halves of the **Cape Cod House** have an "L" or an "R" stamped on their underside when there really is not a left or right side. However, the "L" and "R" came in handy when building the **Toy Church** or **Country Church**, which use the same roof halves as the **Cape Cod House**. The **Cape Cod** chimney was later used on the **Suburban Station**. Bachmann originally glued the doors and windows in place at the factory. The glue used in the early 1950s has caused staining around the doors and windows through the years. A patent (2,600,900) for specific aspects of this house was granted to Bachmann on June 17, 1952.



K-LINE KRONICLES

#K-4050 Colonial House

ED BERG #02-123

oday we have the #K-4050 Colonial House. Houses, in my opinion, seem to take on the role of the proverbial afterthought. You know the scenario; build a train layout, plop down a house or two, then call it a day. I have seen very few layouts with nice, expansive housing areas. Unless the layout builder is into urban development, our pikes tend to center around industrial or 'downtown' scenes. PLUS, trains are often not associated in people's minds as running through housing developments. They do of course in many cities but we tend to overlook that. Tell ya what – name six layouts you've seen with more than a dozen houses on it – all together to form a neighborhood! Hmmm, havin' a hard time huh? © That's my point, full blown city neighborhoods just aren't 'sexy' enough for our pikes because they take up a lot of train layout real estate our trains are s'posed to be running through.



As our series basically hearkens back to the early days of K-Line, to the best of my knowledge there were only three color combinations for the Colonial House in kit form: blue walls & black roof; white walls & black roof; red & white walls and gray roof. That at least is two more combinations than what Marx offered here Stateside. The latter red/white/gray combination arose at a time when K-Line was trying to offer a tad bit more realism in their kits. In the early-to-mid '90's buildings were starting to be offered in multiple and realistic colors and veering away from the cartoon color scheme of their Marx predecessors. Around this same time pre-built buildings with built-in animations were starting to be offered. These premium sets added a lot to the eye-candy of any layout and K-Line offered a pre-assembled Colonial house with operating swing in the front yard.



The set includes the following:

10 pieces of board fence in white soft plastic



Figures:

Woman with child at side

Milkman

Man in overalls

Boy roller skating

Girl jumping rope

The set differs from Marx sets in that no auto is included with it. There is no 'K-Line' logo present.

Enjoy!

Ed "ICE" Berg, Las Vegas, NV







AMERICA'S FOREMOST EXPERT

DESIGNING, FABRICATING, AND INSTALLING

TOY TRAIN LAYOUTS

CURRENTLY SEEKING

TOY TRAIN OWNERS

WITH THESE TOP *5* PROBLEMS...

HAVE WAY TOO MANY TRAINS IN BOXES COLLECTING DUST!

HEADING TO DIVORCE COURT... WIFE WANTS DINING ROOM TABLE BACK!

WANT TO SEE TRAINS RUNNING WILD ON YOUR VERY OWN TABLE!

YOUR ACHING KNEES AND STRAINED BACK NEED RELIEF!

HEART BREAK WHEN GRANDKIDS ASK ...

"GRANDPA - WHEN ARE WE GOING TO BE ABLE TO RUN TRAINS???"



FOR SOLUTIONS... CALL RIGHT *NOW* (877) 881-4997

VOLUNTEER OPPORTUNITIES

THE EXECUTIVE COMMITTEE

ohn Niehaus, our current Secretary/Treasurer has indicated that he does not wish to run for that office for the 2018/2019 term. We asked him to make up a list of the various functions he is currently performing for the Association and to break them out into suggested offices or chairman positions. Our approved list is below.

Please take a look at the list and let us know if you feel that you could be the right candidate for one or more of the positions. Be assured that you will have the complete support of all members of the Executive Committee for any of the positions for which you volunteer.

Your comments, or better yet, your offer to fill one of the positions listed below can be sent to any of us by email through the website using the http://www.plasticvilleusa.org contact link. Pick the officer to whom you want to send your message from those listed. You may also mail your offer to volunteer for a position to: Plasticville Collectors Association, 601 SE Second St, Ankeny, Iowa 50021-3207.

Secretary:

- Keeps records of all meetings, business, memberships, handles correspondence, and makes necessary reports.
- Updates membership database as circumstances dictate.
- Removes non-renewing members' access credentials to the website prior to publication of the February newsletter.
- Processes membership applications.
- Attends to such other duties as directed by the Executive Committee.

Treasurer:

- Collects, deposits, and draws all Association money, under the direction of the Executive Committee.
- Processes membership renewal remittances including printing and mailing membership cards.
- Maintains membership database and website access database.

- Processes member remittals for charges incurred from their use of *The Parts Bin* program.
- · Processes payments from advertisers.
- Updates advertiser database and communicates to the newsletter editor all advertiser additions and deletions as they occur. (Advertising Coordinator is responsible for communicating ad copy changes to the editor.)
- Attends to such other duties as directed by the Executive Committee.

Advertising Coordinator:

- Contacts current advertisers to determine if they intend to continue advertising in the following year's newsletters.
- Creates and mails invoices to all advertisers indicating that they will be advertising in the following year's newsletters.
- Creates advertising copy for all advertisers indicating that they wish to use that service.
- Communicates to the newsletter editor all changes to ad copy as they are provided by advertisers.
- · Actively solicits additional advertisers.

Newsletter Publisher:

- Proofreads newsletters and communicates any corrections to the editor prior to the finalization of each newsletter.
- · Downloads finalized newsletters
- Procures printing of the ne
- Mails the printed newslette



THE FREE PCA CLASSIFIED ADS BRING RESULTS!

- Do you have buildings or parts that you would like to sell and without the hassle of Internet auction sites?
- Do you have buildings or parts that you would like to trade?
- Do you have buildings or parts that you want but don't seem to be available on Internet auction sites or at train meets?

Use your Classified Ad membership benefit and place a classified ad if you answered YES to any of the above questions. You can download the member classified ad form from the PCA website or send a letter requesting a form to PCA, 601 SE Second Street, Ankeny, Iowa 50021-3207. Classified ads run for four consecutive issues unless a change is made to the ad or notice is given to remove it.

Bill Nole PLASTICVILLE for Sale 570-343-2236 (Bill or Kim)

319 Oak St., Dunmore PA 18512 E mail Address: pvmayor@cox.net

Bill Nole's CLASSIC GUIDE TO VINTAGE "O" PLASTICVILLE, 116 pages, 95 color photos THE ONLY FULL COLOR GUIDE PUBLISHED - \$30 each

Boxed Kits, Complete

1900 Turnpike MINT \$50

0400 Mobile Home (Blue or Cream walls) \$9

0500 KING Apartment House (Brown) \$30

0550 King Add A Floor (Brown or Red) \$8

1987 Barn Scenic Classic (sealed) \$20

1981 Farm Buildings Scenic Classic \$35

0600 KING Windmill \$20

1920 Covered Bridge, \$18

1504 Trailer, \$30

1624 House Under Construction, Lt grey \$30

1986 New England Rancher Scenic Classic (sealed) \$20 1804 Greenhouse, \$30

1983 Colonial Mansion Scenic Classic (sealed) \$20 1627 Hobo Shacks, \$75

1984 Colonial Church Scenic Classic (sealed) \$25 1985 Log Cabin Scenic Classic (sealed) \$35 1982 School House Scenic Classic (sealed) \$25 LCCA Air Admin Building, (sealed) \$20 1405 Railroad & Street Signs, \$12 45986 LCCA Hangar, \$20 Sealed

No Box Kits, Complete

Railroad Work Car \$10, SUB Station \$8, Barn \$8, Motel \$8, HOBO SHACKS \$15, School \$10, Fire Department \$12, Diner (red or yellow roof) \$10, Bank \$25, Turnpike green booths \$15, Col Mansion (red roof) \$15, Colonial Church \$15, Add-A-Floor (red or brown) \$6 ea or 3/\$15, Mobile Homes (8 different colors) \$12 ea or 6/\$60, Fire Department, Grey Siren, \$25

Accessories

1050 Outhouse (brown) \$4 ea, Pickup Truck \$6, Telephone Booth 3/\$10,

Fire Trucks (red, 1 pumper, 1 ladder truck) \$10 set – New: (yellow, 1 pumper, 1 ladder truck) \$15 set, Hay Wagon w/8 stakes \$6, BBQs \$2.50 ea, SS-5 6 Street Corner signs with original tag \$8, no tag, \$1 ea Shrubs (24 total) 3 each of green, blue, red, yellow, buff, flesh, chocolate & WHITE - \$20 Bus (green only) \$5 ea, Ambulance (green & Yellow) \$5 ea, WHITE SHRUBS 10/\$25,

Jeep, Tractor, Plow, Harrow \$4 ea or 4/\$12,

Silver Flagpole with DECAL flag \$2.50 each or 3/\$6

PLASTIC VILLAGE GAZETTE – #1- \$3.00, #'s 5 or 6 - \$2 ea.

PLASTICVILLE PARTS - \$2 ea

WINDSOCK, LOG CABIN CHIMNEY, FIRE DEPARTMENT SIREN, CHIMNEY CAP, POLICE DEPARTMENT RED LIGHT, CHIMNEY CAP, HOSPITAL SIREN, ST CHAIR, DESK CHAIR, CATTLE PEN CROSS BARS (with 2 holes or slot), BANK RED LIGHT, LARGE CANOPY, SMALL CANOPY, SCHOOL WHITE LIGHT, HOUSE UNDER CONSTRUCTION SHOVEL, RAKE, HOE, BUCKET, SAW HORSE, GINGERBREAD HOUSE BRICK (white, tan, choc), JACK & JILL PAIL, SHRUB (red, yellow, blue), OAR RED OR YELLOW, CLOTHESLINE (red, yellow, green), CASTLE FLAG OR CHAIN (red, yellow, blue, white)

LITTLETOWN, BOXED, COMPLETE #303 Street Lights, \$25; #304 fence \$15

KING PLASTICVILLE - Covered Bridge (grey roof) Mint \$20

KING PLASTICVILLE ERTL TRACTOR TRAILER WITH BANK - \$12

Many empty Plasticville boxes available. Please send your want list.

Dealer inquiries welcome for Plasticville Guides and Plasticville parts listed above.

Shipping: \$5 for books, \$6 for kits and ERTL truck, \$3.50 for parts, \$8 for LCCA Set



The Fast Track to Layout Construction

ww.miannebenchwork.com





Big or small, we build them all!



STOP IMAGINING AND START BUILDING IT'S TIME FOR THE ROLLING STOCK TO START ROLLING

The best layouts start with the best benchwork



facebook.com/miannebenchwork

© 2015 The Foley Woodworking Company, Attleboro, MA 02703

www.miannebenchwork.com

GO DIRECTLY TO (HO) JAIL

CHRIS P. MATTHY #01-73

Itike detective work, but sometimes I miss the obvious. Case in point: a listing on eBay for an HO Plasticville Police Station still in its poly bag. What was different was that the walls were cream and the roof, door, chimney cap and antenna were painted gold. In another view there was a sticker sheet which contained two red "Jail" stickers and a bunch of street sign labels. It was the street signs that gave the first real clue: Illinois Avenue, Boardwalk, Baltic Ave., and so on. I figured it was worth buying.

While waiting for it to arrive, I called Hasbro, which owns the rights to the Parker Brothers games, and asked if they had ever issued a Monopoly set with the jail building. They replied no, but they may have licensed it -- call Bachmann. So I called Bachmann and was told it was the busiest time of the year and they would help me later. Figuring I would pick the brain of someone who



might know, I emailed John Niehaus, which is when I got the "obvious" answer: "ALWAYS check eBay", said John (yes, in caps).

Of course he was right. My Jail a.k.a. Police Station is part of a 1998 Monopoly train set issued by Bachmann. -- sets are listed from \$65 to \$200 on eBay. Along with the steam locomotive are four boxcars labeled for the four railroads on the Monopoly board and a caboose with Milburn Pennybags flying free from jail. The boxcars all have LTD 9899 reporting marks, adding validation for the 1998 release date. There are Hasbro copyright marks all over the place, validating the idea that this was licensed. What is most unique about this set is the large plastic Monopoly Board playmat which folds out under the squared-off loop of Bachmann E-Z track.

While a booklet is included telling the history of Monopoly, from what I can tell there is no provision to actually play a game of Monopoly in the set. There are, instead, several Plasticville props, including the HO Police Station, another poly bag of HO street signs, and in one listing there are two billboards that appear to be made for the Chance and Community Chest places on the mat. The single page instruction sheet for the Police Station says it is item no. AE452645MNP (and I guess that "MNP" is a suffix for this set). Based on that information, while this was not a separate sale Plasticville item, I think it is safe to say that this HO Police Station is a Bachmann production item, much as the latest blue and white O/S Turnpike which is included in the current Williams E-Z Street set, or the HO Passenger Station and Barn from the Hershey's set.



Family owned and operated since 1974

The Train Station 12 Romaine Road Mountain Lakes NJ 07046 Phone 973-263-1979

www.Train-Station.com

Direct dealer and Authorized Lionel Service Station

Sign up for our weekly e-mail at info@train-station.com for sales, promotions, Lionel news, & Plasticville too!

Huge inventory of vintage and modern Lionel and MTH in stock.

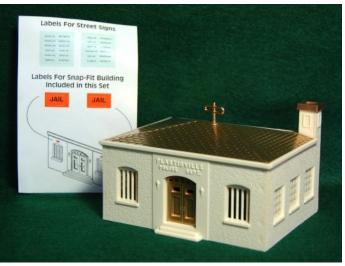
Find us at York every April & October in the ORANGE Hall.

David Shaw TCA # 87-25439 Sue Shaw PCA# 14-883

What I liked best about this search was seeing the set box covers. There appear to be two different covers, one with a box-sized Monopoly logo, the other with a picture of a boy and a girl playing with the set -- or maybe the picture cover was a paper cover that was torn off to reveal the logo box inside. Remembering an old Plasticville advertisement that showed big brother placing a building on a layout while little sis looked on, I noted how this set box has the girl pointing to where the boy should place the jail. Turn-about is fair play, they say.

I'm not sure what the attraction would be of running a train on an oversized Monopoly mat. Nonetheless, we are presented with a unique HO Plasticville piece which can be obtained only in a train set, unless someone breaks it up a set and you are lucky enough to find it on eBay. In that case, John and I have done the detective work for you!















For Sale

American Flyer Trains and Paper

Send for FREE Massive A/FList - Updated Daily

The list is free but please include \$2.96 to cover actual First Class mail postage.

GILBERT

All Original

LIONEL

PRICES HAVE BEEN REDUCED ON MANY ITEMS ON THE LISTINGS

LIONEL LIST!

Lionel, Marx, Plasticville – Postwar to Modern Includes over 120 Plasticville reproduction parts The list is free but please include \$2.74 to cover actual First Class mail postage.

Gilbert American Flyer O Gauge Trains

Gilbert Boxed Sets - Catalogued and Uncatalogued

Diesel Engines Steam Engines Freight Cars Passenger Cars

Operating and Non-Operating Accessories

Gilbert "All Aboard" items Gilbert Auto-Rama items Gilbert Toys

Gilbert/AF HO Erector Items Gilbert Watches

Track and more

Rare Original Gilbert Paper

Annual Reports Stock Certificates Instruction Sheets

Gilbert Consumer & Dealer Catalogs

95% of all items are grade Excellent, Excellent Plus, or better

AFBy Lionel

Boxed Sets Engines Freight Cars Passenger Cars Operating Accessories
All in factory new original boxes

Contact:

Steve (PCA #02-175) or Judy Hajash

P.O. Box 5

Augusta, West Virginia 26704-0005

Phone 304 359-2194 9:00 AM – 11:00PM Eastern time, 7 days

Leave a message on the answering machine if we do not pick up.

We will return your call.

Questions – call or email judyp@atlanticbb.net

Don't Sell Your TRAIN COLLECTION TRAIN 2 Without An Offer From

For 25 years, Trainz.com has bought and sold thousands of train collections. We have handled every gauge, scale and manufacturer. Including everything from Lionel, MTH, K-Line, Atlas, Williams, Weaver, 3rd Rail and many more. Trainz knows how important your collection is to you and will treat it with respect. Every collection has great stories and we want to leave yours intact.

We are looking to purchase train collections all over the USA. We travel everywhere. Trainz will make selling your collection easy. Read more about how our cash sale and auction options work at www.trainz.com/pca

CONTACT US TODAY AT sellyourtrains @ trainz.com or at 866-285-5840

YES! Help Me Sell My Train Collection

www.trainz.com/pca

866-285-5840 (Fax) 1-866-935-9504

PLASTICVILLE FIRE DEPT.

Looking for one of the greatest selections of new & previously owned trains in all scales?

Check out our website at

TRAINZ.COM

& especially our auction site at

www.trainzauctions.com

5 Days a week

THE PARTS BIN - A PCA MEMBERSHIP BENEFIT

Various parts are available for the buildings listed on this page. They are offered free to members on a first come first served basis. The only cost is for the packaging and postage to mail any available requested pieces to you. Send an email to secretary@plasticvilleusa.org listing the pieces you wish or mail your list to: The Parts Bin, 601 SE Second Street, Ankeny, Iowa 50021-3207. New additions to the list are in **bold**. Parts added to previous listings are <u>underlined</u>.

There are no complete buildings in the listings below - only parts.

Examples of requests that will be processed:

Switch Tower - roof - brown w/o slots

Motel - rear wall - white

Coaling Tower - Part C



Examples of requests that cannot be processed:

Bungalow - Yes

Littletown General Store - I'll take it all

Ranch House - Whatever you have

Miscellaneous Window Inserts	Large Super Market	HO Cape Cod House						
Misc doors & windows	Loading Platform	HO Cathedral						
12-A Railroad & Street Signs	Log Cabin	HO Cattle Pen						
Airport Administration Building	Mobile Home	HO Coaling Station						
Airport Hangar	Motel	HO Contemporary House						
Apartment House	New England Rancher	HO Factory						
Auburn Log Cabin	Picket Fence	HO Fire House						
Bank	Platform Fence	HO Gas Station						
BN-1 Barn	Playground Equipment	HO Hardware Pharmacy						
Bridge & Pond	Police Station	HO Hobby Shop						
Bungalow	Post Office	HO House Under Construction						
Cape Cod	Railroad Work Car	HO Motel						
Cathedral	Ranch House	HO New Car Showroom						
Cattle Pen	Roadside Stand	HO Police Station						
CC7 & 8 Church	Rustic Fence	HO Post Office						
CC-9 Church	Rustic Gate	HO Railroad Work Car						
Chain Store (5&10)	School House	HO Ranch House						
Coaling Tower	Signal Bridge	HO School House						
Colonial Church	Small Gas Station	HO Signal Bridge						
Colonial Mansion	Small Super Market	HO Split Level						
Corner Store	Split Level	HO Suburban Station						
Covered Bridge	ST-1 Street Accessories	HO Super Market						
Crossing Gate	Station Platform	HO Switch Tower						
Dairy Barn	Suburban Station	HO TV Station						
Diner	Switch Tower	HO Union Station						
Drug Store	Telephone Poles							
Factory	Town Hall	K-Line Chicken Coop						
Farm Buildings	Trestle Bridge	K-Line Church						
Fire House	Turnpike Interchange	K-Line L-Shaped Ranch						
Footbridge	TV Station	K-Line Ranch House						
Frosted Flakes Billboard	Two Story House	K-Line Two Story House						
Frosty Bar	Union Station	·						
Greenhouse	Watchman's Shanty	Littletown Barn						
Hardware & Pharmacy	Water Tank	Littletown Cape Cod						
Hobo Shacks	Windmill	Littletown Church						
Hospital	Wishing Well	Littletown Corner Store						
House Fence		Littletown Gas Station						
House Under Construction	HO Bank	Littletown General Store						
Large Gas Station	HO Barn	Littletown Loading Platform						

Donations to The Parts Bin are a Win-Win proposition!

Donors receive a tax receipt from the PCA for the parts they donate. Members have the opportunity to acquire needed parts.

Last Call Parts

Parts in these photos are currently in The Parts Bin and are available to all members on first request/first served basis. Please note both the item and the photo number in which it appears when making a request. Also be aware that the items shown may have already been spoken for and are no longer available.



First Call Parts



Available parts continued from the previous page.

Littletown Ranch - glued Littletown RR Station Littletown School House

Littletown Southern Colonial House

Littletown Super Market Littletown Telephone Poles

Marx 3-rail fence Marx Accessories Marx Barn Marx Church

Marx Colonial House

Marx Factory Marx Firehouse

Marx General Store

Marx L Ranch House

Marx Railroad Station

Marx Ranch House Marx RR & Street signs Marx Rustic Fence Marx School House Marx Supermarket

Marx Telephone Poles

Skyline Church Skyline Ranch

Lionel RR & Street Signs MISC street & rr signs

THE PCA CORNER STORE



ITEMS FOR SALE BY THE PCA

Send a description of item you wish to purchase and a check or money order, payable to Plasticville Collectors Association for the total amount to Plasticville Collectors Association, 601 SE Second Street, Ankeny, IA 50021-3207.

Personalized address labels

A sheet of 30, personalized, high-quality color labels are available from the PCA. The la and up to four lines of address. Each label is a generous 1 x 2 5/8 inches. The price is \$100 three sheets. Please add 20 cents per additional sheet over three.

ude the PCA logo in color : plus \$1.50 P&H for up to

PCA T-shirt

Navy blue 100% cotton, short sleeve shirt T-shirt with the PCA logo printed on the front in white. The prices are \$18 for small through X-Large, \$19 for XX-Large and \$20 for XXX-Large, shipping included, for each shirt. Please order the next larger size if you are concerned with fit. *** Only Small and 3X are currently in stock ***

PCA ballpoint pen

PCA silver barrel with blue soft grip, black ink ballpoint pen with silver accents. The pen is imprinted *Plasticville Collectors Assn, www.plasticvilleusa.org* in two lines in blue lettering. \$4.00, postpaid.

** SOLD OUT ** Coffee Mug with PCA logo ** SOLD OUT **

White ceramic 11 oz. ceramic mug. PCA blue or black logo. \$9.95 or two for \$15.95, postpaid. Please specify your color choice when ordering. Only 24 pieces of black logo mugs were produced. 1 black remaining.

PCA Ball Caps

Dark Blue, Velcro-back ball cap with white PCA logo embroidered on the front. \$13.00 postpaid. 10 remaining

Billboard Inserts

Printed on white cardstock. \$5.00 postpaid or emailed as a PDF for free. Two versions available:

- 1. "Welcome to Plasticville" billboard inserts Six identical inserts, sized to fit Plasticville billboard frames depicting a 50's vintage auto passing a billboard on its way into town with the same greeting.
- 2. Seven different subjects plus one "Welcome To Plasticville" inserts including Friskies dog food, Motorola, Mercury and Lincoln autos, Sunoco and Gulf motor oil, and Eberhard Faber pink erasers. All are mid-fifties vintage.

Do you have an idea for an item? Contact John Niehaus at secretary@plasticvilleusa.org or mail your suggestions to him at the address noted above

Trains presents...WHISTLING BILLBOARDS Bring some excitement to your layout. Cleans and Polishes Plastic and Painted Metal Lighted Billboard that has been completely restored. Use Safely on Virtually Whistle has been cleaned and lubricated, Motor and **ALL Surfaces** lights have been rewired. Also includes an Ameri-Works Especially Well on whistle control button and reproduced Pre-War Tinplate Trains copy of the instruction sheet. Includes a replacewide-mouthed jar ment billboard which attaches easily with magnetic \$8.25 strips just in case you need a change in scenery. Order Now We accept NOW WITH IT'S \$44.50 + \$5.50 S/H Dealer Inquiries Welcome. PayPall

 The totally restored American Flyer lighted whistling billboards
 All models are restored to order. Each also include American Flyer control buttons. Andrew J. Ferrone TCA #94-38726 O Box 124 Wyckoff, NJ 0748

(732) 859-1606 ajtrains@optimum.net U.S.A. Made Quality Product! www.ajtrains.com

PRODUCT REVIEWS

JOHN L. NIEHAUS #00-3

ff the Main Lines, A Photographic Odyssey, Don L Hofsommer, 306 pages, softbound, 9 3/4 X 8 1/2 format, \$55. Published by Indiana University Press. Black and white photos throughout.

The vast majority of books on railroads are about the major players and their premiere passenger or freight services. The title of this book caught my attention as it seemed to promise something different.

There are eight chapters in the book. The titles of the first six all begin with: *In the land of ...* except for the second one which is somewhat of a transitional chapter between the first and third. The first chapter and the longest is: *In the land of the Hawkeyes*. Iowa is "the land of the Hawkeyes" for those of you who may not know. This chapter runs almost half of the book and with good reason. The author grew up in Iowa and started taking railroad photos at a young age. He continued his railroad photography as his family moved around the country. He continued to do so after graduating from college and throughout his professional career.

The other States in which the author worked were Colorado, Minnesota, Oklahoma, and Texas. Photos from those states are found in the four remaining *In the land of* chapters.

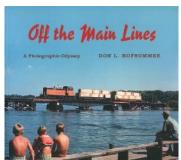
lassic Toy Trains lighted, blinking billboard, \$10.00, available through Kalmbach's web store. I picked up the illustrated billboard at the October York from Classic Toy Trains. it seemed as if it would be a nice addition to any layout. The billboard frame is a standard product of Town & Country Hobbies. The difference is the special run insert advertising CTT.

It is lighted with a clear T258 blinking bulb. The overall size is 5 wide \times 3 ½ tall \times % deep. The billboard insert display area is 5 % wide \times 2 % tall. The actual billboard insert is 5 ½ \times 2 %. This is the same insert size as all other inserts for the Town & Country Hobbies frames.

I found that the blinking when powered by the recommended 14V A/C made for a pleasant blinking sequence. When I changed the voltage to 18V it blinked, in my opinion too often. Lesson learned: use the recommended voltage.

I also tried 16V D/C. The bulb would light up but it was not blinking after two to three minutes. Using D/C would seem to be an option if you decided that you did not want it blinking. Of

Chapter seven gives a brief overview of the struggle the railroads had during the early seventies through the late eighties. Chapter eight is a wrap up of his professional odyssey and brings him to Minnesota, almost where he started, Iowa.



As the subtitle notes this

book is a book of photographs. All are black and white although I am presuming that some were actually taken in color. I base this on a black and white photo in one of the chapters that is also reproduced in color as the book cover. A caption of one or two paragraphs accompanies each photo.

All in all this is a good photographic essay of some lesser known routes and, as usual, I picked up a few more pieces of information to use at a railroad trivia night.

Off the Main Lines is available from Indiana University Press at http://iupress.indiana.edu. I found the book available on Amazon's website as both a soft cover book and in Kindle format. Barnes & Noble offers it in both a soft cover book and in Nook format.

course the other option is to just change the screw base bulb provided with a non-blinking bulb.

The lighted, blinking billboard can be ordered directly from Kalmbach's hobby store. The direct link to the billboard web page is https://kalmbachhobbystore.com/product/layout accesory/69014. From there you can add it to your shopping cart. Doing so will add an option on the page to "Checkout now".





The Villager is looking for new contributors. Contact the editor to find out how to participate and share your knowledge.

THE VILLAGER CLASSIFIED ADS

FOR SALE

Ending Feburary 2018

Plasticville Dairy Farm set (RU-4). Complete with all items in like-new condition (except for stain on one barn cap). Box has protective clear packaging tape but is otherwise in Very Good condition. Photos available on request. Identical item recently sold on eBay for \$100. Asking \$59 or best offer. John Gottcent, PCA 01-24, 812-426-2989 or jandjgott@gmail.com.

Ending May 2018

NOS School House lights, \$10 pair postpaid. NOS School House weathervane, \$5 postpaid. Combination lights, weathervane, 4 assorted figures in factory sealed bag, \$12, postpaid. #00-03 John Niehaus, 601 SE Second St, Ankeny, IA 50021 Ph. 515-771-6888 johnln@netins.net.

Ending August 2018

MINT SEALED O/B Independence Hall #2921, asking \$100.00, shipping \$5.00. I have a second clock tower for Independence Hall, \$10.00, free shipping. #09-586 Sylvester Jordan Jr. 1120 Hwy 107, Quitman, AR 72131-8932 Ph. 870-656-3931.

WANTED

Ending February 2018

PCA 5th Anniversary House and 10th Anniversary Barn. Fair price paid for each item and shipping & handling. #14-863 Nicholas Alexandroff, 473 Livingston Rd, West Mifflin, PA 15122 Ph. 412-320-5347.

WANTED: Marx Yellow Cabs, circa 1950s. Jim Steed, 01-55. E-mail gayleandjimsteed@gmail.com or 706-745-0629 after 11:00am.

Ending May 2018

1409-79 Poplar Trees - 1 top piece. 1628-100 Shade Trees - 2 pieces each third and forth sections from bottom, I can provide a photo if that helps. 1404-79 Pine Trees - 1 middle sized trunk and 2 green tree tops. #00-03 John Niehaus, 601 SE Second St, Ankeny, IA 50021 Ph. 515-771-6888 johnln@netins.net.

Ending August 2018

Make 'N' Play, complete boxed sets. Fire Rescue, Jungle Attack, & Farm. #11-682 Matt Harvazinski, 4115 W. Ave. J7, Lancaster CA, 93536. Ph. 518-421-1130 villagereditor@plasticvilleusa.org

Ending in November 2019

Aqua ranch house in excellent or like new condition. Contact e-mail pfravesi@pacbell.net or Phone 961-698-5142. #06-424 Phil Fravesi, 5520 Whitfiled Way Carmichael, CA 95608.

FOR TRADE

Ending May 2018

I Need: motel-2 side walls salmon, front door white. Dairy barn - one red and one white vent-round. Split level - 2 chimney tops. Fruit stand - cupola and roof. Have Hospital, police, station, signal bridge, greenhouse, roof and flowers, diner, water tank, log cabin, others to trade. All evenings. #13-799 Fred Hachmeyer, 330 Concord Drive Mayood, NJ 07607 Ph. 201-587-1754. E-mail Fred.Hachmeyer@falconjet.com.

Did You Know? While I am happy to help, there is also a self-help option. On the PCA website hover over the 'Newsletter' tab there is also a self-help option. Recently I received a question about which issue a specific article appeared in. document by author or title. Use 'Ctrl + F' on Windows or ' \Re + F' on a Mac.





SCENESCAPES® LANDSCAPING PRODUCTS REALISTIC-LOOKING SCENERY HAS NEVER BEEN EASIER!

Bachmann's latest Scenescapes® landscaping products let you quickly add distinctive details and natural-looking textures to any scale layout. Professional, realistic-looking scenery has never been easier!

TUFTED GRASS MAT (one 11.75"x 7.5" sheet) MSRP \$28.95 each











LIGHT GREEN Item No. 32921

MEDIUM GREEN Item No. 32922

WESTERN RANGE Item No. 32924

DRY GRASS Item No. 32925

2MM PULL-APART STATIC GRASS (one 11" x 5.5" expandable sheet)











MSRP \$16.95 each



LIGHT GREEN Item No. 31011

MEDIUM GREEN

Item No. 31012

DRY GRASS Item No. 31014

COLD Item No. 31015

6MM PULL-APART STATIC GRASS (one 11" x 5.5" expandable sheet) MSRP \$16.95 each



WILD GRASS (medium green with gold highlights) Item No. 31001



DARK GREEN (dark green with subtle gold highlights) Item No. 31002



ALPINE GREEN (dark green with subtle gold highlights and blown leaves)
Item No. 31003



6MM TUFTS (100 pieces) MSRP \$10.95 each



MEDIUM GREEN Item No. 31031



DARK GREEN Item No. 31032



TAN Item No. 31033



YELLOW and RED Item No. 31034



WHITE and BURGUNDY Item No. 31035



10MM TUFTS (50 pieces) MSRP \$12.95 each



LIGHT GREEN Item No. 31041



MEDIUM GREEN Item No. 31042



TAN Item No. 31044



YELLOW and RED Item No. 31045





Bachmann Industries, Inc. • 1400 East Erie Avenue; Philadelphia, PA 19124 USA • www.bachmanntrains.com



	2018																										
4	JANUARY						FEBRUARY							MARCH						APRIL							
S	M	T	W	T	F	s	S	M	Т	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	Т	F	S
	1	2	3	4	5	6					1	2	3	-				1	2	3	1	2	3	4	5	6	7
7	8	9	10	11	12	13	4	5	6	7	8	9	10	4	5	6	7	8	9	10	8	9	10	11	12	13	14
14	15	16	17	18	19	20	11	12	13	14	15	16	17	11	12	13	14	15	16	17	15	16	17	18	19	20	21
21	22	23	24	25	26	27	18	19	20	21	22	23	24	18	19	20	21	22	23	24	22	23	24	25	26	27	28
28	29	30	31				25	26	27	28				25	26	27	28	29	30	31	29	30					
5																											
		I	MA.	Y			JUNE					JULY					AUGUST										
S	M	Т	W	Т	F	S	S	M	Т	W	Т	F	S	S	M	Т	W	Т	F	S	S	M	Т	W	Т	F	S
1		1	2	3	4	5	-					1	2	1	2	3	4	5	6	7				1	2	3	4
6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6	7	8	9	10	11
13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18
20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25
27	28	29	30	31			24	25	26	27	28	29	30	29	30	31					26	27	28	29	30	31	
67	SEPTEMBER OCTOBER							NOVEMBER						DECEMBER													
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	\mathbf{w}	T	F	S
I —						1		1	2	3	4	5	6					1	2	3							1
2	3	4	5	6	7	8	7	8	9	10	11	12	13	4	5	6	7	8	9	10	2	3	4	5	6	7	8
9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17	9	10	11	12	13	14	15
16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22
23	24	25	26	27	28	29	28	29	30	31				25	26	27	28	29	30		23	24	25	26	27	28	29
30																					30	31					

The mission of the Plasticville Collectors Association is to promote the collecting, study, and display of plastic village buildings and accessories, regardless of manufacturer, by providing accurate and helpful information to collectors.

PLASTICVILLE COLLECTORS ASSOCIATION

www.plasticvilleusa.org

Calendar by PCA Member James Gordon